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(12) **United States Design Patent** (10) **Patent No.:** **US D792,262 S**  
**Rosenbaum et al.** (45) **Date of Patent:** **\*\* Jul. 18, 2017**

(54) **LEATHER LACE BRACELET**

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(\*\*) Term: **15 Years**

(21) Appl. No.: **29/562,911**

(22) Filed: **Apr. 29, 2016**

**Related U.S. Application Data**

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23, 2014.

(51) **LOC (10) Cl.** ..... **11-01**

(52) **U.S. Cl.**  
USPC ..... **D11/5**

(58) **Field of Classification Search**  
USPC ..... D11/1-25; D3/207-211  
(Continued)

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(Continued)

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LLP

(57) **CLAIM**

The ornamental design for a leather lace bracelet, as shown  
and described.

**DESCRIPTION**

FIG. 1 is a perspective view of a first embodiment of a  
leather lace bracelet of the present invention in a wrapped  
configuration.

FIG. 2 is a perspective view of the first embodiment of the  
leather lace bracelet of the present invention in an  
unwrapped configuration.

FIG. 3 is a top view of FIG. 2 of the leather lace bracelet.

FIG. 4 is a right side view of FIG. 2 of the leather lace  
bracelet; the left side view is a mirror image thereof.

FIG. 5 is a bottom view of FIG. 2 of the leather lace bracelet.

FIG. 6 is a front view of FIG. 2 of the leather lace bracelet.

FIG. 7 is a rear view of FIG. 2 of the leather lace bracelet.

FIG. 8 is an enlarged portion of the circle area 8 of the  
leather lace bracelet of FIG. 4.

FIG. 9 is a perspective view of a second embodiment of a  
leather lace bracelet of the present invention in an  
unwrapped configuration.

FIG. 10 is a top view of FIG. 9 of the leather lace bracelet.

FIG. 11 is a right side view of FIG. 9 of the leather lace  
bracelet; the left side view is a mirror image thereof.

FIG. 12 is a bottom view of FIG. 9 of the leather lace  
bracelet.

FIG. 13 is a front view of FIG. 9 of the leather lace bracelet.

FIG. 14 is a rear view of FIG. 9 of the leather lace bracelet;  
and,

FIG. 15 is an enlarged portion of the circle area 15 of the  
leather lace bracelet of FIG. 11.

