



US00D789676S

(12) **United States Design Patent** (10) **Patent No.:** **US D789,676 S**  
**Cin** (45) **Date of Patent:** **\*\* Jun. 20, 2017**

(54) **SHOE UPPER**

- (71) Applicant: **NIKE, Inc.**, Beaverton, OR (US)
- (72) Inventor: **David Jonathan Cin**, Portland, OR (US)
- (73) Assignee: **NIKE, Inc.**, Beaverton, OR (US)
- (\*\*) Term: **15 Years**
- (21) Appl. No.: **29/574,265**
- (22) Filed: **Aug. 12, 2016**
- (51) **LOC (10) Cl.** ..... **02-04**
- (52) **U.S. Cl.**  
USPC ..... **D2/972**
- (58) **Field of Classification Search**  
USPC ..... D2/902, 906-908, 944, 946, 969,  
D2/972-974  
CPC ... A43B 13/181; A43B 13/141; A43B 13/186;  
A43B 13/188; A43B 23/00; A43B 23/02;  
A43B 5/00; A43B 23/26; A43B 1/04;  
A43B 7/00; A43C 1/00; A43C 11/00  
See application file for complete search history.

(56) **References Cited**

**U.S. PATENT DOCUMENTS**

D668,858 S	*	10/2012	Shaffer	.....	D2/972
D701,036 S	*	3/2014	Martin	.....	D2/972
D731,164 S	*	6/2015	Williams, Jr.	.....	D2/972
D769,602 S	*	10/2016	Mueller	.....	D2/972

**OTHER PUBLICATIONS**

Nike Free Running Exclusive posted date Mar. 24, 2015, © Nike, [online], [site visited Feb. 14, 2017]. Available from Internet, <<http://sneakerbardetroit.com/nike-free-running-exclusive-colorways-releasing/>>.\*  
The Nike Free RN Flyknit Debuts Tomorrow in Multiple Colorways [online], [retrieved Jan. 9, 2017], Retrieved from Internet <URL: <<http://sneakernews.com/2016/04/06/nike-free-rn-flyknit-debuts-tomorrow-multiple-colorways/>>>; 5 color sheets, Dated Apr. 6, 2016.

\* cited by examiner

*Primary Examiner* — Caron D Veynar

*Assistant Examiner* — Laura Yu

(74) *Attorney, Agent, or Firm* — Banner & Witcoff, Ltd.

