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(12) **United States Design Patent**
Slaton

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(45) **Date of Patent:** **** Jul. 4, 2017**

(54) **GUITAR TUNER**

(71) Applicant: **Guitar Center, Inc.**, Westlake Village,
CA (US)

(72) Inventor: **Robin Richard Slaton**, Fort Collins,
CO (US)

(73) Assignee: **Guitar Center, Inc.**, Westlake Village,
CA (US)

(**) Term: **15 Years**

(21) Appl. No.: **29/545,153**

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(51) **LOC (10) Cl.** **17-03**

(52) **U.S. Cl.**
USPC **D17/20**

(58) **Field of Classification Search**
USPC D17/20, 21, 99; D9/643, 738, 781;
D8/105, 306, 310, 323, 352, 382, 392,
(Continued)

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Primary Examiner — Sheryl Lane
Assistant Examiner — Samantha Wood

(74) *Attorney, Agent, or Firm* — Craig R. Miles; CR
MILES P.C.

(57) **CLAIM**

I claim the ornamental design for a guitar tuner, as shown
and described.

DESCRIPTION

FIG. 1 is a front and right side perspective view of a guitar
tuner, embodying our new design;
FIG. 2 is a front elevation view thereof;
FIG. 3 is a rear elevation view thereof;
FIG. 4 is a right side elevation view thereof;
FIG. 5 is a left side elevation view thereof;
FIG. 6 is a top plan view thereof;
FIG. 7 is a bottom plan view thereof;
FIG. 8 is a front and right side perspective view thereof,
whereby the guitar tuner is pivotally coupled to and out-
wardly extending from a first mounting element;
FIG. 9 is a front and right side perspective view thereof,
whereby the guitar tuner is pivotally coupled to and nested
within the first mounting element;
FIG. 10 is a front elevation view thereof, whereby the guitar
tuner is pivotally coupled to and nested within the first
mounting element;
FIG. 11 is a rear elevation view thereof, whereby the guitar
tuner is pivotally coupled to and nested within the first
mounting element;
FIG. 12 is a right side elevation view thereof, whereby the
guitar tuner is pivotally coupled to and nested within the first
mounting element;
FIG. 13 is a left side elevation view thereof, whereby the
guitar tuner is pivotally coupled to and nested within the first
mounting element;
FIG. 14 is a top plan view thereof, whereby the guitar tuner
is pivotally coupled to and nested within the first mounting
element;
FIG. 15 is a bottom plan view thereof, whereby the guitar
tuner is pivotally coupled to and nested within the first
mounting element;
FIG. 16 is a front and right side perspective view thereof,
whereby the guitar tuner is pivotally coupled to a second
mounting element;

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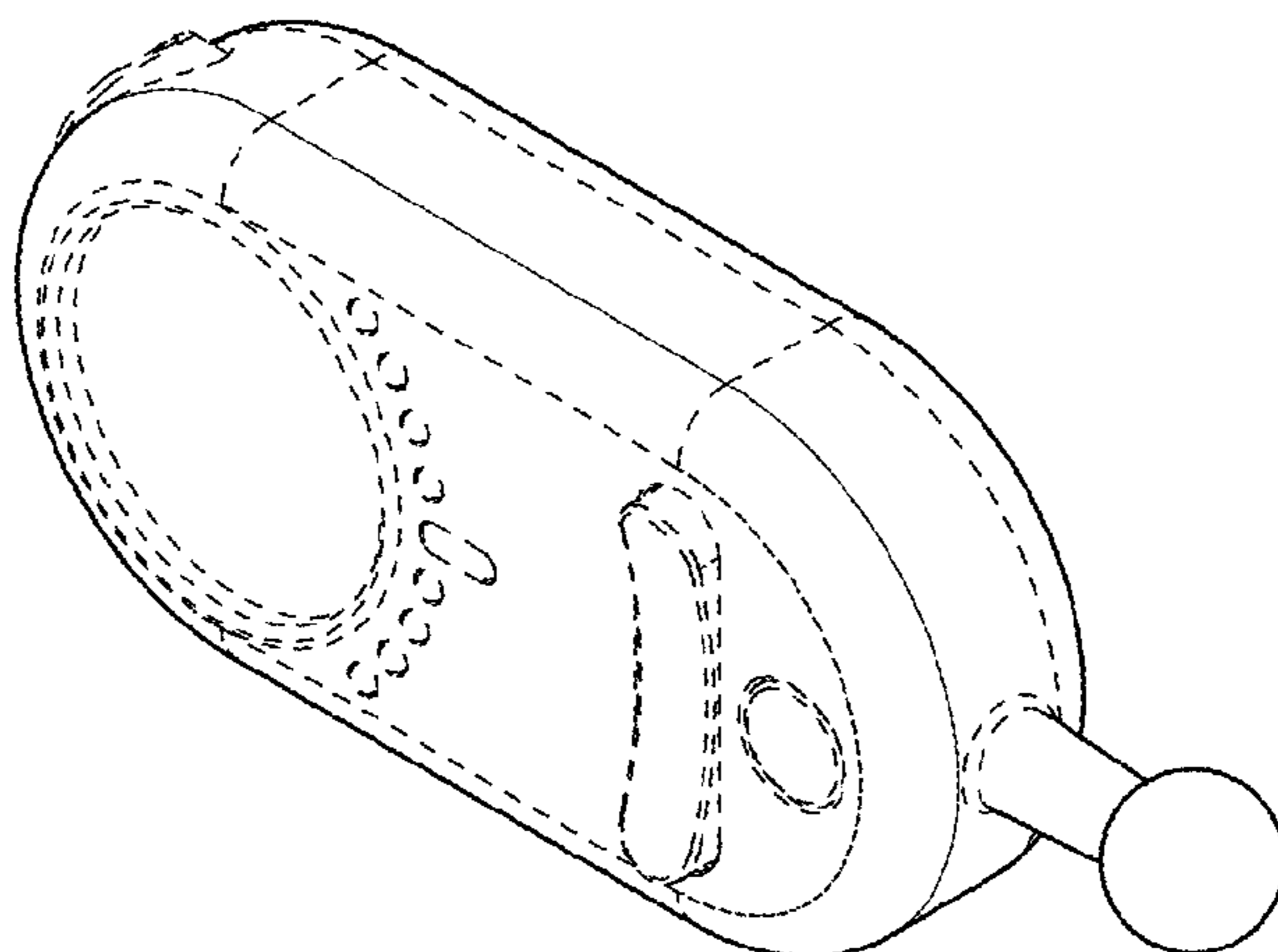


FIG. 17 is a front elevation view thereof, whereby the guitar tuner is pivotally coupled to the second mounting element; FIG. 18 is a rear elevation view thereof, whereby the guitar tuner is pivotally coupled to the second mounting element; FIG. 19 is a right side elevation view thereof, whereby the guitar tuner is pivotally coupled to the second mounting element; FIG. 20 is a left side elevation view thereof, whereby the guitar tuner is pivotally coupled to the second mounting element; FIG. 21 is a top plan view thereof, whereby the guitar tuner is pivotally coupled to the second mounting element; and, FIG. 22 is a bottom plan view thereof, whereby the guitar tuner is pivotally coupled to the second mounting element. The broken lines shown are included for the purpose of illustrating the unclaimed portions of the article and form no part of the claim.

1 Claim, 9 Drawing Sheets

(58) **Field of Classification Search**

USPC D8/394, 396; D14/188, 191, 217, 218, D14/230, 238, 265, 299, 474, 483, 496
 CPC B65D 73/00; B65D 25/205; B65D 43/164; B65D 81/3453; A45C 11/20; G10D 3/14; G10D 13/00; G10D 13/026; G10H 1/0066; G10H 1/32; G10G 7/00; G10G 7/02; F16M 11/041; F16M 11/14
 See application file for complete search history.

