

US00D804572S

(12) **United States Design Patent** (10) **Patent No.:** **US D804,572 S**
deWeber (45) **Date of Patent:** **** Dec. 5, 2017**

- (54) **EASEL**
- (71) Applicant: **deWeber Studios**, Woodland, WA (US)
- (72) Inventor: **Jennifer deWeber**, Woodland, WA (US)
- (73) Assignee: **de Weber Studios**, Woodland, WA (US)
- (**) Term: **15 Years**
- (21) Appl. No.: **29/559,537**
- (22) Filed: **Mar. 29, 2016**

Related U.S. Application Data

- (63) Continuation of application No. 29/540,274, filed on Sep. 22, 2015, now Pat. No. Des. 756,459.
- (51) **LOC (10) Cl.** **19-06**
- (52) **U.S. Cl.**
USPC **D19/106**
- (58) **Field of Classification Search**
USPC D19/106, 102; 248/460; 260/756;
206/1.8; 213/231

(Continued)

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Primary Examiner — Cynthia Underwood

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(57) **CLAIM**

I claim the ornamental design for an easel, as shown and described.

DESCRIPTION

FIG. 1 is a front perspective view of a first preferred easel shown in a folded closed configuration.
 FIG. 2 is a back perspective of the easel of FIG. 1.
 FIG. 3 is a top view of the easel of FIG. 1.
 FIG. 4 is a bottom view of the easel of FIG. 1.
 FIG. 5 is a front view of the easel of FIG. 1.
 FIG. 6 is a back view of the easel of FIG. 1.
 FIG. 7 is a first side view of the easel of FIG. 1.
 FIG. 8 is a second side view of the easel of FIG. 1.
 FIG. 9 is a front perspective view of the first preferred easel in a first open configuration with the brush box substantially parallel to the painting (central) and the palette (distal) compartments.
 FIG. 10 is a back perspective of the easel of FIG. 9.
 FIG. 11 is a top view of the easel of FIG. 9.
 FIG. 12 is a bottom view of the easel of FIG. 9.
 FIG. 13 is a front view of the easel of FIG. 9.
 FIG. 14 is a back view of the easel of FIG. 9.
 FIG. 15 is a first side view of the easel of FIG. 9.
 FIG. 16 is a second side view of the easel of FIG. 9.
 FIG. 17 is a front perspective view of the first preferred easel in a second open configuration with an inner cover of the palette (distal) compartment open and the brush box partially open.
 FIG. 18 is a back perspective of the easel of FIG. 17.
 FIG. 19 is a top view of the easel of FIG. 17.
 FIG. 20 is a bottom view of the easel of FIG. 17.
 FIG. 21 is a front view of the easel of FIG. 17.
 FIG. 22 is a back view of the easel of FIG. 17.
 FIG. 23 is a first side view of the easel of FIG. 17.
 FIG. 24 is a second side view of the easel of FIG. 17.
 FIG. 25 is a front perspective view of the first preferred easel in a third open configuration with an inner cover of the palette (distal) compartment wrapped over the back of the palette (distal) compartment and with the brush box open.

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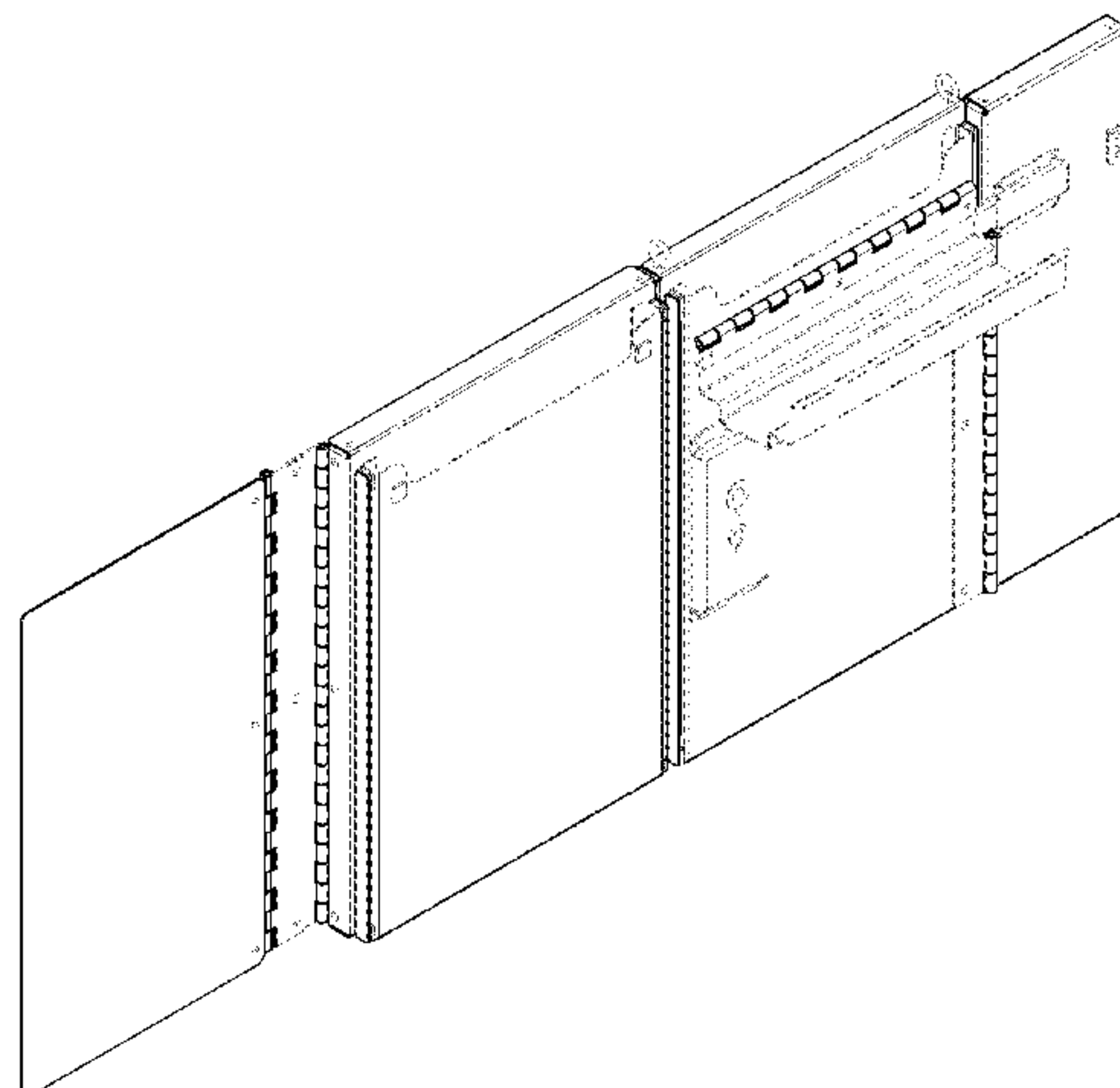


FIG. 26 is a back perspective of the easel of FIG. 25.
 FIG. 27 is a top view of the easel of FIG. 25.
 FIG. 28 is a bottom view of the easel of FIG. 25.
 FIG. 29 is a front view of the easel of FIG. 25.
 FIG. 30 is a back view of the easel of FIG. 25.
 FIG. 31 is a first side view of the easel of FIG. 25; and,
 FIG. 32 is a second side view of the easel of FIG. 25.
 The broken line depictions in the figures are included for environmental purposes and form no part of the claimed design.

1 Claim, 22 Drawing Sheets

(58) **Field of Classification Search**

CPC B44D 3/04; B44D 3/02
 See application file for complete search history.

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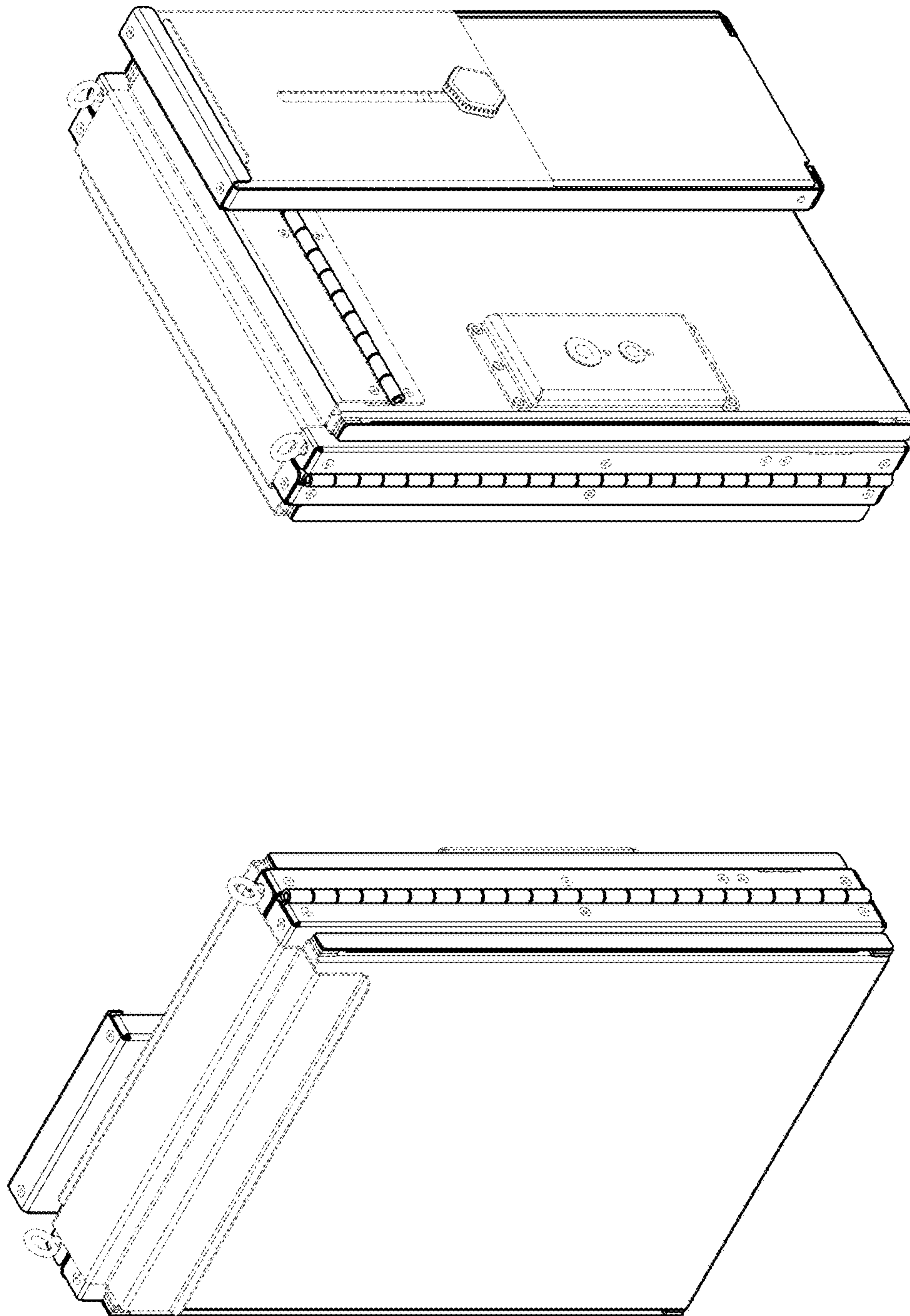


