



US00D787584S

(12) **United States Design Patent** (10) **Patent No.:** **US D787,584 S**
Canivell Grifols et al. (45) **Date of Patent:** **** *May 23, 2017**

(54) **PEDALBOARD FOR MUSICAL EFFECTS DEVICES**

(71) Applicant: **LLEVINAC, S.L.**, Barcelona (ES)

(72) Inventors: **Jordi Canivell Grifols**, Barcelona (ES);
David Mañosa Ripoll, Barcelona (ES);
Eulalia Llovet Vidal, Barcelona (ES)

(73) Assignee: **LLEVINAC, S.L.**, Barcelona (ES)

(*) Notice: This patent is subject to a terminal disclaimer.

(**) Term: **15 Years**

(21) Appl. No.: **29/533,627**

(22) Filed: **Jul. 20, 2015**

(30) **Foreign Application Priority Data**

Jan. 21, 2015 (EM) 002617902-0003

(51) **LOC (10) Cl.** **17-03**

(52) **U.S. Cl.**
USPC **D17/20**

(58) **Field of Classification Search**
USPC D17/3, 4, 14, 15, 17, 18, 19, 20, 21, 24,
D17/99, 22; D25/62, 63, 69
CPC G10C 3/26; G10D 13/006
See application file for complete search history.

(56) **References Cited**

U.S. PATENT DOCUMENTS

980,488 A * 1/1911 Carney G10D 13/006
84/422.1
D152,594 S * 2/1949 Caudill D13/167
D256,618 S * 8/1980 Klein D12/203
D272,430 S * 1/1984 Minichillo D12/203
D279,607 S * 7/1985 Rutter D25/69
4,641,769 A 2/1987 Ten Angel
D363,785 S * 10/1995 Davies D25/125
5,659,145 A 8/1997 Weil
D435,117 S * 12/2000 Johnsson D25/69

6,209,838 B1 4/2001 Anderson
6,459,023 B1 10/2002 Chandler
6,691,891 B2 2/2004 Maldonado
6,723,909 B1 4/2004 Hooper, II
D657,599 S * 4/2012 Beckner D25/62
D718,875 S * 12/2014 Ramos Moreno D25/69
D745,923 S * 12/2015 Trifilio D17/20

(Continued)

FOREIGN PATENT DOCUMENTS

WO WO 2014-114833 7/2014

OTHER PUBLICATIONS

Aclaim Guitars. MT Large. May 12, 2015 [earliest online date], [site visited Aug. 31, 2016]. Available from Internet, <URL:http://www.aclamguitars.cat/shop/en/modular-track-/modular-track-large.html>.*

(Continued)