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FIG. 1

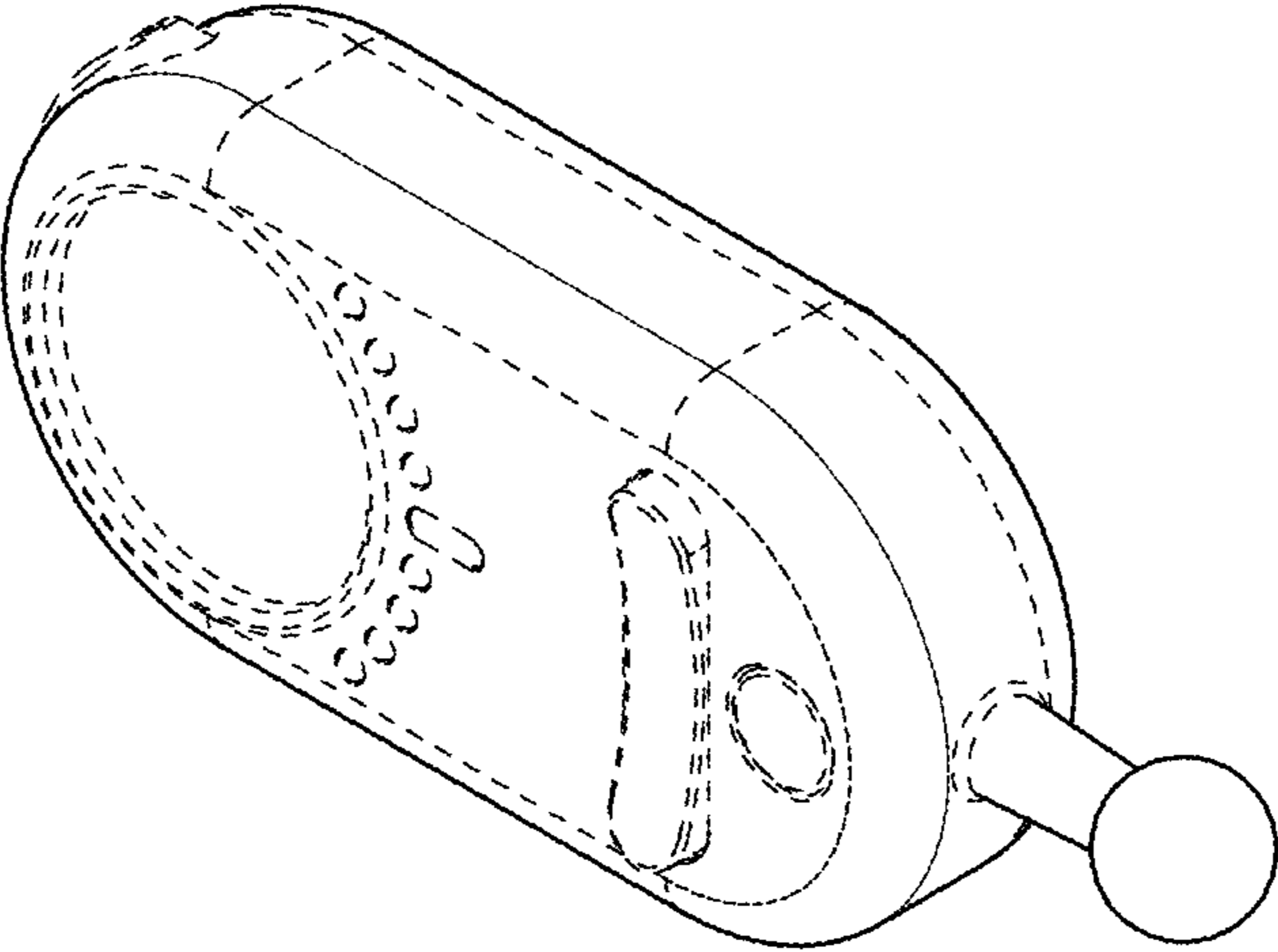


FIG. 2

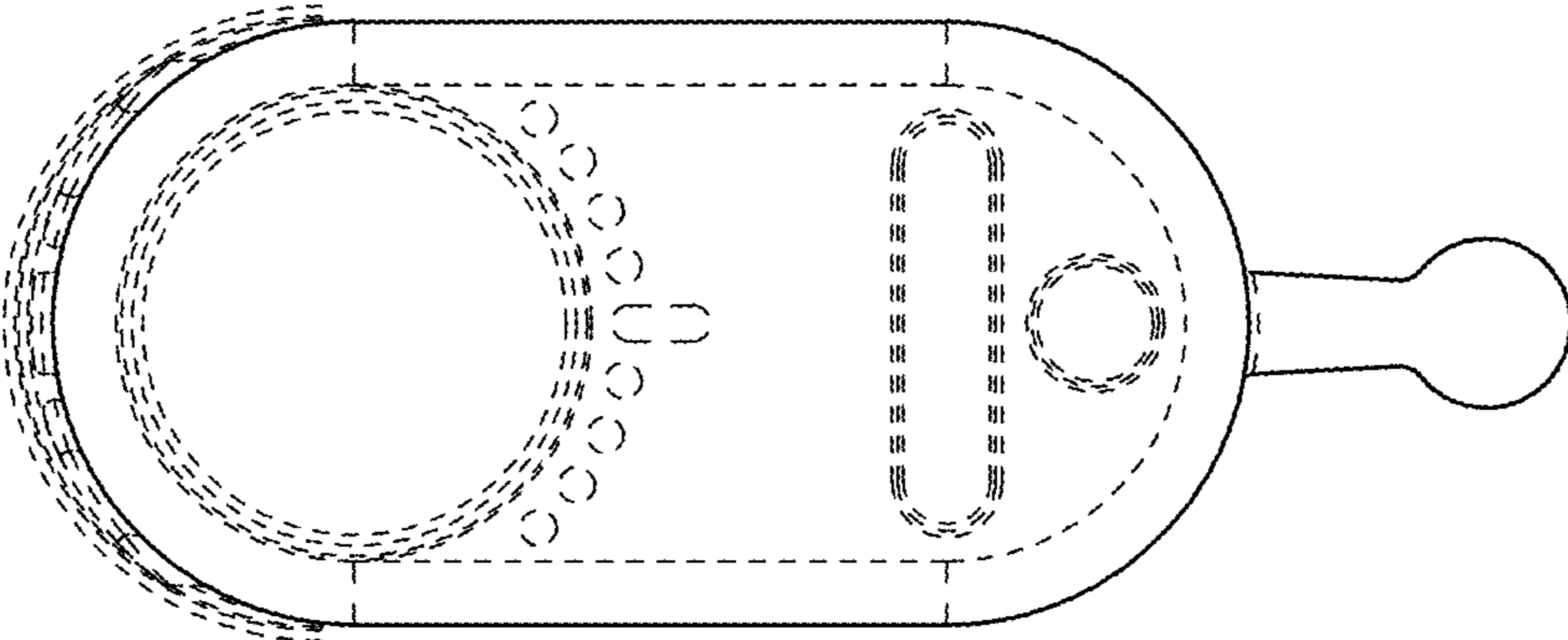