FIG. 2

FIG. 1

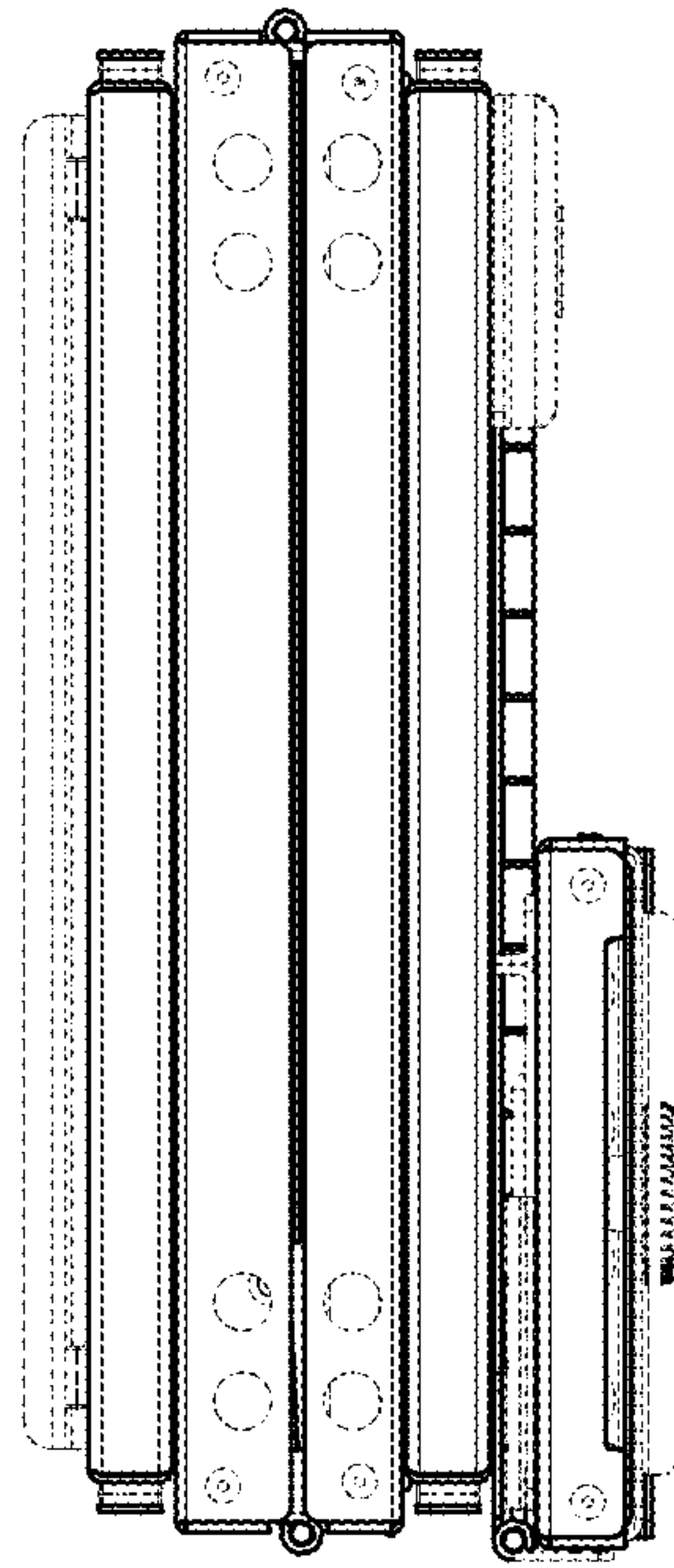


FIG. 4

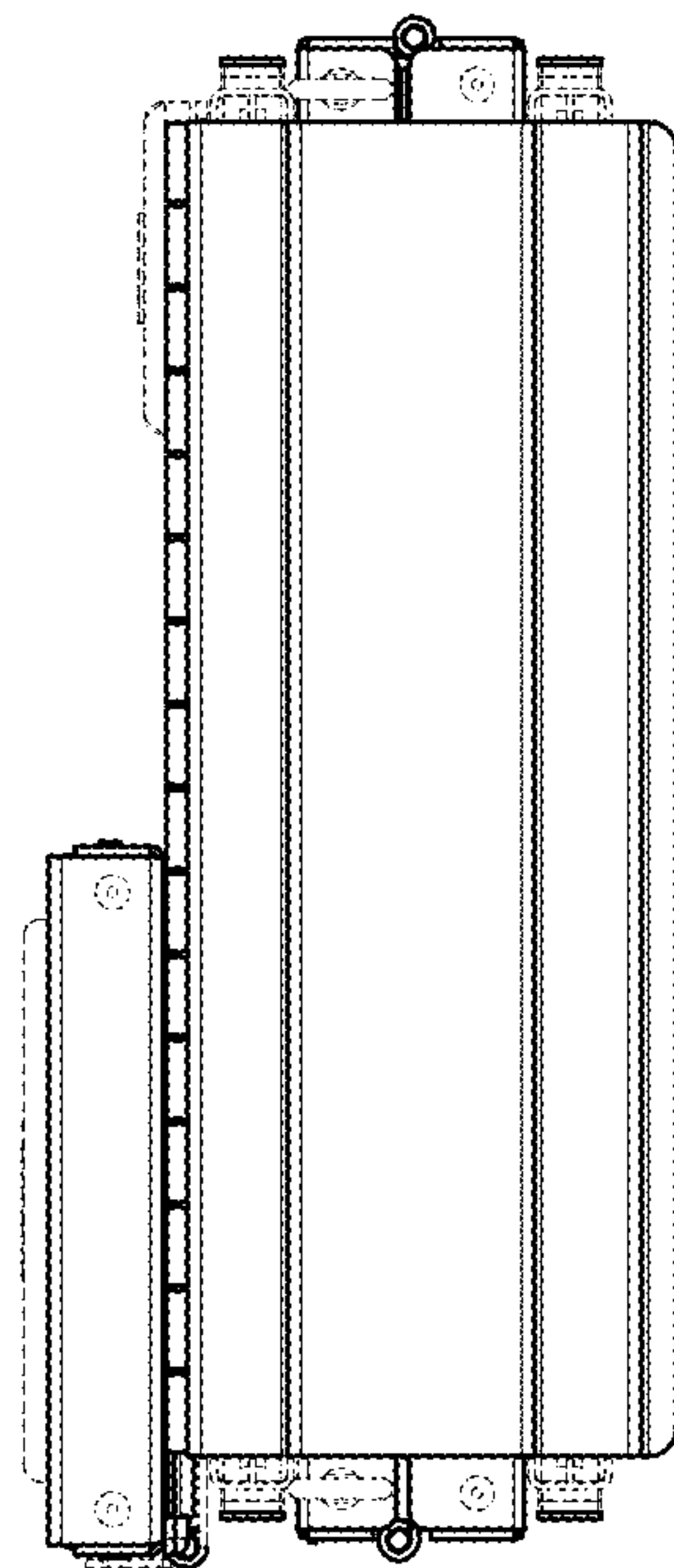


FIG. 3

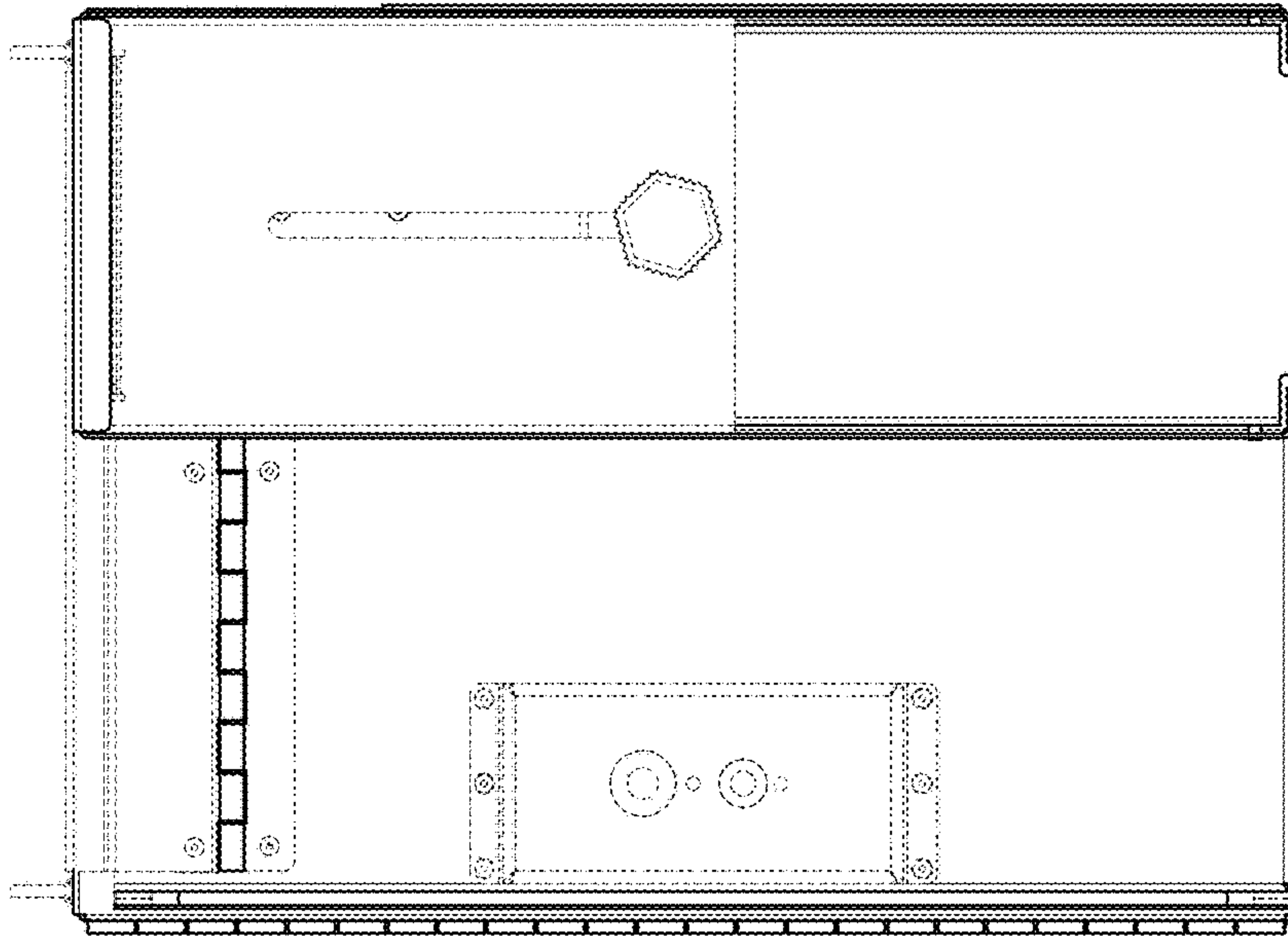


FIG. 6

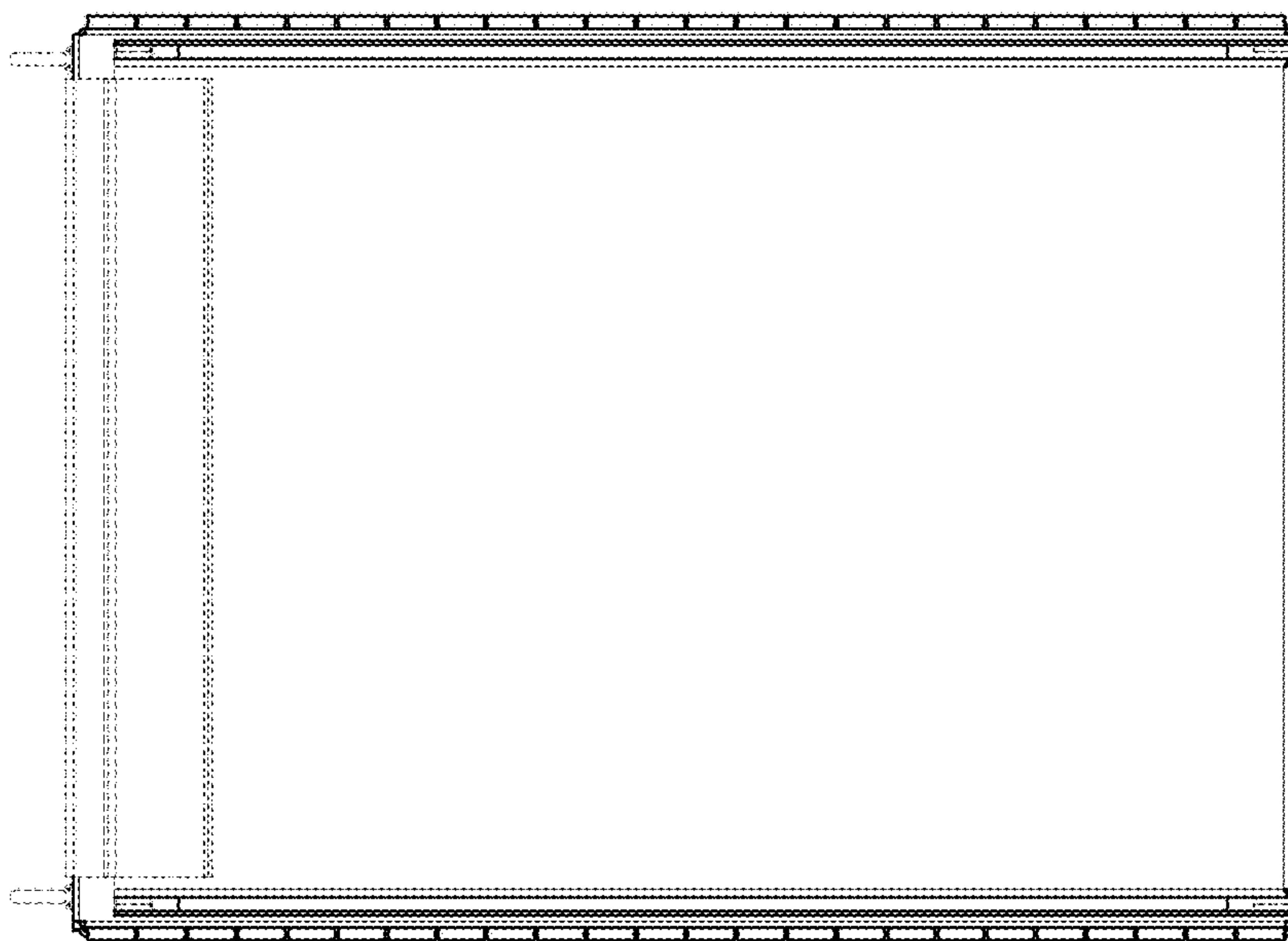


FIG. 5

