



US00D807381S

(12) **United States Design Patent**
Hersh et al.

(10) **Patent No.:** **US D807,381 S**
(45) **Date of Patent:** **** Jan. 9, 2018**

(54) **DISPLAY SCREEN OR PORTION THEREOF WITH ANIMATED GRAPHICAL USER INTERFACE**

(71) Applicant: **Smule, Inc.**, San Francisco, CA (US)

(72) Inventors: **Benjamin Hersh**, San Francisco, CA (US); **John Shimmin**, San Francisco, CA (US); **Jeannie Yang**, San Francisco, CA (US); **Perry R. Cook**, Jacksonville, OR (US)

(73) Assignee: **Smule, Inc.**, San Francisco, CA (US)

(**) Term: **15 Years**

(21) Appl. No.: **29/566,255**

(22) Filed: **May 27, 2016**

Related U.S. Application Data

(63) Continuation-in-part of application No. 14/879,075, filed on Oct. 8, 2015, now abandoned.

(51) **LOC (11) Cl.** **14-04**

(52) **U.S. Cl.**
USPC **D14/485**

(58) **Field of Classification Search**
USPC D14/485-486, 487, 488-495
CPC G06Q 50/01; H04L 51/32; G06T 13/80; G06F 3/0481; A63F 2300/308; A63F 13/53

See application file for complete search history.

(56) **References Cited**

U.S. PATENT DOCUMENTS

D599,806 S *	9/2009	Brown	.....	D14/485
D627,365 S *	11/2010	Brinda	.....	D14/488
D638,432 S *	5/2011	Flik	.....	D14/486
D664,986 S *	8/2012	Lee	.....	D14/488
D682,842 S *	5/2013	Kurata	.....	D14/485
D685,817 S *	7/2013	Kunieda	.....	D14/487

D695,781 S *	12/2013	Edwards	.....	D14/488
D701,227 S *	3/2014	Lee	.....	D14/486
D701,513 S *	3/2014	Park	.....	D14/485
D722,069 S *	2/2015	Lee	.....	D14/485
D733,162 S *	6/2015	Aoshima	.....	D14/485
D740,839 S *	10/2015	BianRosa	.....	D14/486
D751,084 S *	3/2016	Liu	.....	D14/485
D757,067 S *	5/2016	Kim	.....	D14/486

(Continued)

Primary Examiner — Robin V Webster

Assistant Examiner — Rachel A Voorhies

(74) *Attorney, Agent, or Firm* — Haynes and Boone, LLP

(57) **CLAIM**

The ornamental design for an display screen or portion thereof with animated graphical user interface, as shown and described.

DESCRIPTION

FIG. 1 is a front view of a first image of an display screen or portion thereof with animated graphical user interface showing our new design;

FIG. 2 is a front view of a second image thereof;

FIG. 3 is a front view of a third image thereof;

FIG. 4 is a front view of a fourth image thereof;

FIG. 5 is a front view of a fifth image thereof;

FIG. 6 is a front view of a sixth image thereof;

FIG. 7 is a front view of a seventh image thereof;

FIG. 8 is a front view of an eighth image thereof;

FIG. 9 is a front view of a ninth image thereof;

