

US00D786960S

(12) **United States Design Patent** (10) **Patent No.:** **US D786,960 S**  
**Eichen** (45) **Date of Patent:** **\*\* May 16, 2017**

(54) **MUSICAL INSTRUMENT**

(71) Applicant: **Matthew Eichen**, Cherry Hill, NJ (US)

(72) Inventor: **Matthew Eichen**, Cherry Hill, NJ (US)

(\*\*) Term: **15 Years**

(21) Appl. No.: **29/562,595**

(22) Filed: **Apr. 27, 2016**

(51) **LOC (10) Cl.** ..... **17-03**

(52) **U.S. Cl.**

USPC ..... **D17/14**

(58) **Field of Classification Search**

USPC ..... D3/204, 208, 226, 249, 270, 274, 276,  
D3/281, 282, 294, 905; D8/348;  
D9/665; D10/31; D11/78.1, 79, 103,  
D11/104; D15/140; D17/9, 14, 18, 19,  
D17/20, 21, 24, 99; D21/398, 405  
CPC G10H 3/18; G10H 1/34; G10H 3/143; G10H  
3/183; G10H 3/181; G10H 1/342; G10D  
3/06; G10D 3/00; G10D 1/085; G10D  
1/005; B23K 26/362; G10G 1/02  
See application file for complete search history.

(56) **References Cited**

**U.S. PATENT DOCUMENTS**

5,600,078 A \* 2/1997 Edwards ..... G10D 3/14  
84/307  
D417,690 S \* 12/1999 Sobkowiak ..... D17/14  
D420,694 S \* 2/2000 Rose ..... D17/14  
D493,481 S \* 7/2004 Vogel ..... D17/14  
D501,017 S \* 1/2005 Katsumata ..... D17/20  
D529,070 S \* 9/2006 Blake ..... D17/20  
D539,331 S \* 3/2007 Blake ..... D17/18  
D539,835 S \* 4/2007 Brugal ..... D17/14  
D555,191 S \* 11/2007 Peavey ..... D17/20  
D567,280 S \* 4/2008 Garnier ..... D17/14  
D662,539 S \* 6/2012 Mohajerin ..... D17/14  
D737,892 S \* 9/2015 Aires ..... D17/20

**OTHER PUBLICATIONS**

Musicvox Reveals 20th Anniversary Bass Series, posted at Bassplayer.com, posted on Jun. 27, 2016, [online], [site visited Oct. 19, 2016]. Available from Internet, <URL: <http://www.bassplayer.com/basses/1165/musicvox-reveals-20th-anniversary-bass-collection/58651>>.\*

The Musicvox Space Ranger, posted at Uniqueguitar.blogspot.com, posted on Nov. 27, 2009, [online], [site visited Oct. 19, 2016]. Available from Internet, <URL: <http://uniqueguitar.blogspot.com/2009/11/the-musicvox-space-ranger.html>>.\*

(Continued)

*Primary Examiner* — Thomas Johannes

*Assistant Examiner* — Catherine Ho

(74) *Attorney, Agent, or Firm* — Finnegan, Henderson, Farabow, Garrett & Dunner, LLP

(57) **CLAIM**

The ornamental design for a musical instrument, as shown and described.