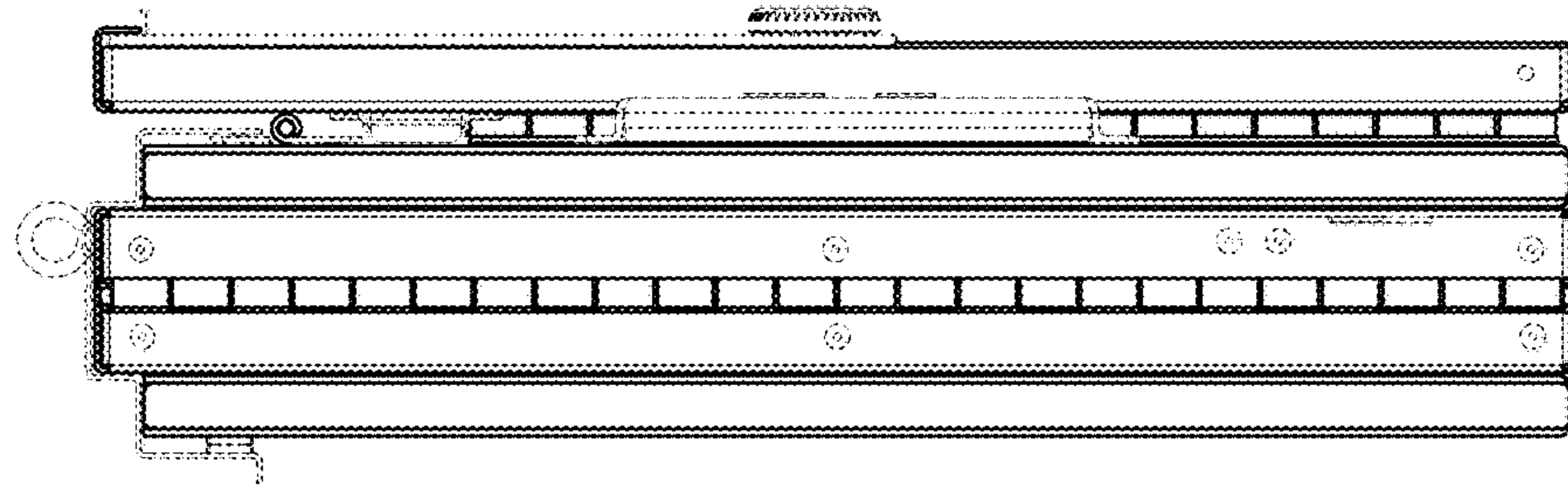


FIG. 8

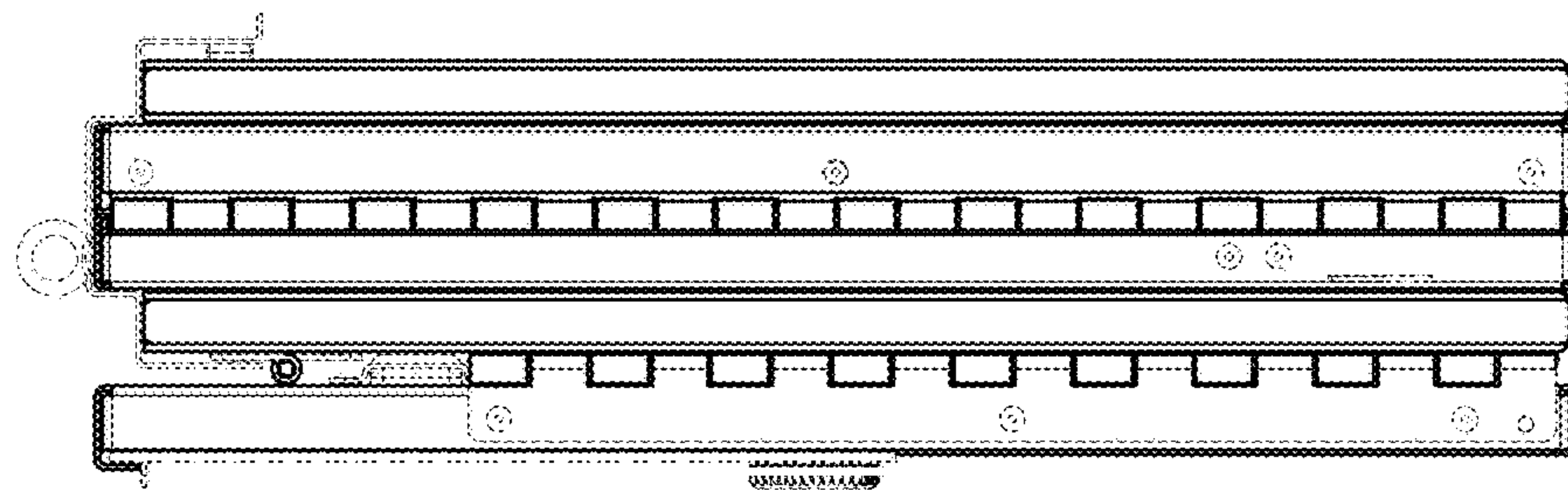


FIG. 7

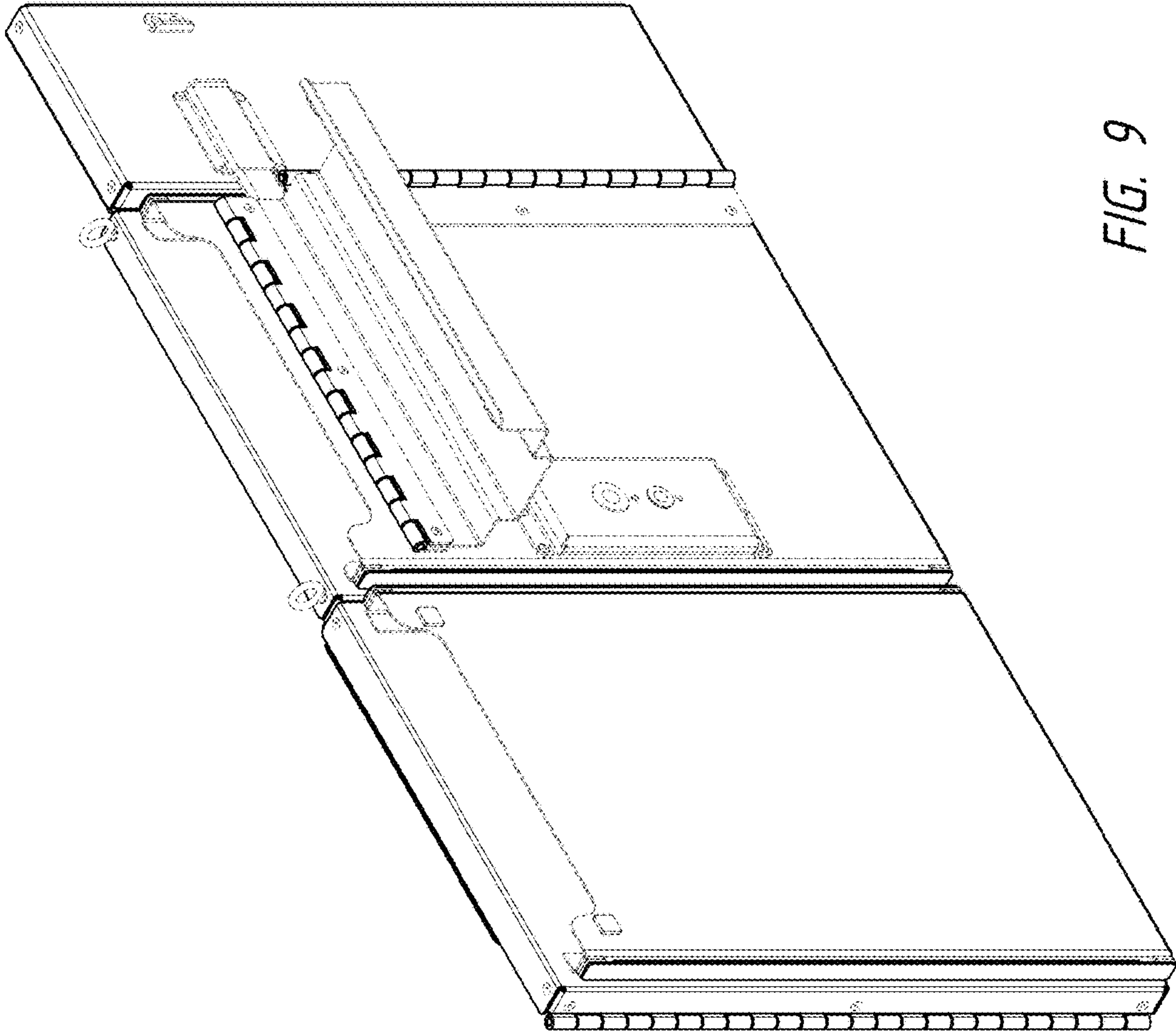


FIG. 9

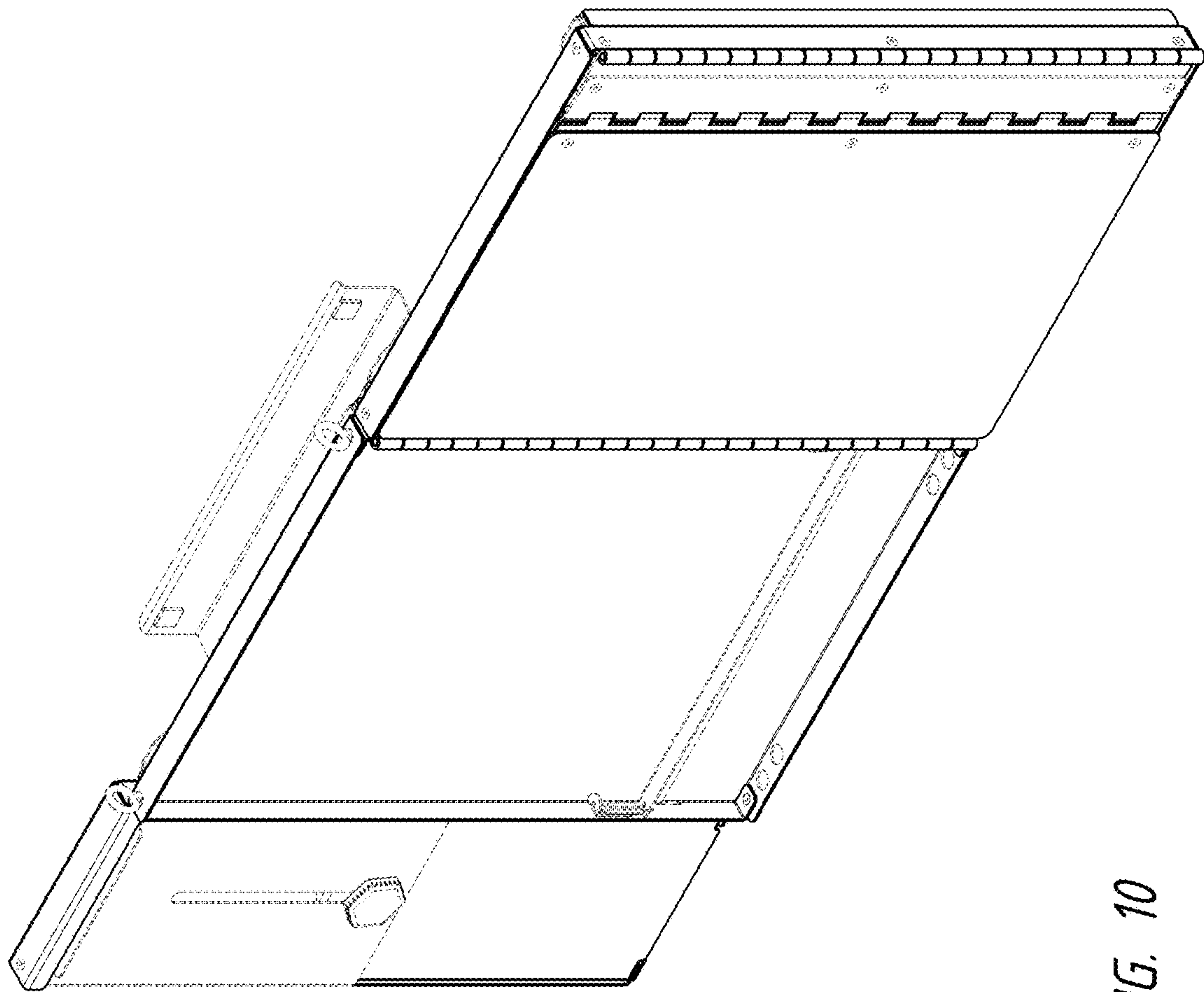


FIG. 10

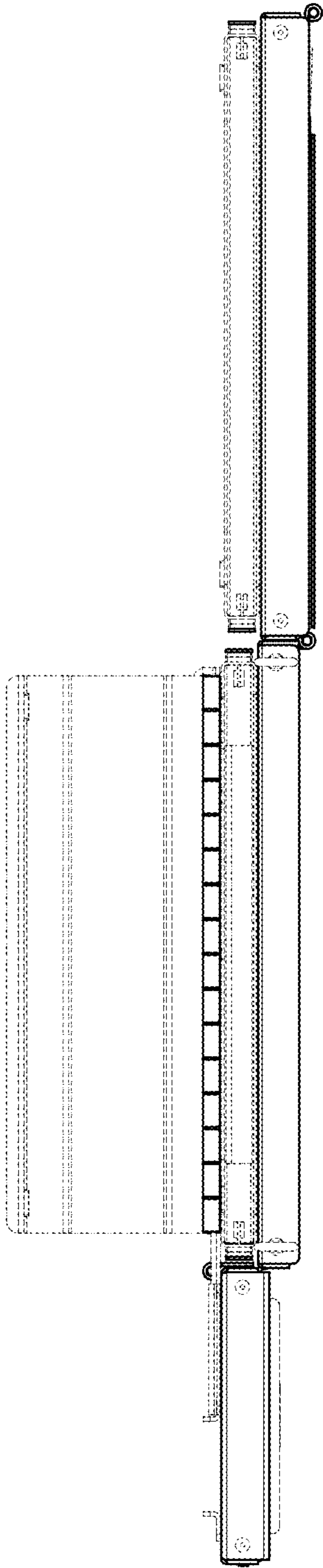


