



US00D810379S

(12) **United States Design Patent** (10) **Patent No.:** **US D810,379 S**  
**Sarian et al.** (45) **Date of Patent:** **\*\* Feb. 13, 2018**

- (54) **SWING CART**
- (71) Applicant: **United States Postal Service**,  
Washington, DC (US)
- (72) Inventors: **Abe Sarian**, Anaheim, CA (US);  
**Edward Mascali**, Washington, DC  
(US)
- (73) Assignee: **UNITED STATES POSTAL  
SERVICE**, Washington, DC (US)
- (\*\*) Term: **15 Years**
- (21) Appl. No.: **29/546,268**
- (22) Filed: **Nov. 20, 2015**
- (51) **LOC (11) Cl.** ..... **12-02**
- (52) **U.S. Cl.**  
USPC ..... **D34/17**
- (58) **Field of Classification Search**  
USPC ..... D34/12-15, 17, 18, 20-23, 26, 27, 10;  
220/495.06, 9.3; D32/37; 211/175,  
211/85.24, 194, 85.15; 280/651, 42,  
280/47.17, 47.19, 43; 414/392; 248/98  
CPC ..... B62B 2202/66; B62B 3/02  
See application file for complete search history.

- (56) **References Cited**  
U.S. PATENT DOCUMENTS
- 2,787,310 A \* 4/1957 Zerbe ..... D06F 95/004  
220/9.3
- 5,772,236 A \* 6/1998 Clark ..... B62B 3/02  
280/43

- 5,967,342 A \* 10/1999 Steffine ..... D06F 81/00  
211/85.15
- D418,654 S \* 1/2000 Miller ..... D34/10
- 6,691,879 B1 \* 2/2004 Alvarez ..... B62B 3/02  
211/175
- D649,319 S \* 11/2011 Renfrew ..... D34/12
- D733,984 S \* 7/2015 Tsai ..... D32/37
- 2011/0017744 A1 \* 1/2011 Sandhu ..... D06F 95/004  
220/495.06
- 2014/0217247 A1 \* 8/2014 Kemmer ..... B65B 67/1205  
248/98