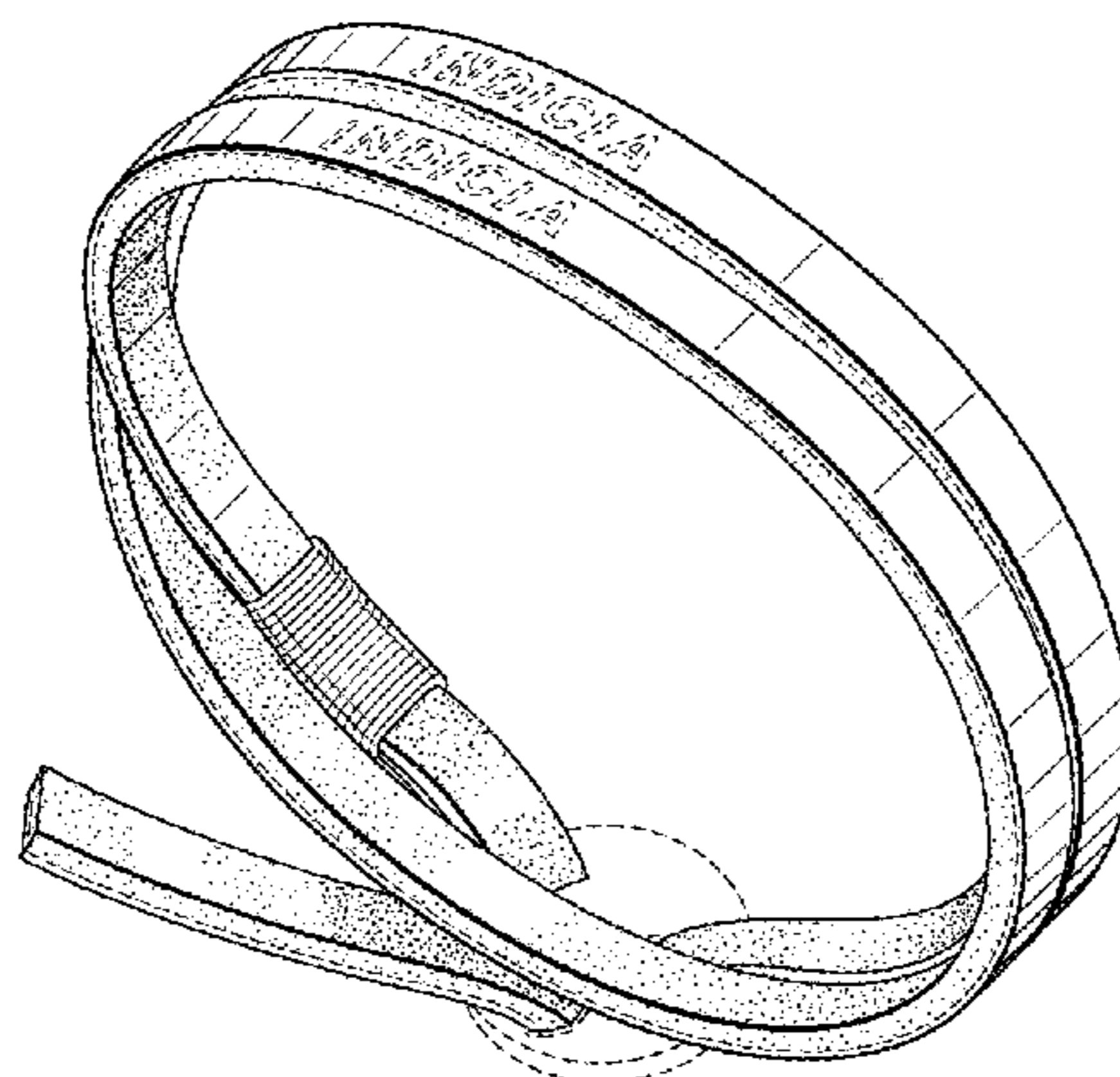
The straight line shading illustrates the smooth side of the  
leather.

The stipple shading illustrates the raw side of the leather.

The broken lines represent portions of the leather lace  
bracelet which form no part of the claimed design. The  
dot-dash style broken lines illustrate an unclaimed boundary.

The break lines shown in FIGS. 2-5 have been included in  
order to show the design at a larger scale and the design is

(Continued)



understood to continue uniformly between the break lines and be of the length shown in FIG. 1. FIGS. 9-12 also include break lines and the appearance of any portion of the article between the break lines forms no part of the claimed design.

**1 Claim, 5 Drawing Sheets**

(58) **Field of Classification Search**

CPC ..... Y10T 29/49838; Y10T 29/49591; A44C 5/00; A44C 5/0007; A44C 5/0015; A44C 5/0023; A44C 5/003; A44C 5/0038; A44C 5/0046; A44C 5/0053; A44C 5/0061; A44C 5/0069; A44C 5/0076; A44C 5/0084; A44C 5/0092; A44C 5/02

See application file for complete search history.