FIG. 11

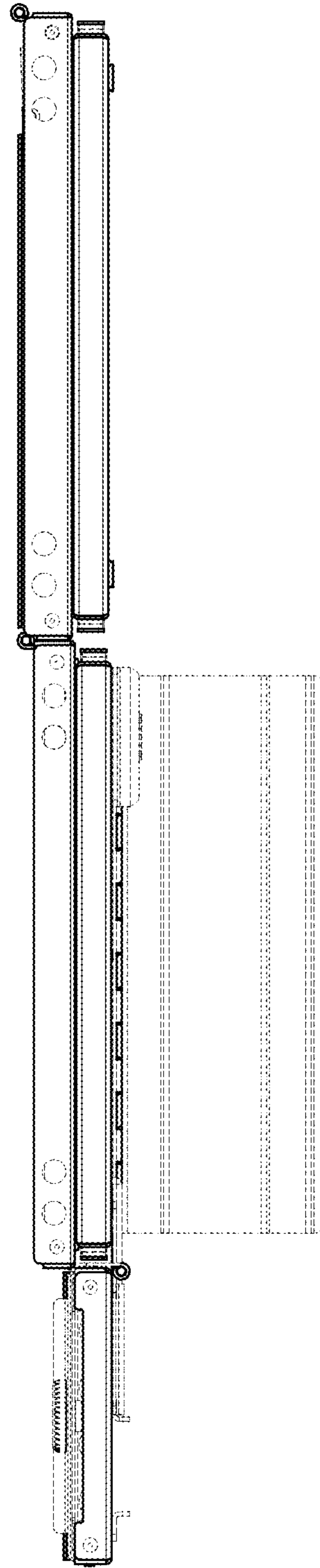


FIG. 12

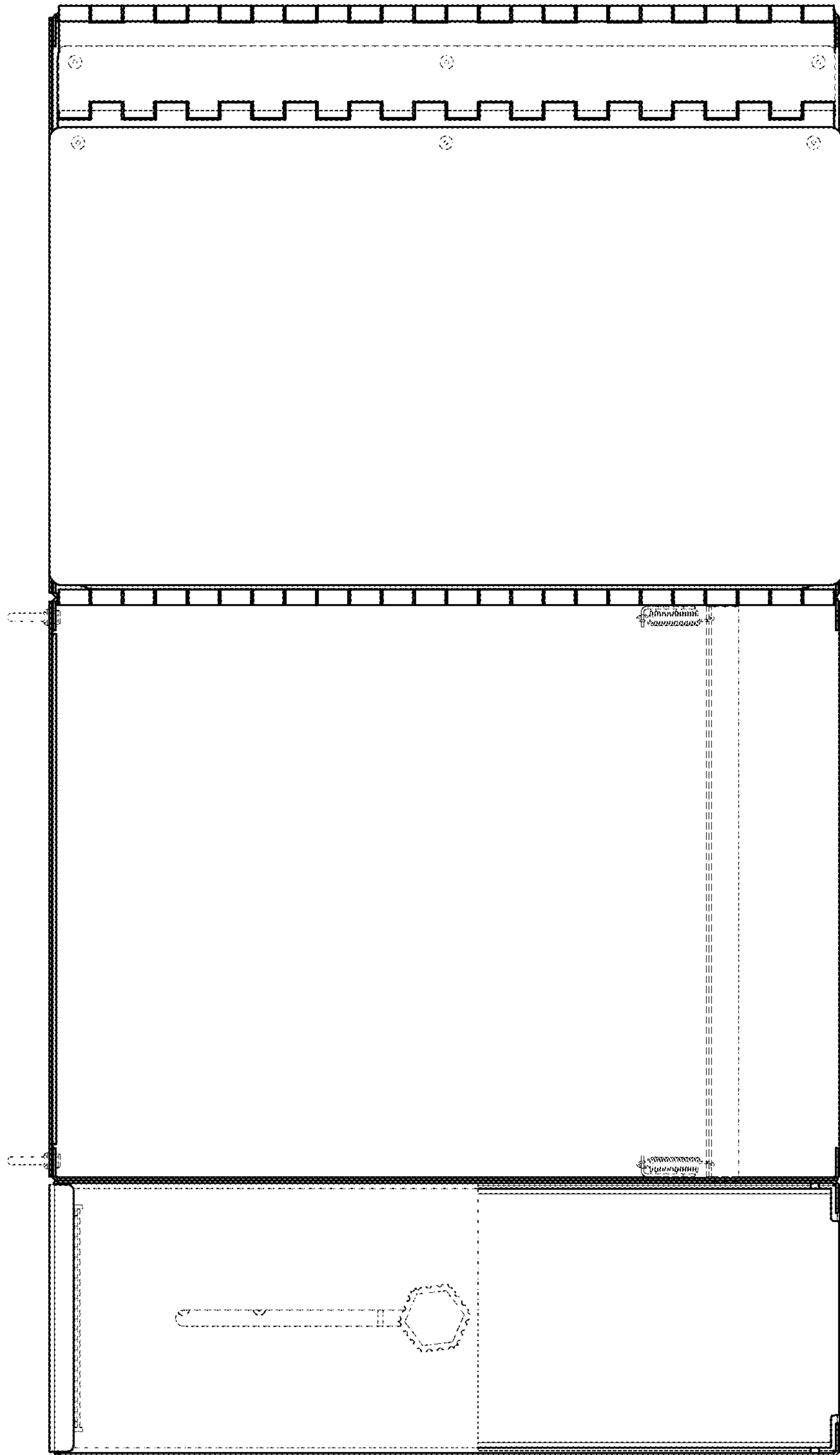


FIG. 13

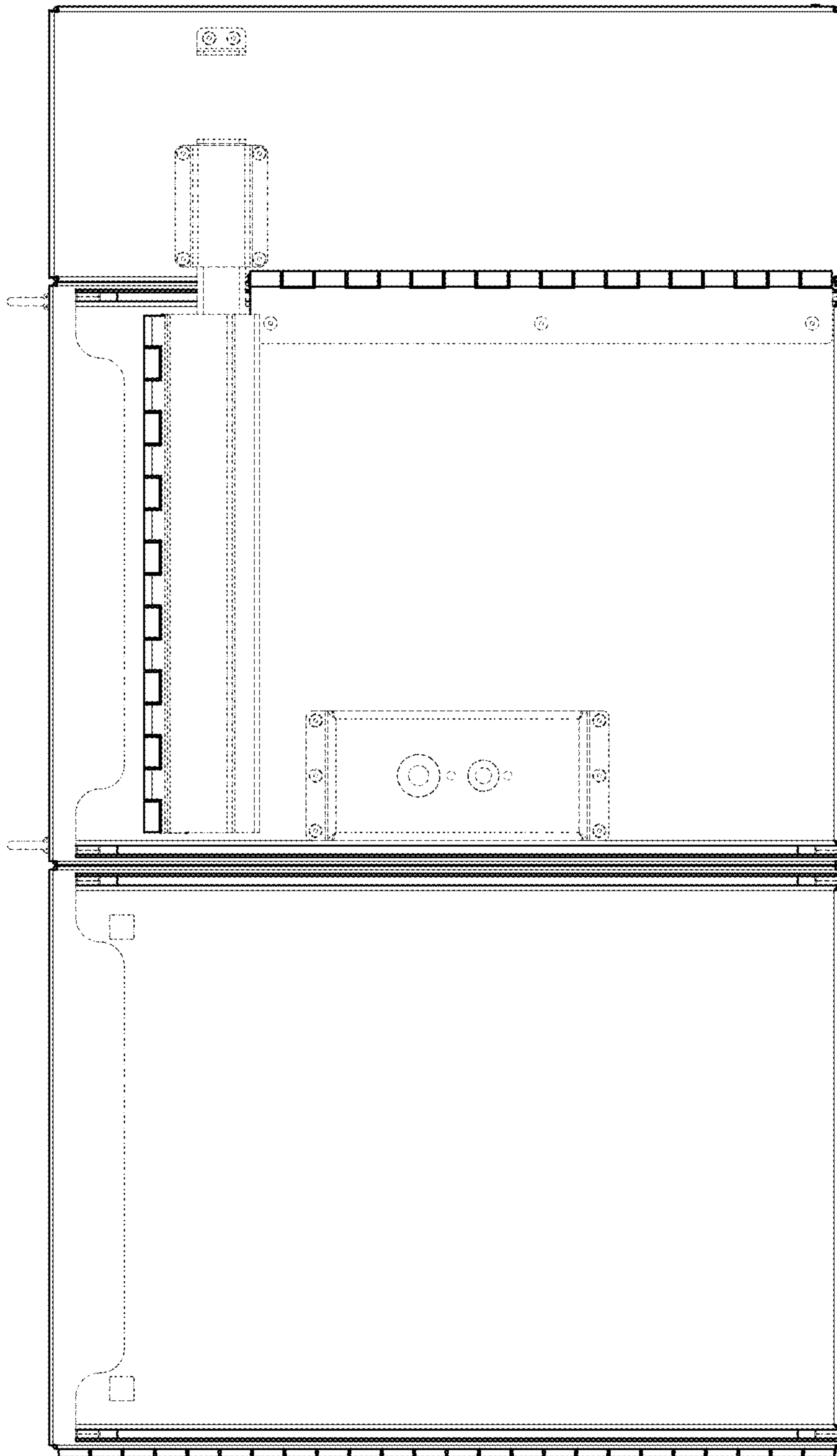


FIG. 14

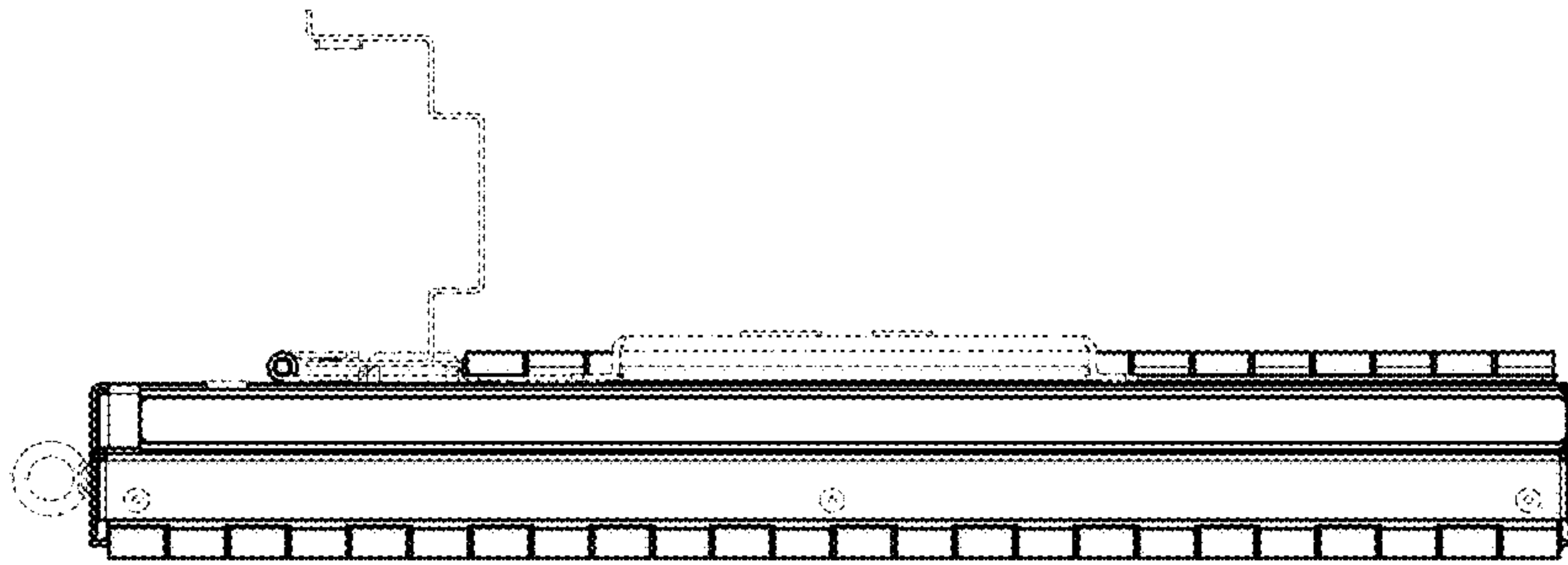