\* cited by examiner

*Primary Examiner* — Cynthia Ramirez

*Assistant Examiner* — Gino Colan

(74) *Attorney, Agent, or Firm* — MH2 Technology Law  
Group, LLP

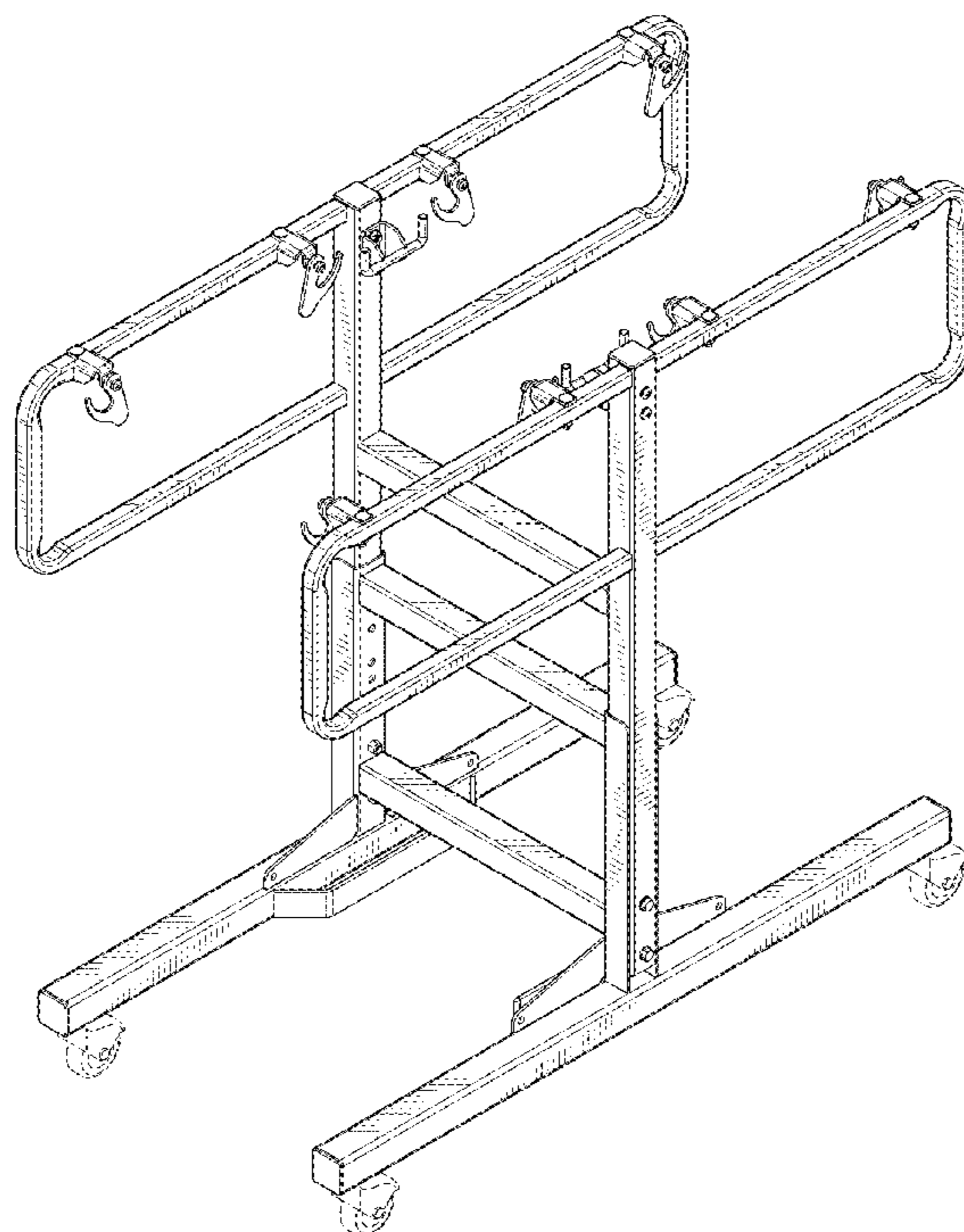
(57) **CLAIM**

The ornamental design for a swing cart, as shown and  
described.

**DESCRIPTION**

FIG. 1 is a front perspective view of a swing cart, showing  
our new design;  
FIG. 2 is a left side elevation view thereof;  
FIG. 3 is a right side elevation view thereof;  
FIG. 4 is a front elevation view thereof;  
FIG. 5 is rear elevation view thereof;  
FIG. 6 is a top plan view thereof;  
FIG. 7 is bottom plan view thereof; and,  
FIG. 8 is another front perspective view thereof.  
The broken lines in the drawings depict unclaimed environ-  
mental subject matter.