Primary Examiner — Susan E Krakower

Assistant Examiner — Lisa A Grabenstetter

(74) *Attorney, Agent, or Firm* — Knobbe Martens Olson & Bear LLP

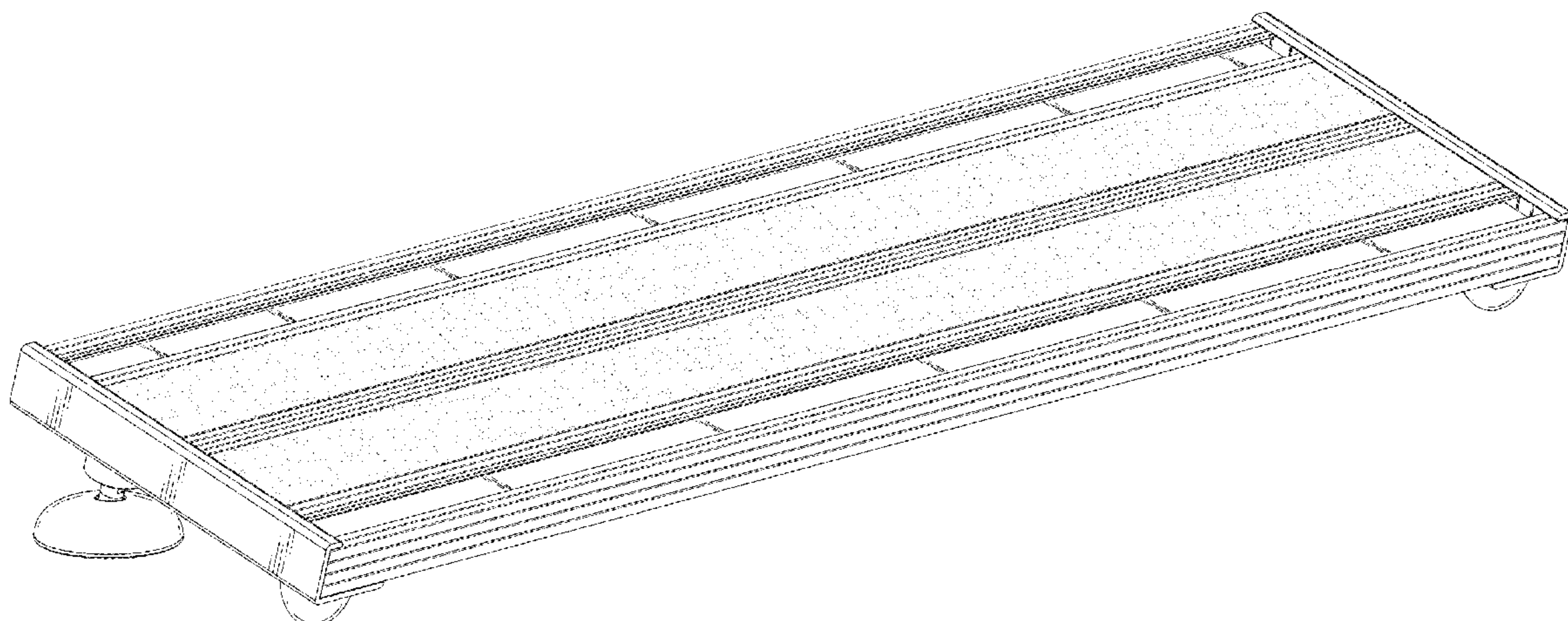
(57) **CLAIM**

The ornamental design for a pedalboard for musical effects devices, as shown and described.

DESCRIPTION

FIG. 1 is a perspective view of a pedalboard for musical effects devices showing our new design.
FIG. 2 is a top plan view thereof.
FIG. 3 is a bottom plan view thereof.
FIG. 4 is a front elevational view thereof.
FIG. 5 is a rear elevational view thereof.
FIG. 6 is a right side elevational view thereof; and,
FIG. 7 is a left side elevational view thereof.
The portion of the pedalboard shown in broken lines forms no part of the claimed design.

1 Claim, 5 Drawing Sheets



(56)

References Cited

U.S. PATENT DOCUMENTS

D745,924	S	*	12/2015	Trifilio	D17/20
2002/0194980	A1	*	12/2002	Hsieh	G10D 13/006
					84/422.1
2007/0295190	A1		12/2007	Collins	
2011/0271821	A1		11/2011	McKinney	
2011/0303077	A1		12/2011	Vinciguerra	
2014/0131543	A1		5/2014	Goto	
2015/0082968	A1	*	3/2015	Sikra	G10D 13/006
					84/422.1

OTHER PUBLICATIONS

Trifilio, Chris: "Holeyboard pedal boards" Nov. 18, 2012; pp. 1-2, XP055288978; St. Paul, MN; Retrieved from the Internet: URL:<http://web.archive.org/web/20121118033641/http://www.chemistrydesignwerks.com/> [retrieved on Jul. 15, 2016]; *Raised shelve for a guitar pedal board; figure 1*.