FIG. 3

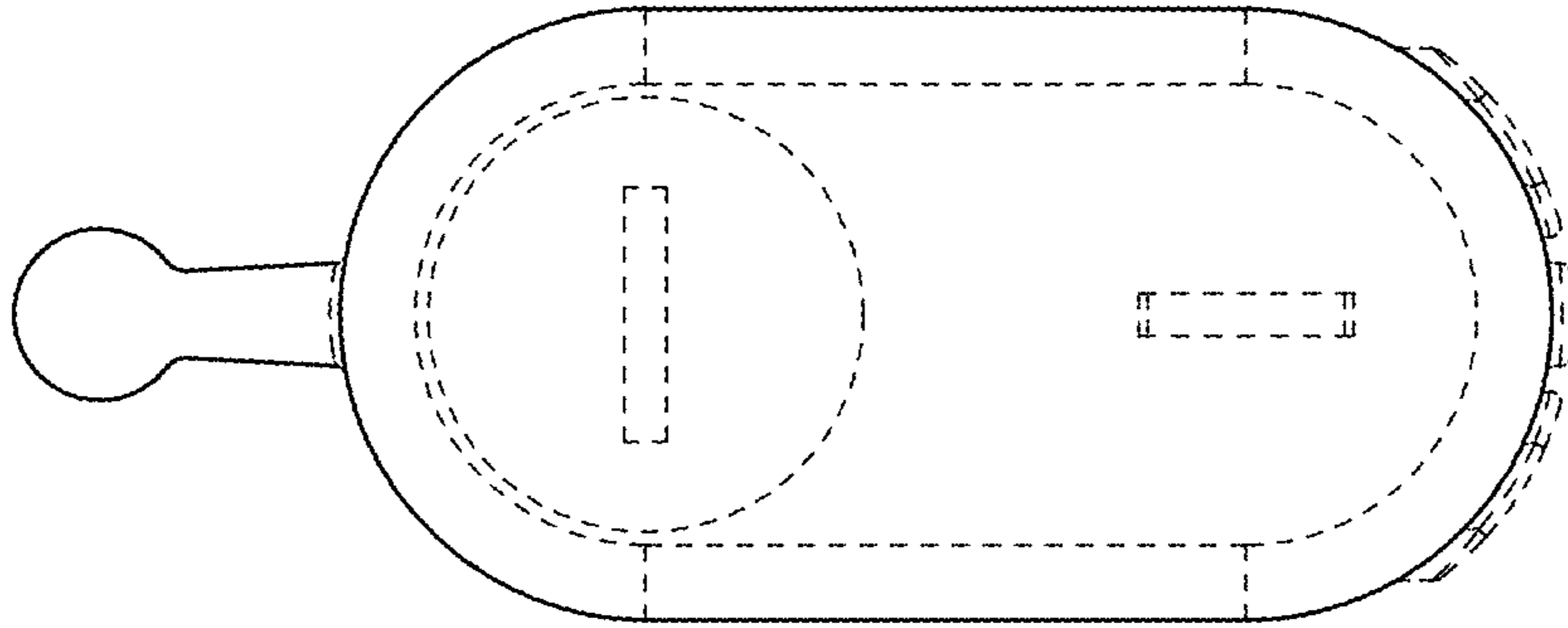


FIG. 4

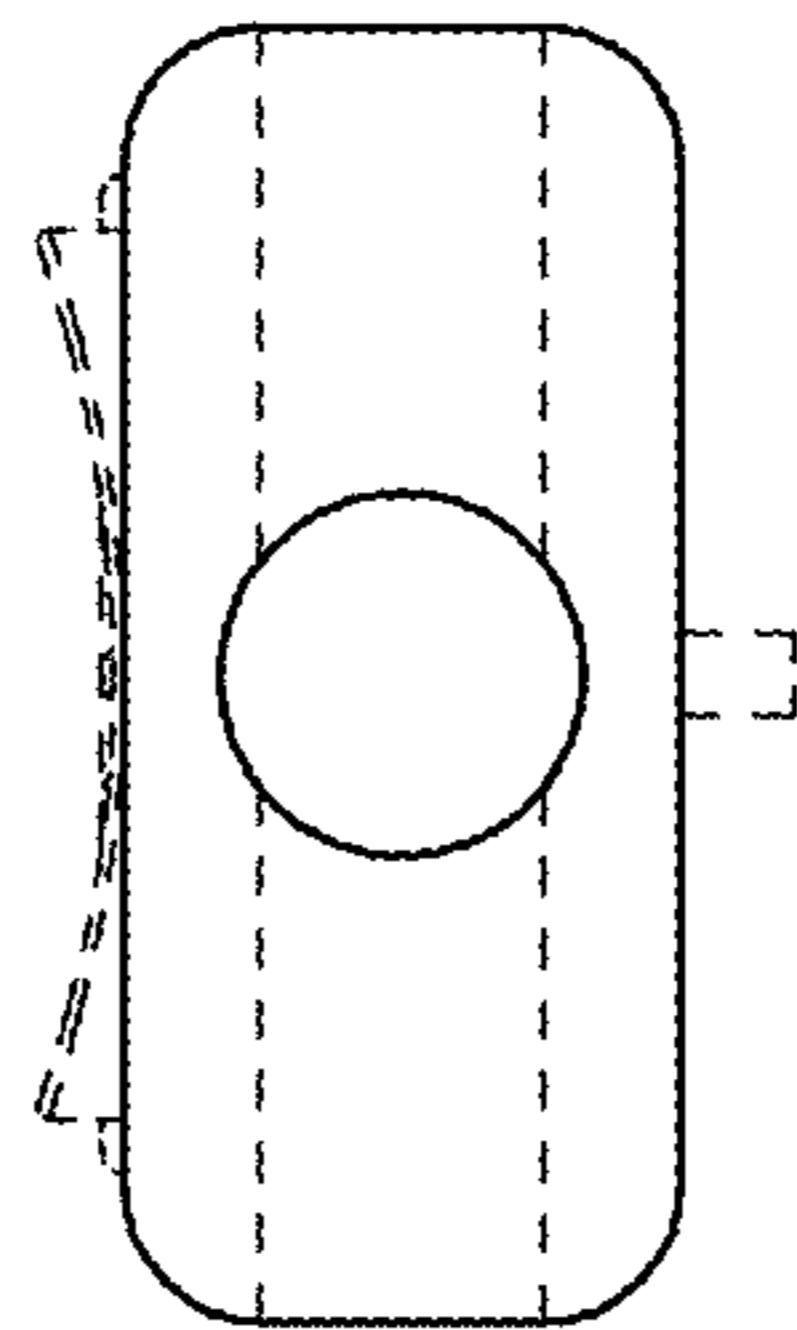


FIG. 5

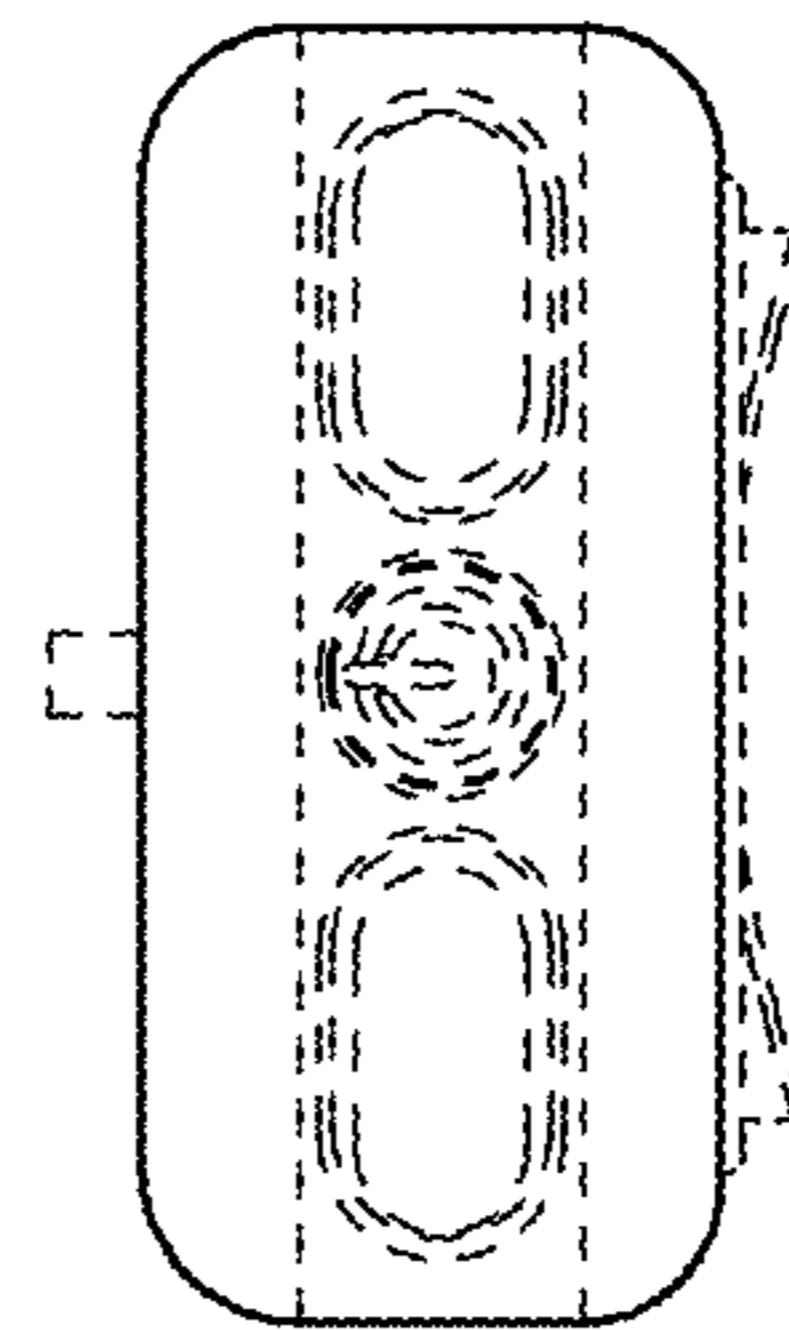


FIG. 6

