



US00D786340S

(12)

United States Design Patent
Chen et al.

(10)

Patent No.:
US D786,340 S

(45)

Date of Patent:
**** May 9, 2017**

(54) TYPE FONT

(71) Applicant: Apple Inc., Cupertino, CA (US)

(72) Inventors: Kevin Will Chen, Sunnyvale, CA (US);
Riccardo Lorusso, Cupertino, CA (US); Christopher Wilson, San Francisco, CA (US); Eric Lance Wilson, San Jose, CA (US)

(73) Assignee: Apple Inc., Cupertino, CA (US)

(**) Term: 15 Years

D526,006 S 8/2006 Tankard

D532,036 S 11/2006 Munch

D537,106 S 2/2007 Armstrong et al.

D540,850 S 4/2007 Carter et al.

D545,887 S 7/2007 Bomm

D550,277 S 9/2007 Krause

D552,669 S 10/2007 Unger

D553,672 S 10/2007 Zapf

D607,497 S 1/2010 Buck

D618,248 S 6/2010 Anzures

D624,582 S 9/2010 Müller-Lancé et al.

D652,050 S 1/2012 Chaudhri

D652,071 S 1/2012 Phinney

D678,896 S 3/2013 Matas

D678,937 S 3/2013 De Baerdemaeker et al.

(Continued)

(21) Appl. No.: 29/567,646

(22) Filed: Jun. 10, 2016

(51) LOC (10) Cl. 18-03

(52) U.S. Cl. USPC D18/24

(58) Field of Classification Search
USPC D14/490; D18/24, 25, 26, 27, 28, 29, 30, D18/31, 32, 33; 40/446, 447, 450, 451; 101/398, 399; 345/33, 45
CPC B41B 1/02; G09B 11/00
See application file for complete search history.

(56) References Cited

U.S. PATENT DOCUMENTS

D143,995 S 2/1946 Riddiford

2,454,632 A * 11/1948 Cohn G09B 11/04 434/159

3,774,319 A 11/1973 Sprowls

D275,864 S 10/1984 Zwissler et al.

D297,648 S * 9/1988 Harvey D11/26

D371,799 S 7/1996 Slimbach

D446,240 S * 8/2001 Harvey D18/24

D496,393 S 9/2004 de Groot

D500,072 S 12/2004 Matteson

D514,158 S 1/2006 de Groot

D515,622 S 2/2006 Munch

D521,053 S 5/2006 Tankard

FOREIGN PATENT DOCUMENTS

CA 106507 2/2007

CA 106517 2/2007

OTHER PUBLICATIONS

Typefont, “Alexy,” designed by Azelea Rodgers in 2011 [on-line]. Available on the Internet at least as early as Sep. 21, 2011; retrieved from the Internet Feb. 20, 2017. URL: <<http://www.myfonts.com/fonts/arc/alexy/>>. (2 pages).*

(Continued)

Primary Examiner — Karen E Eldridge Powers
(74) Attorney, Agent, or Firm — Sterne, Kessler, Goldstein & Fox P.L.L.C.

(57) CLAIM

The ornamental design for a type font, as shown and described.

DESCRIPTION

The FIGURE is a front view of a type font showing the claimed design.

1 Claim, 1 Drawing Sheet



(56)

References Cited

U.S. PATENT DOCUMENTS

D687,485 S	8/2013	Pagallo et al.
D689,541 S	9/2013	Kim
D693,872 S	11/2013	Lee et al.
D709,551 S	7/2014	Park
D719,579 S	12/2014	Chaudhri et al.
D738,428 S	9/2015	Kim et al.
D738,430 S	9/2015	Mann et al.
D740,355 S	10/2015	Kouthoofd
2007/0067738 A1	3/2007	Flynt et al.
2009/0051571 A1	2/2009	Tang
2010/0231523 A1	9/2010	Chou
2011/0006996 A1	1/2011	Smith et al.
2011/0055697 A1	3/2011	Davidson et al.
2011/0185319 A1	7/2011	Carapelli

OTHER PUBLICATIONS

Typefont, “AT Move Wolfszn,” designed by Andre Toet and Jasper Nijssen in 2012 [on-line]. Available on the Internet at least as early as Jun. 22, 2012; retrieved from the Internet Feb. 18, 2017. URL: <http://www.myfonts.com/fonts/sodesign/at-move-wolfszn/>. (2 pages).*

Typefont, “Continuo,” designed by Delve Withrington in 1996 [on-line]. Available on the Internet at least as early as Jul. 21, 2010; retrieved from the Internet Feb. 18, 2017. URL: <http://www.myfonts.com/fonts/delve/continuo/>. (2 pages).*