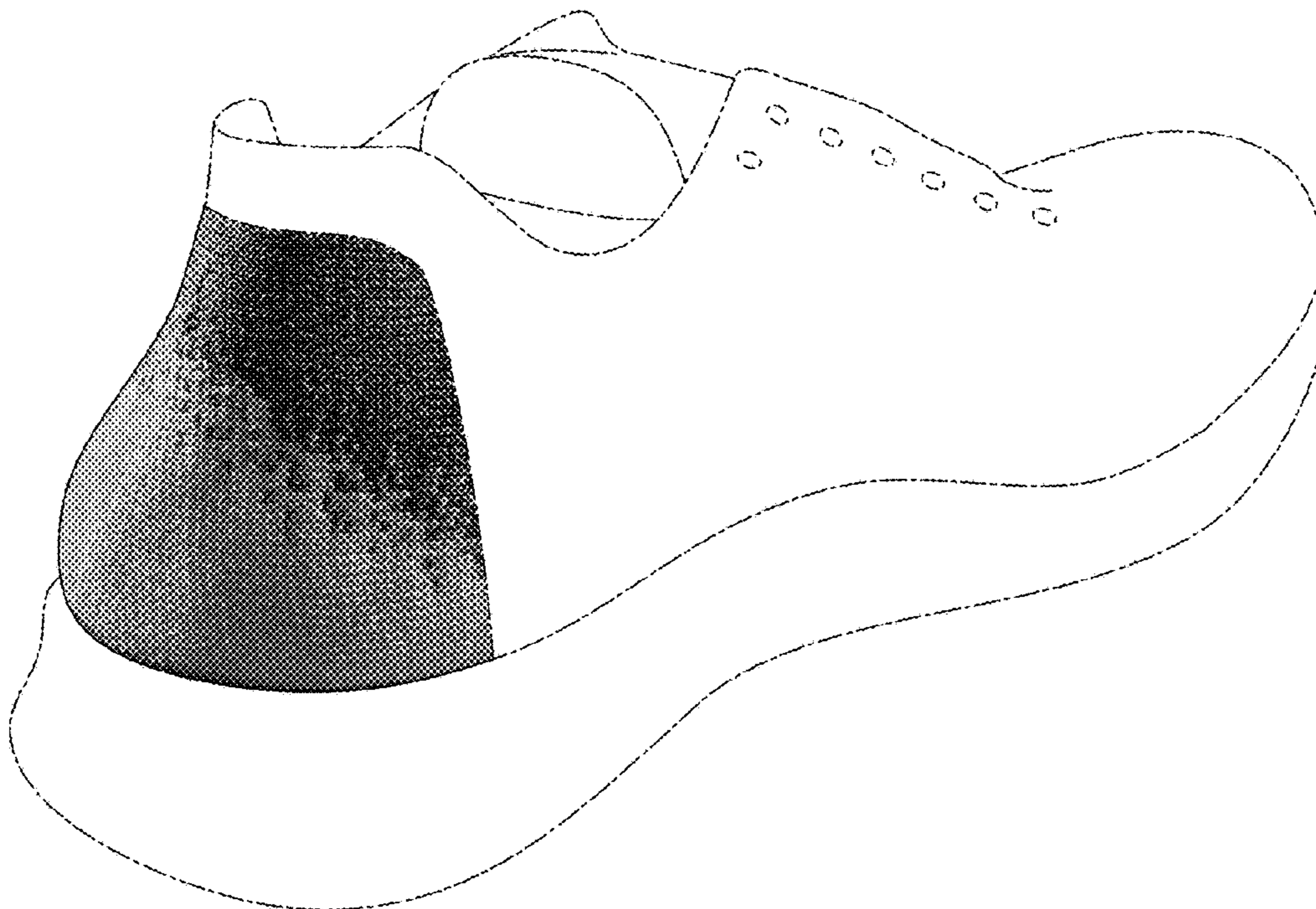
(57) **CLAIM**

The ornamental design for a shoe upper, as shown and described.

**DESCRIPTION**

FIG. 1 is a rear perspective view of a shoe upper showing my new design;  
FIG. 2 is a rear view thereof; and,  
FIG. 3 is a second rear perspective view thereof.  
The broken lines immediately adjacent to the photographic area represent unclaimed boundaries of the design. The broken lines showing the remainder of the shoe represent unclaimed subject matter and form no part of the claimed design.