**1 Claim, 7 Drawing Sheets**



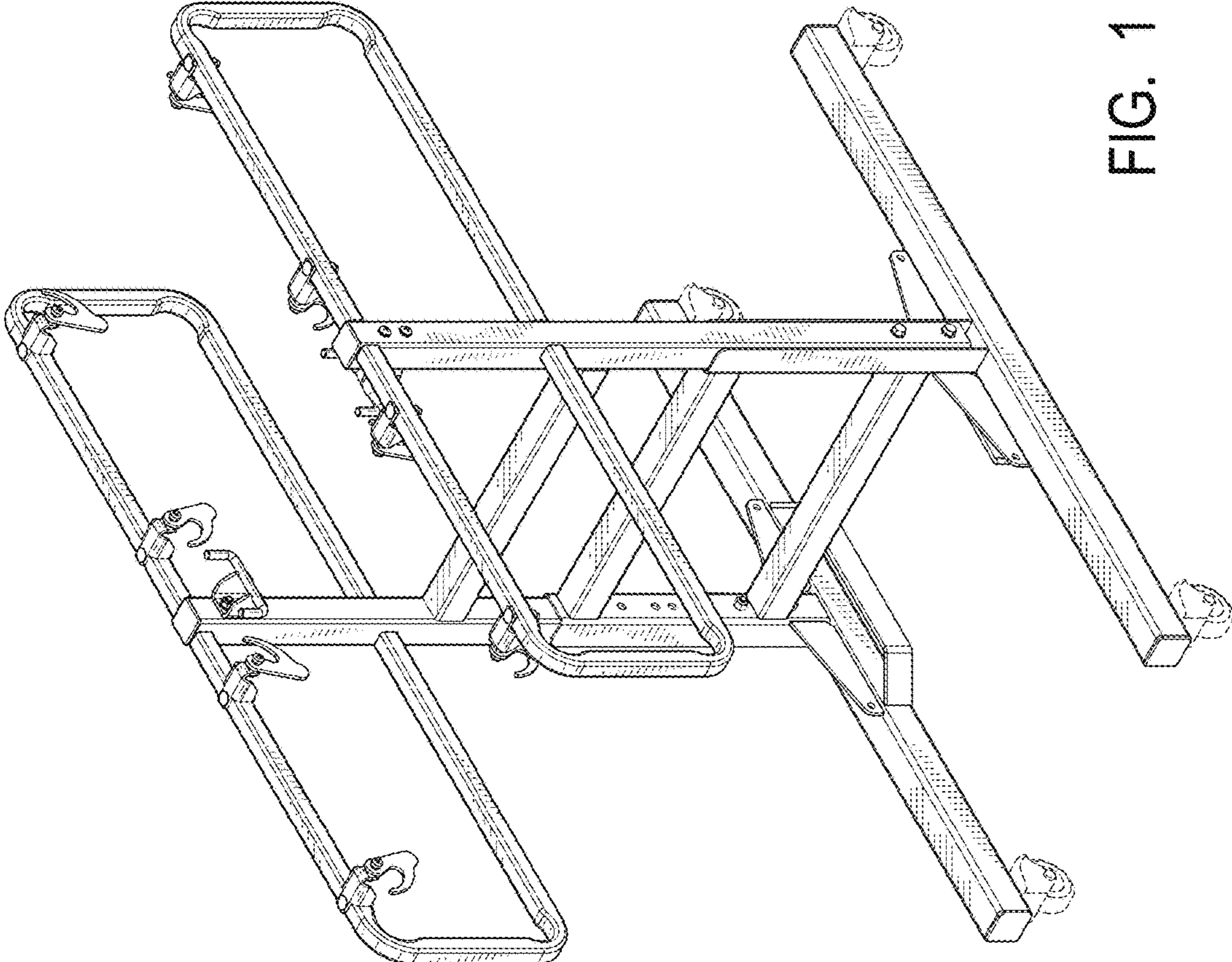