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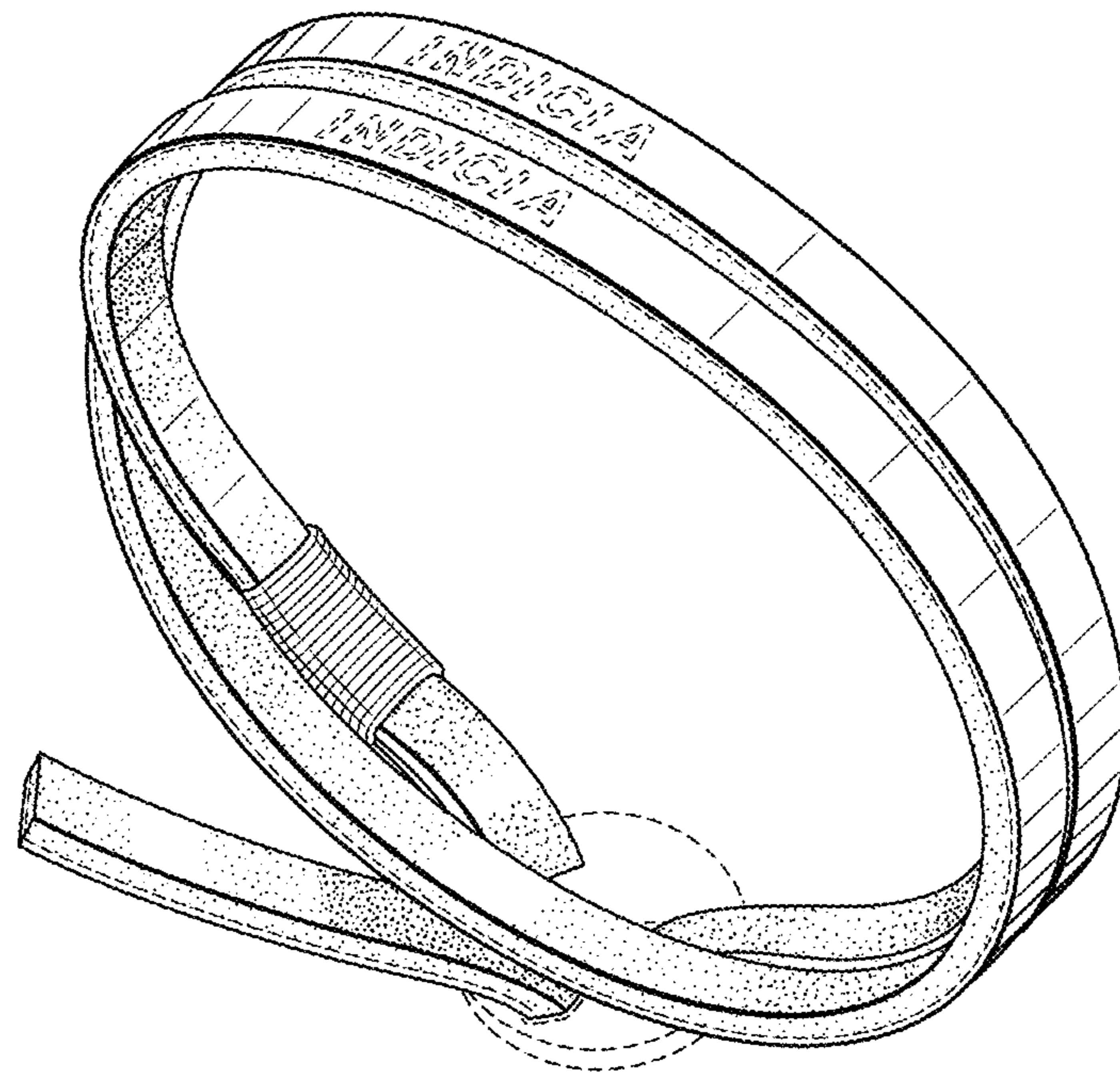