* cited by examiner

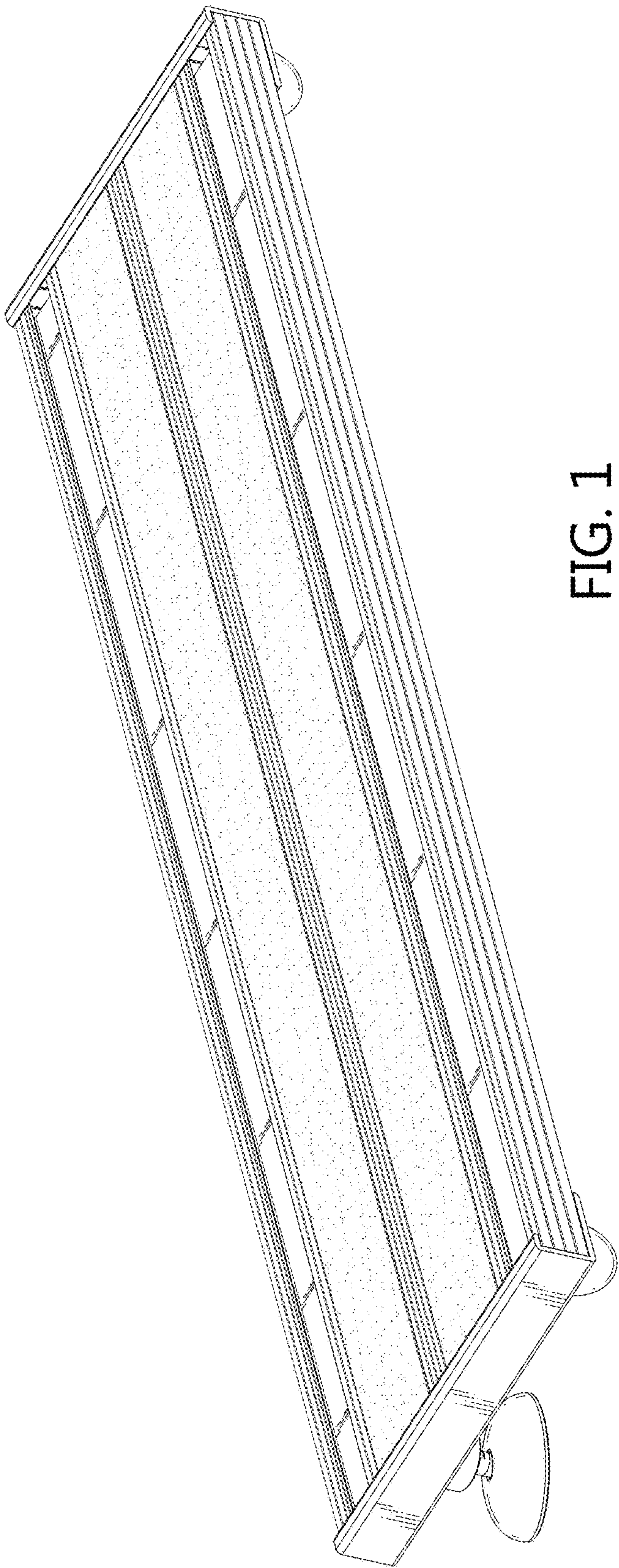


FIG. 1

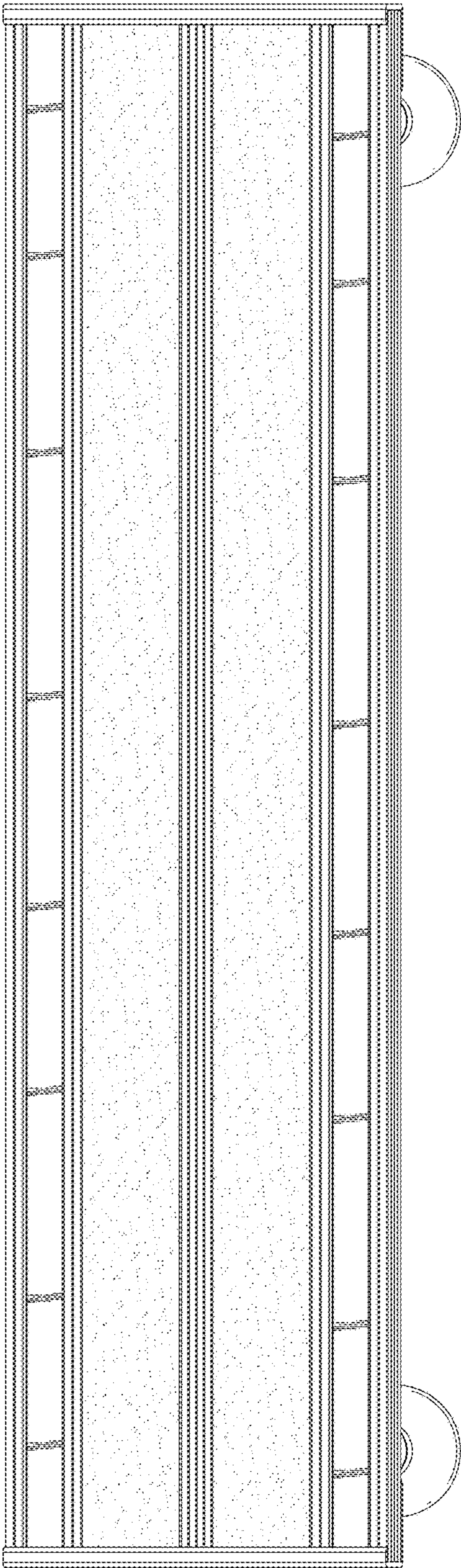


FIG. 2

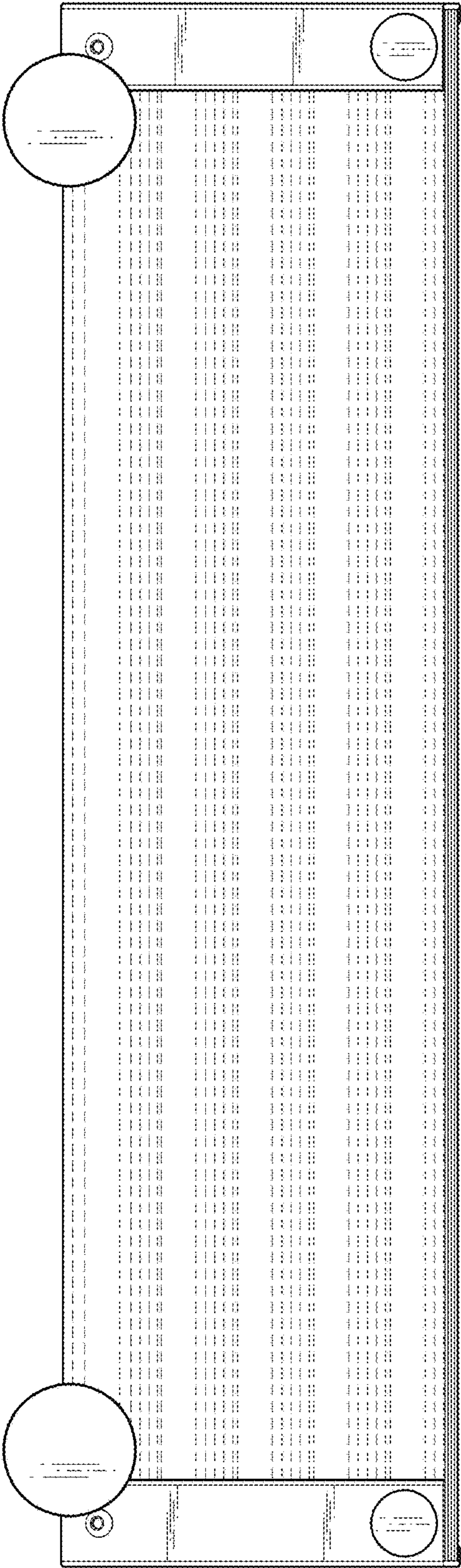


FIG. 3

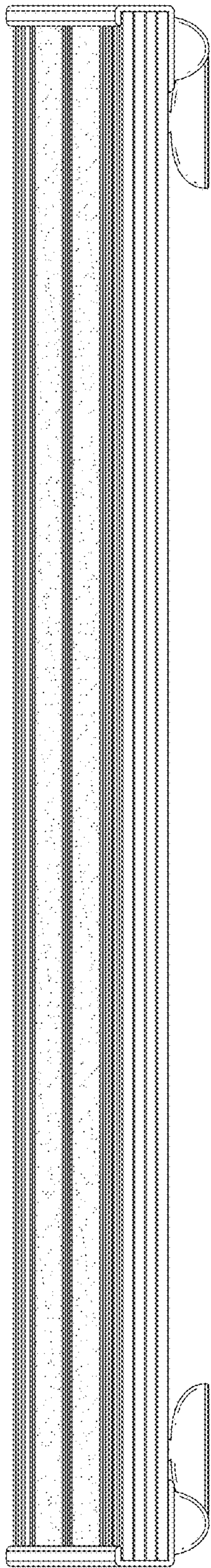


FIG. 4

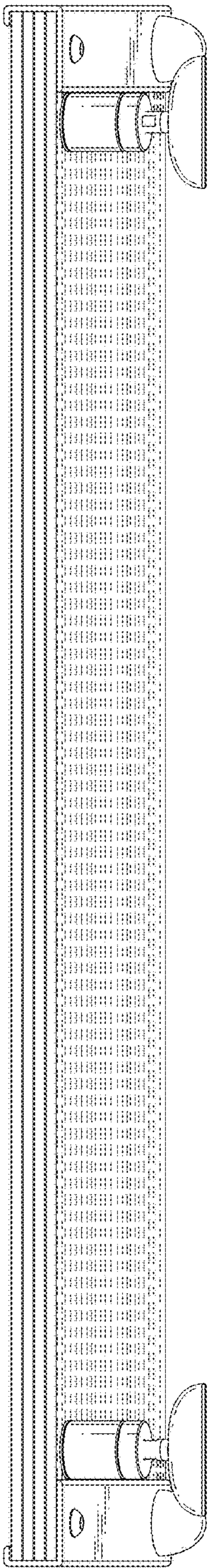


FIG. 5

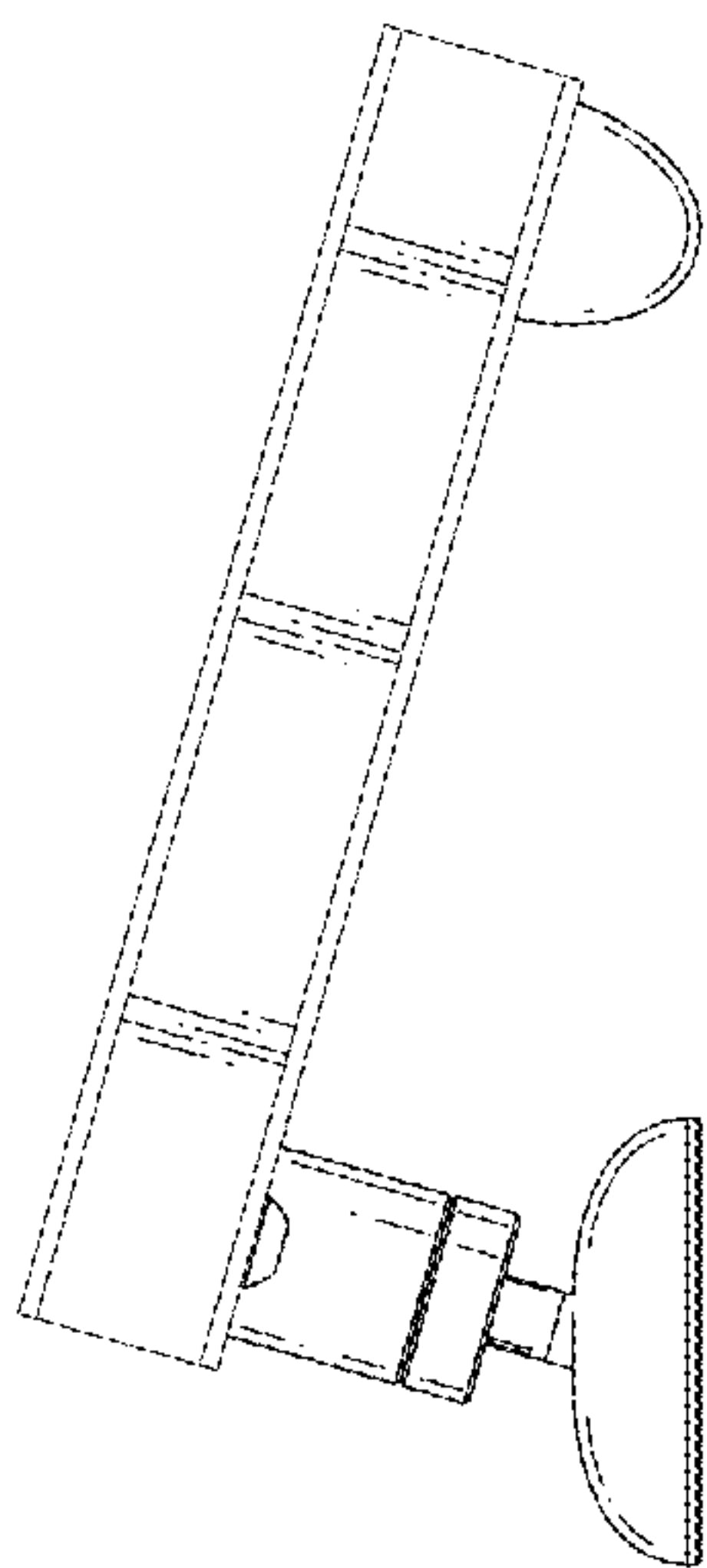