FIG. 16

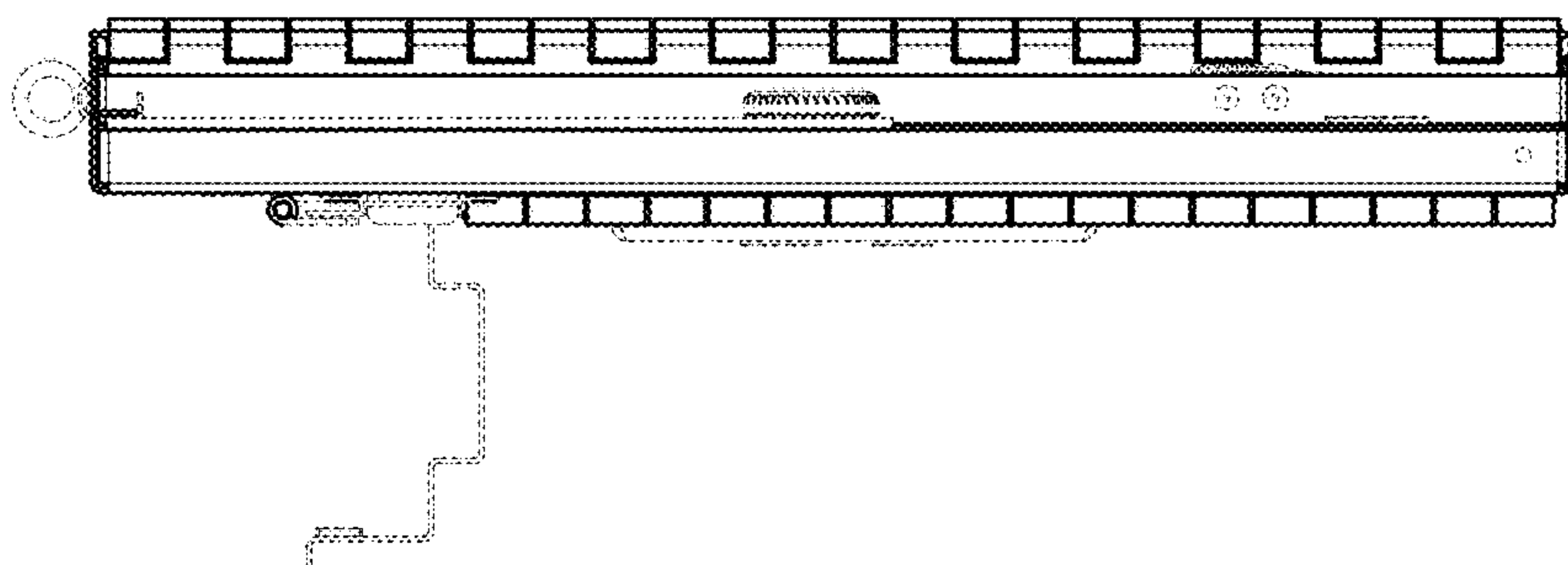


FIG. 15

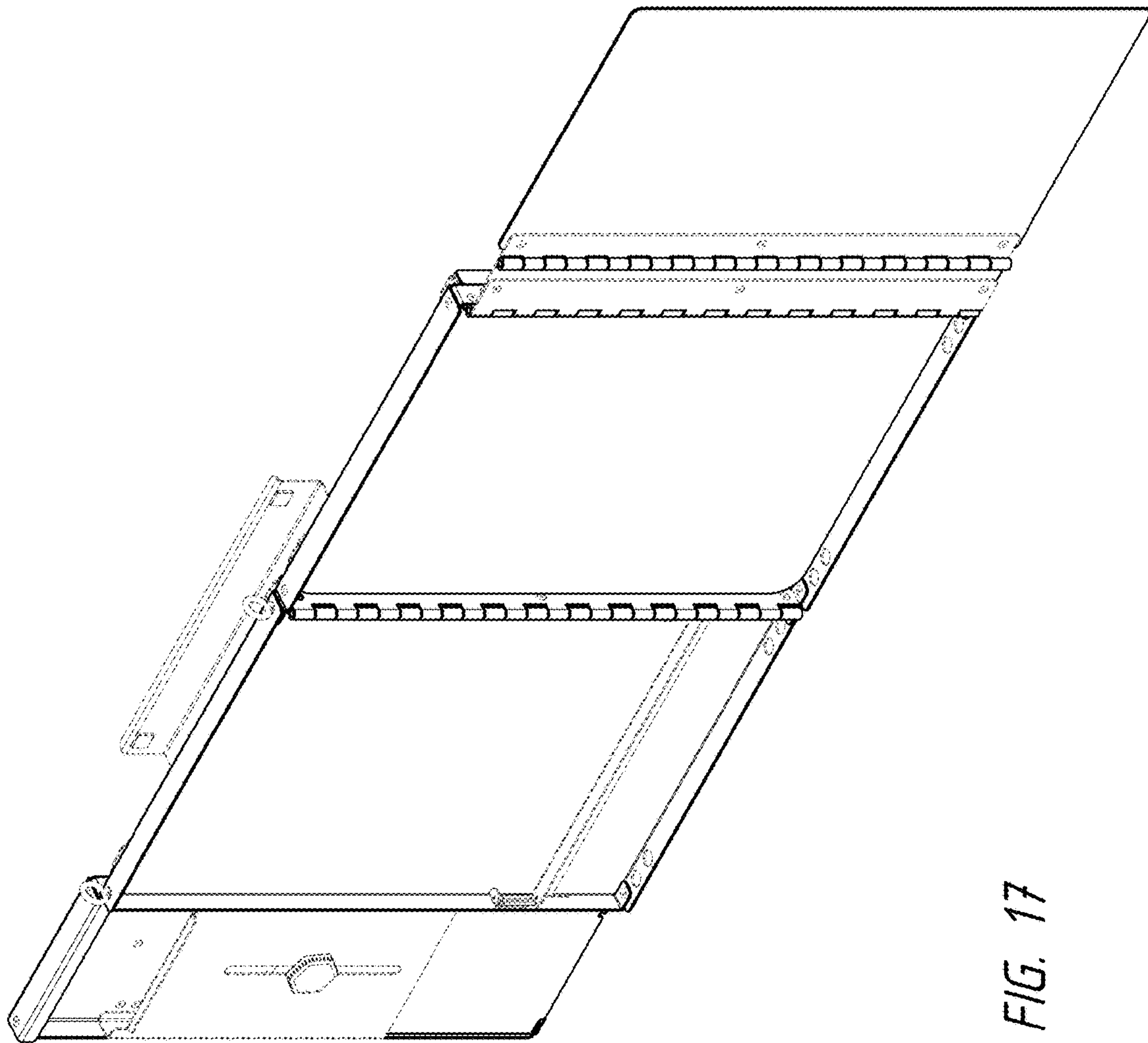


FIG. 17

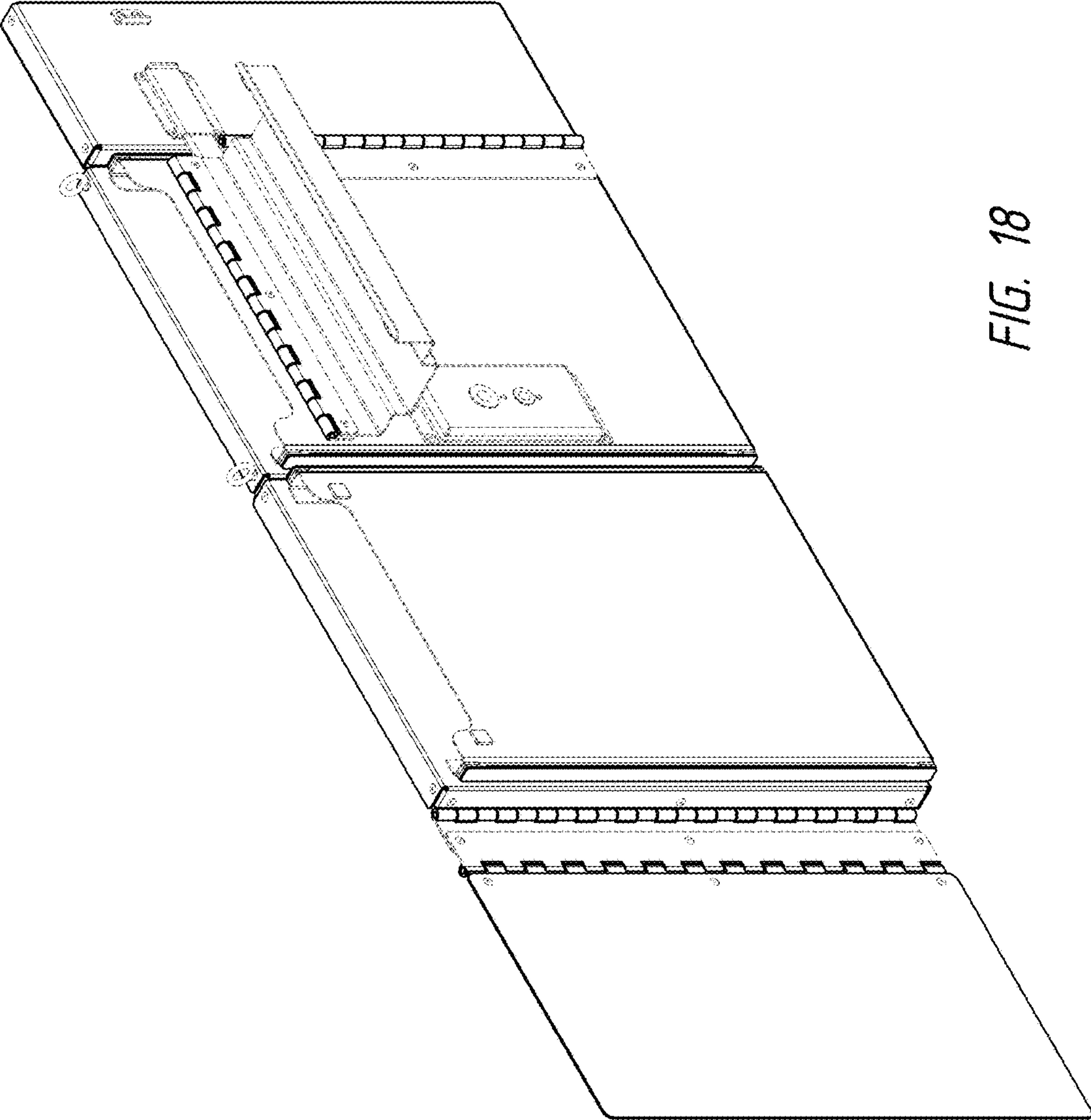


FIG. 18

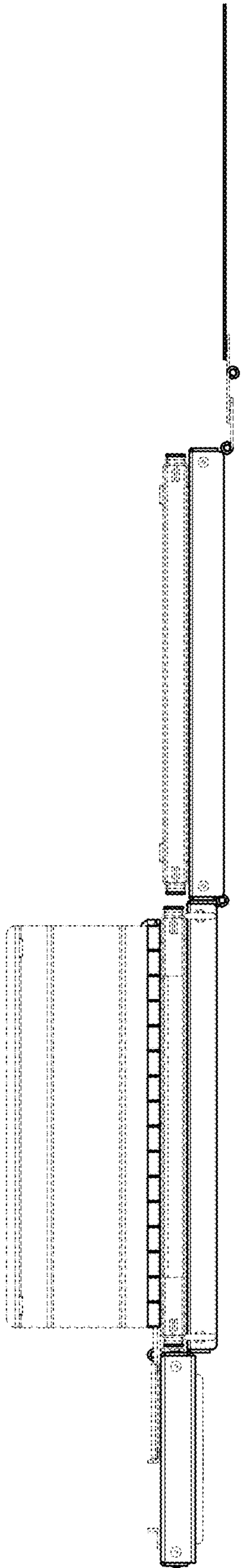


FIG. 19