Typefont, “Epilepsja Fill,” designed by Mikotaj Grabowski in 2015 [on-line]. Available on the Internet at least as early as Sep. 5, 2015; retrieved from the Internet Feb. 18, 2017. URL: <http://www.myfonts.com/fonts/mikolaj-grabowski/epilepsja/>. (2 pages).*

Typefont, “JoAnne Display,” designed by Sandy Cerovich and Sergiy Tkachenko in 2008 [on-line]. Available on the Internet at least as early as Jul. 2, 2008; retrieved from the Internet Feb. 20, 2017. URL: <http://www.myfonts.com/fonts/jma/jo-anne-display/>. (2 pages).*

Typefont, “Kylie 4F,” designed by Sergiy Tkachenko in 2011 [on-line]. Available on the Internet at least as early as Dec. 20, 2011; retrieved from the Internet Feb. 18, 2017. URL: <http://www.myfonts.com/fonts/4thfebruary/kylie-4f/>. (2 pages).*

Typefont, “Le Havre Layers Double Line,” designed by Jeremy Dooley in 2013 [on-line]. Available on the Internet at least as early as Oct. 1, 2013; retrieved from the Internet Feb. 18, 2017. URL: <http://www.myfonts.com/fonts/insigne/le-havre-layers/>. (2 pages).*

Typefont, “Mexcellent,” designed by Ray Larabie [on-line]. Available on the Internet at least as early as May 11, 2005; retrieved from the Internet Feb. 18, 2017. URL: <http://www.myfonts.com/fonts/typodermic/mexcellent/>. (2 pages).*

Typefont, “Missale Incana,” designed by Herbert Thannhaeuser and Andreas Seidel in 2004 [on-line]. Available on the Internet at least as early as Apr. 16, 2004; retrieved from the Internet Feb. 20, 2017. URL: <http://www.myfonts.com/fonts/astype/missale-incana/>. (2 pages).*

Typefont, “Pista,” designed by Alexander Nedeleev and Veronika Slavova in 2010 [on-line]. Available on the Internet at least as early as Mar. 11, 2010; retrieved from the Internet Feb. 20, 2017. URL: <http://www.myfonts.com/fonts/typedepot/pista/>. (2 pages).*

Typefont, “Seaside Resort NF,” designed by Nick Curtis in 2008 [on-line]. Available on the Internet at least as early as Apr. 17, 2008; retrieved from the Internet Feb. 20, 2017. URL: <http://www.myfonts.com/fonts/nicksfonts/seaside-resort-nf/>. (2 pages).*

Typefont, “Soda Fountain JNL,” designed by Jeff Levine in 2015 [on-line]. Available on the Internet at least as early as Jul. 21, 2015; retrieved from the Internet Feb. 18, 2017. URL: <http://www.myfonts.com/fonts/jnlevine/soda-fountain/>. (2 pages).*

Typefont, “Viva Std Light,” designed by Carol Twombly in 1993 [on-line]. Available on the Internet at least as early as Dec. 3, 2007; retrieved from the Internet Feb. 20, 2017. URL: <http://www.myfonts.com/fonts/adobe/viva/>. (2 pages).*

Hutchings, R. S., “28D pt Universe 693 and Italic,” *The Western Heritage of Type Design*, (Great Britain, London 1963), pp. 115. Retrieved from the USPTO STIC Library on May 26, 2016.

“Geometric 706” type font available online. Created by Wilhelm Pischner in 1990. . <<http://www.identifont.com/>>.

“Helvetica Neue” type font available online. Created by Max Miedinger and Linotype Staff in 1957, 1961, and 1990. <<http://www.identifont.com/>>.

“Neuzeit S” type font available online. Created by Wilhelm Pischner and Linotype Staff in 1928, 1959, and 1990. <<http://www.identifont.com/>>.

“Proxima” type font available online. Created by Mark Simonson in 1992-1994. <<http://www.identifont.com/>>.

“Gotham” type font available online. Created by Tobias Frere-Jones in 2000. <<http://www.identifont.com/>>.

“Univers Std Condensed,” *Adobe® Type Library Reference Book Third Edition*, 2008, p. 298, Peachpit, Berkeley, California.

“Graphik” type font available online. Created by Christian Schwartz in 2009. <<http://www.identifont.com/>>.

“Roboto,” Wikipedia article published on-line. Roboto typeface was created in 2011 by Christian Robertson. <<https://en.wikipedia.org/wiki/Roboto>>.

“Neue Haas Grotesk Text,” typeface designed by Max Miedinger and Christian Schwartz in 1957, updated in 2011 [on-line]. “Neue Haas Grotesk Text” typeface designed by Max Miedinger and Christian Schwartz in 1957, updated in 2011 [on-line]. <<http://www.identifont.com/>>.