FIG. 1

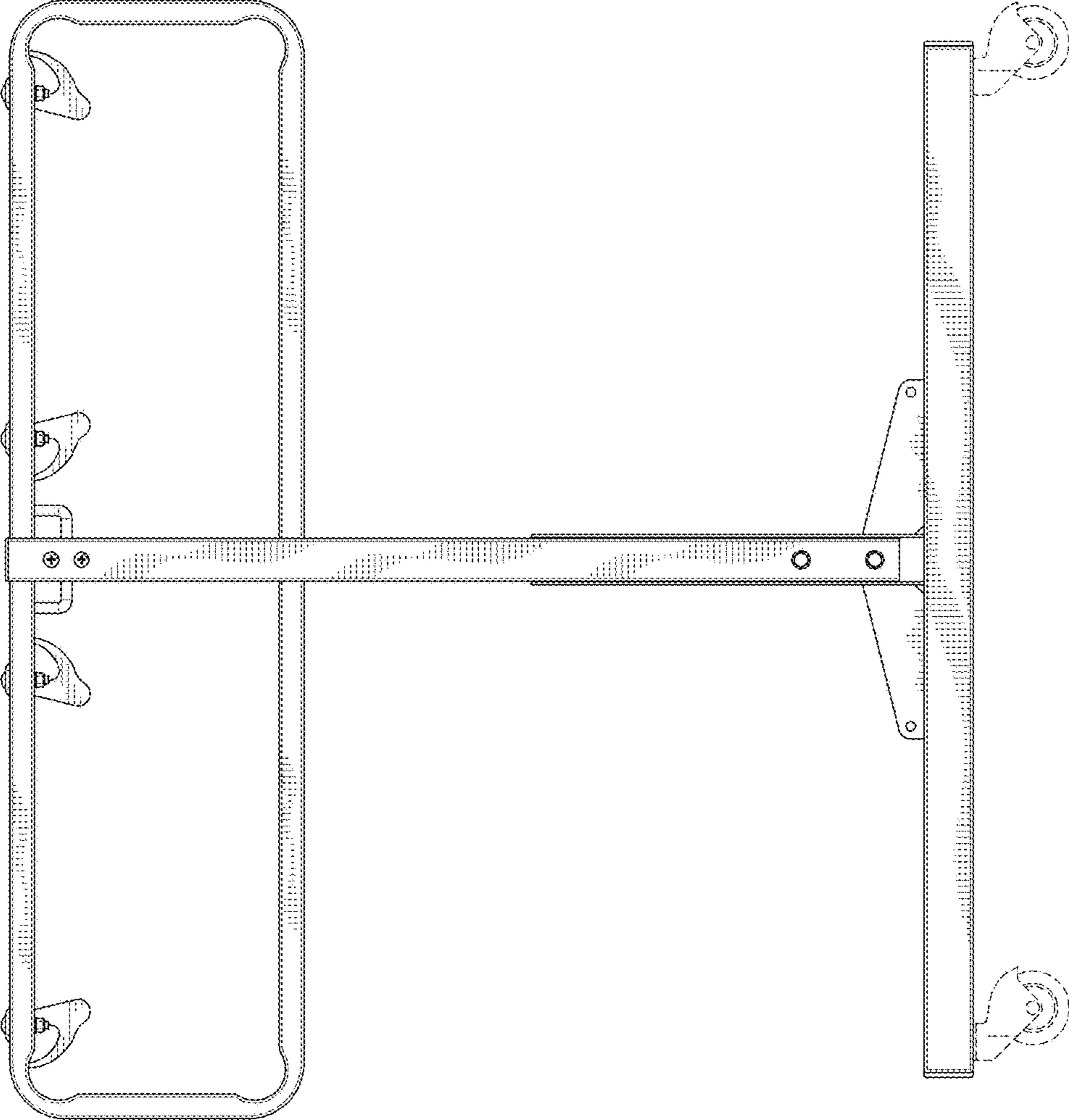


FIG. 2