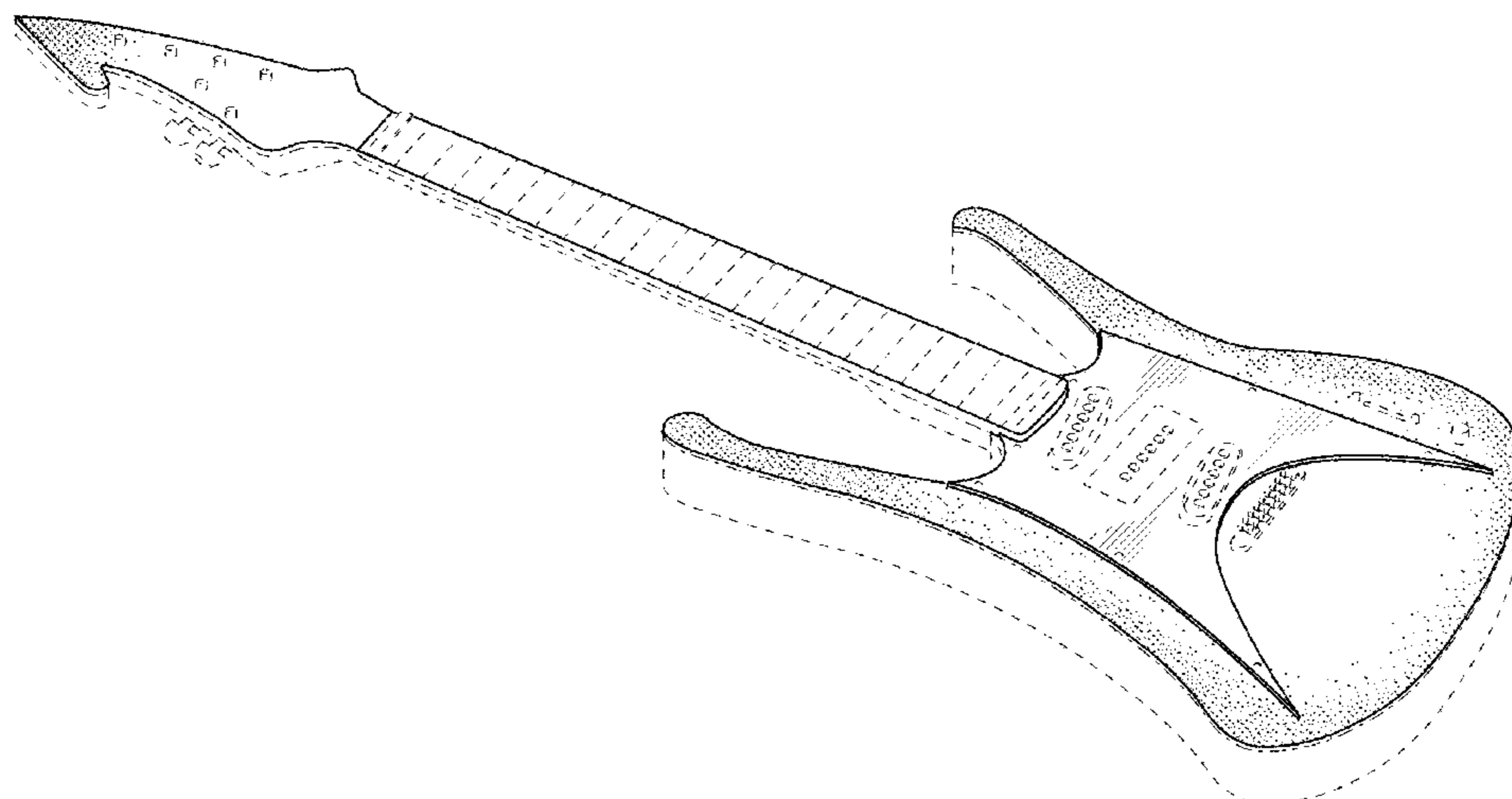
**DESCRIPTION**

FIG. 1 is a top, front, right perspective view of a musical instrument, showing my new design;  
FIG. 2 is a front elevation view thereof;  
FIG. 3 is a rear elevation view thereof;  
FIG. 4 is a top plan view thereof;  
FIG. 5 is a bottom plan view thereof;  
FIG. 6 is an enlarged left side view thereof; and,  
FIG. 7 is an enlarged right side view thereof.

The claimed design includes a mirror image design of a musical instrument for the left-handed. The line shading and stippling shading shown in the Figures represents a contrasting appearance.

The dash-dash broken lines shown in the drawings illustrate features of the musical instrument that form no part of the claimed design. The dot-dash broken lines define the unclaimed boundary of the claimed design.

**1 Claim, 7 Drawing Sheets**



(56)

**References Cited**

OTHER PUBLICATIONS

File:Jacksondkmgt.jpg, posted at Commons.Wikimedia.org, posted on May 8, 2006, [online], [site visited Oct. 19, 2016]. Available from Internet, <URL: <https://commons.wikimedia.org/wiki/File:Jacksondkmgt.jpg>>.\*

Westone Super Headless Bass Guitar, posted at Worthpoint.com, posted on Apr. 20, 2014, [online], [site visited Oct. 19, 2016]. Available from Internet, <URL: <http://www.worthpoint.com/worthopedia/westone-super-headless-bass-guitar-514631170>>.\*