**1 Claim, 3 Drawing Sheets**



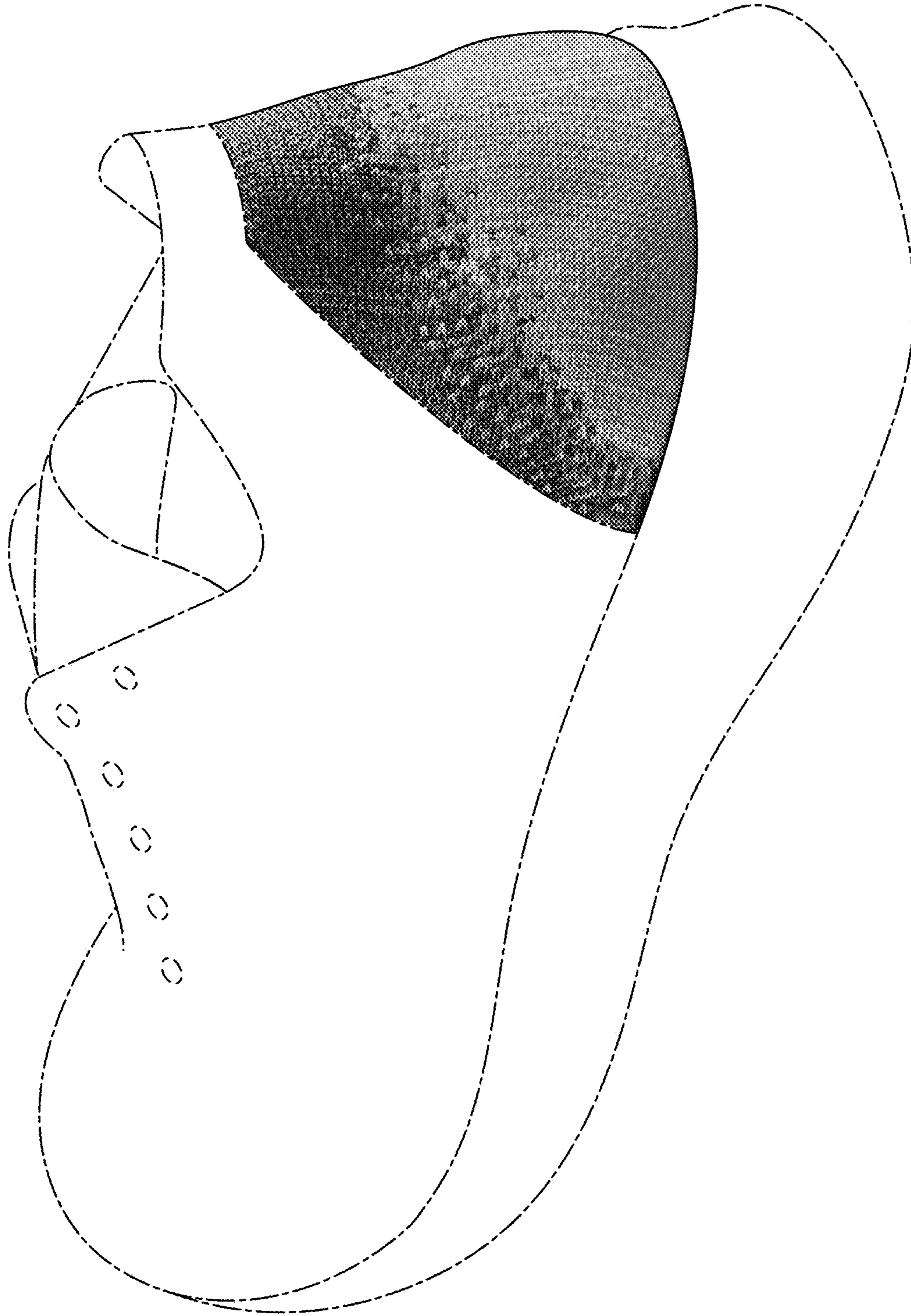


FIG. 1