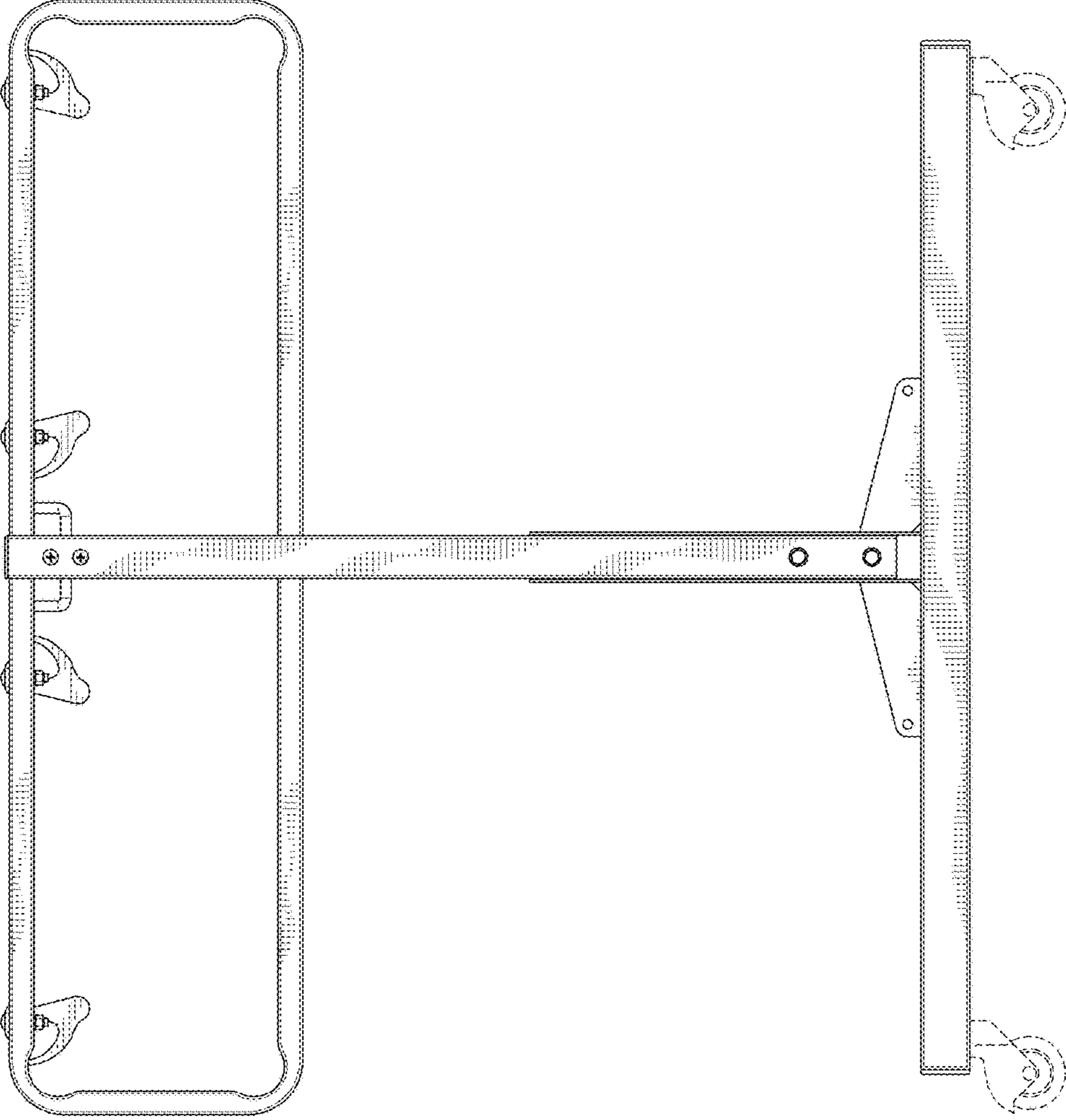


FIG. 3



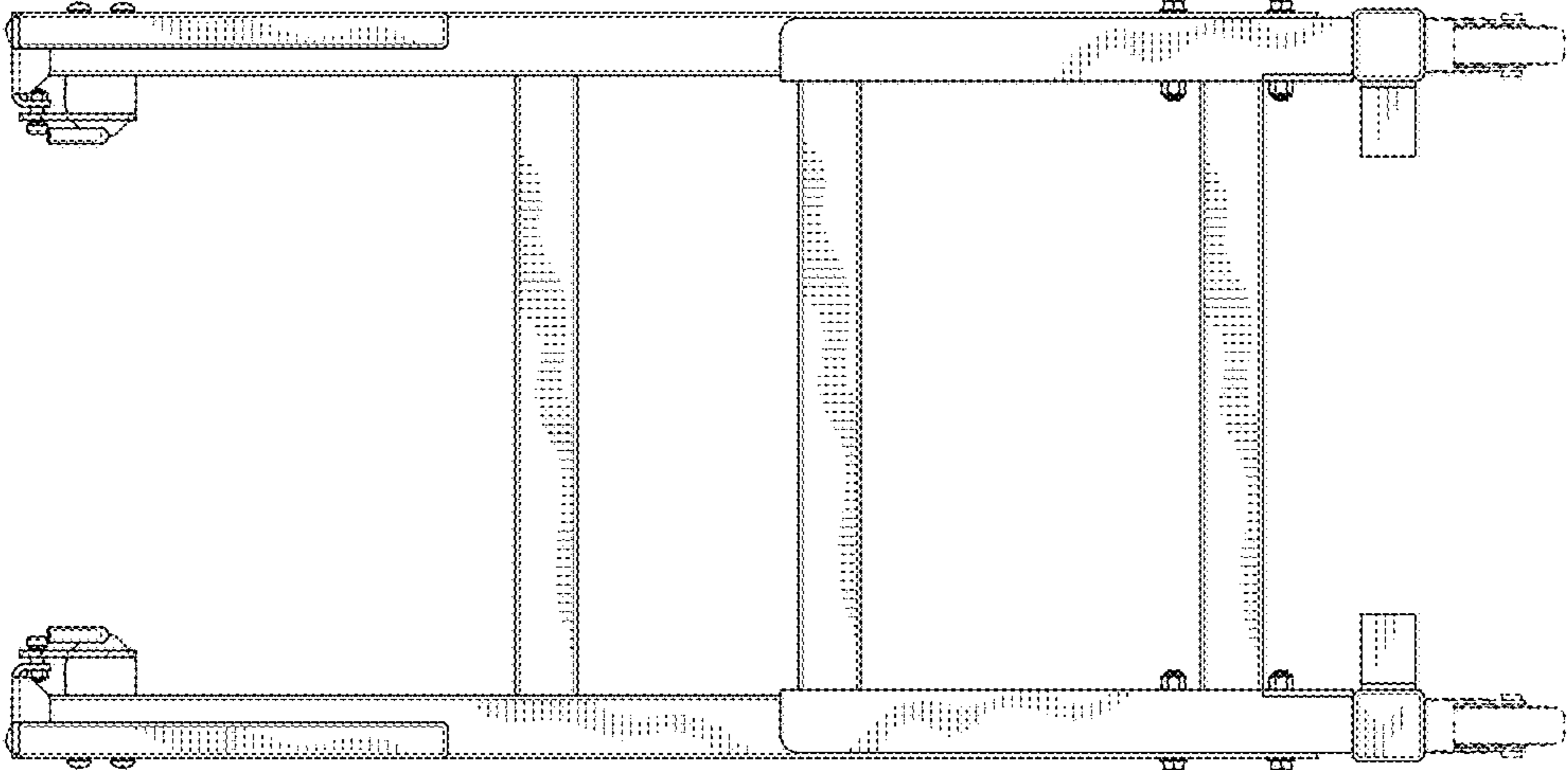