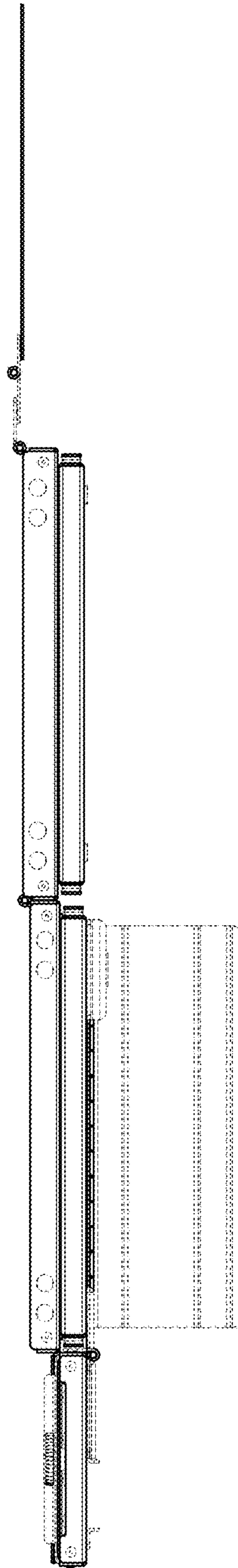


FIG. 20

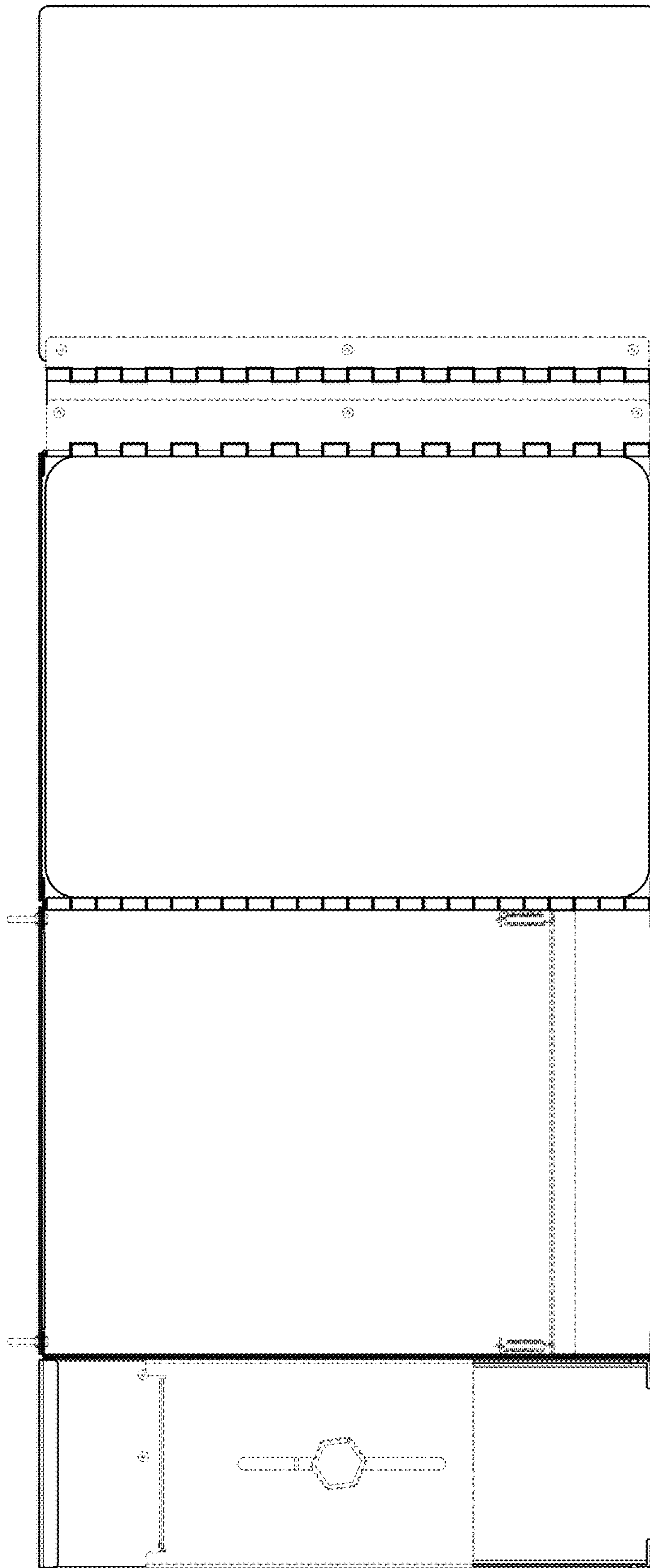


FIG. 21

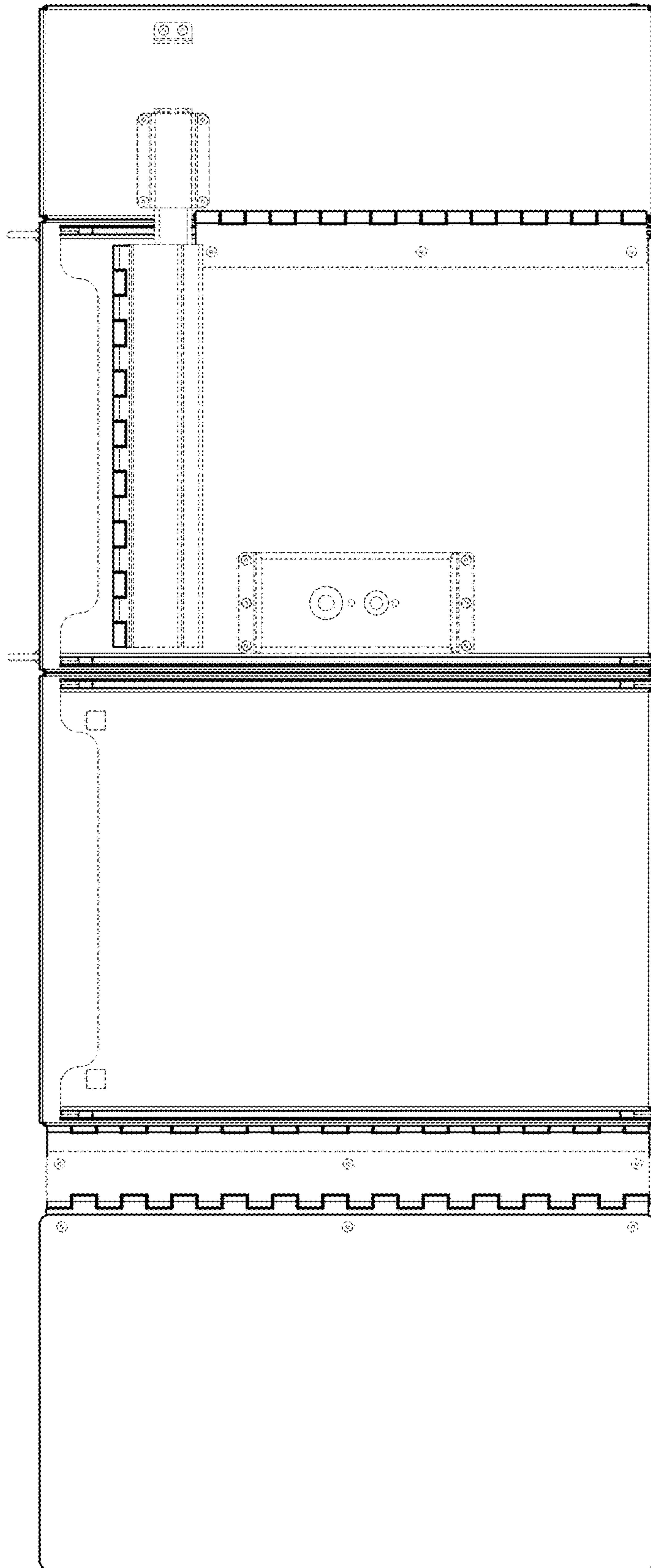


FIG. 22

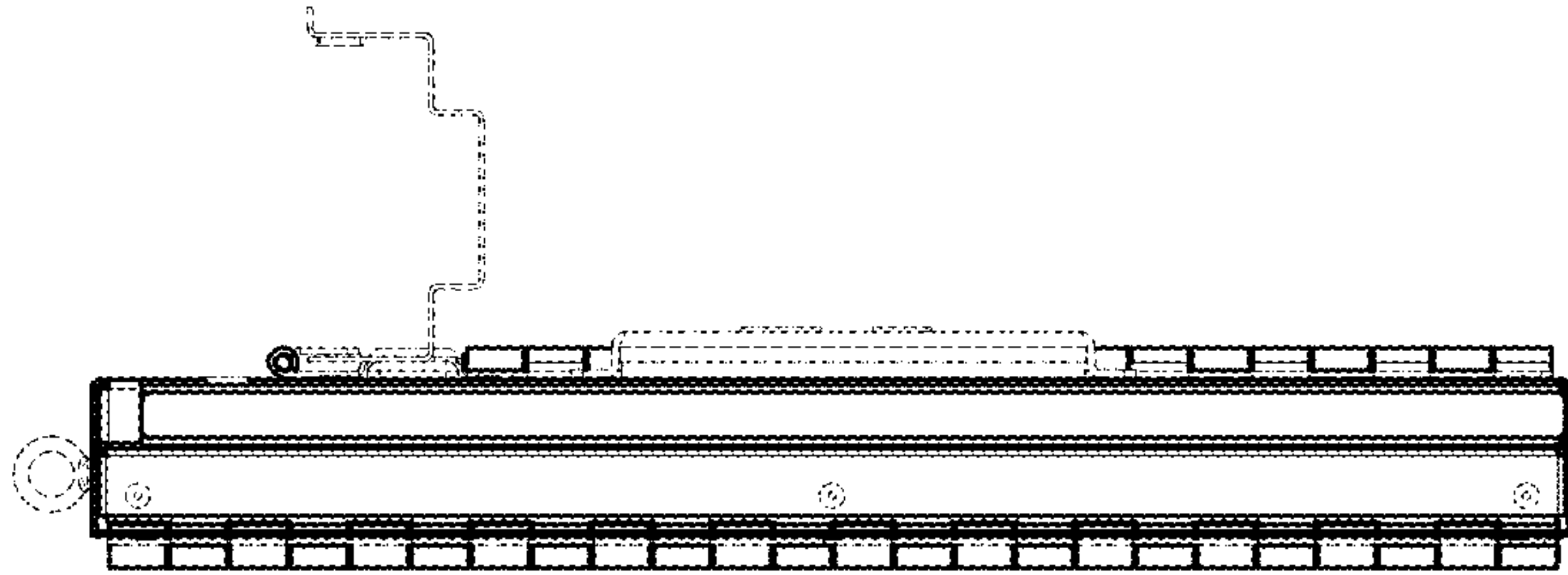


FIG. 24