FIG. 1

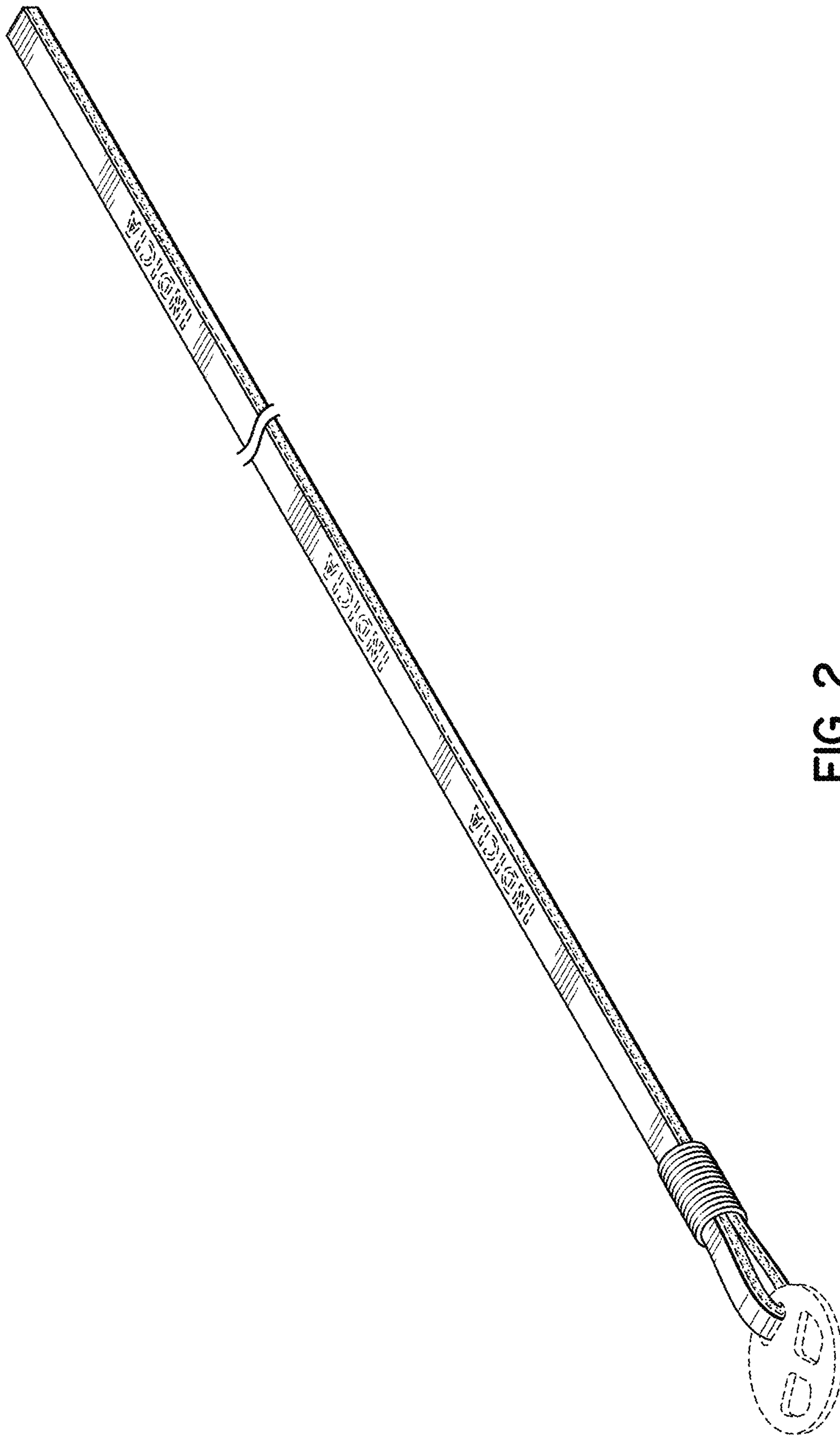


FIG. 2

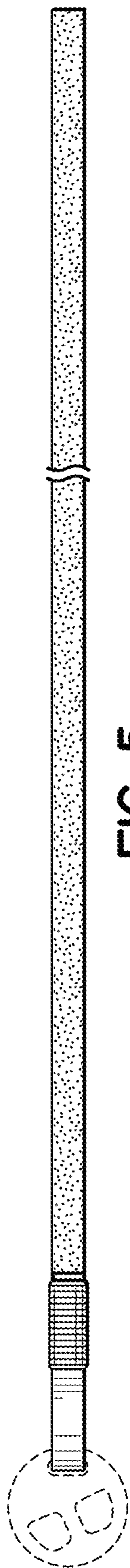