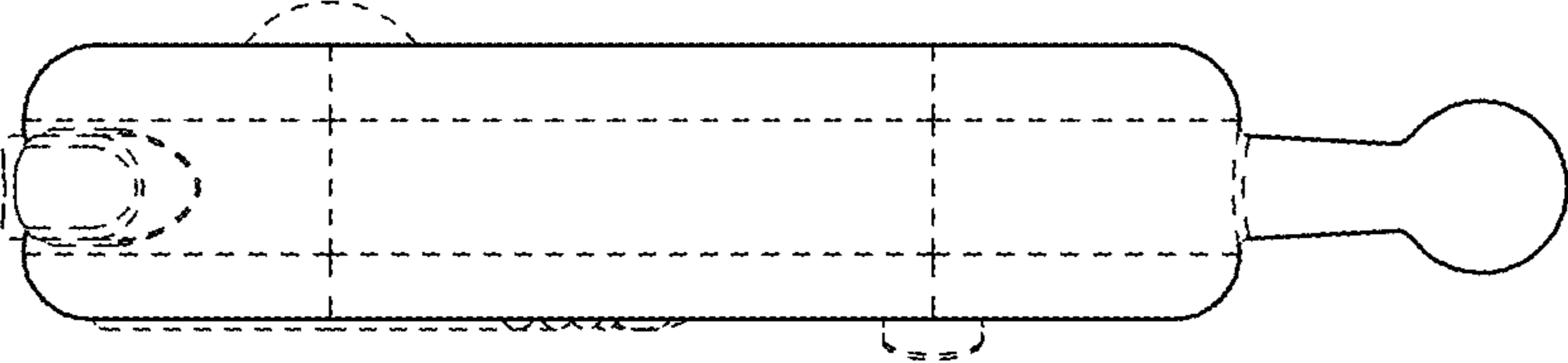


FIG. 7

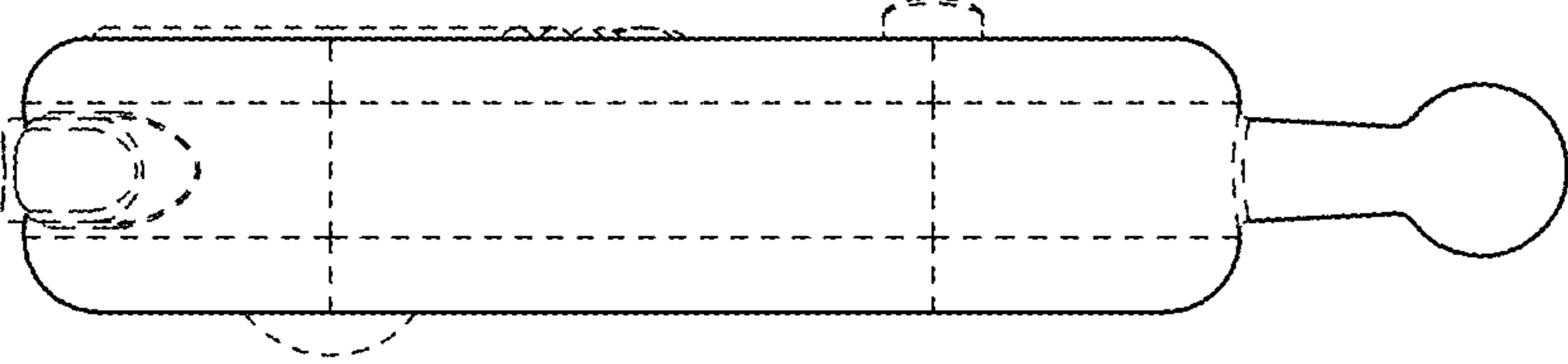


FIG. 8

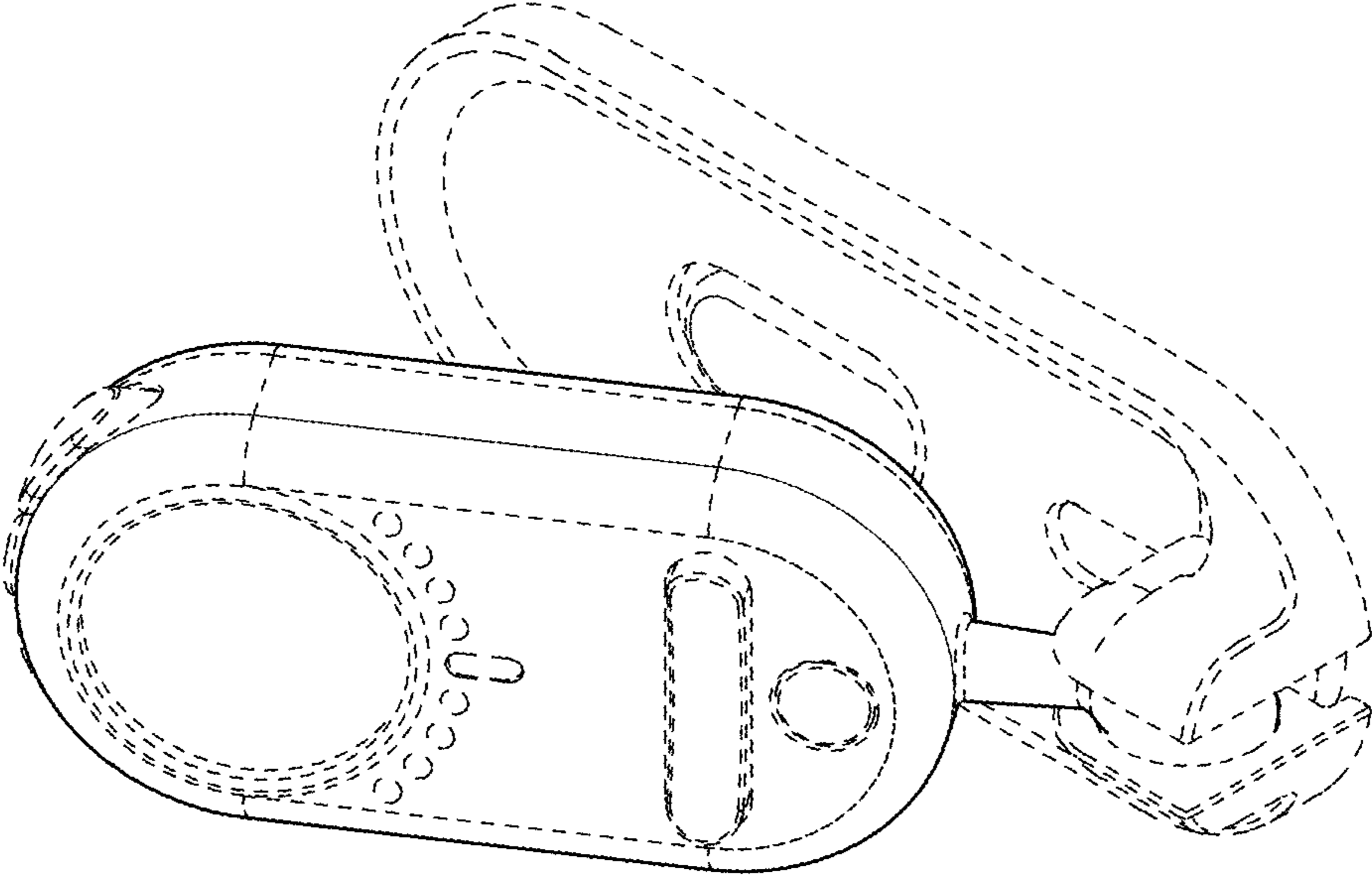


FIG. 9

