



US00D786338S

(12) **United States Design Patent** (10) **Patent No.:** **US D786,338 S**  
**Chen et al.** (45) **Date of Patent:** **\*\* May 9, 2017**

(54) **TYPE FONT**  
(71) Applicant: **Apple Inc.**, Cupertino, CA (US)  
(72) Inventors: **Kevin Will Chen**, Sunnyvale, CA (US);  
**Riccardo Lorusso**, Cupertino, CA (US); **Bon Min**, Seoul (KR);  
**Christopher Wilson**, San Francisco, CA (US); **Eric Lance Wilson**, San Jose, CA (US)

(73) Assignee: **Apple Inc.**, Cupertino, CA (US)

(\*\*) Term: **15 Years**

(21) Appl. No.: **29/567,644**

(22) Filed: **Jun. 10, 2016**

(51) **LOC (10) Cl.** ..... **18-03**

(52) **U.S. Cl.**  
USPC ..... **D18/24**

(58) **Field of Classification Search**  
USPC .... D14/490; D18/24, 25, 26, 27, 28, 29, 30,  
D18/31, 32, 33; 40/446, 447, 450, 451;  
101/398, 399; 345/33, 45  
CPC ..... B41B 1/02; G09B 11/00  
See application file for complete search history.

(56) **References Cited**

**U.S. PATENT DOCUMENTS**

2,133,155 A \* 10/1938 Stevens ..... G09F 11/00  
273/155  
D120,774 S \* 5/1940 Benioff ..... D18/31  
D143,995 S \* 2/1946 Riddiford  
2,454,632 A \* 11/1948 Cohn ..... G09B 11/04  
434/159  
D175,055 S \* 6/1955 Willey ..... D18/29  
3,774,319 A \* 11/1973 Sprowls  
4,125,658 A \* 11/1978 Miles ..... B43L 13/208  
101/127  
D275,864 S \* 10/1984 Zwissler et al.

5,197,886 A \* 3/1993 Sekiguchi ..... A63F 3/0421  
40/446  
D371,799 S \* 7/1996 Slimbach  
D446,240 S \* 8/2001 Harvey ..... D18/24  
D474,479 S \* 5/2003 Tambata ..... D14/488  
D483,397 S \* 12/2003 Parkinson ..... D18/30  
D496,393 S \* 9/2004 de Groot  
D500,072 S \* 12/2004 Matteson  
6,884,075 B1 \* 4/2005 Tropoloc ..... G09B 19/06  
434/156  
D514,158 S \* 1/2006 de Groot  
D515,622 S \* 2/2006 Munch  
D521,053 S \* 5/2006 Tankard  
D526,006 S \* 8/2006 Tankard  
D532,036 S \* 11/2006 Munch  
D537,106 S \* 2/2007 Armstrong et al.

(Continued)

**FOREIGN PATENT DOCUMENTS**

CA 106507 2/2007  
CA 106517 2/2007

**OTHER PUBLICATIONS**

Typefont, "Afrobeat," published by Resistenza [on-line]. Available at least as early as Oct. 26, 2010; retrieved from the Internet Feb. 20, 2017. URL: <<http://www.myfonts.com/fonts/resistenza/afrobeat/>>. (6 pages).\*

(Continued)

*Primary Examiner* — Karen E Eldridge Powers  
(74) *Attorney, Agent, or Firm* — Sterne, Kessler, Goldstein & Fox P.L.L.C.

(57) **CLAIM**

The ornamental design for a type font, as shown and described.

**DESCRIPTION**

The FIGURE is a front view of a type font showing the claimed design.