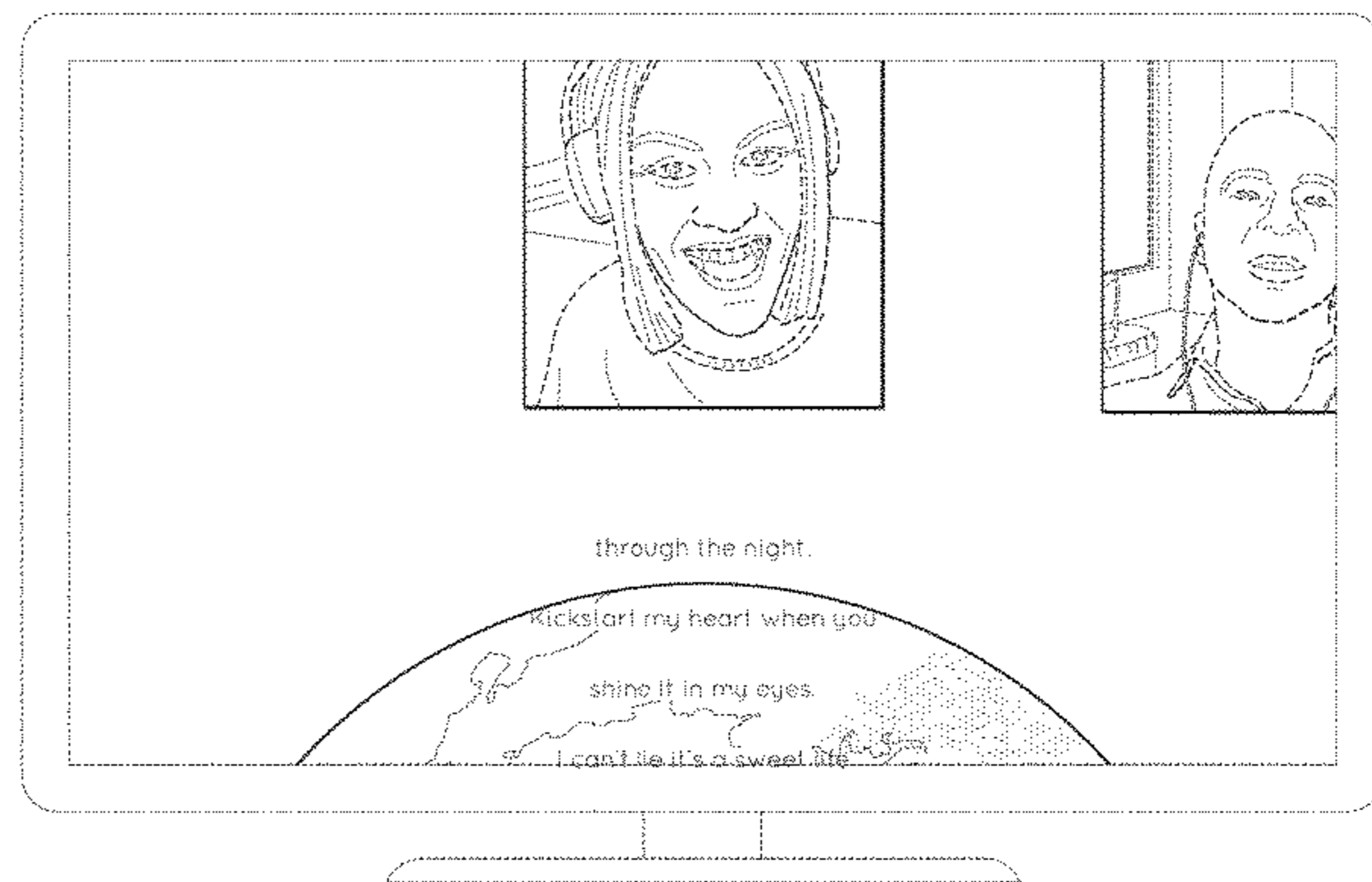
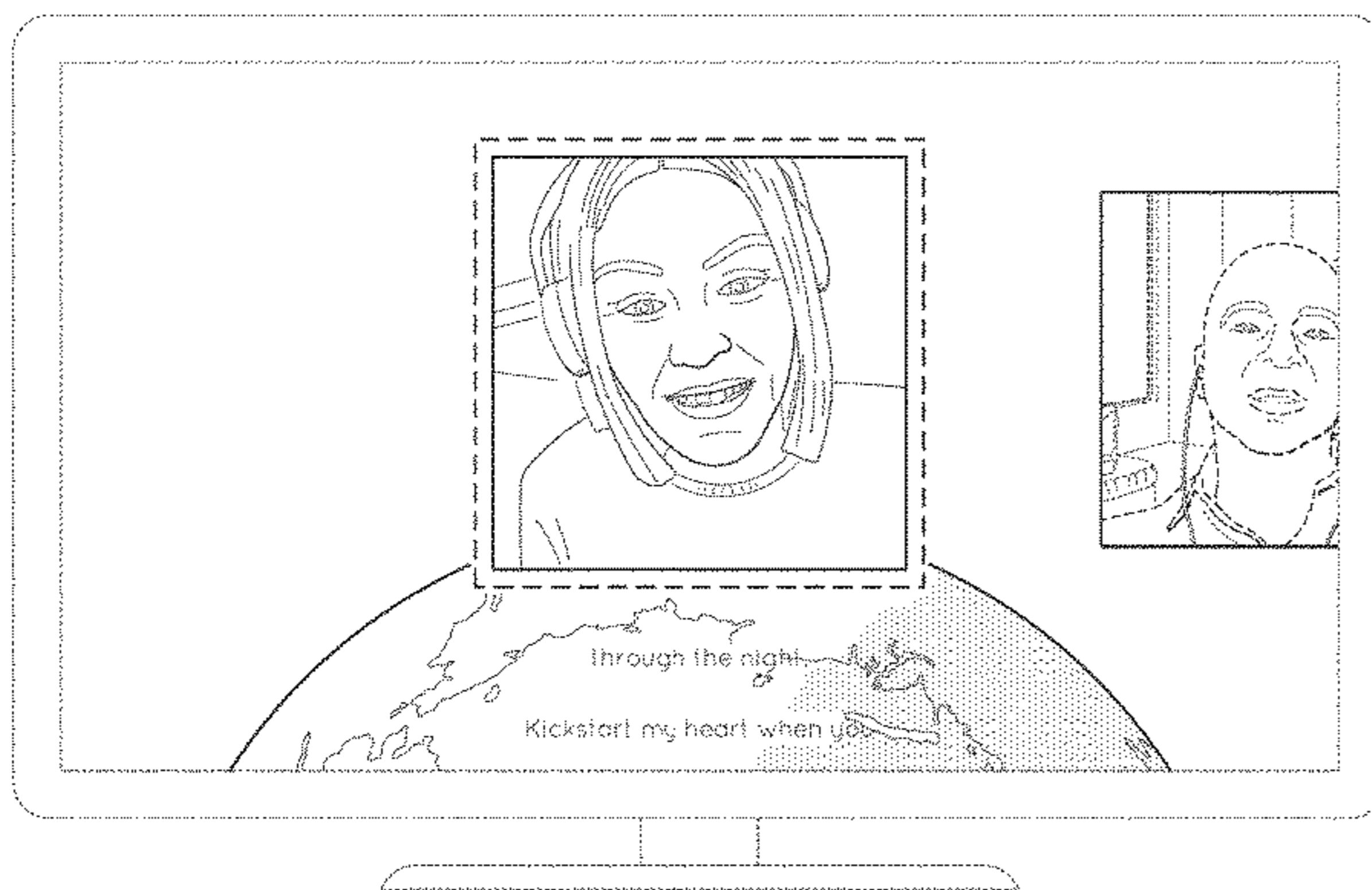
FIG. 10 is a front view of a tenth image thereof; and,

FIG. 11 is a front view of the eleventh image thereof.

The appearance of the animated images transitions between the images shown in FIGS. 1-11. The process or period in which one image transitions to another forms no part of the claimed design.

The broken lines in the figures show a display or portion thereof and portions of the graphical user interface which form no part of the claimed design.

1 Claim, 11 Drawing Sheets



(56)

References Cited

U.S. PATENT DOCUMENTS

D759,670 S * 6/2016 Lee D14/485
D766,308 S * 9/2016 Park D14/487
D774,515 S * 12/2016 Kim D14/485
2002/0033848 A1* 3/2002 Sciammarella G06F 3/0481
715/838
2005/0108035 A1* 5/2005 Childers G06Q 10/10
705/319
2006/0184966 A1* 8/2006 Hunleth G06F 3/017
725/39
2011/0271192 A1* 11/2011 Jones G06F 3/0421
715/727
2013/0144968 A1* 6/2013 Berger G06Q 50/01
709/217
2013/0204940 A1* 8/2013 Kinsel G06Q 30/02
709/204
2013/0227434 A1* 8/2013 Jones H04L 65/403
715/753
2013/0332378 A1* 12/2013 Brown G06Q 10/105
705/319
2013/0332871 A1* 12/2013 Bucur G06T 19/00
715/768
2015/0067582 A1* 3/2015 Donnelly G06F 3/0485
715/784
2015/0200985 A1* 7/2015 Feldman H04L 67/36
715/753
2016/0073059 A1* 3/2016 Bader-Natal H04N 7/15
348/14.03