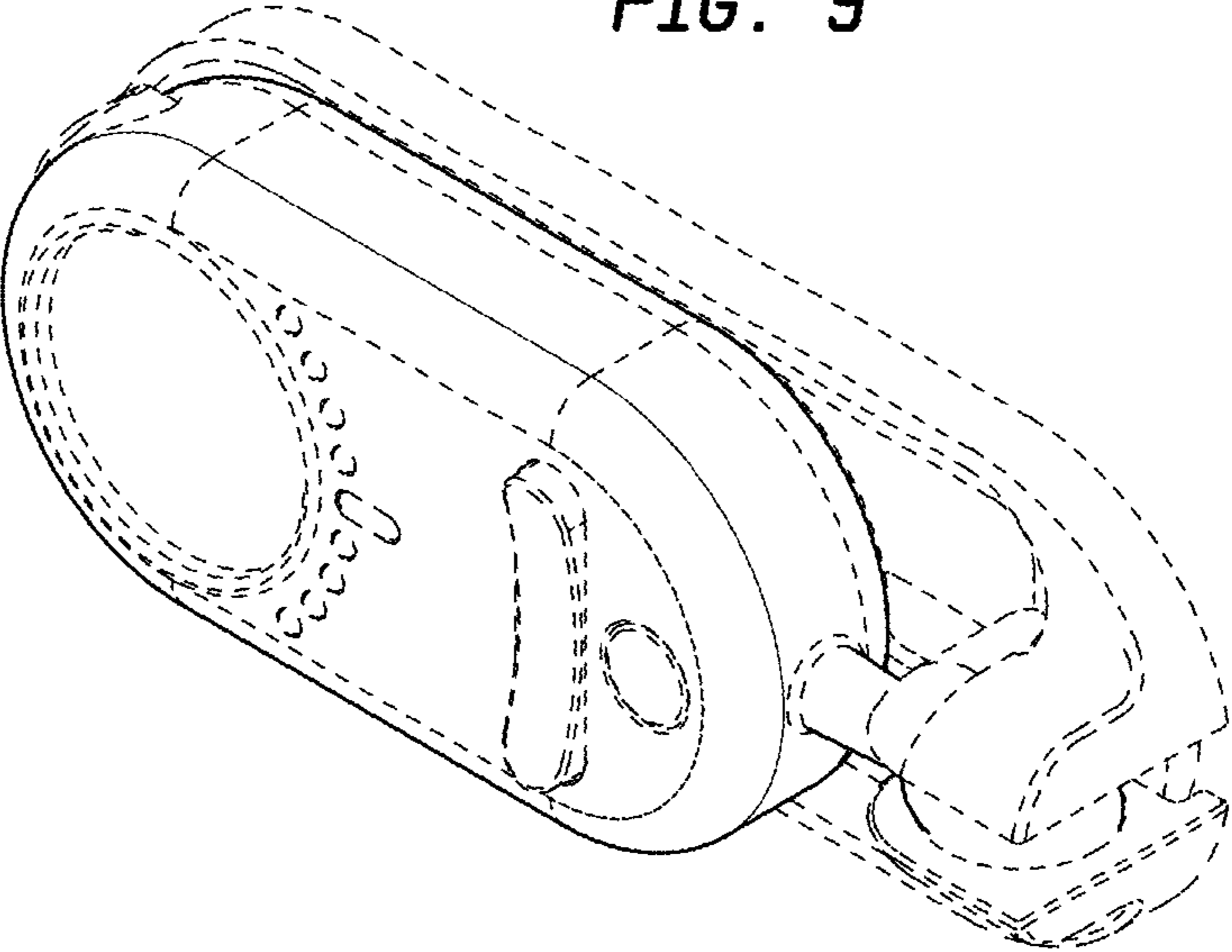


FIG. 10

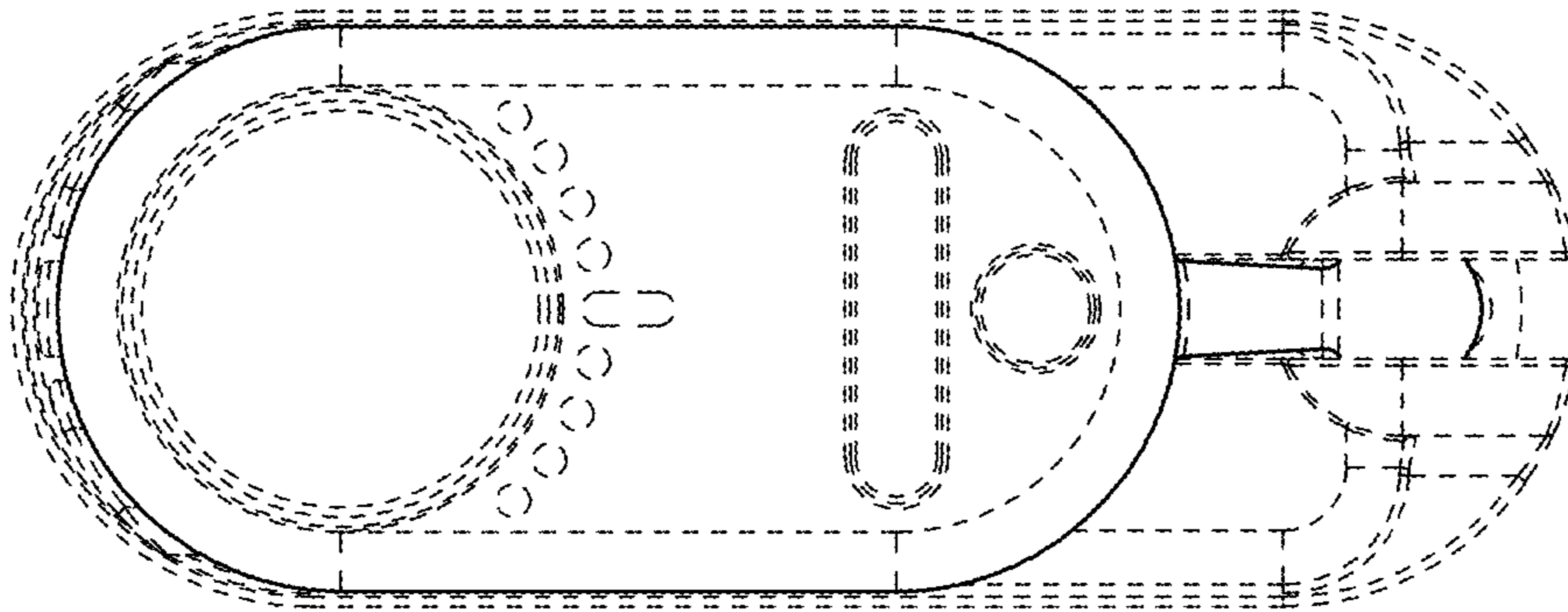


FIG. 11



FIG. 12

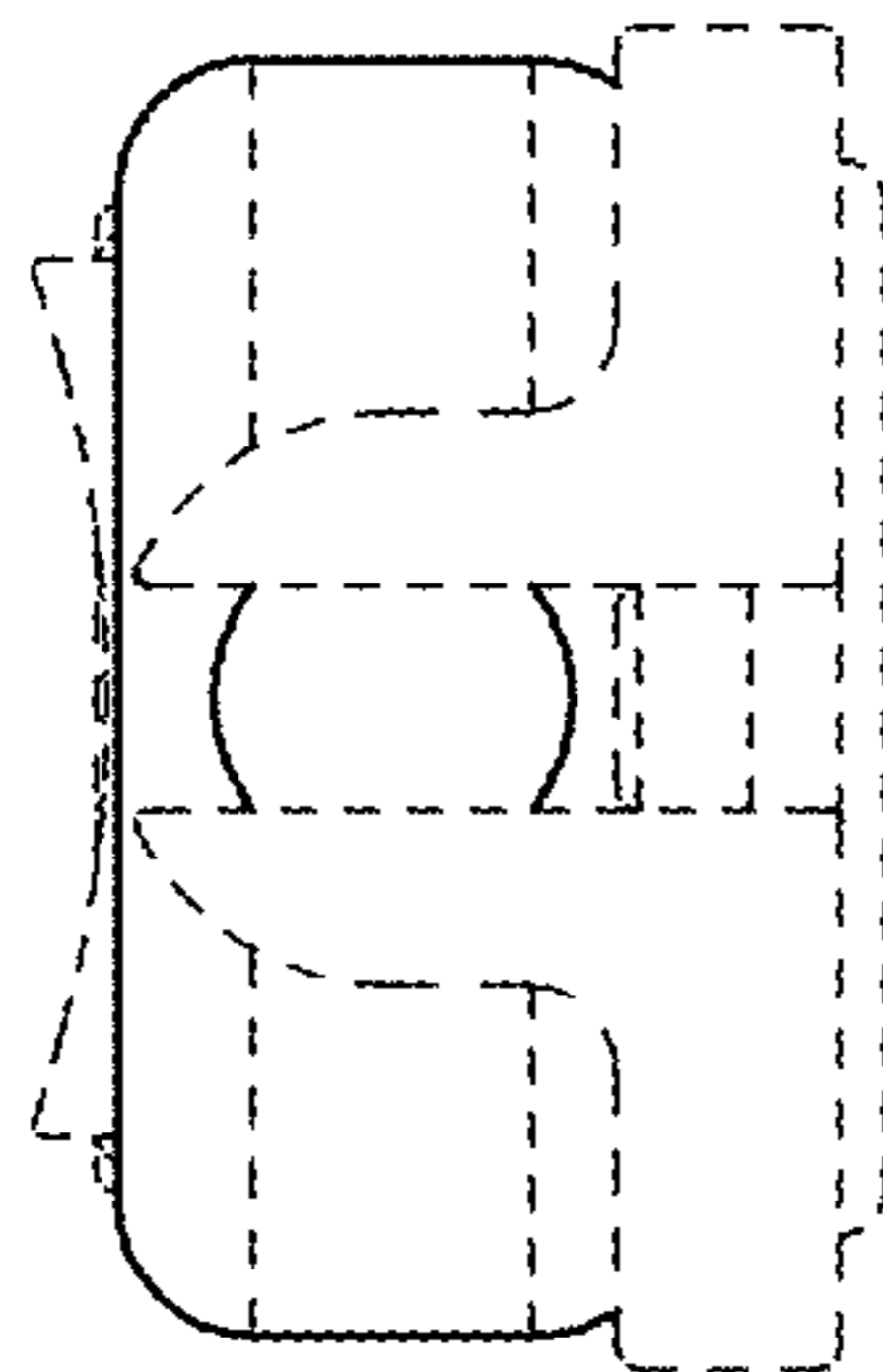