FIG. 6

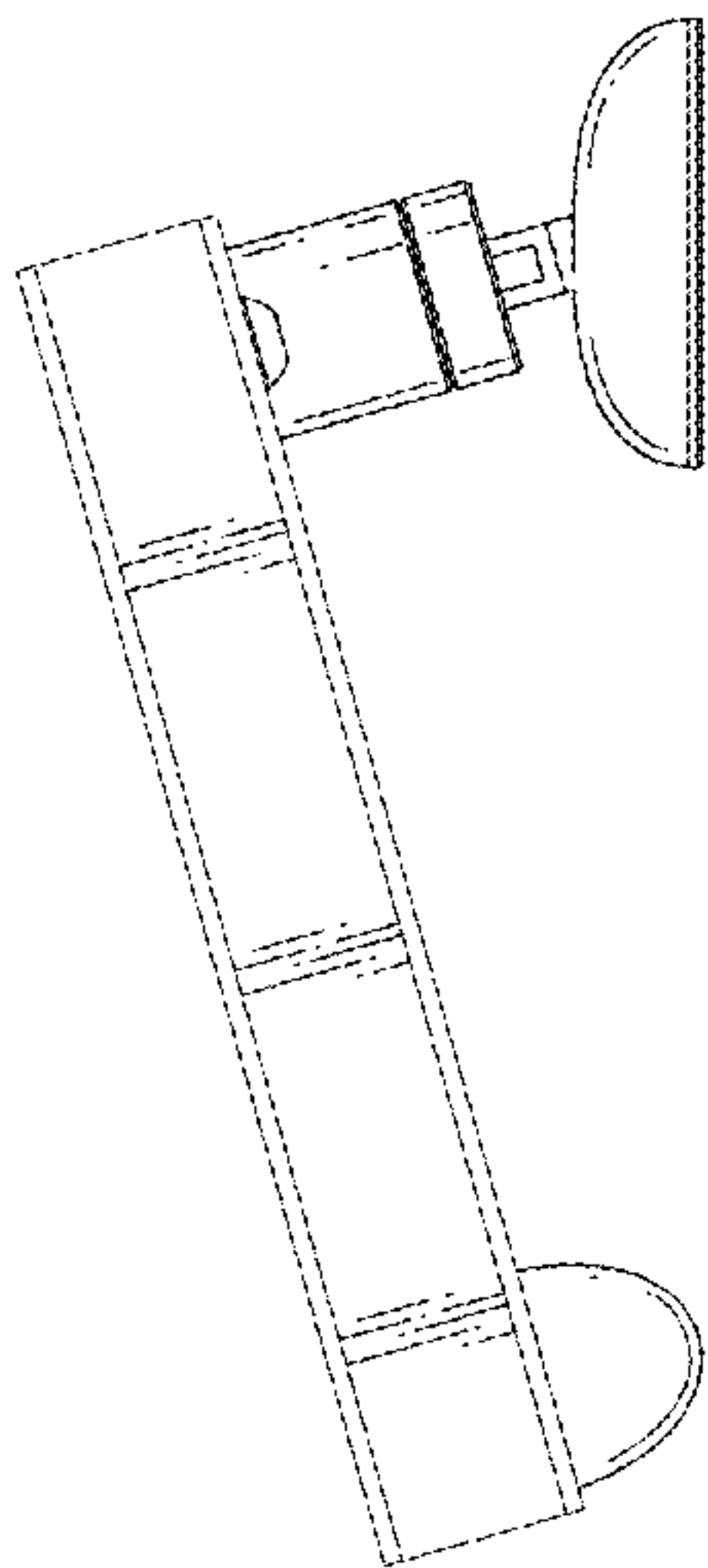


FIG. 7

UNITED STATES PATENT AND TRADEMARK OFFICE
CERTIFICATE OF CORRECTION

PATENT NO. : D787,584 S
APPLICATION NO. : 29/533627
DATED : May 23, 2017
INVENTOR(S) : Jordi Canivell Grifols et al.

Page 1 of 1

It is certified that error appears in the above-identified patent and that said Letters Patent is hereby corrected as shown below:

On the Title Page

In Column 2 (item (56)) Line 12, Under Other Publications, change “Aclaim” to --Aclam--.

Signed and Sealed this
Thirty-first Day of October, 2017

A handwritten signature in cursive script that reads "Joseph Matal". The ink is dark and the signature is fluid, with the first and last names being clearly legible despite the cursive style.

Joseph Matal

*Performing the Functions and Duties of the
Under Secretary of Commerce for Intellectual Property and
Director of the United States Patent and Trademark Office*