* cited by examiner

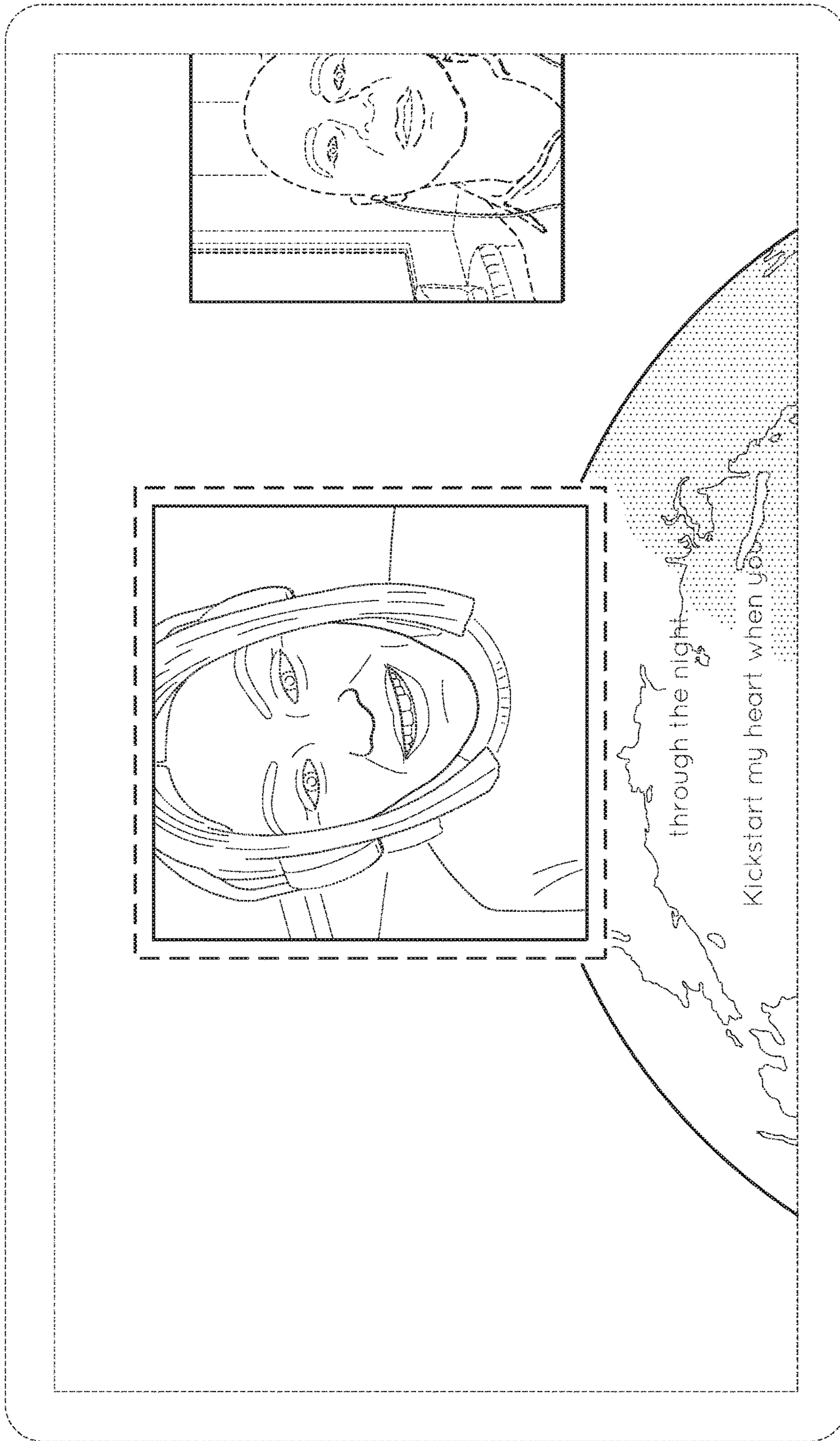


Fig. 1

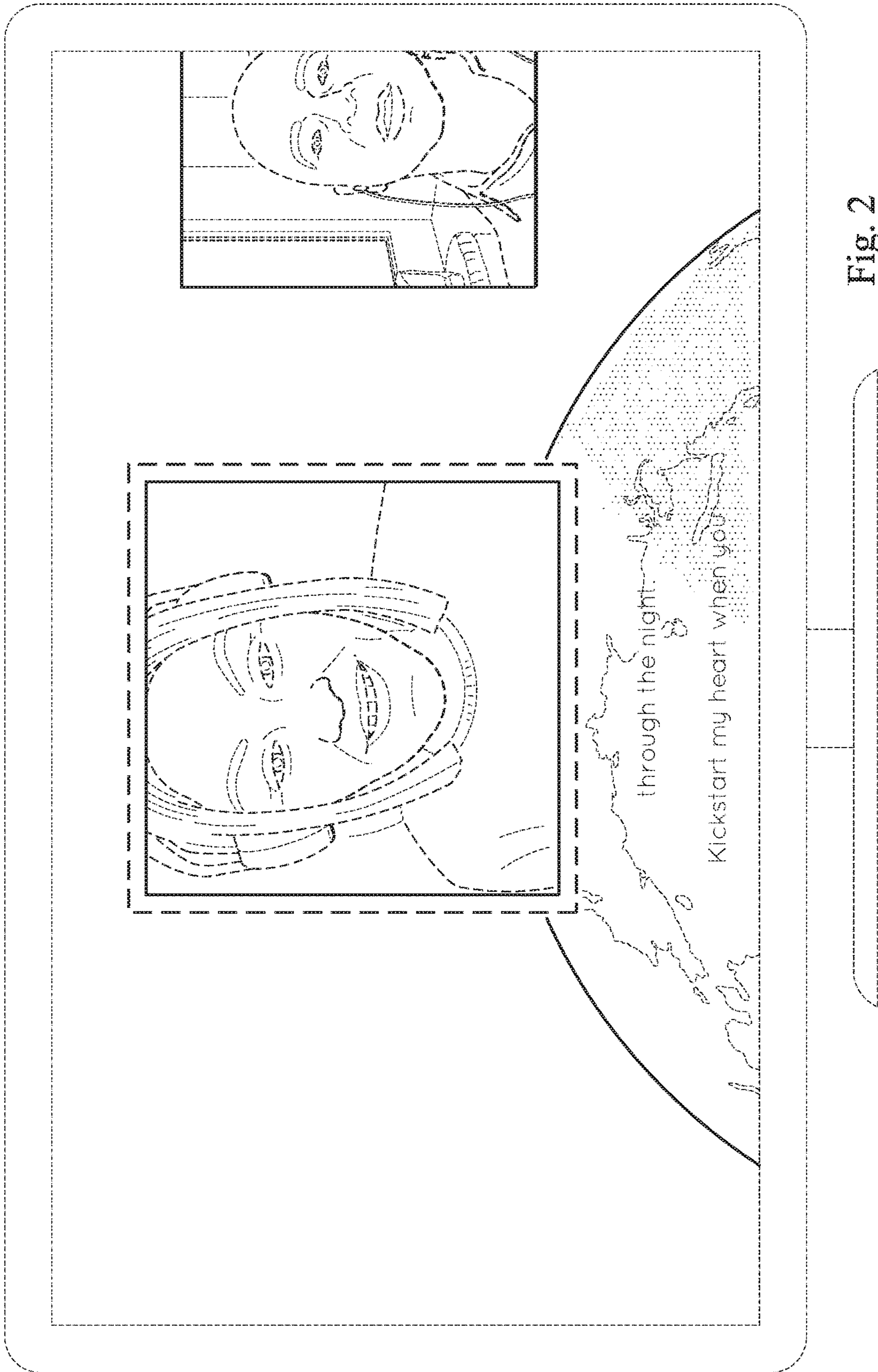


Fig. 2