FIG. 13

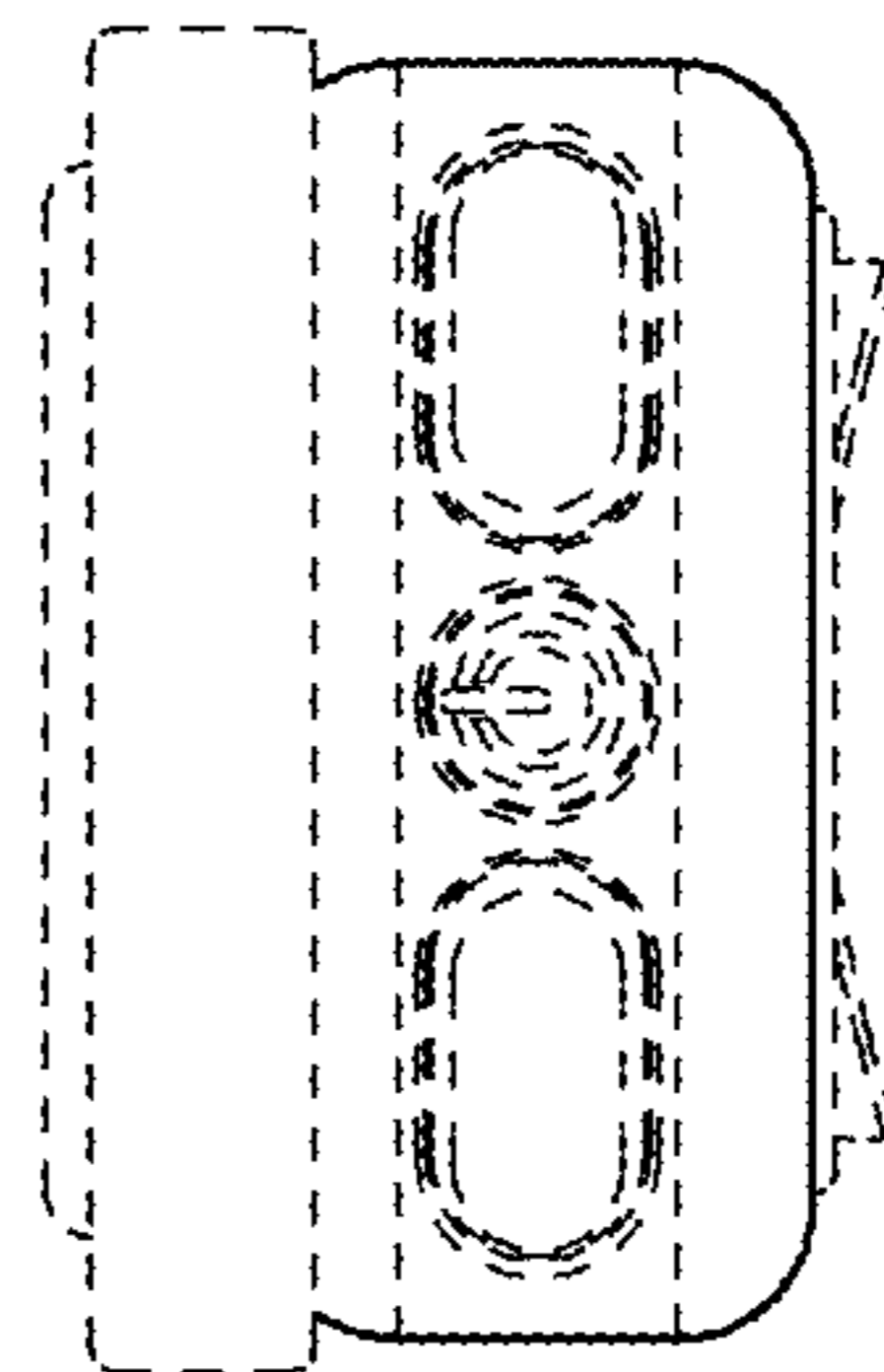


FIG. 14

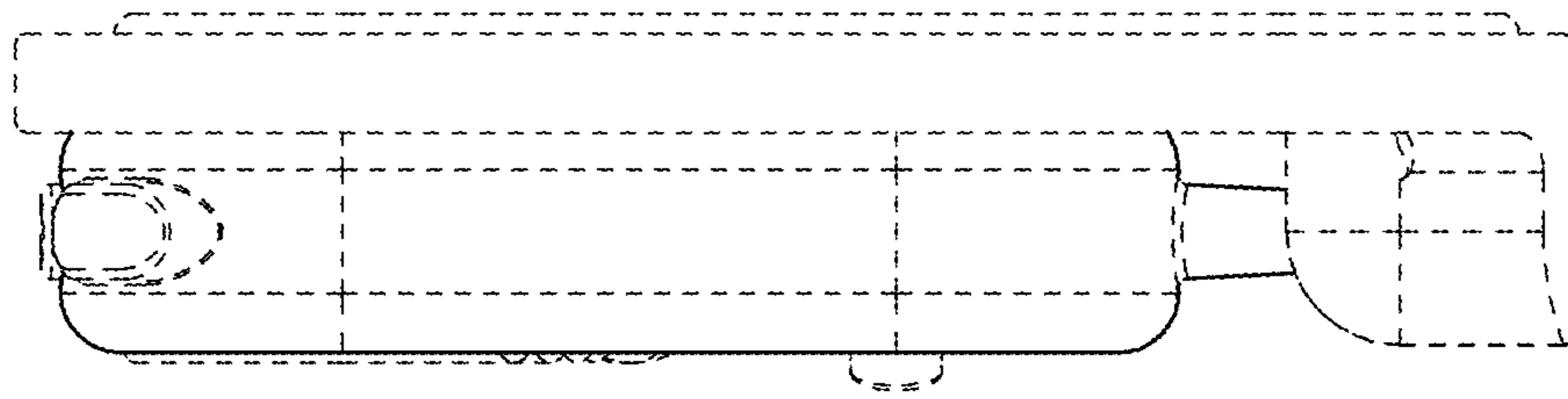


FIG. 15

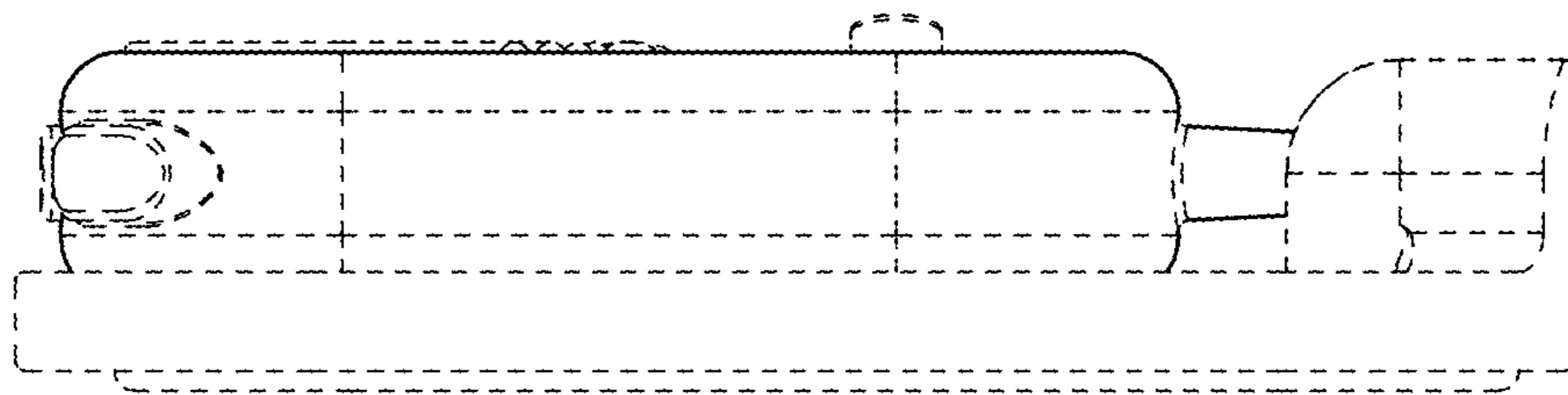


FIG. 16