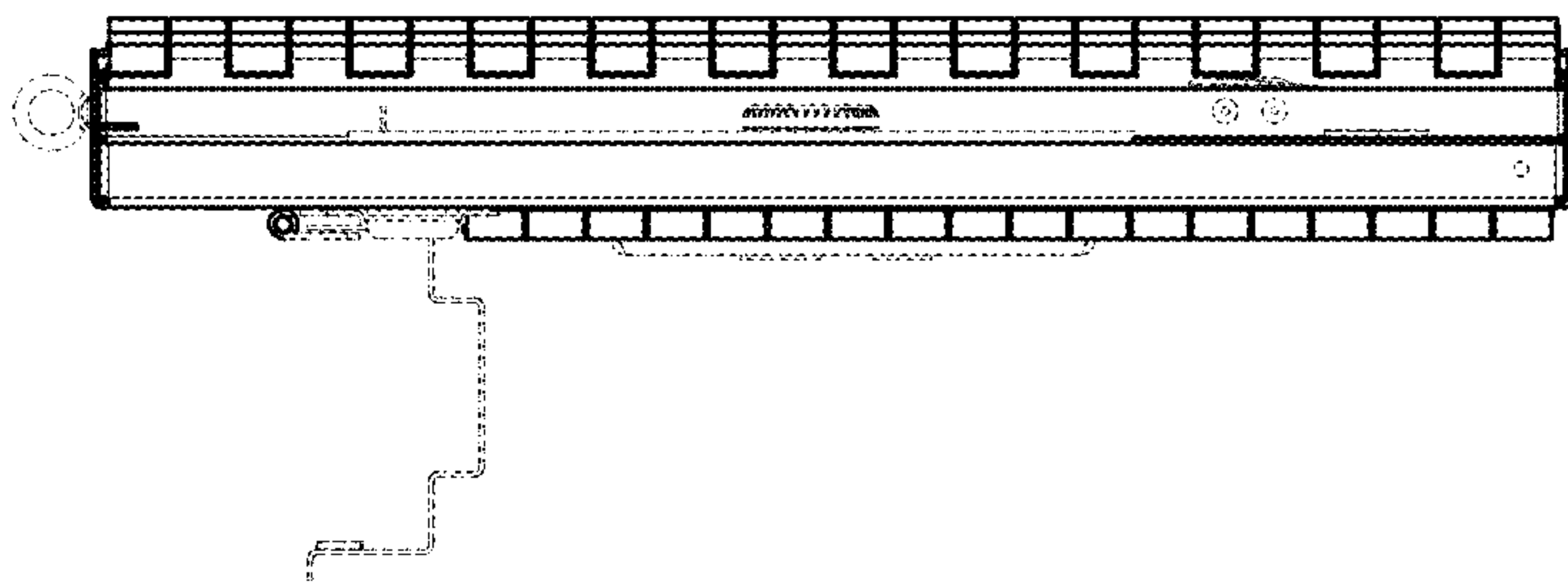


FIG. 23

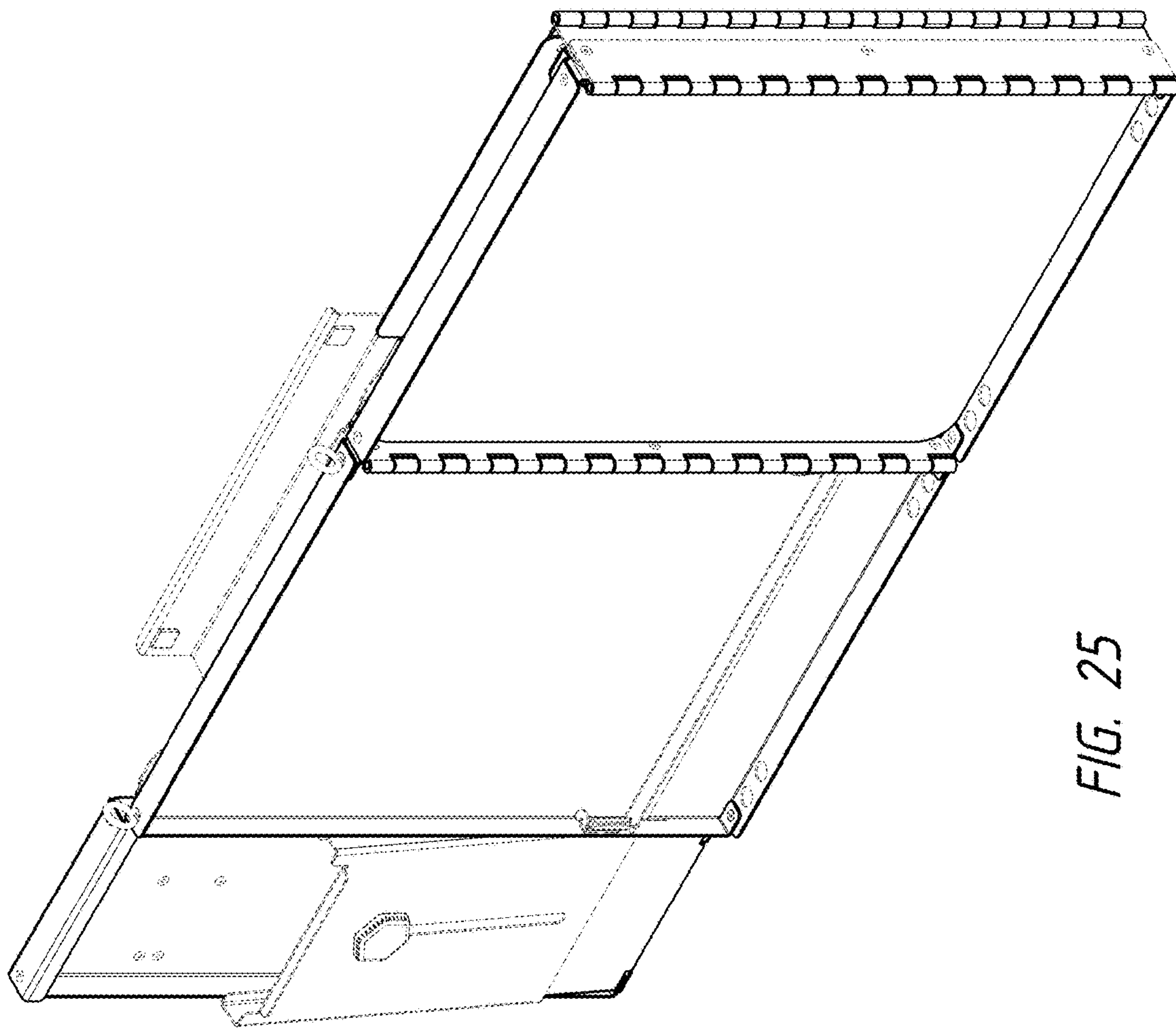


FIG. 25

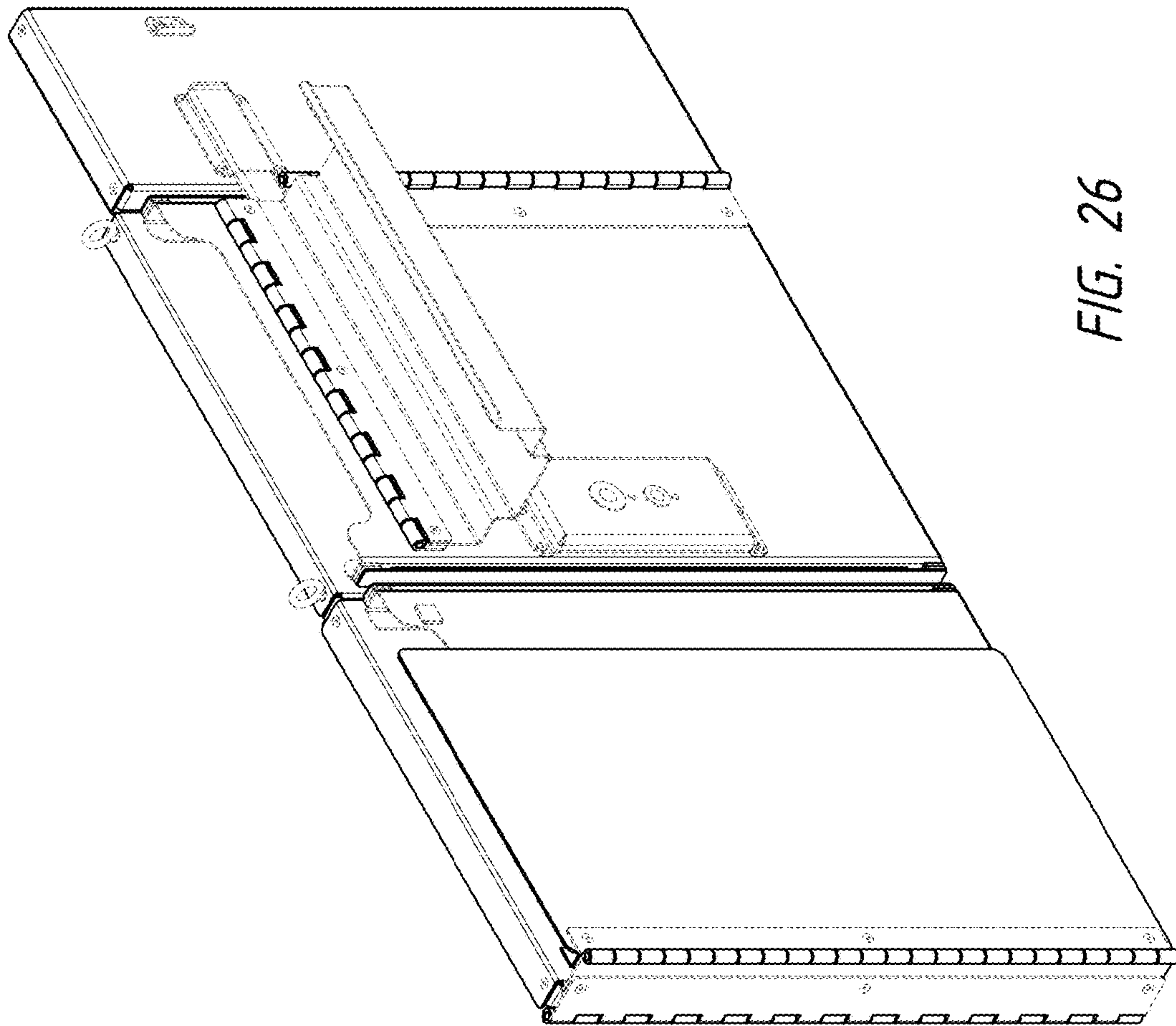


FIG. 26

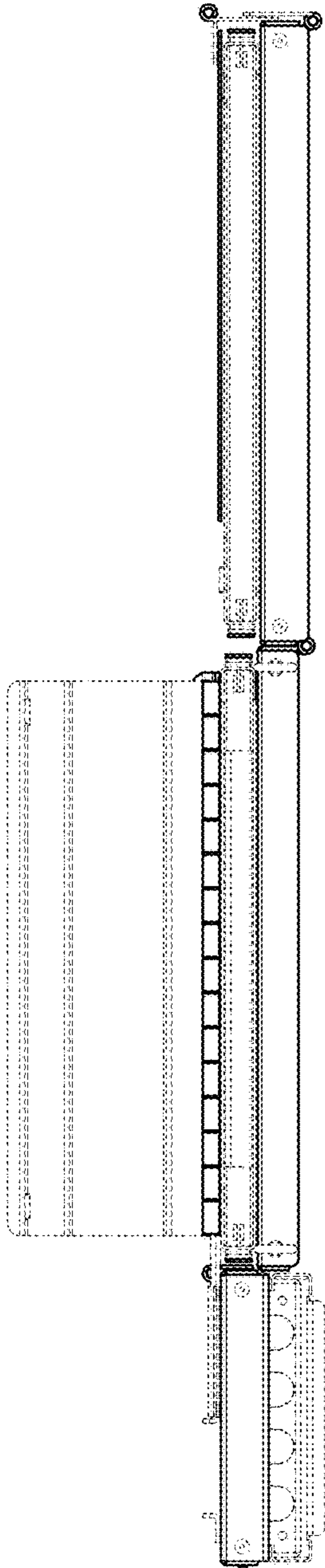


FIG. 27

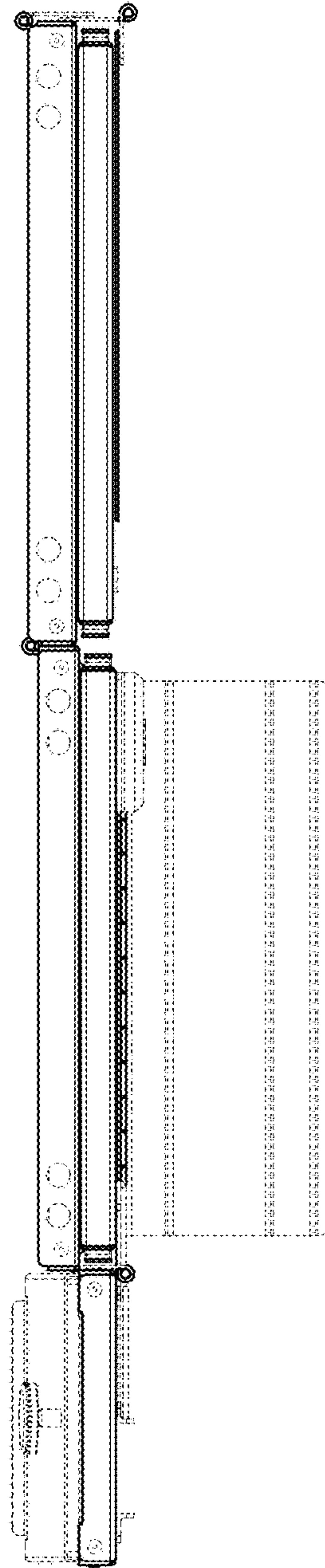