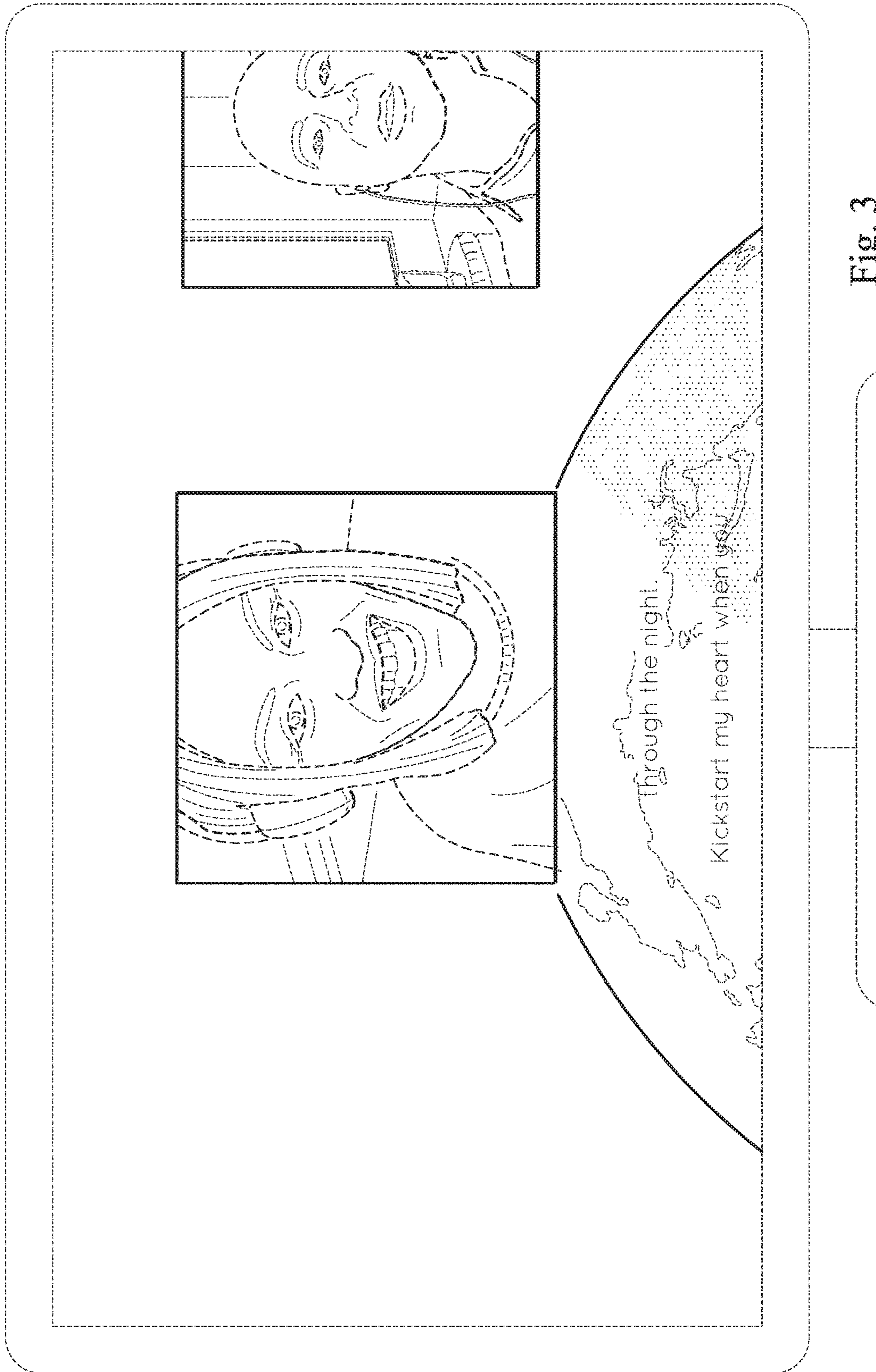


Fig. 3

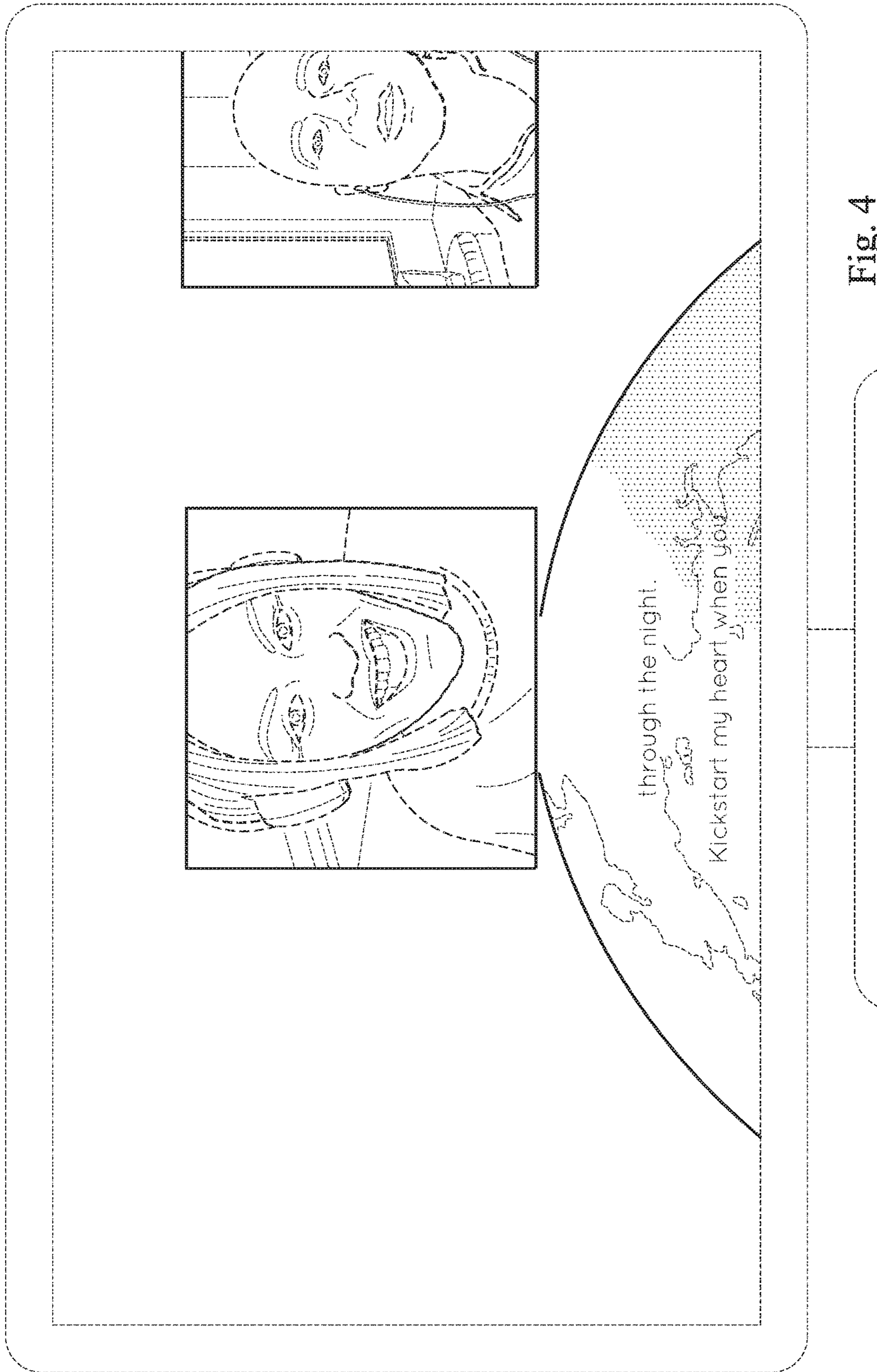


Fig. 4

