

US00D794307S

(12) **United States Design Patent**  
**Winfield**

(10) **Patent No.:** **US D794,307 S**

(45) **Date of Patent:** **\*\* Aug. 15, 2017**

(54) **SHOE UPPER**

(71) Applicant: **NIKE, Inc.**, Beaverton, OR (US)

(72) Inventor: **Andrew Winfield**, Beaverton, OR (US)

(73) Assignee: **NIKE, Inc.**, Beaverton, OR (US)

(\*\*) Term: **15 Years**

(21) Appl. No.: **29/564,705**

(22) Filed: **May 15, 2016**

(51) **LOC (10) Cl.** ..... **02-99**

(52) **U.S. Cl.**  
USPC ..... **D2/972**

(58) **Field of Classification Search**  
USPC ..... D2/902, 906-908, 944, 969, 971-974;  
D5/47, 49, 54  
CPC ... A43B 13/181; A43B 13/141; A43B 13/186;  
A43B 13/188; A43B 23/00; A43B 23/02;  
A43B 5/00; A43B 23/26; A43B 1/04;  
A43B 11/14; A43B 7/00; A43B 3/12

See application file for complete search history.

(56) **References Cited**

**U.S. PATENT DOCUMENTS**

D498,583 S *	11/2004	Yun	.....	A43B 7/085
				D2/972
D500,198 S *	12/2004	Smith	.....	D2/972
D502,799 S *	3/2005	Matis	.....	D2/969
D507,865 S *	8/2005	McDowell	.....	D2/972
D563,665 S *	3/2008	Mayden	.....	D2/972
D569,600 S *	5/2008	Mayden	.....	D2/969
D699,427 S *	2/2014	Nakano	.....	D2/972
D699,428 S *	2/2014	Nakano	.....	D2/972
D703,933 S *	5/2014	Avar et al.		
D703,937 S *	5/2014	Petrie	.....	D2/972

D707,029 S	6/2014	Wright		
D707,948 S *	7/2014	Petrie	.....	D2/972
D718,034 S *	11/2014	Hardman	.....	D2/972
D718,037 S	11/2014	Dolce		
D778,572 S *	2/2017	Kirschner	.....	D2/969

**OTHER PUBLICATIONS**

First Look at the Nike Swoosh Hunter “Vachetta Tan” [online], [retrieved Mar. 9, 2017], Retrieved from Internet <URL: <http://sneakernews.com/2016/02/22/nike-swoosh-hunter-vachetta-tan/> ; 10 color sheets, Dated Feb. 22, 2016.

\* cited by examiner

*Primary Examiner* — Dominic Simone

(74) *Attorney, Agent, or Firm* — Banner & Witcoff, Ltd.