FIG. 5

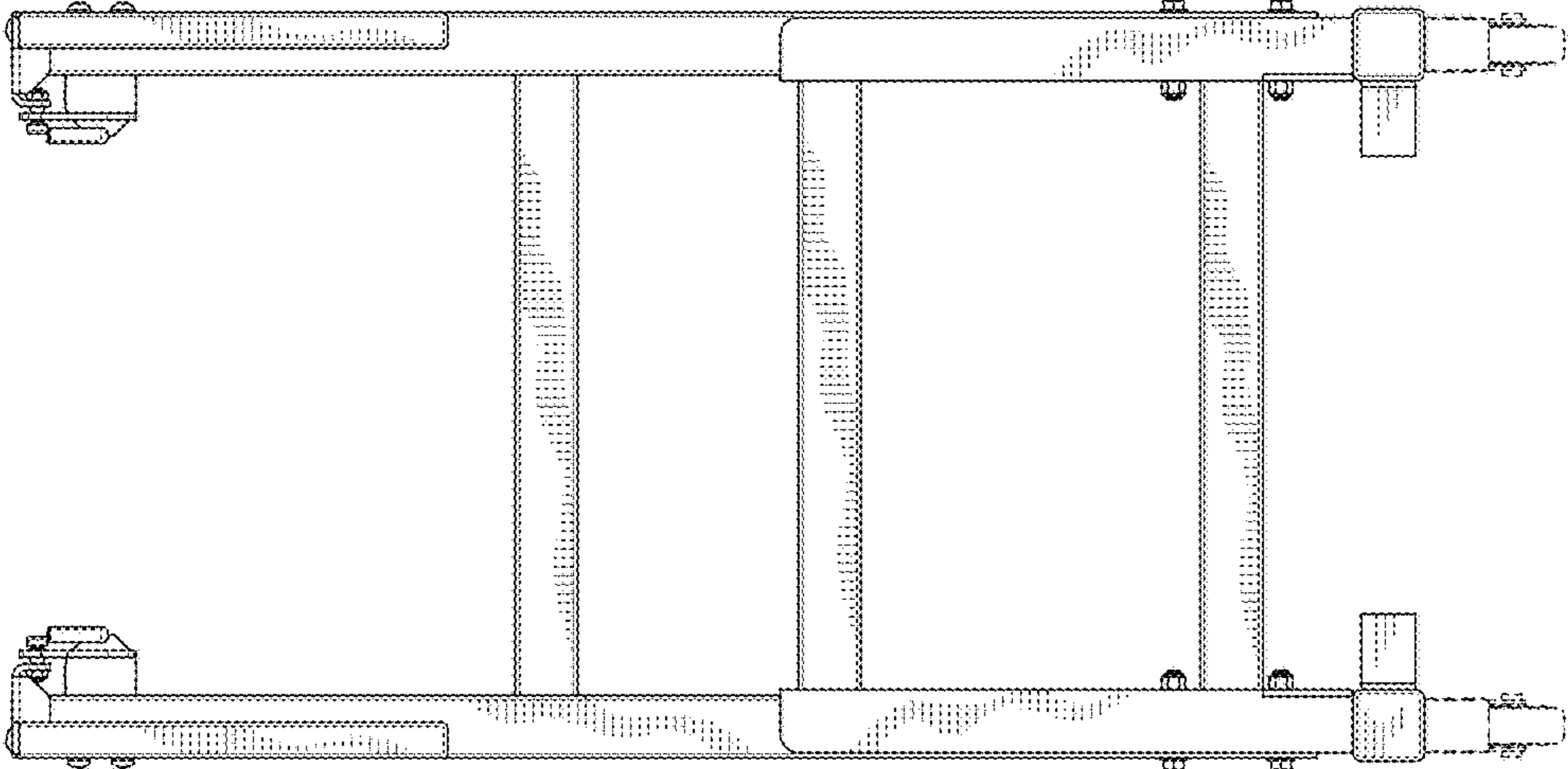


FIG. 4