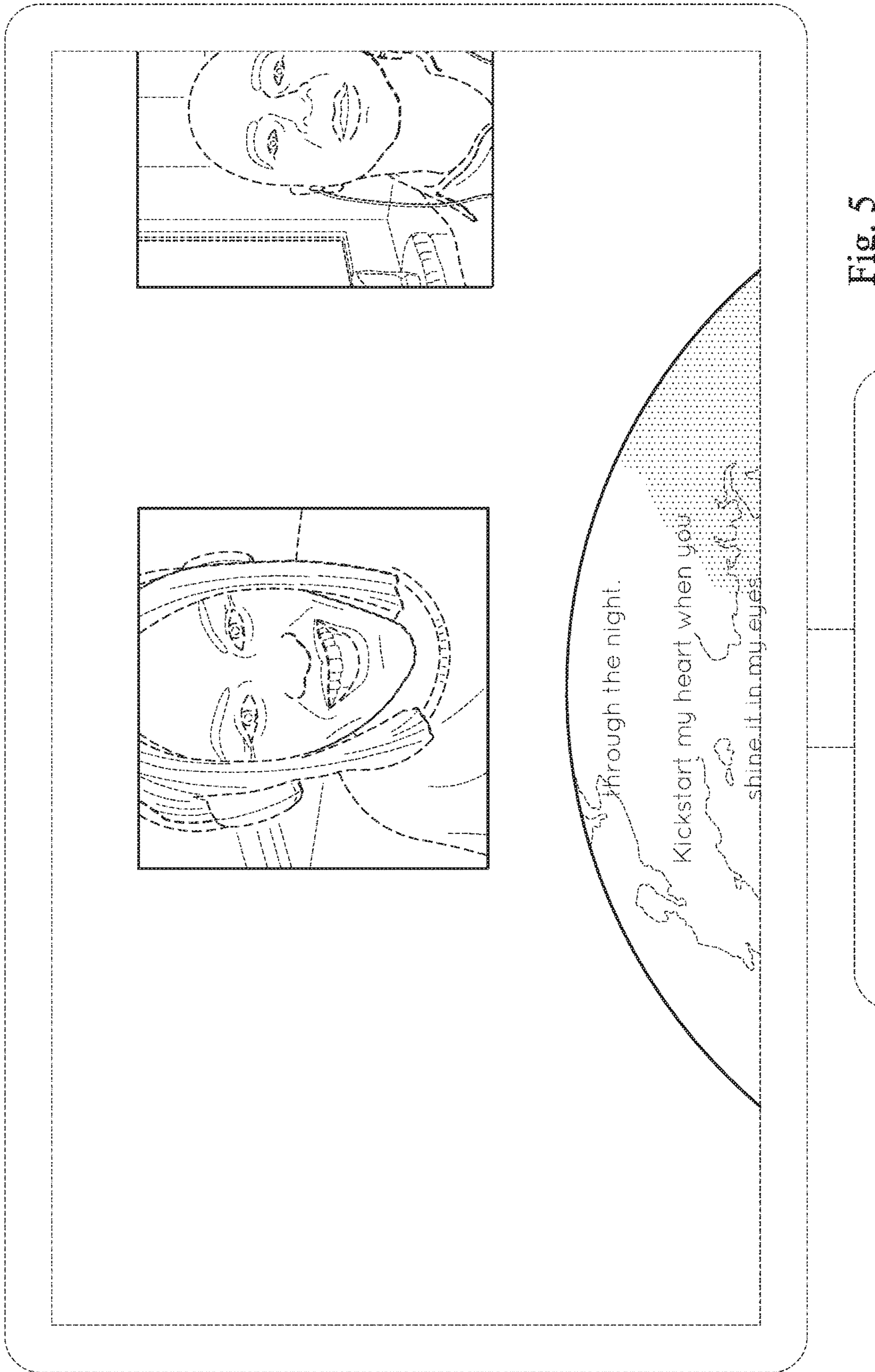


Fig. 5

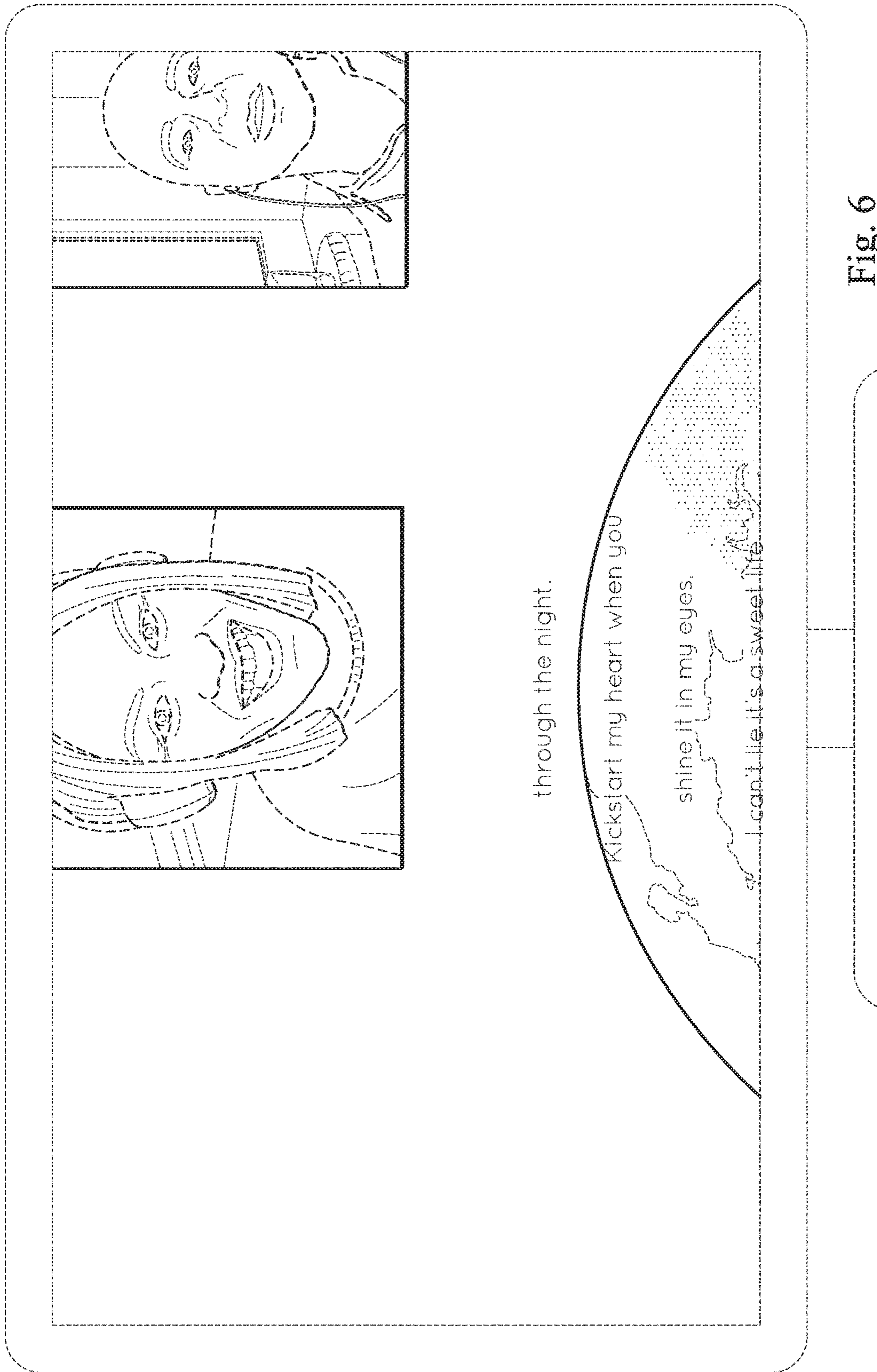


Fig. 6

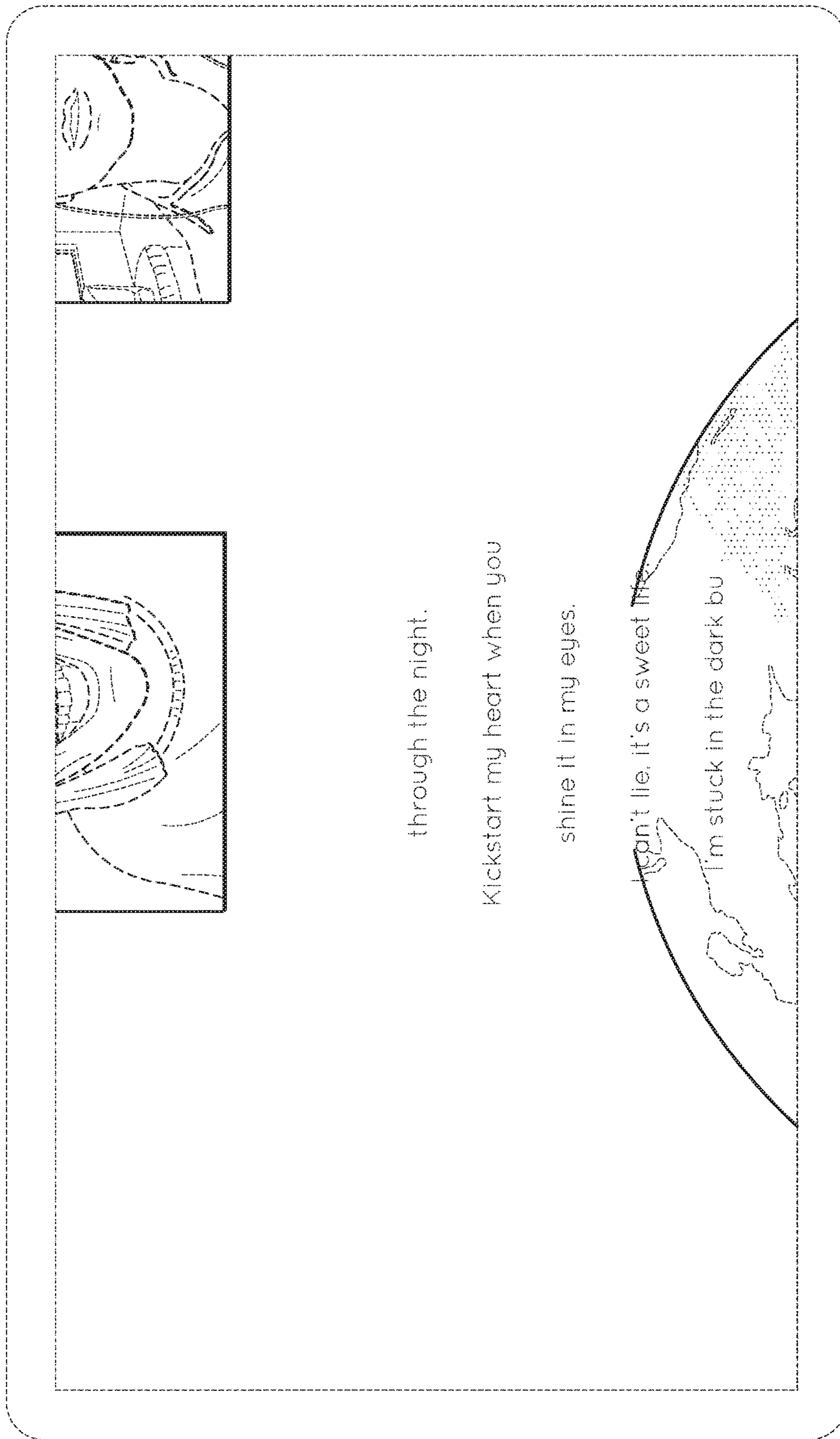