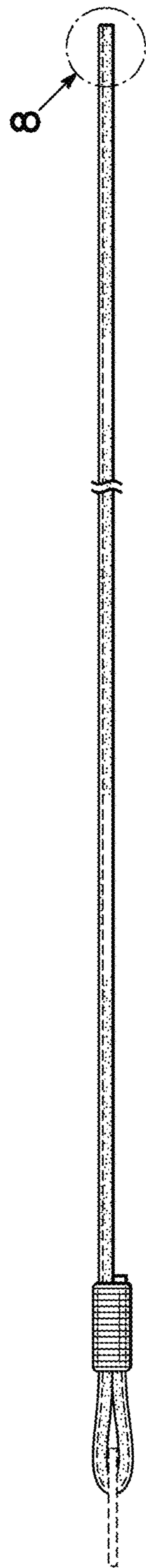
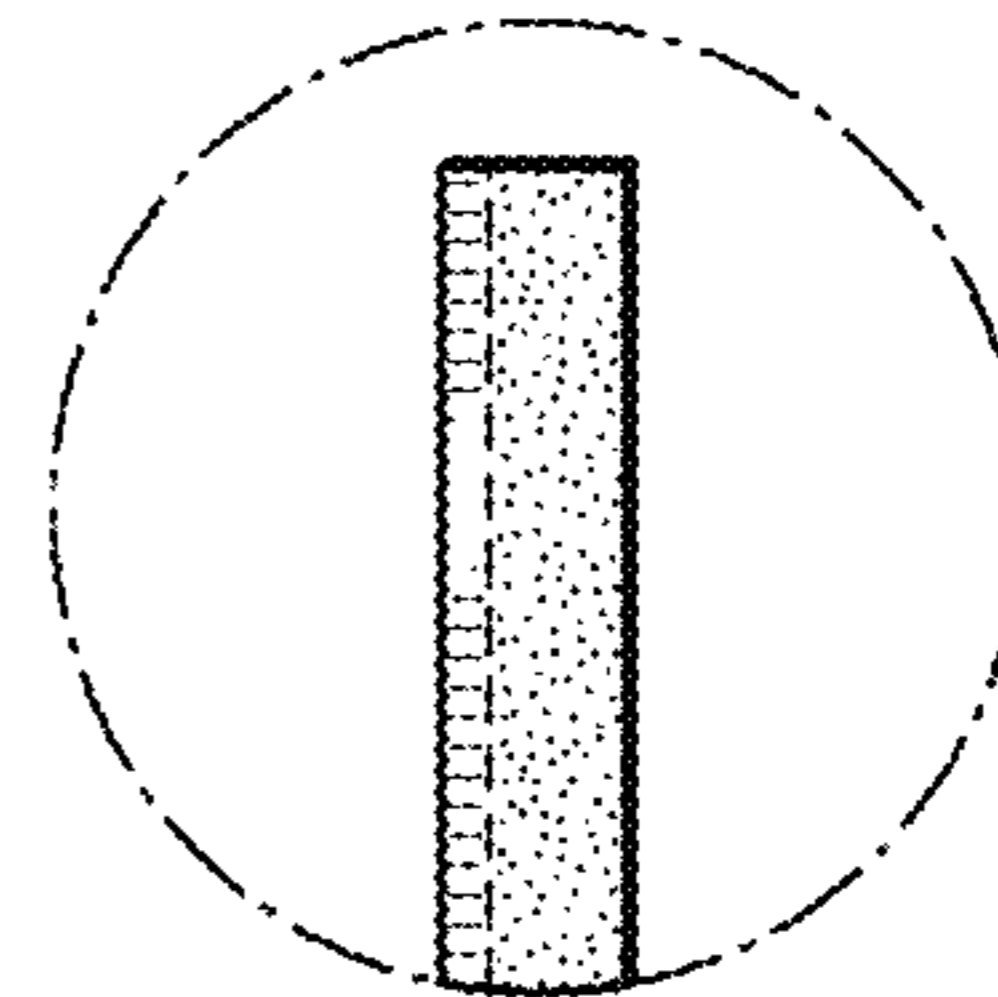