\* cited by examiner

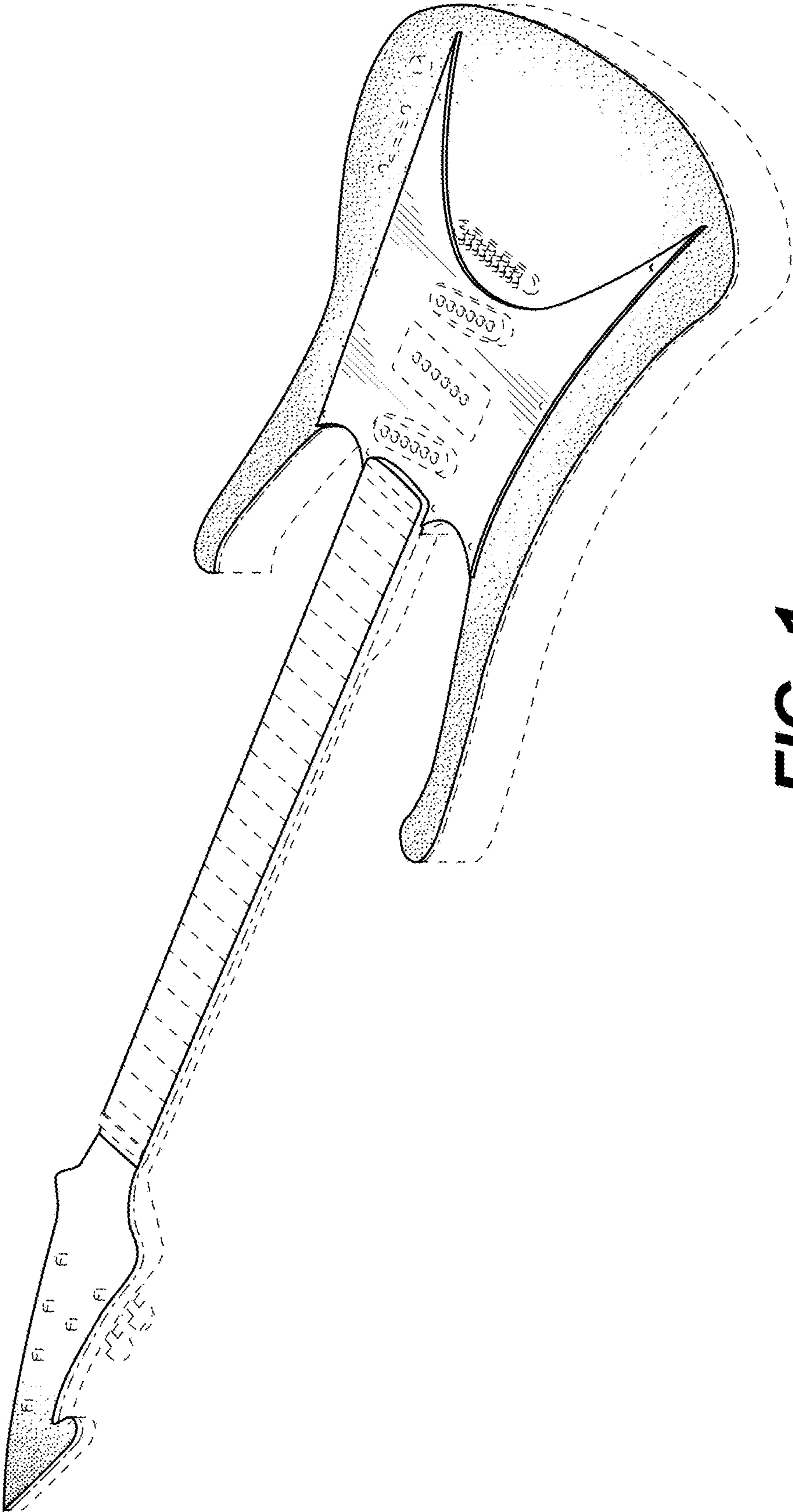


FIG. 1

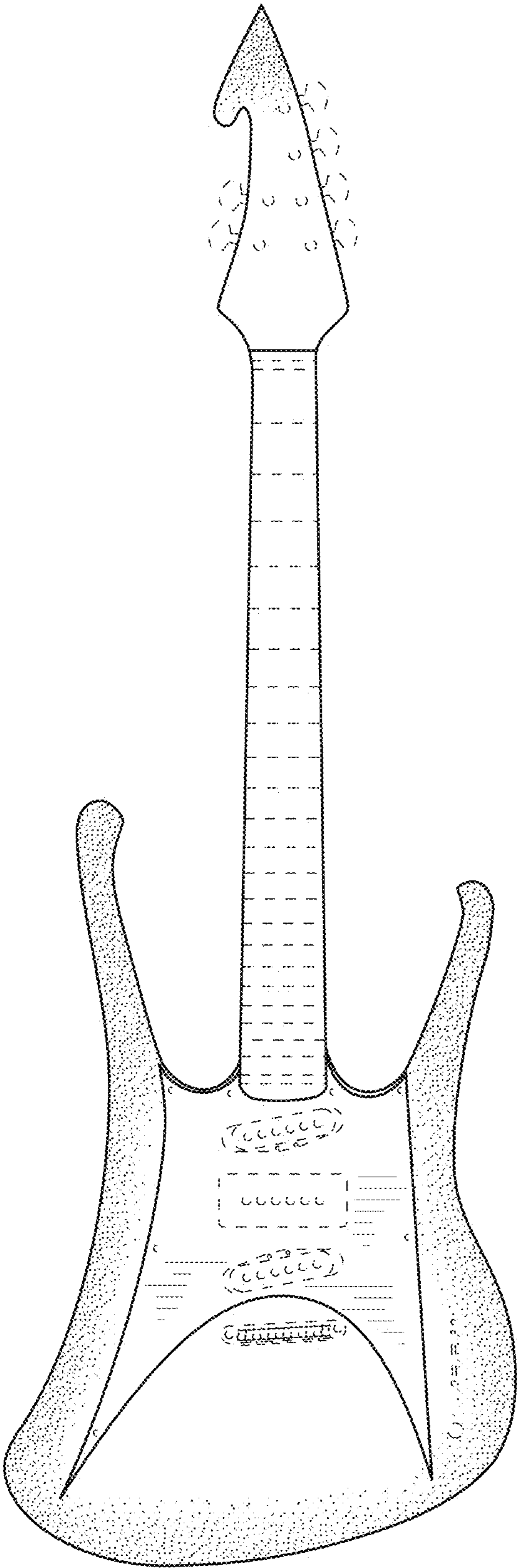