Fig. 7

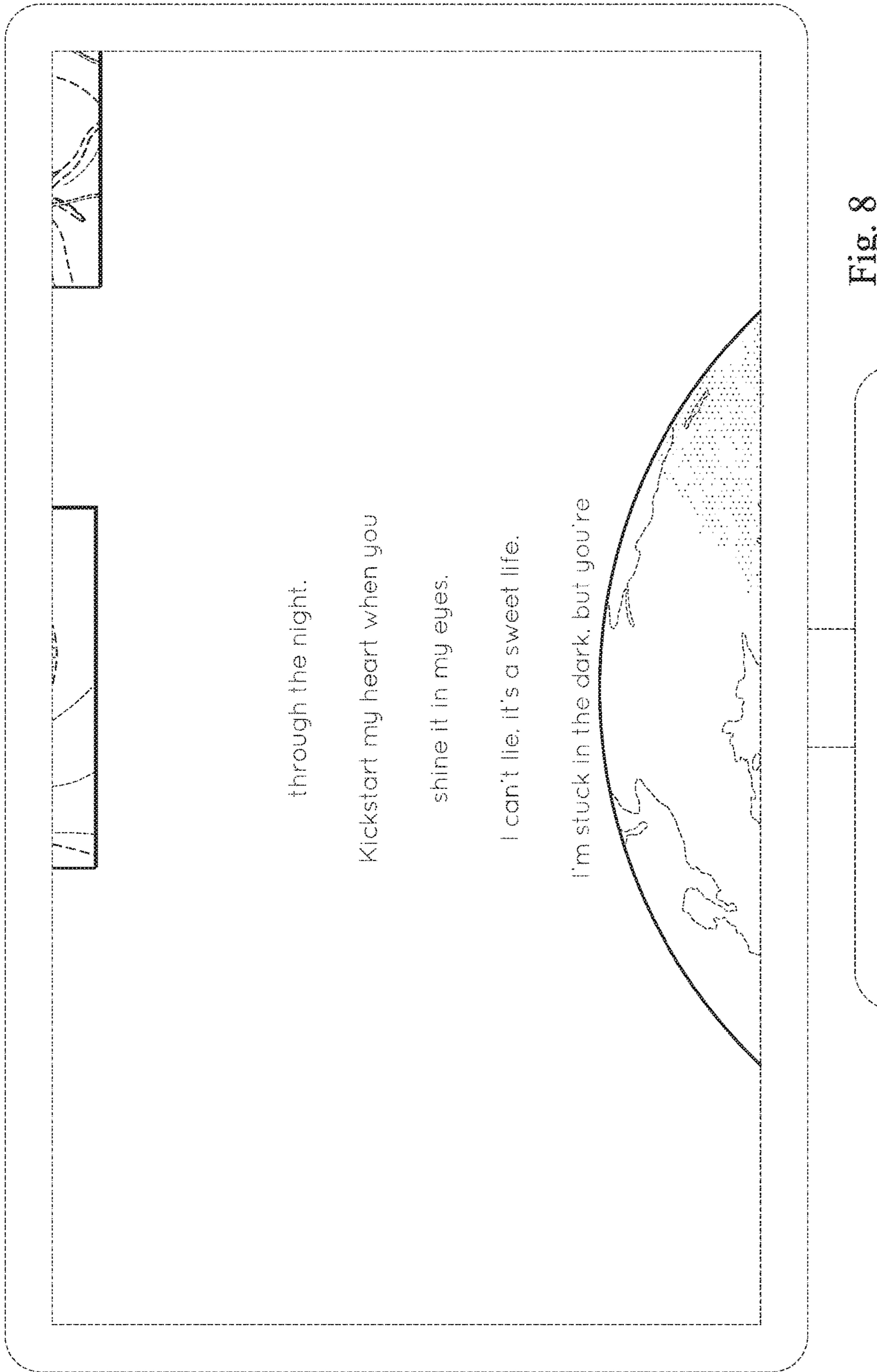


Fig. 8

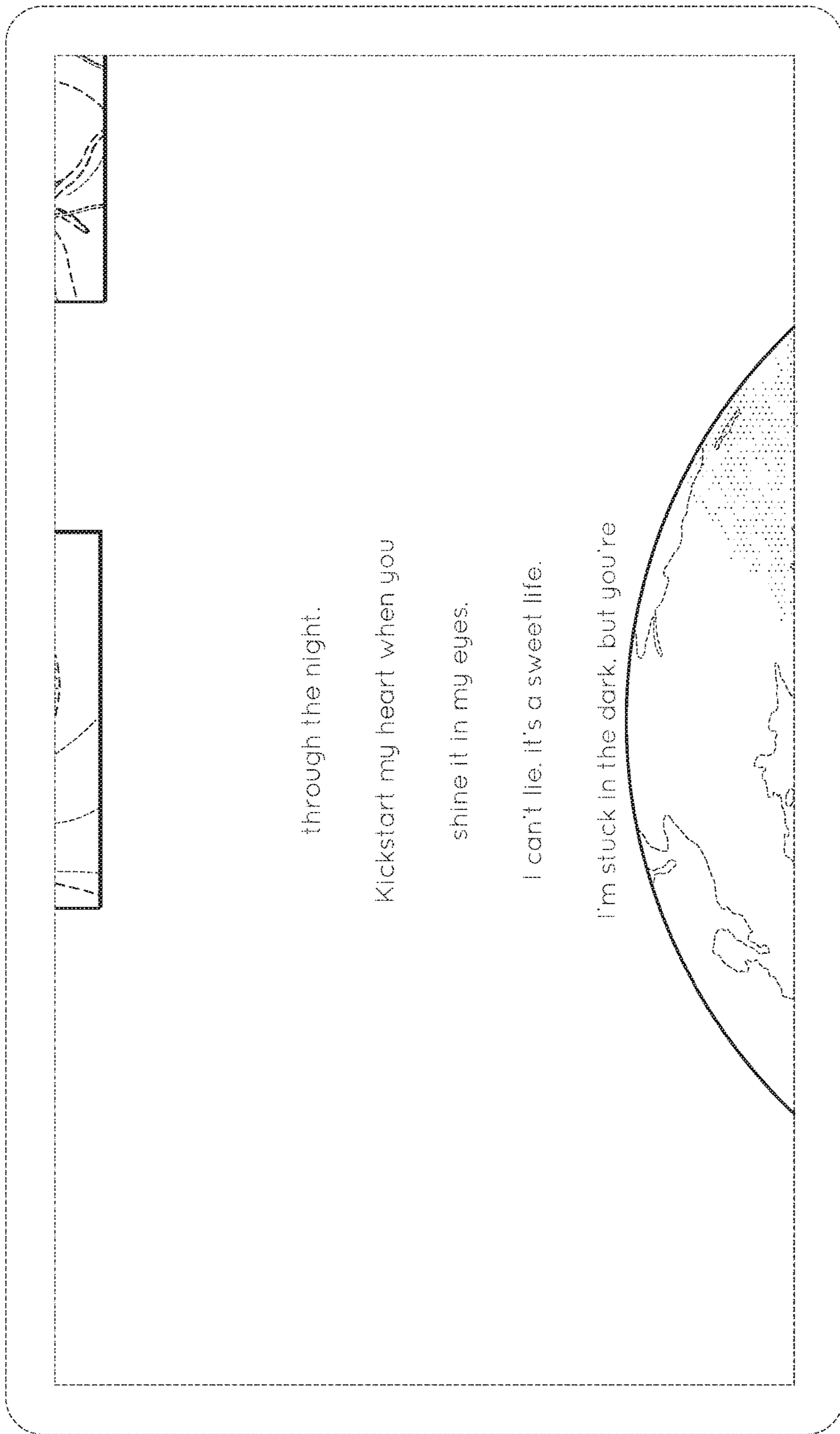


Fig. 9