**1 Claim, 1 Drawing Sheet**





(56)

## References Cited

## U.S. PATENT DOCUMENTS

D537,107 S *	2/2007	Frirdich .....	D18/28
D540,850 S	4/2007	Carter et al.	
D545,887 S	7/2007	Bomm	
D550,277 S	9/2007	Krause	
D552,669 S	10/2007	Unger	
D553,672 S	10/2007	Zapf	
D607,497 S	1/2010	Buck	
D618,248 S	6/2010	Anzures	
D624,582 S	9/2010	Müller-Lancé et al.	
D652,050 S	1/2012	Chaudhri	
D652,071 S	1/2012	Phinney	
D678,896 S	3/2013	Matas	
D678,937 S	3/2013	De Baerdemaeker et al.	
D687,485 S	8/2013	Pagallo et al.	
D689,541 S	9/2013	Kim	
8,552,929 B2 *	10/2013	Mittan .....	G09F 9/33 345/33
D693,872 S	11/2013	Lee et al.	
D709,551 S	7/2014	Park	
D719,579 S	12/2014	Chaudhri et al.	
D738,428 S	9/2015	Kim et al.	
D738,430 S	9/2015	Mann et al.	
D740,355 S	10/2015	Kouthoofd	
2007/0067738 A1	3/2007	Flynt et al.	
2009/0051571 A1	2/2009	Tang	
2010/0231523 A1	9/2010	Chou	
2011/0006996 A1	1/2011	Smith et al.	
2011/0055697 A1	3/2011	Davidson et al.	
2011/0185319 A1	7/2011	Carapelli	

## OTHER PUBLICATIONS

Typefont, “Boho A Gogo NF,” designed by Nick Curtis in 2007 [on-line]. Available on the Internet at least as early as Apr. 19, 2007; retrieved Feb. 20, 2017. URL: <<http://www.myfonts.com/fonts/nicksfonts/boho-a-gogo-nf/>>. (2 pages).\*

Typefont, “Matryoshka Pregnant,” designed by Peter Brugger in 2009/10 [on-line]. Available on the Internet at least as early as Aug. 19, 2010; retrieved from the Internet Feb. 20, 2016. URL: <<http://www.myfonts.com/fonts/volcano/matryoshka/>>. (2 pages).\*

Typefont, “Mexcellent,” designed by Ray Larabie [on-line]. Available on the Internet at least as early as May 11, 2005; retrieved from the Internet Feb. 18, 2016. URL: <<http://www.myfonts.com/fonts/typodermic/mexcellent/>>. (2 pages).\*

Typefont, “Modernissimo,” designed in 2012 [on-line]. Available on the Internet at least as early as May 9, 2012; retrieved from the Internet Feb. 20, 2017. URL: <<http://www.myfonts.com/fonts/resistenza/modernissimo/>>. (2 pages).\*

Typefont, “Pentaprism 1 NF,” designed by Paul Renner, Herbert Bayer and Nick Curtis in 2011 [on-line]. Available on the Internet at least as early as Jul. 21, 2011; retrieved from the Internet Feb. 18, 2017. URL: <<http://www.myfonts.com/fonts/nicksfonts/pentaprism-nf/>>. (2 pages).\*

Typefont, “Pista,” designed by Alexander Nedeev and Veronika Slavova in 2010 [on-line]. Available on the Internet at least as early as Mar. 11, 2010; retrieved from the Internet Feb. 20, 2017. URL: <<http://www.myfonts.com/fonts/typedepot/pista/>>. (2 pages).\*

Typefont, “Prisma Pro,” designed by Ralph M. Unger in 2011 [on-line]. Available on the Internet at least as early as Jun. 7, 2011; retrieved from the Internet Feb. 18, 2017. URL: <<http://www.myfonts.com/fonts/rmu/prisma-pro/>>. (2 pages).\*

Typefont, “Radial,” designed by Kent Swecker in 2012 [on-line]. Available on the Internet at least as early as Nov. 2, 2012; retrieved from the Internet Feb. 18, 2017. URL: <<http://www.myfonts.com/fonts/anevmachine/radial/>>. (2 pages).\*

Typefont, “Stripes,” designed by Tony Wenman and Ralph M. Unger in 2009 [on-line]. Available on the Internet at least as early as Aug. 13, 2014; retrieved from the Internet Feb. 20, 2017. URL: <<http://www.myfonts.com/fonts/thinkdust/stripes/>>. (2 pages).\*