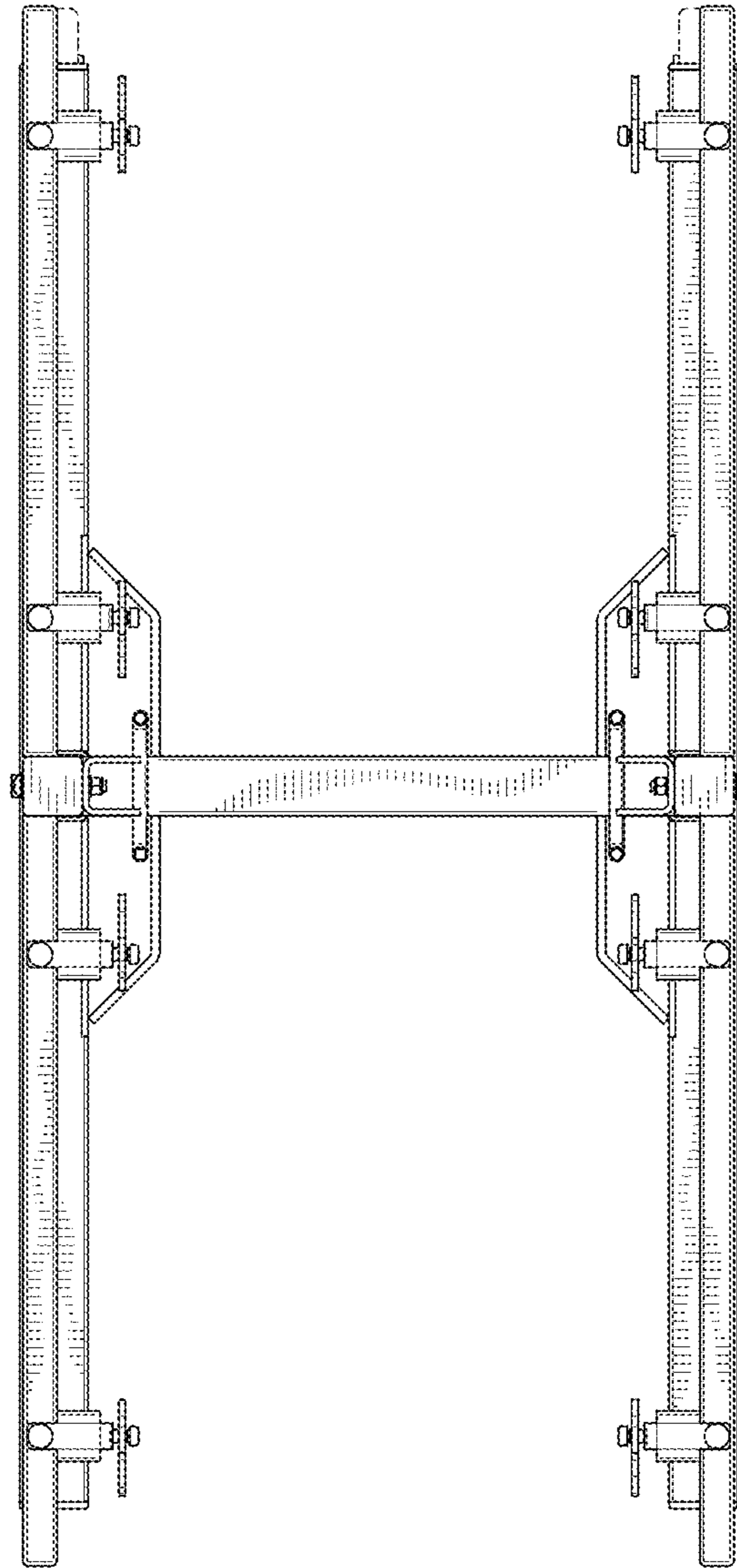


FIG. 6

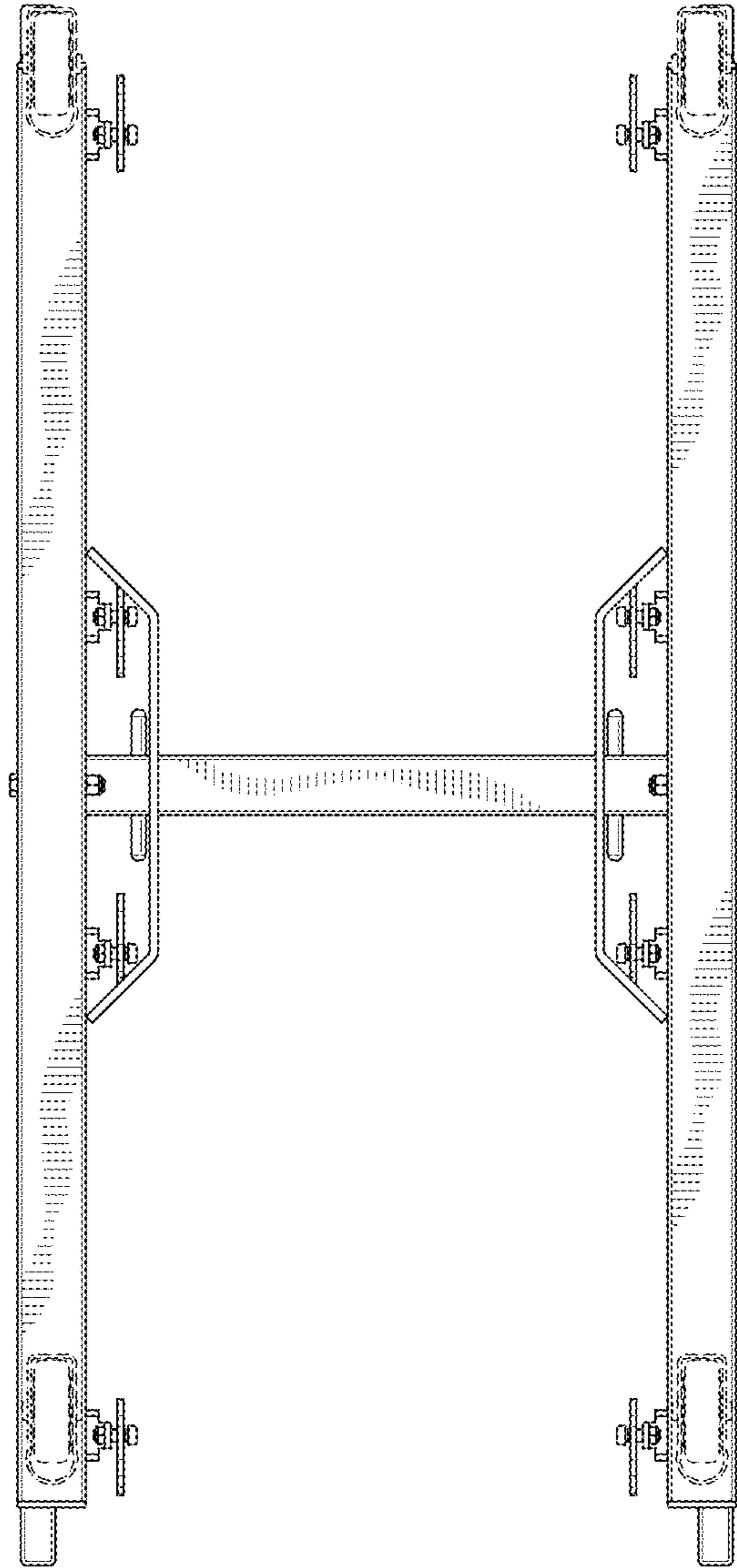