FIG. 7



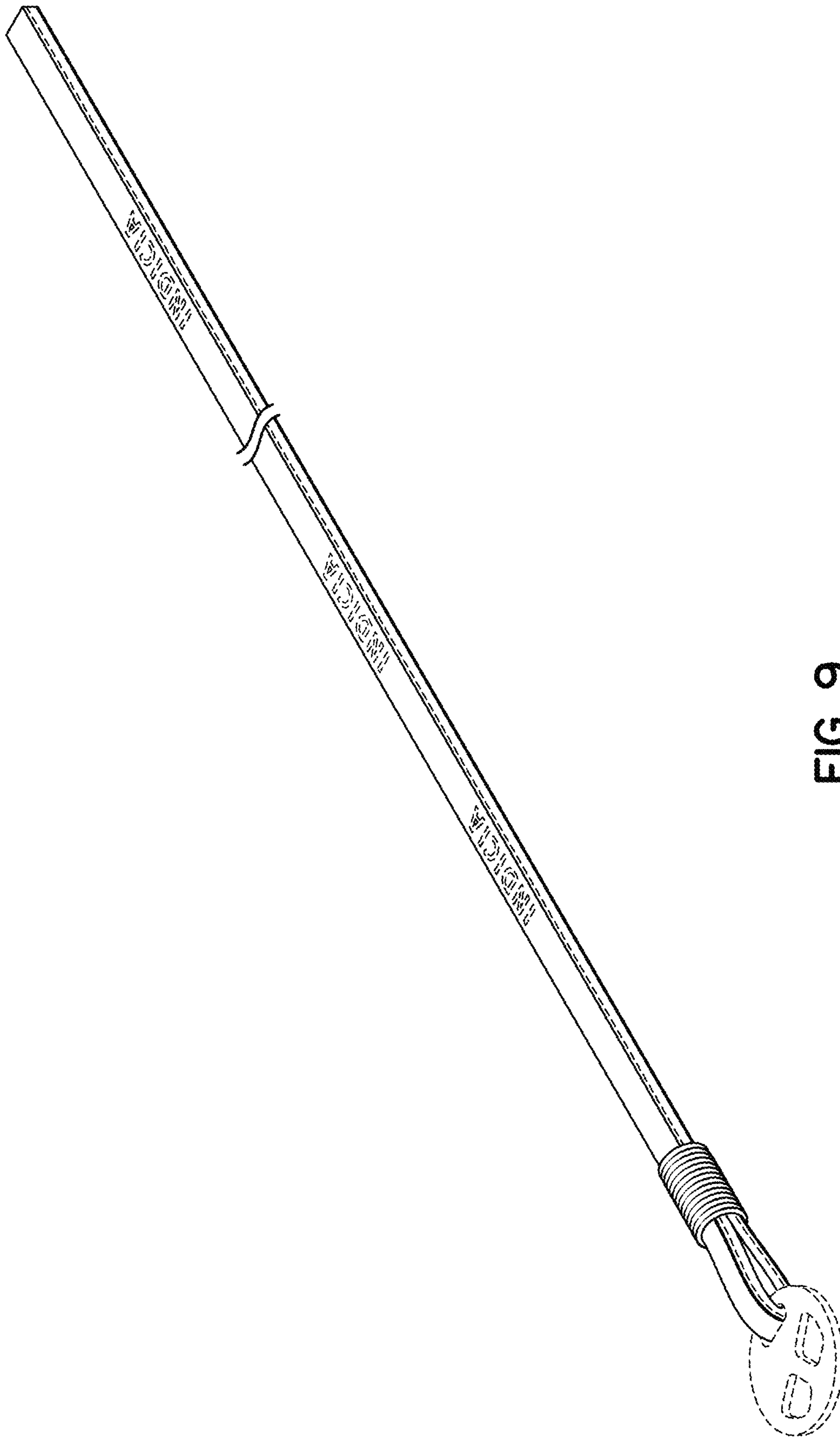


FIG. 9

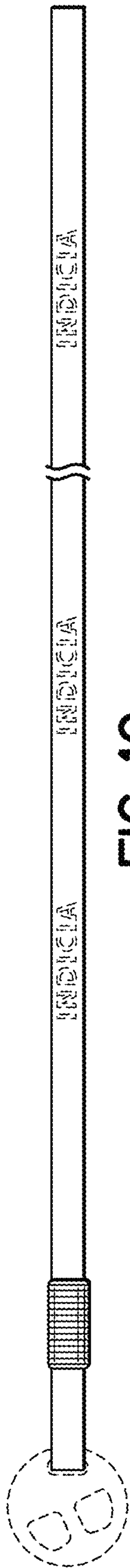


FIG. 10

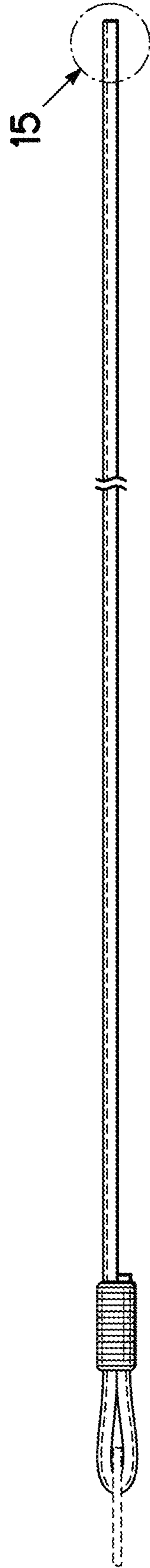