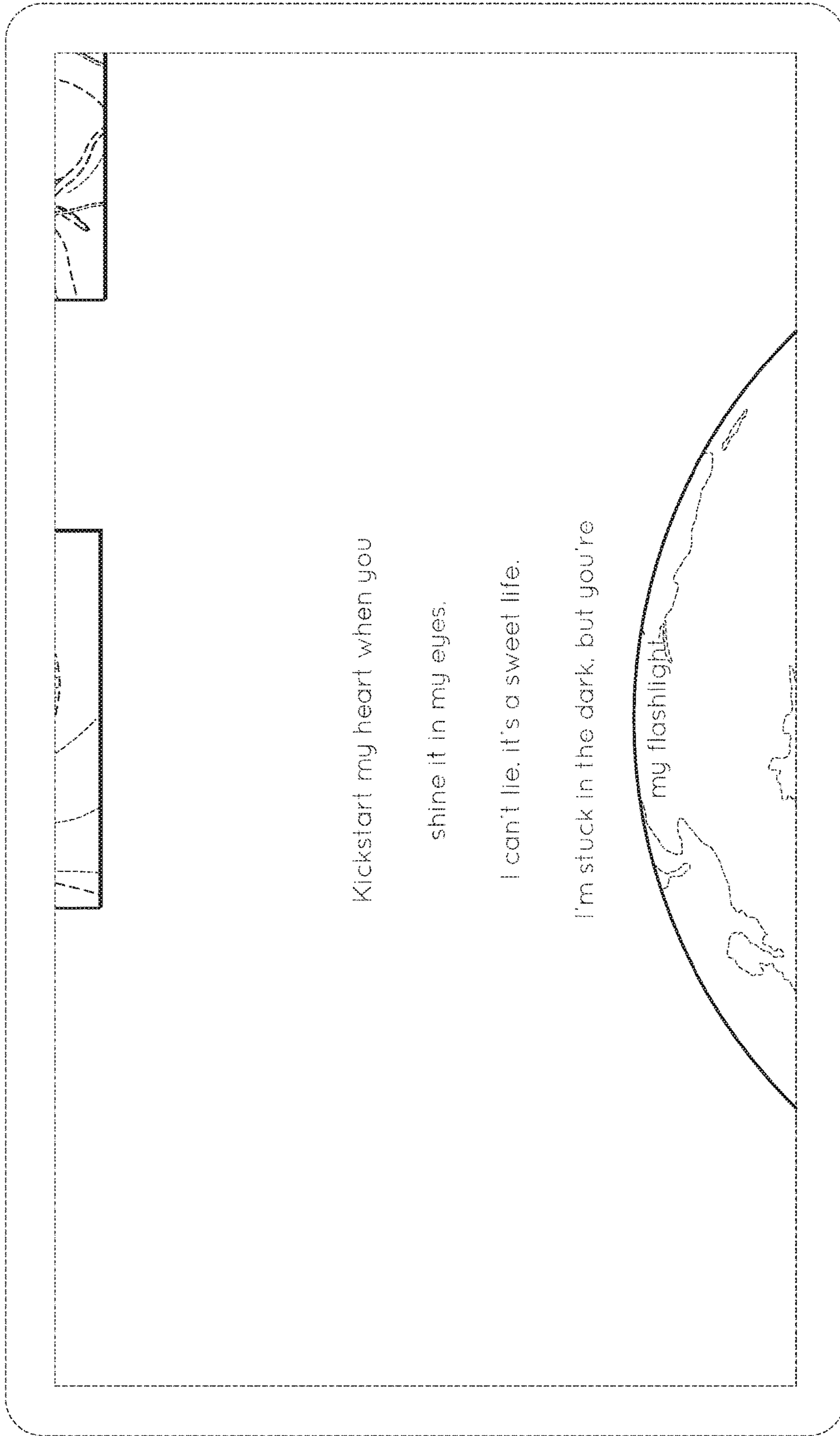
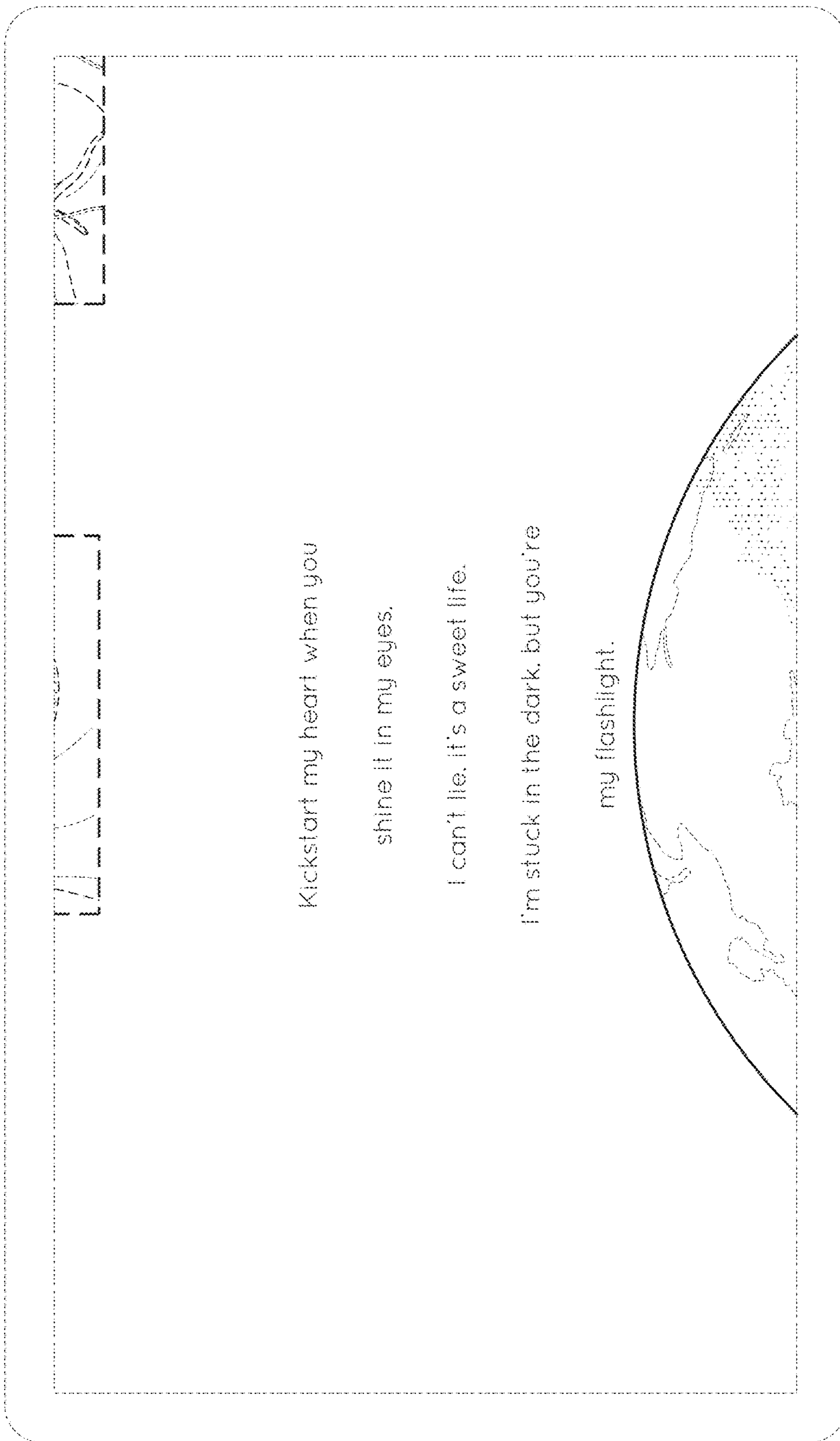


Fig. 10



Kickstart my heart when you

shine it in my eyes.

I can't lie, it's a sweet life.

I'm stuck in the dark, but you're

my flashlight.

Fig. 11