Typeface, “Studio Neon,” designed by Lori LeBeau-Walsh in 2010 [on-line]. Available at least as early as Mar. 11, 2010; retrieved from the Internet Feb. 20, 2017. URL: <<http://www.myfonts.com/fonts/llw-studio/studio-neon/>>. (2 pages).\*

Typefont, “Vicro,” designed by Max Phillips in 2011 [on-line]. Available on the Internet at least as early as Mar. 5, 2012; retrieved from the Internet Feb. 18, 2017. URL: <<http://www.myfonts.com/fonts/signal/vibro/>>. (2 pages).\*

Hutchings, R. S., “28D pt Universe 693 and Italic,” *The Western Heritage of Type Design*, (Great Britain, London 1963), pp. 115. Retrieved from the USPTO STIC Library on May 26, 2016.

“Geometric 706” type font available online. Created by Wilhelm Pischner in 1990 . . . <<http://www.identifont.com/>>.

“Helvetica Neue” type font available online. Created by Max Miedinger and Linotype Staff in 1957, 1961, and 1990. <<http://www.identifont.com/>>.

“Neuzeit S” type font available online. Created by Wilhelm Pischner and Linotype Staff in 1928, 1959, and 1990. <<http://www.identifont.com/>>.

“Proxima” type font available online. Created by Mark Simonson in 1992-1994. <<http://www.identifont.com/>>.

“Gotham” type font available online. Created by Tobias Frere-Jones in 2000. <<http://www.identifont.com/>>.

“Univers Std Condensed,” *Adobe® Type Library Reference Book Third Edition*, 2008, p. 298, Peachpit, Berkeley, California.

“Graphik” type font available online. Created by Christian Schwartz in 2009. <<http://www.identifont.com/>>.

“Roboto,” Wikipedia article published on-line. Roboto typeface was created in 2011 by Christian Robertson. <<https://en.wikipedia.org/wiki/Roboto>>.

“Neue Haas Grotesk Text,” typeface designed by Max Miedinger and Christian Schwartz in 1957, updated in 2011 [on-line]. “Neue Haas Grotesk Text” typeface designed by Max Miedinger and Christian Schwartz in 1957, updated in 2011 [on-line]. <<http://www.identifont.com/>>.

Colfax typeface specification sheet [on-line]; original release in Mar. 2012. <<http://processtypefoundry.com/content/fonts/colfax/Colfax.pdk>>.

“Browallia UPC” typeface (p. 6) found in Microsoft Powerpoint 2013, released in 2013. <[https://en.wikipedia.org/wiki/Microsoft\\_Powerpoint](https://en.wikipedia.org/wiki/Microsoft_Powerpoint)>.

“DokChampa” typeface (p. 6) found in Microsoft Powerpoint 2013, released in 2013. <[https://en.wikipedia.org/wiki/Microsoft\\_Powerpoint](https://en.wikipedia.org/wiki/Microsoft_Powerpoint)>.

“Franklin Gothic Book” typeface (p. 6) found in Microsoft Powerpoint 2013, released in 2013. <[https://en.wikipedia.org/wiki/Microsoft\\_Powerpoint](https://en.wikipedia.org/wiki/Microsoft_Powerpoint)>.

“Kartika” typeface (p. 6) found in Microsoft Powerpoint 2013, released in 2013. <[https://en.wikipedia.org/wiki/Microsoft\\_Powerpoint](https://en.wikipedia.org/wiki/Microsoft_Powerpoint)>.

“Latha” typeface (p. 6) found in Microsoft Powerpoint 2013, released in 2013. <[https://en.wikipedia.org/wiki/Microsoft\\_Powerpoint](https://en.wikipedia.org/wiki/Microsoft_Powerpoint)>.