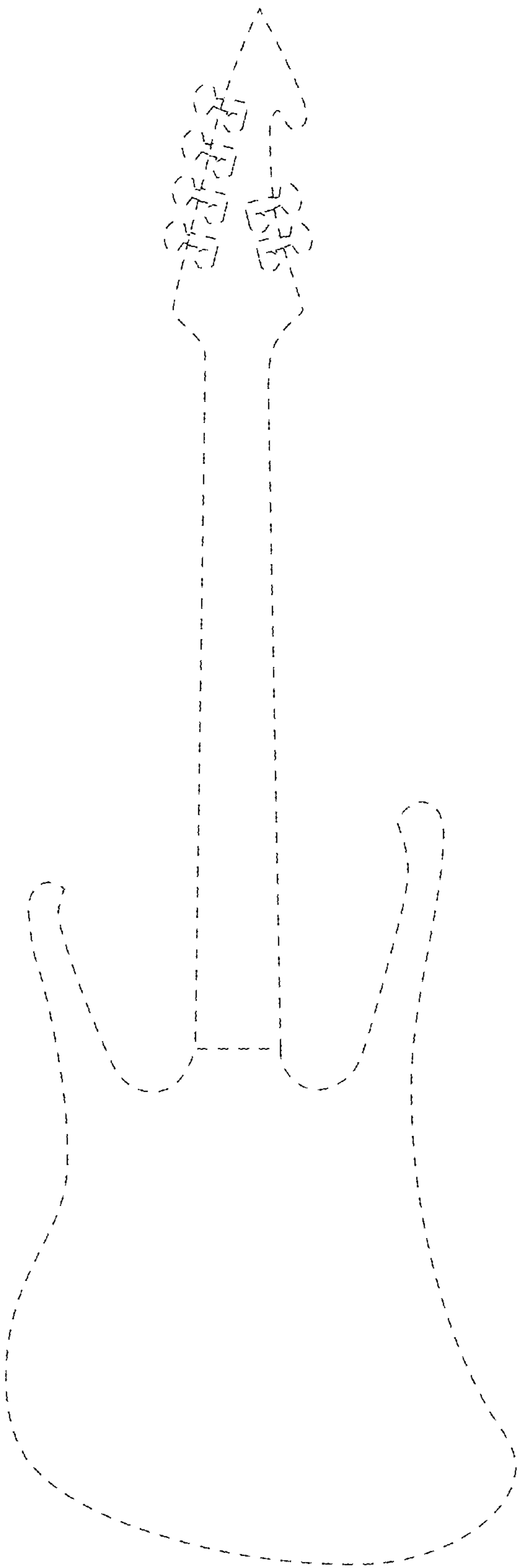
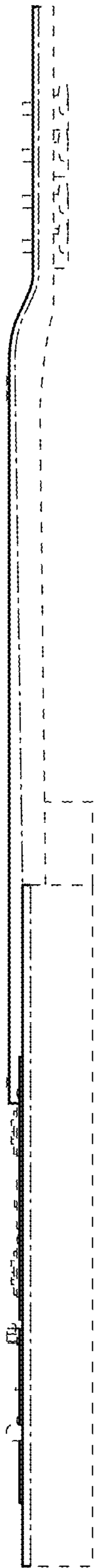