FIG. 28

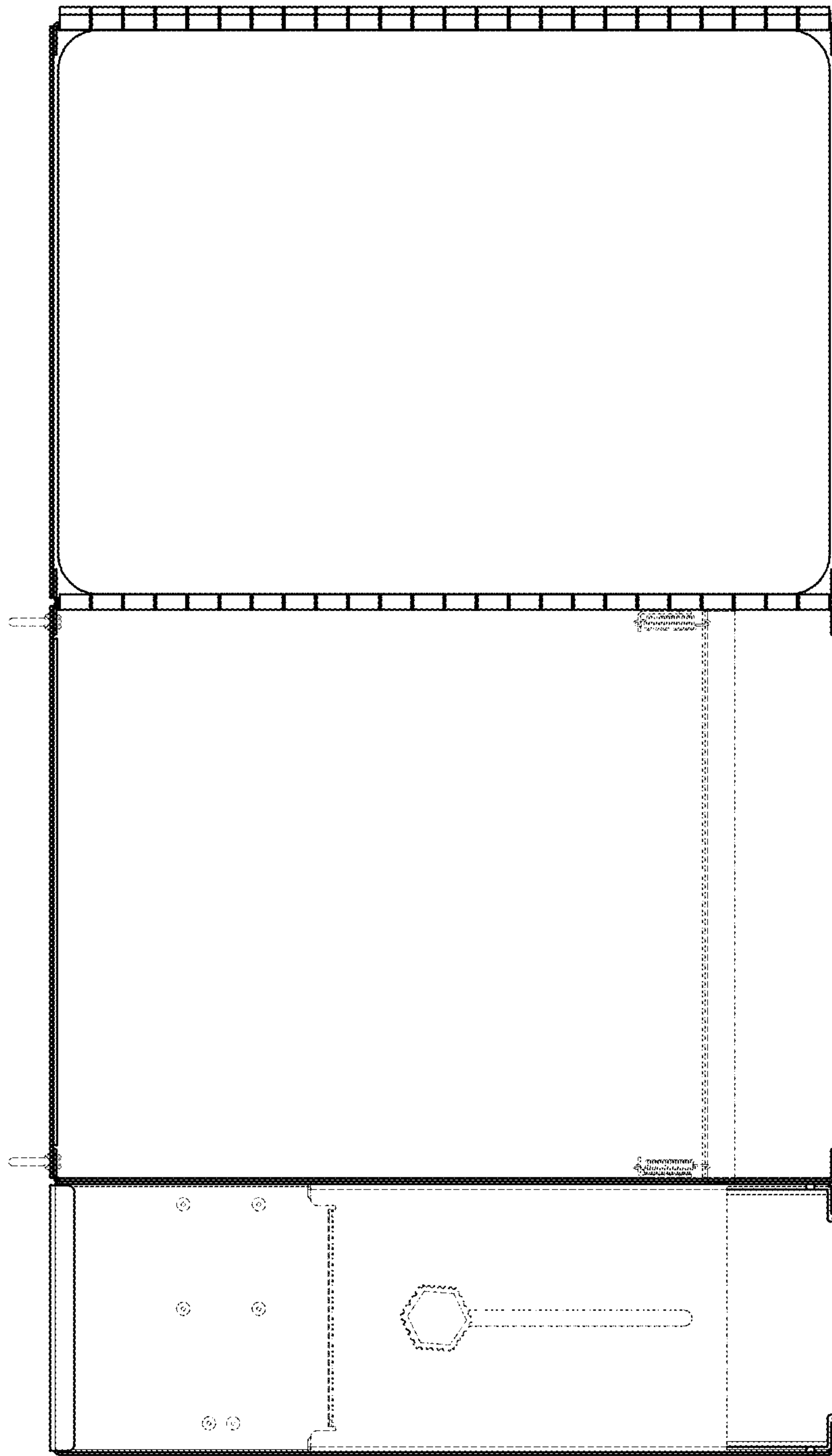


FIG. 29

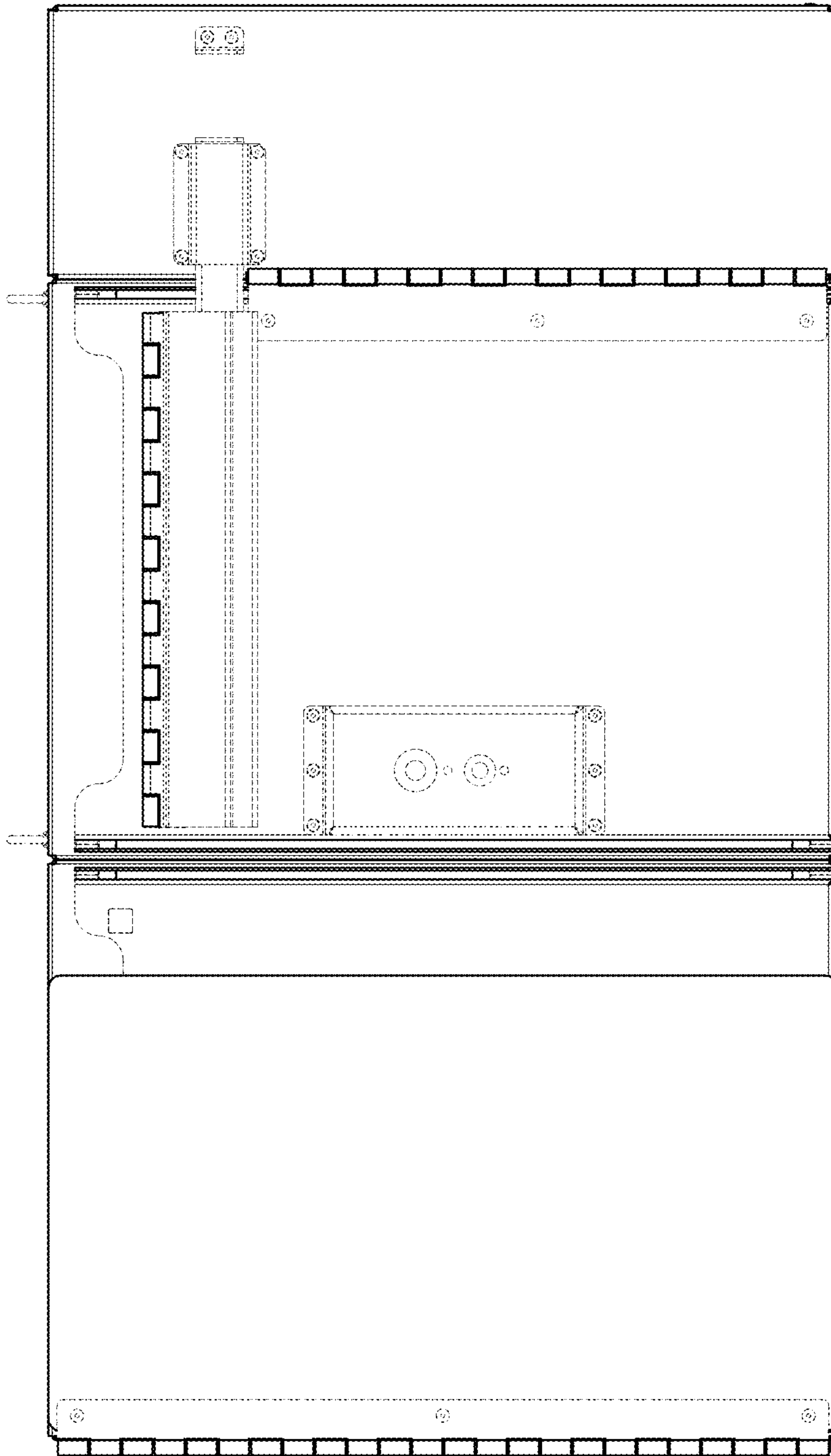


FIG. 30

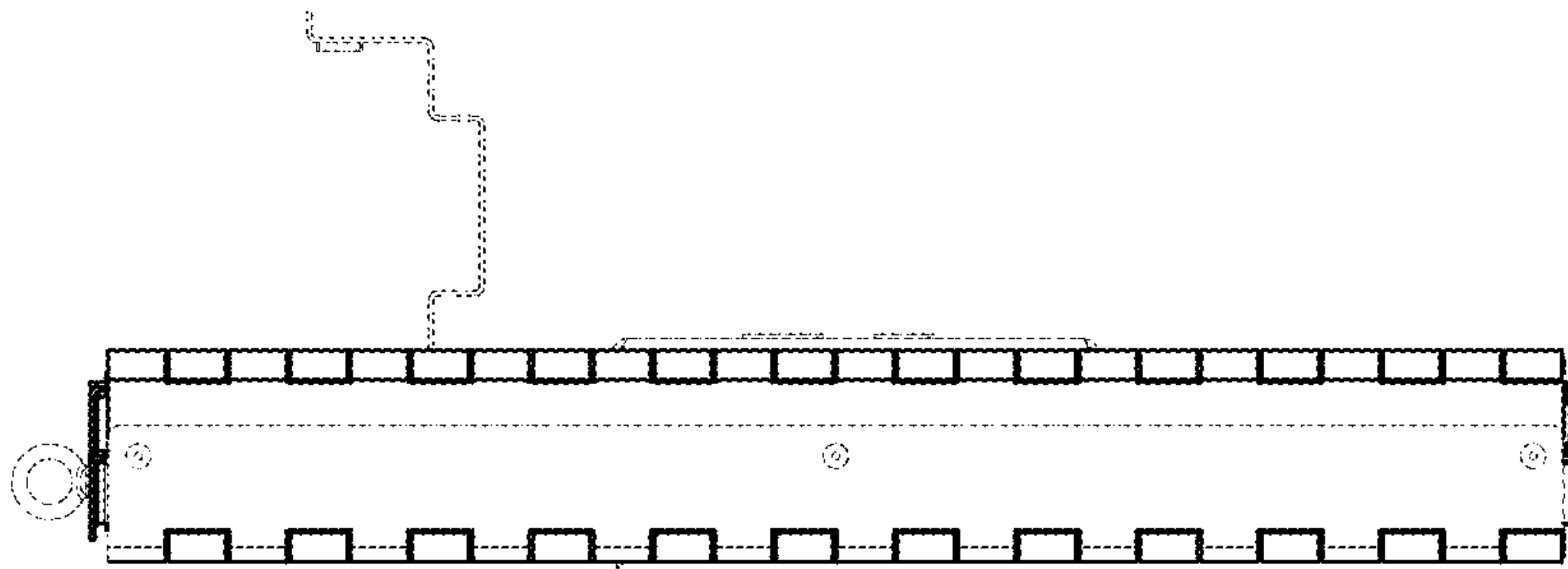


FIG. 31

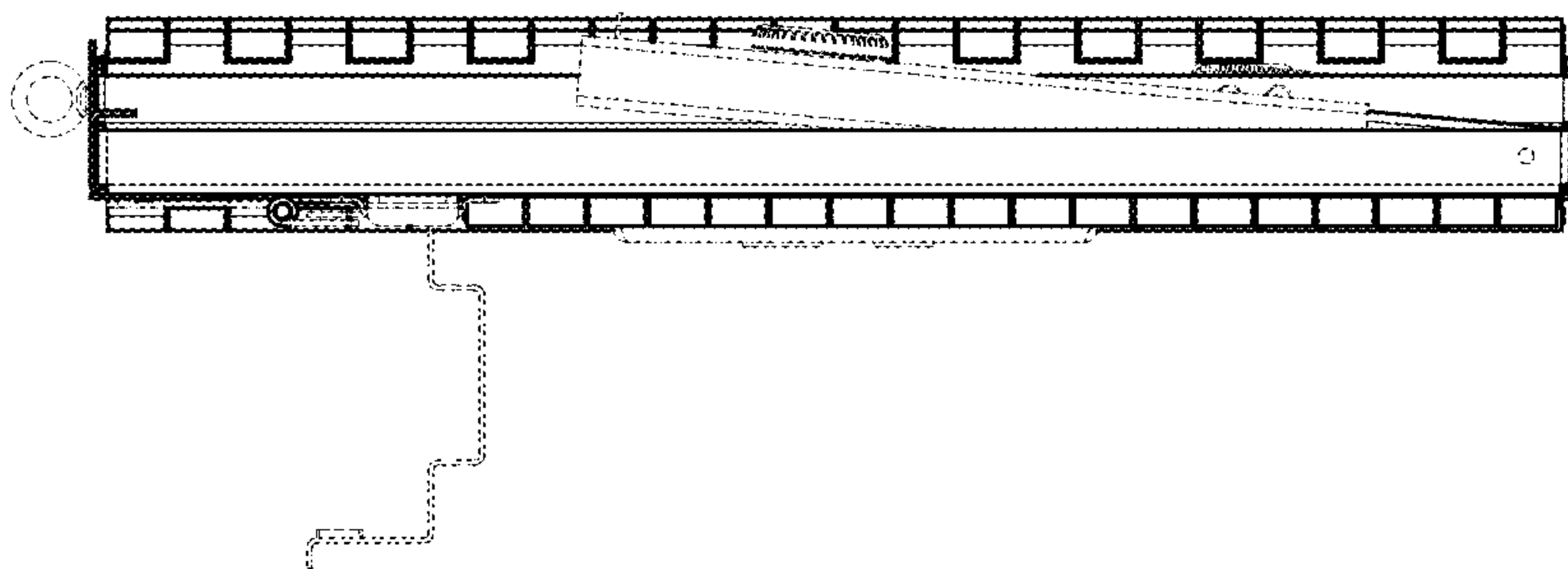


FIG. 32