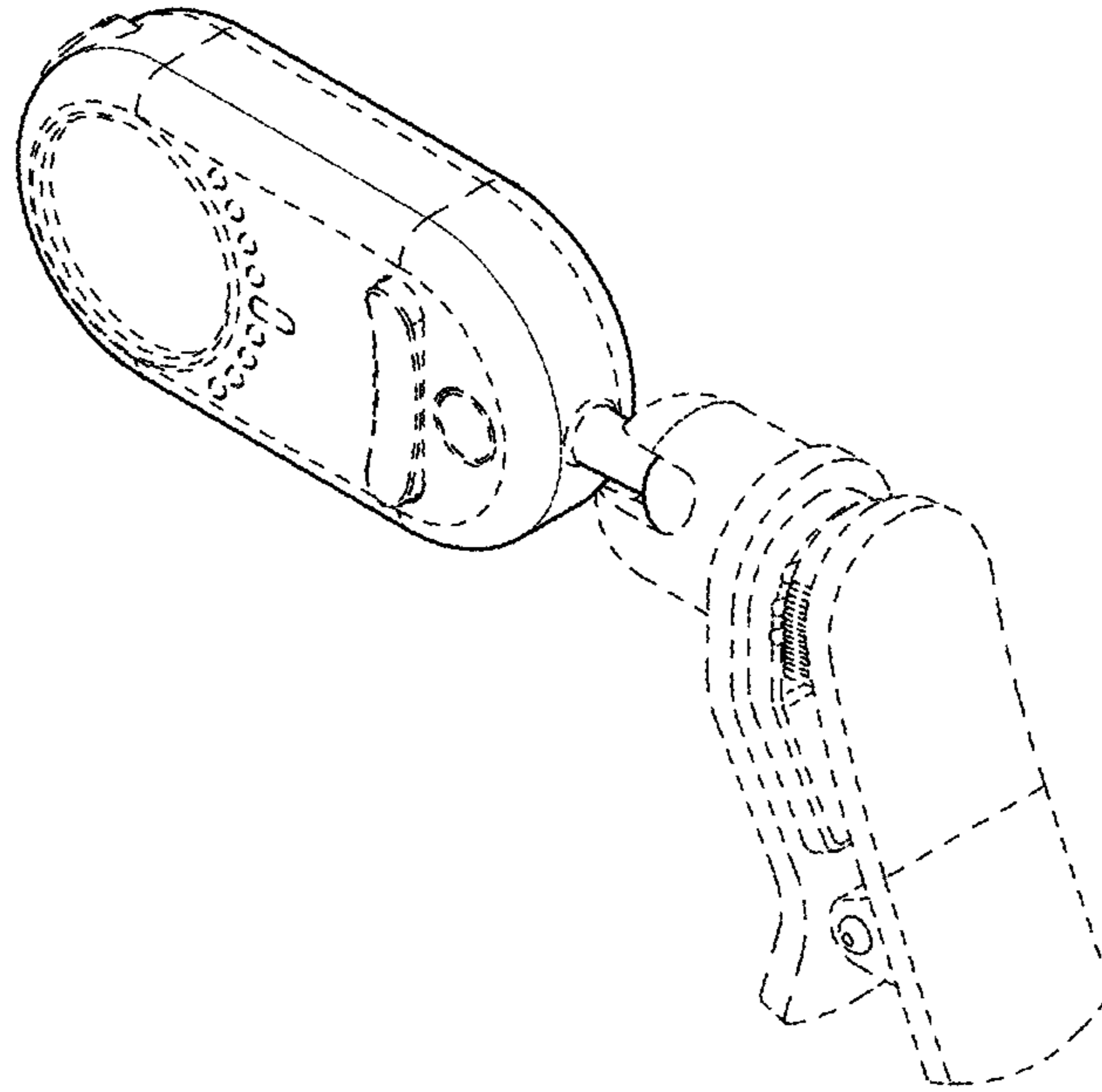


FIG. 17

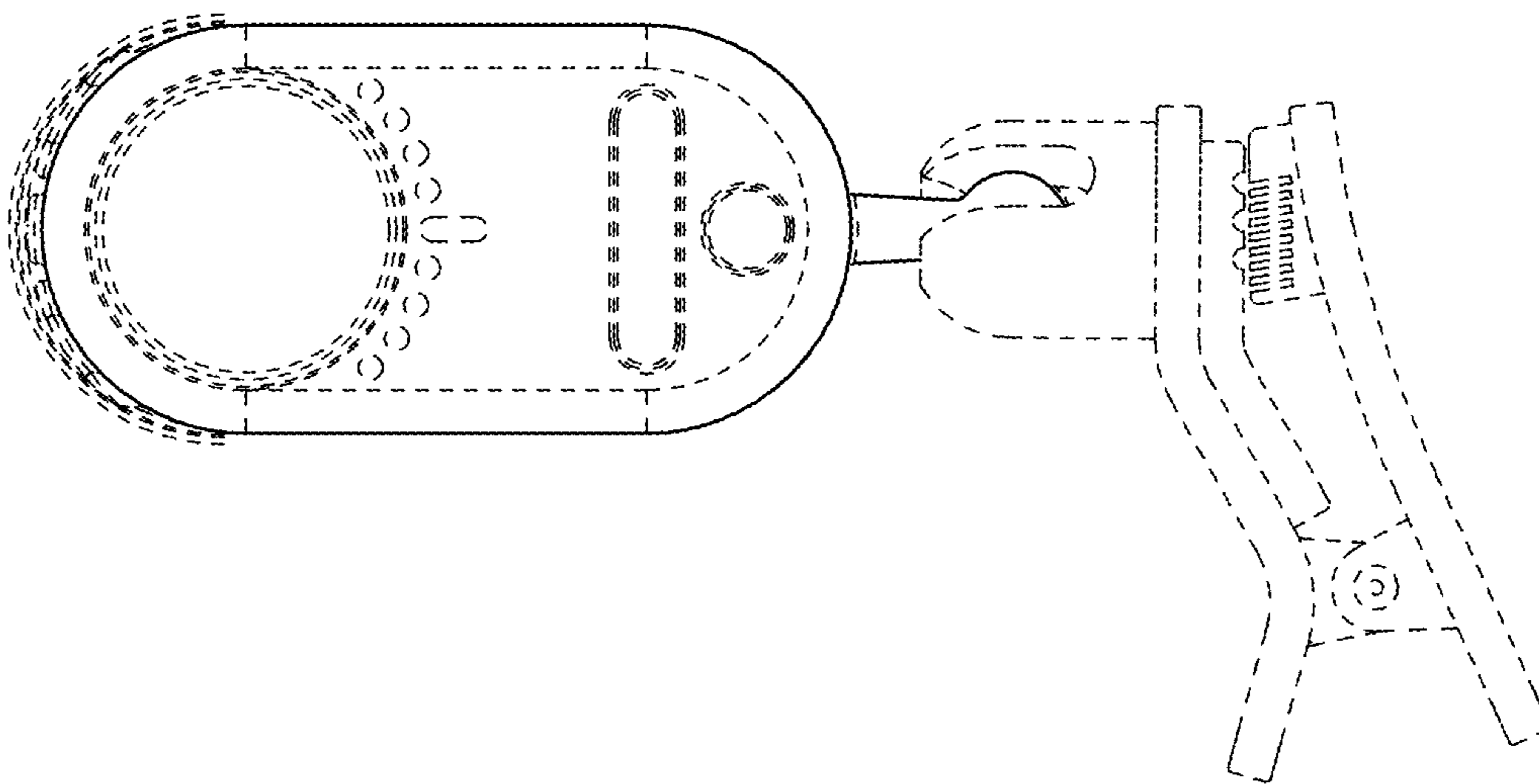


FIG. 18

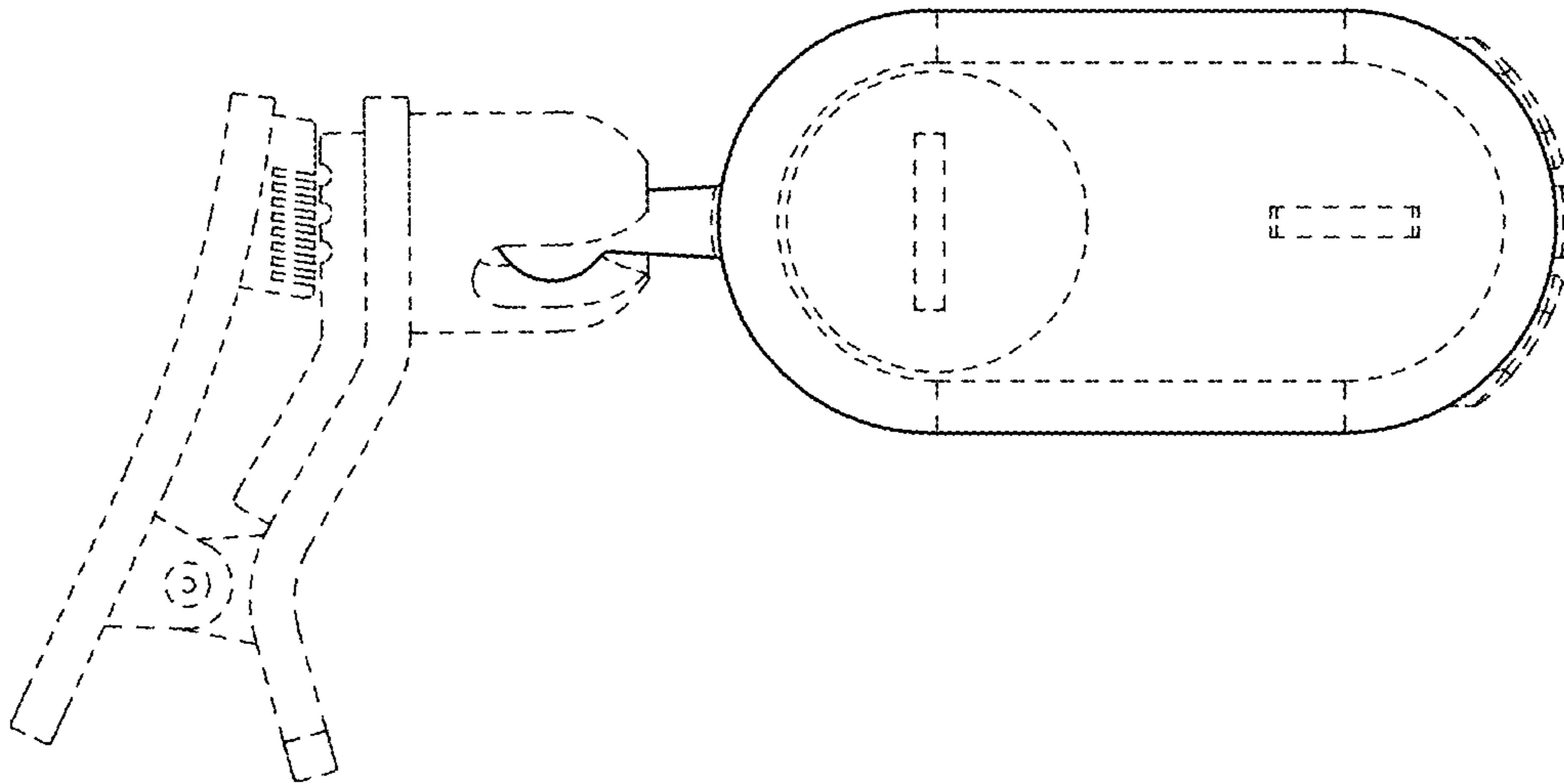


FIG. 19