FIG. 2



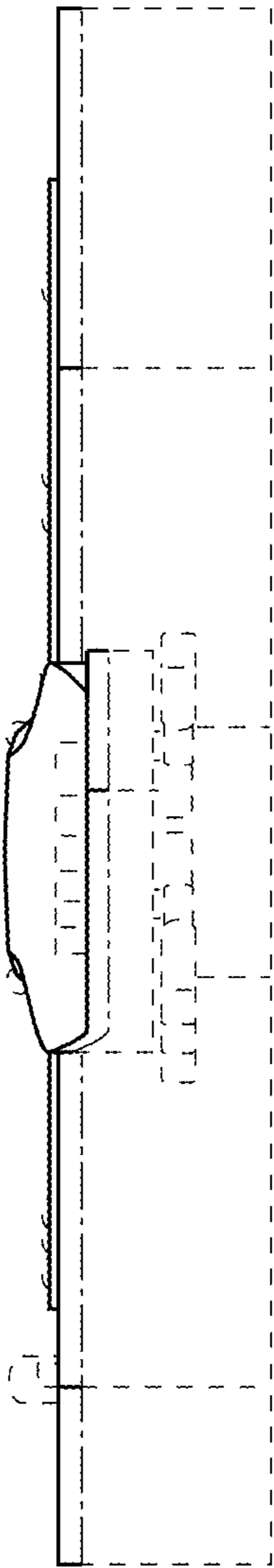
**FIG. 3**



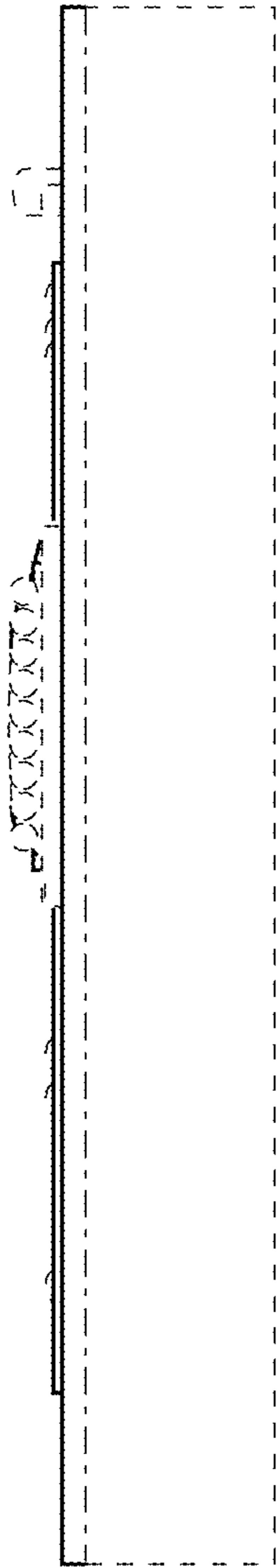
**FIG. 4**



**FIG. 5**



**FIG. 6**



**FIG. 7**