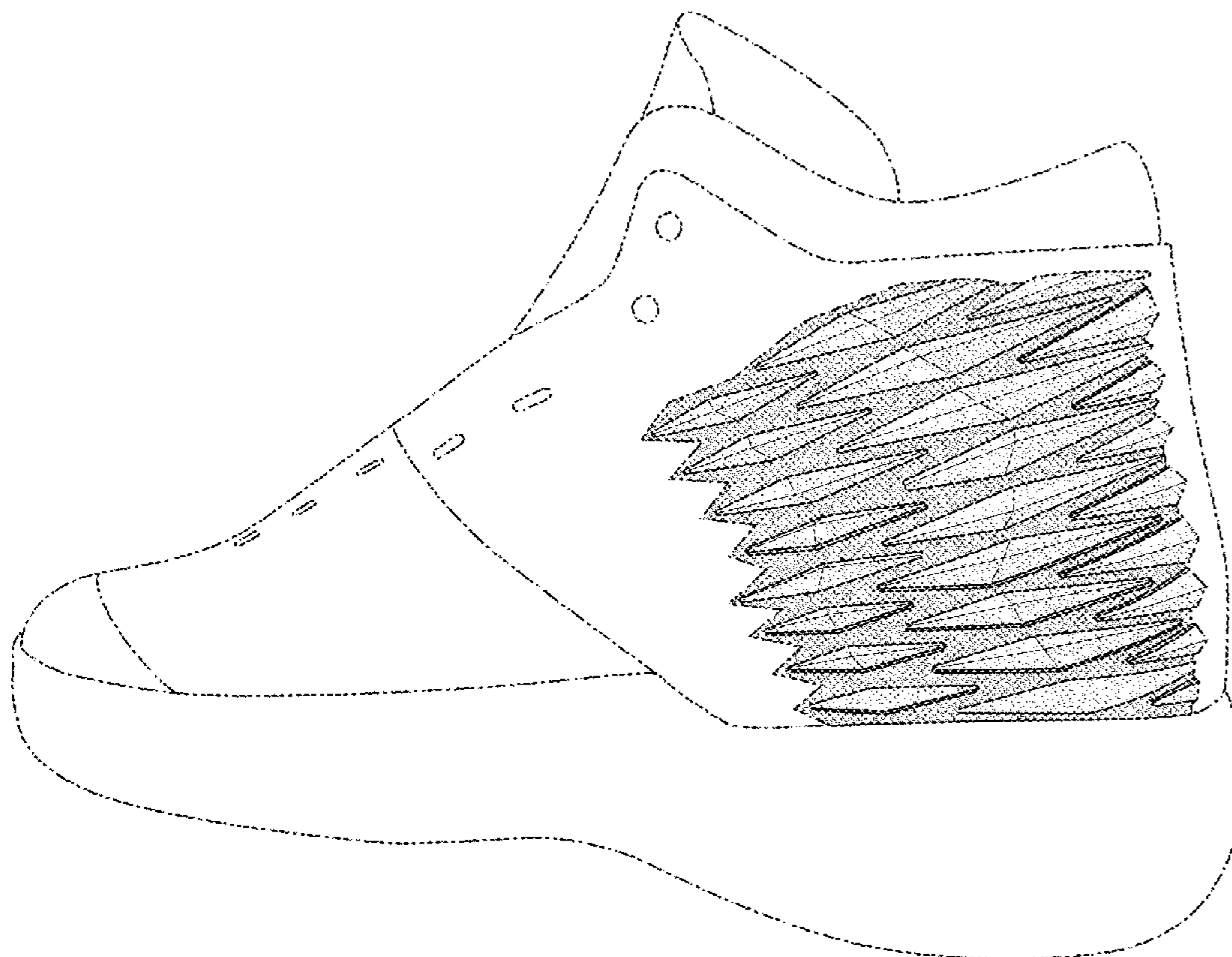
(57) **CLAIM**

The ornamental design for a shoe upper, as shown and described.

**DESCRIPTION**

FIG. 1 is a front perspective view of a shoe upper showing my new design;  
FIG. 2 is a side view thereof; and,  
FIG. 3 is a rear perspective view thereof.  
The broken lines immediately adjacent to the shaded area represent unclaimed boundaries of the design. The unshaded regions within or adjacent to the shaded area form no part of the claimed design. The broken lines showing the remainder of the shoe represent unclaimed subject matter and form no part of the claimed design.