FIG. 7

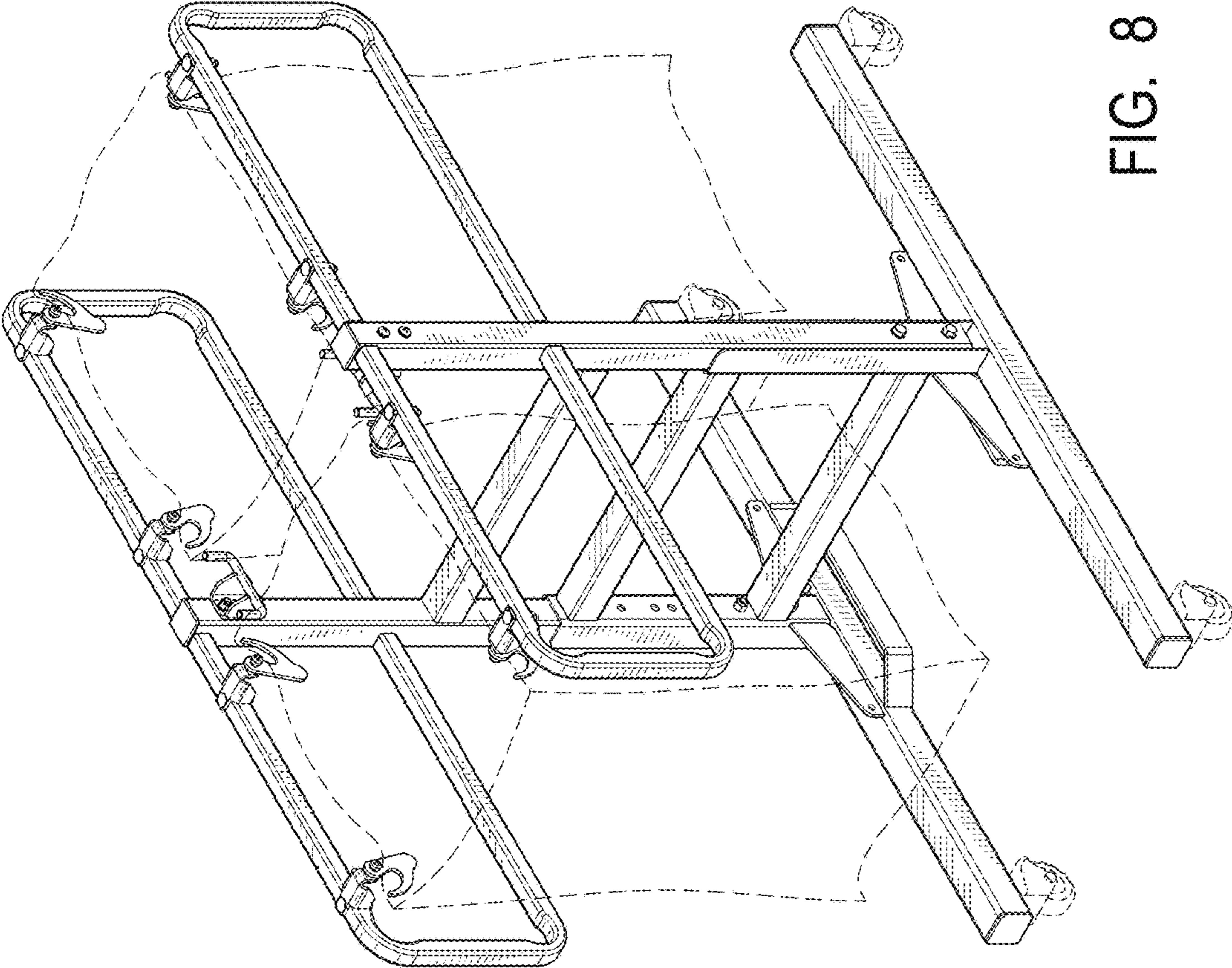


FIG. 8