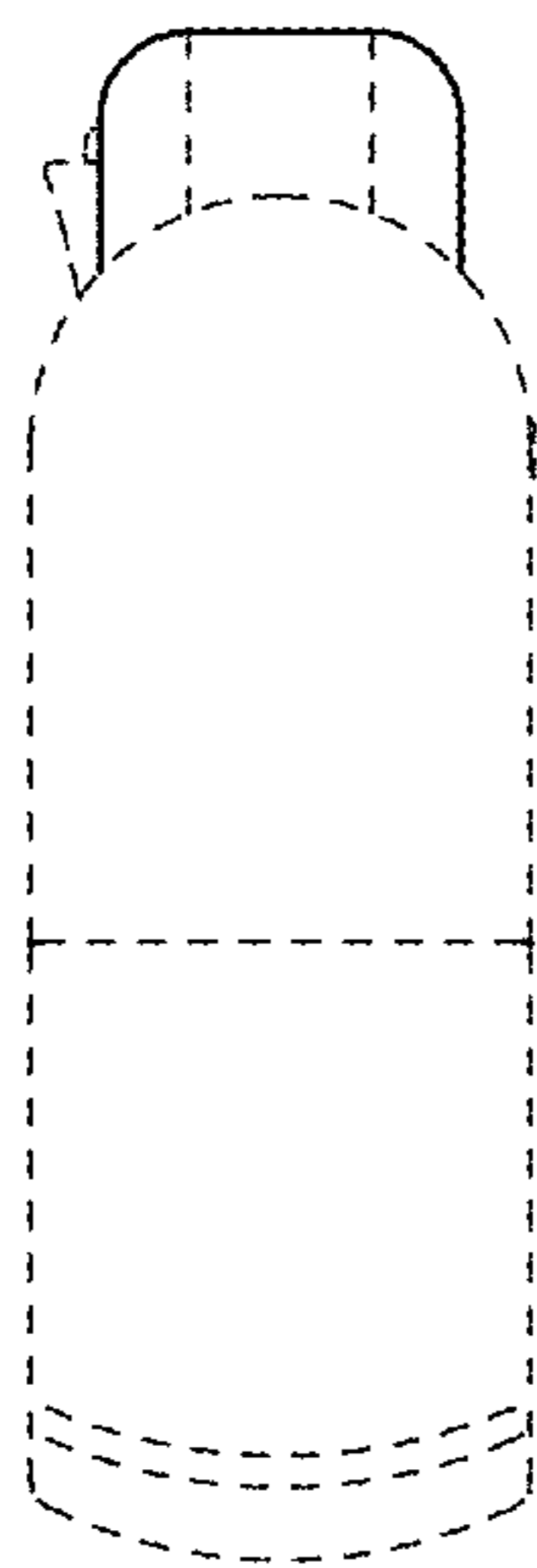


FIG. 20

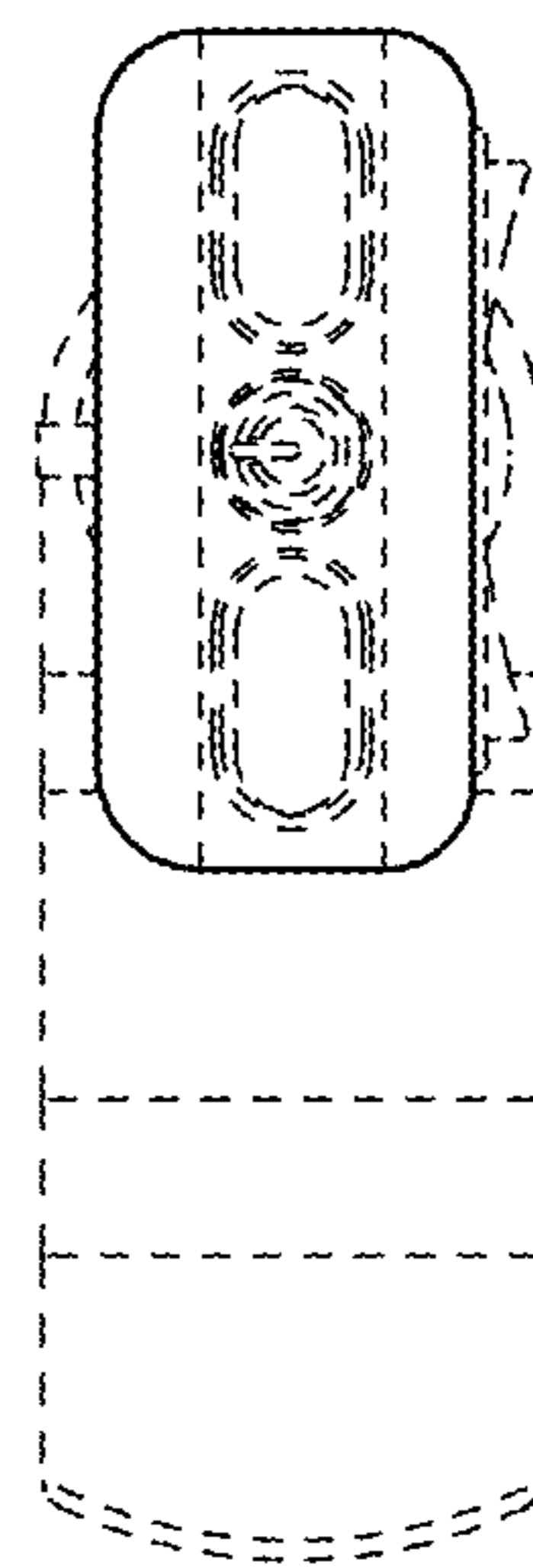


FIG. 21

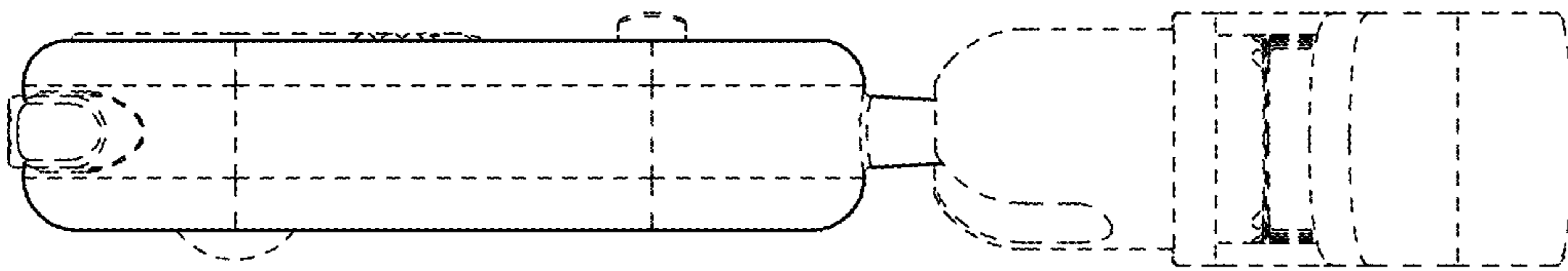


FIG. 22