FIG. 11

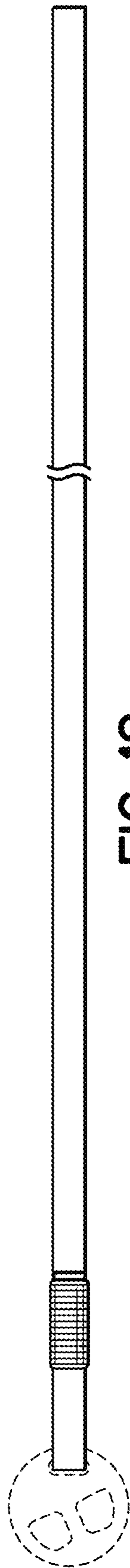


FIG. 12



FIG. 13



FIG. 14

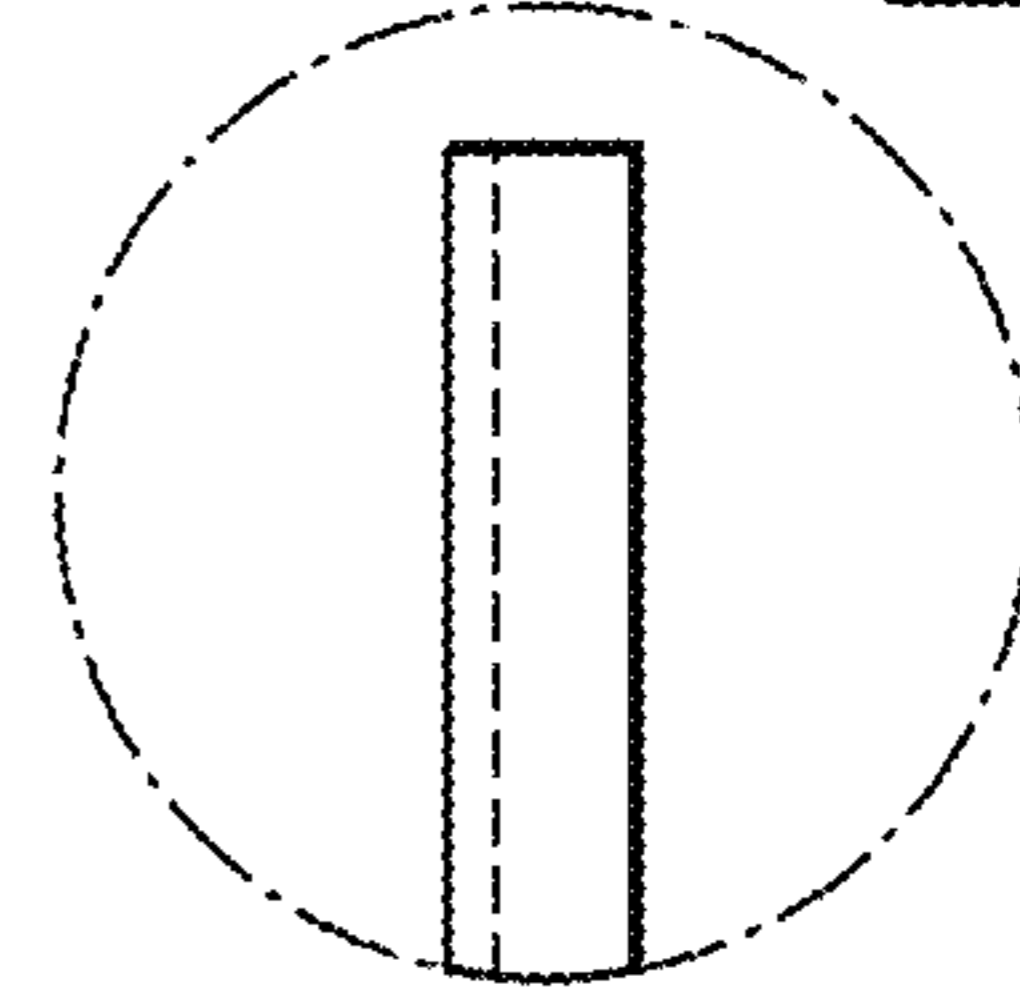


FIG. 15