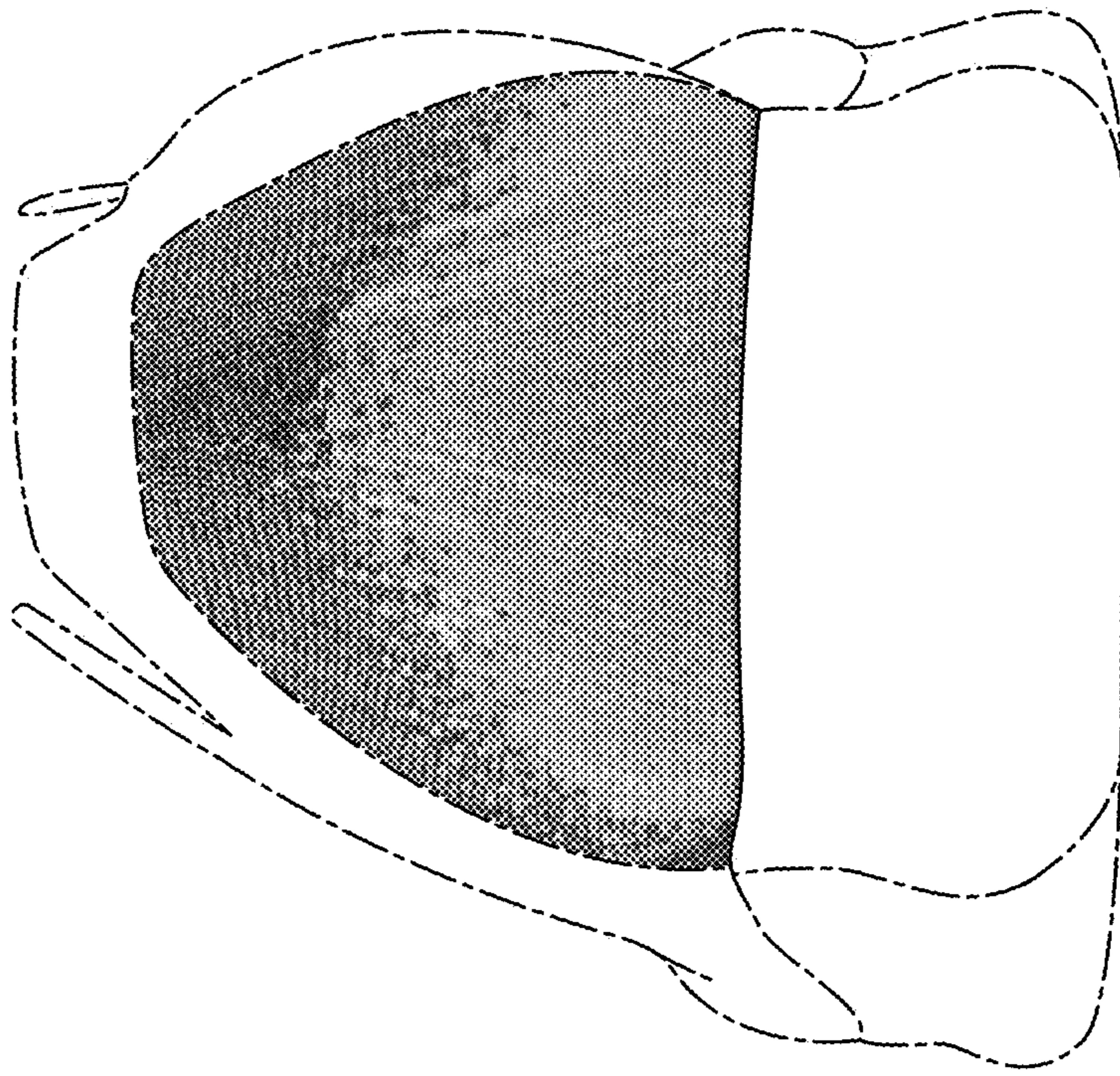


FIG. 2

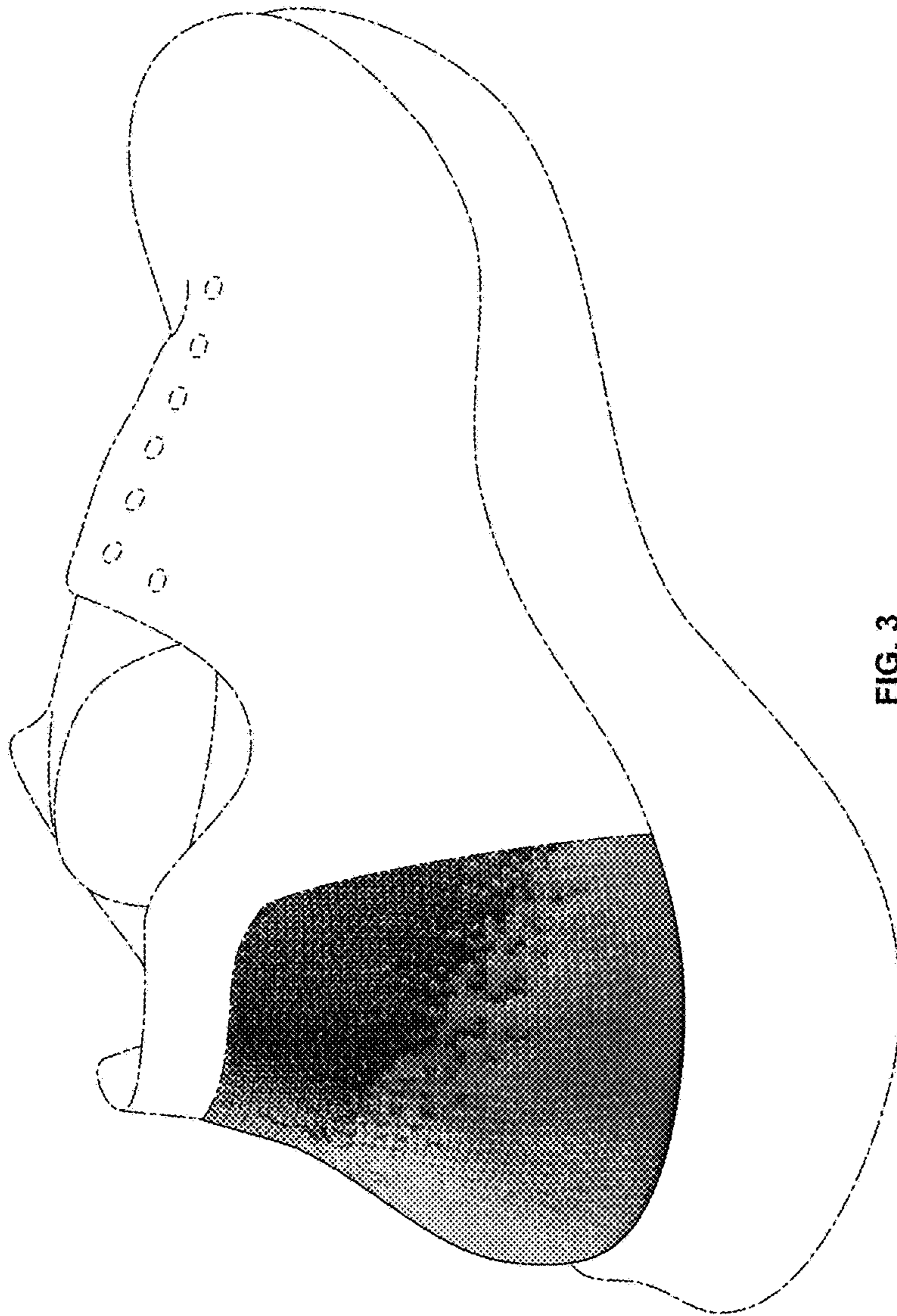


FIG. 3