**1 Claim, 3 Drawing Sheets**



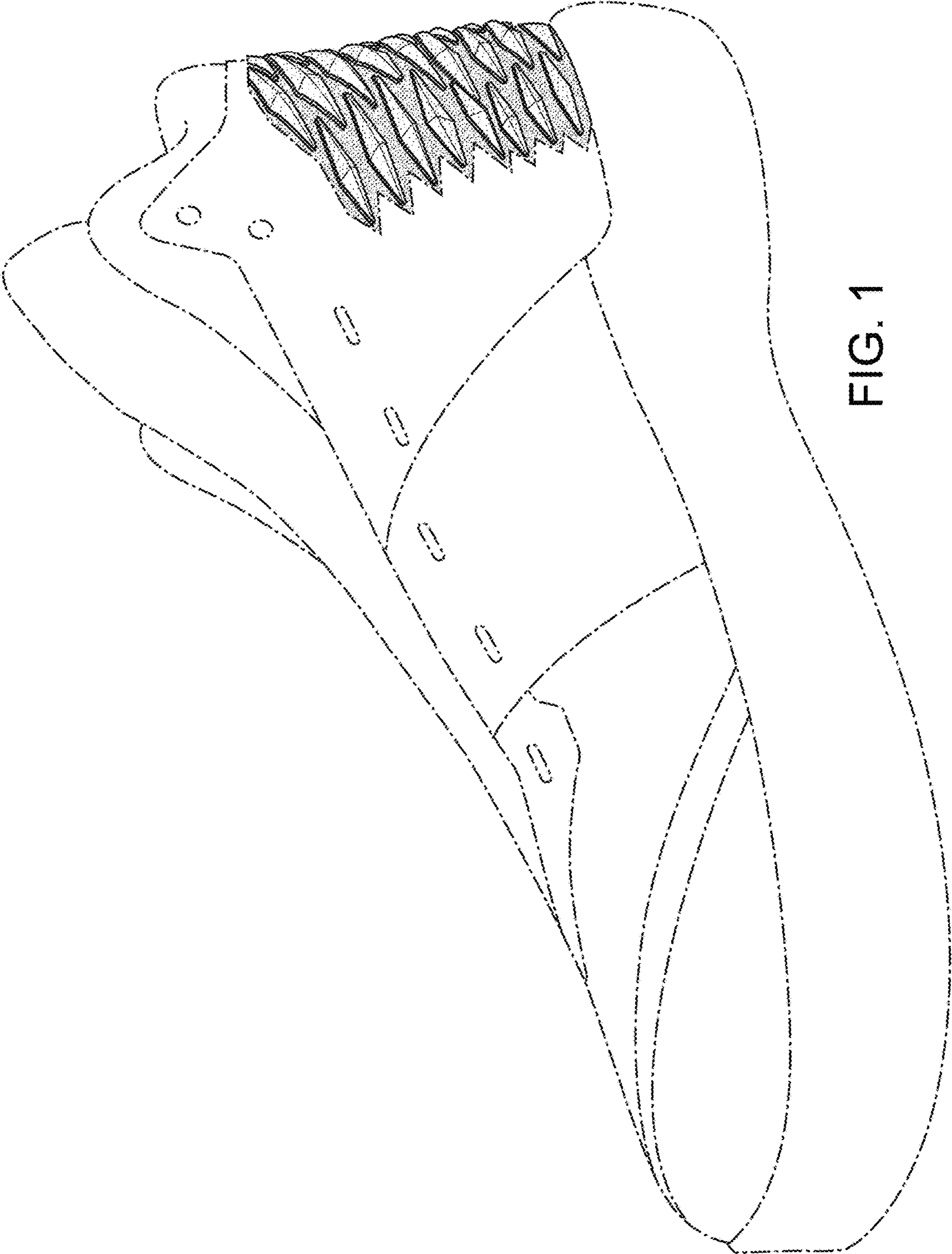


FIG. 1

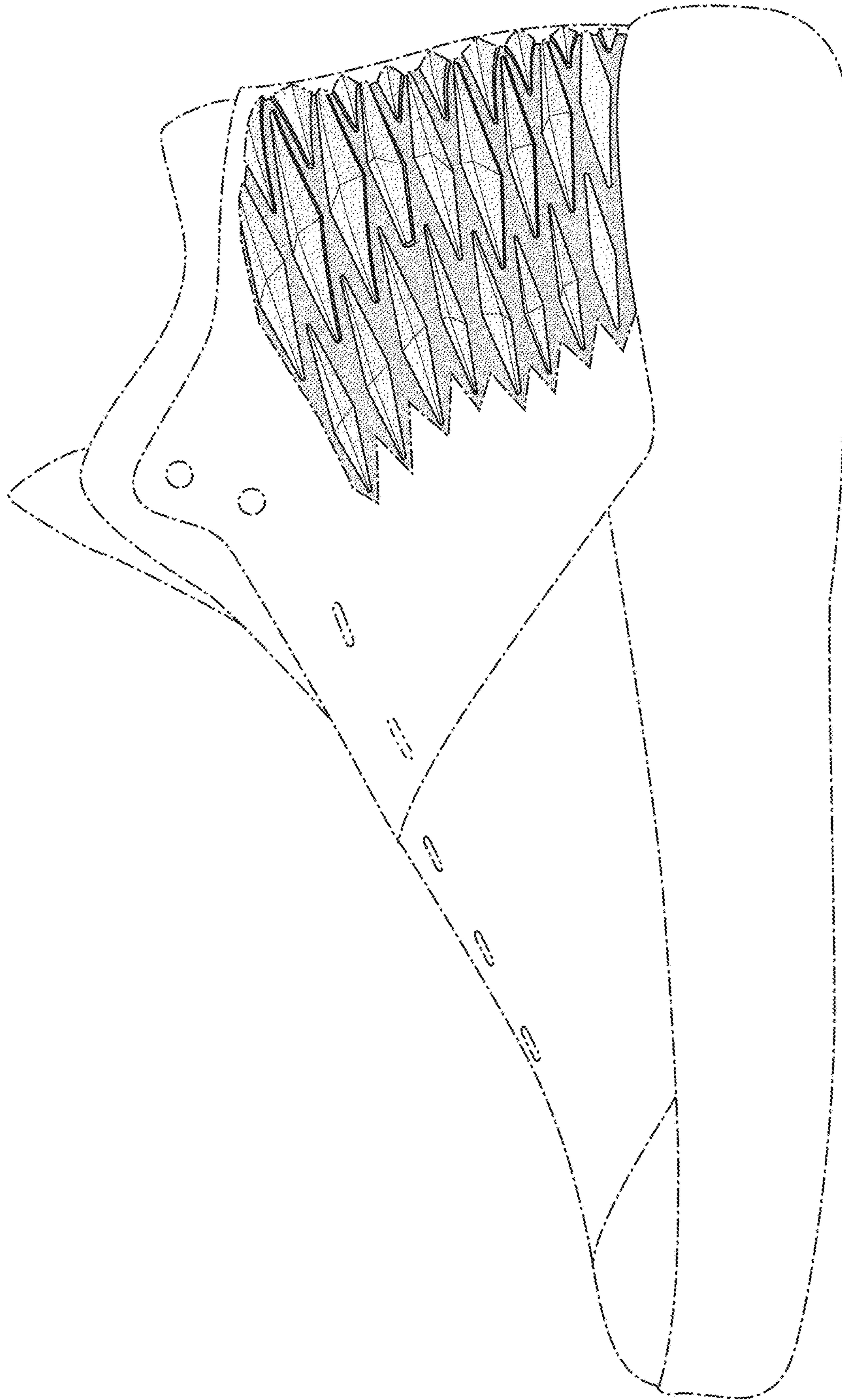


FIG. 2