“Microsoft Sans Serif” typeface (p. 6) found in Microsoft Powerpoint 2013 which was released in 2013 (see p. 3). <[https://en.wikipedia.org/wiki/Microsoft\\_PowerPoint](https://en.wikipedia.org/wiki/Microsoft_PowerPoint)>.

“Miriam” typeface (p. 6) found in Microsoft Powerpoint 2013 which was released in 2013 (see p. 3). <[https://en.wikipedia.org/wiki/Microsoft\\_PowerPoint](https://en.wikipedia.org/wiki/Microsoft_PowerPoint)>.

“Raavi” typeface (p. 6) found in Microsoft Powerpoint 2013 which was released in 2013 (see p. 3). <[https://en.wikipedia.org/wiki/Microsoft\\_PowerPoint](https://en.wikipedia.org/wiki/Microsoft_PowerPoint)>.

“Utsaah” typeface (p. 6) found in Microsoft Powerpoint 2013 which was released in 2013 (see p. 3). <[https://en.wikipedia.org/wiki/Microsoft\\_PowerPoint](https://en.wikipedia.org/wiki/Microsoft_PowerPoint)>.

“Vrinda” typeface (p. 6) found in Microsoft Powerpoint 2013 which was released in 2013 (see p. 3). <[https://en.wikipedia.org/wiki/Microsoft\\_PowerPoint](https://en.wikipedia.org/wiki/Microsoft_PowerPoint)>.

“Browallia New” typeface (p. 6) found in Microsoft Powerpoint 2013 which was released in 2013. <[https://en.wikipedia.org/wiki/Microsoft\\_PowerPoint](https://en.wikipedia.org/wiki/Microsoft_PowerPoint)>.

(56)

**References Cited**

## OTHER PUBLICATIONS

“Typeface Review Colfax,” article posted online by Marc Oxborrow on Mar. 13, 2013. <<http://typographica.org/typeface-reviews/colfax/>>.

Roboto typeface character set [on-line]; crawled on the Internet by Wayback Machine on Apr. 11, 2013. <<http://web.archive.org/web/20130411212906/http://www.google.com/fonts/specimen/Roboto#charsek>>.

German Application No. 002644021-0001, filed Feb. 3, 2015.

KIPO Application No. 30-2015-0010649, filed Mar. 2, 2015.

“WWDC Introducing San Francisco, the New System Fonts,” video published online to Youtube.com by lfeeiCM on Jul. 21, 2015. <<https://www.youtube.com/watch?v=OpveNRh-jX>>.

Communication from KIPO dated Sep. 24, 2015, “Navi Mottong Font,” Design Navi, Co., Ltd., Dated: Mar. 26, 2009. Located at <<http://fontnavi.com/shop/wizmar.php?query=viewcode=000101no=214>> 2 pages.

U.S. Appl. No. 29/457,325, filed Jun. 9, 2013; Karunamuni et al.

U.S. Appl. No. 29/457,356, filed Jun. 10, 2013; Chaudhri et al.

U.S. Appl. No. 29/501,087, filed Sep. 1, 2014; Cavedoni et al.

U.S. Appl. No. 29/517,603, filed Feb. 13, 2015; Cavedoni et al.

U.S. Appl. No. 29/519,745, filed Mar. 6, 2015; Cavedoni et al.

U.S. Appl. No. 29/561,623, filed Apr. 18, 2016; Cavedoni et al.

U.S. Appl. No. 29/562,645, filed Apr. 27, 2016; Chaudhri et al.

U.S. Appl. No. 29/567,641, filed Jun. 10, 2016; Dye et al.

U.S. Appl. No. 29/567,642, filed Jun. 10, 2016; Dye et al.

U.S. Appl. No. 29/567,643, filed Jun. 10, 2016; Cavedoni et al.

U.S. Appl. No. 29/567,645, filed Jun. 10, 2016; Chen et al.

U.S. Appl. No. 29/567,646, filed Jun. 10, 2016; Chen et al.

\* cited by examiner



0 1 2 3 4 5 6 7 8 9