Colfax typeface specification sheet [on-line]; original release in Mar. 2012. <<http://processtypefoundry.com/content!fonts/colfax/Colfax.pdk>>.

“Browallia UPC” typeface (p. 6) found in Microsoft Powerpoint 2013, released in 2013. <https://en.wikipedia.org/wiki/Microsoft_Powerpoint>.

“DokChampa” typeface (p. 6) found in Microsoft Powerpoint 2013, released in 2013. <https://en.wikipedia.org/wiki/Microsoft_Powerpoint>.

“Franklin Gothic Book” typeface (p. 6) found in Microsoft Powerpoint 2013, released in 2013. <https://en.wikipedia.org/wiki/Microsoft_Powerpoint>.

“Kartika” typeface (p. 6) found in Microsoft Powerpoint 2013, released in 2013. <https://en.wikipedia.org/wiki/Microsoft_Powerpoint>.

“Latha” typeface (p. 6) found in Microsoft Powerpoint 2013, released in 2013. <https://en.wikipedia.org/wiki/Microsoft_Powerpoint>.

“Microsoft Sans Serif” typeface (p. 6) found in Microsoft Powerpoint 2013 which was released in 2013 (see p. 3). <https://en.wikipedia.org/wiki/Microsoft_PowerPoint>.

“Miriam” typeface (p. 6) found in Microsoft Powerpoint 2013 which was released in 2013 (see p. 3). <https://en.wikipedia.org/wiki/Microsoft_PowerPoint>.

“Raavi” typeface (p. 6) found in Microsoft Powerpoint 2013 which was released in 2013 (see p. 3). <https://en.wikipedia.org/wiki/Microsoft_PowerPoint>.

“Utsaah” typeface (p. 6) found in Microsoft Powerpoint 2013 which was released in 2013 (see p. 3). <https://en.wikipedia.org/wiki/Microsoft_PowerPoint>.

“Vrinda” typeface (p. 6) found in Microsoft Powerpoint 2013 which was released in 2013 (see p. 3). https://en.wikipedia.org/wiki/Microsoft_PowerPoint.

“Browallia New” typeface (p. 6) found in Microsoft Powerpoint 2013 which was released in 2013. <https://en.wikipedia.org/wiki/Microsoft_PowerPoint>.

“Typeface Review Colfax,” article posted online by Marc Oxborrow on Mar. 13, 2013. <<http://typographica.org/typeface-reviews/colfax/>>.

Roboto typeface character set [on-line]; crawled on the Internet by Wayback Machine on Apr. 11, 2013. <<http://web.archive.org/web/20130411212906/http://www.google.com/fonts/specimen/Roboto#charset>>.

German Application No. 002644021-0001, filed Feb. 3, 2015.

KIPO Application No. 30-2015-0010649, filed Mar. 2, 2015.

(56)

References Cited

OTHER PUBLICATIONS

“WWDC Introducing San Francisco, the New System Fonts,” video published online to Youtube.com by lfeeicm on Jul. 21, 2015. <<https://www.youtube.com/watch?v=OpveNRh-jX>>.

Communication from KIPO dated Sep. 24, 2015, “Navi Mottong Font,” Design Navi, Co., Ltd., Dated: Mar. 26, 2009. Located at <<http://fontnavi.com/shop/wizmar.php?quely=viewcode=000101no=214>> 2 pages.

U.S. Appl. No. 29/457,325, filed Jun. 9, 2013; Karunamuni et al.

U.S. Appl. No. 29/457,356, filed Jun. 10, 2013; Chaudhri et al.

U.S. Appl. No. 29/501,087, filed Sep. 1, 2014; Cavedoni et al.

U.S. Appl. No. 29/517,603, filed Feb. 13, 2015; Cavedoni et al.

U.S. Appl. No. 29/519,745, filed Mar. 6, 2015; Cavedoni et al.

U.S. Appl. No. 29/561,623, filed Apr. 18, 2016; Cavedoni et al.

U.S. Appl. No. 29/562,645, filed Apr. 27, 2016; Chaudhri et al.

U.S. Appl. No. 29/567,641, filed Jun. 10, 2016; Dye et al.

U.S. Appl. No. 29/567,642, filed Jun. 10, 2016; Dye et al.

U.S. Appl. No. 29/567,643, filed Jun. 10, 2016; Cavedoni et al.

U.S. Appl. No. 29/567,644, filed Jun. 10, 2016; Chen et al.

U.S. Appl. No. 29/567,645, filed Jun. 10, 2016; Chen et al.

* cited by examiner

0123456789