



US00D782809S

(12) **United States Design Patent**
Kanata

(10) **Patent No.:** **US D782,809 S**

(45) **Date of Patent:** **** Apr. 4, 2017**

(54) **SHOE UPPER**

(71) Applicant: **NIKE, Inc.**, Beaverton, OR (US)

(72) Inventor: **Kohei Kanata**, Portland, OR (US)

(73) Assignee: **NIKE, Inc.**, Beaverton, OR (US)

(**) Term: **15 Years**

(21) Appl. No.: **29/543,644**

(22) Filed: **Oct. 27, 2015**

(51) **LOC (10) Cl.** **02-99**

(52) **U.S. Cl.**
USPC **D2/973**

(58) **Field of Classification Search**
USPC D2/902, 906-908, 944, 946, 969,
D2/972-974, 977
CPC ... A43B 13/181; A43B 13/141; A43B 13/186;
A43B 13/188; A43B 23/00; A43B 23/02;
A43B 5/00; A43B 23/26; A43B 1/04;
A43B 11/14; A43B 7/00; A43C 1/00;
A43C 11/00
See application file for complete search history.

(56) **References Cited**

U.S. PATENT DOCUMENTS

D86,612 S *	3/1932	Laird	.....	D2/974
D86,958 S *	5/1932	Hakim	.....	D2/974
1,879,144 A *	9/1932	Emery	.....	A43C 11/002
				D2/972
D115,327 S *	6/1939	Bickford	.....	D2/974
D273,437 S *	4/1984	Kohno	.....	D2/908
D346,484 S	5/1994	Hatfield		
D354,844 S	1/1995	Rinehart		
D370,118 S	5/1996	Avar		
D385,996 S	11/1997	Tresser		
D467,715 S	12/2002	Finney		
D487,336 S	3/2004	Matis		

D490,231 S *	5/2004	Estey	.....	D2/972
D496,974 S	10/2004	Howard		
D523,226 S	6/2006	Hudson		
D523,227 S	6/2006	Fullum		
D524,028 S	7/2006	Fullum		
D544,699 S *	6/2007	Link	.....	D2/972
D544,700 S *	6/2007	Link	.....	D2/946
D629,596 S	12/2010	Ng		
D630,424 S	1/2011	Larson		
D630,832 S	1/2011	Ng		
D630,833 S	1/2011	Ng		
D638,212 S	5/2011	Blakeslee		

(Continued)

OTHER PUBLICATIONS

U.S. Appl. No. 29/543,670, filed Oct. 27, 2015, by inventor Kohei Kanata.

(Continued)

Primary Examiner — Dominic Simone
(74) *Attorney, Agent, or Firm* — Banner & Witcoff, Ltd.

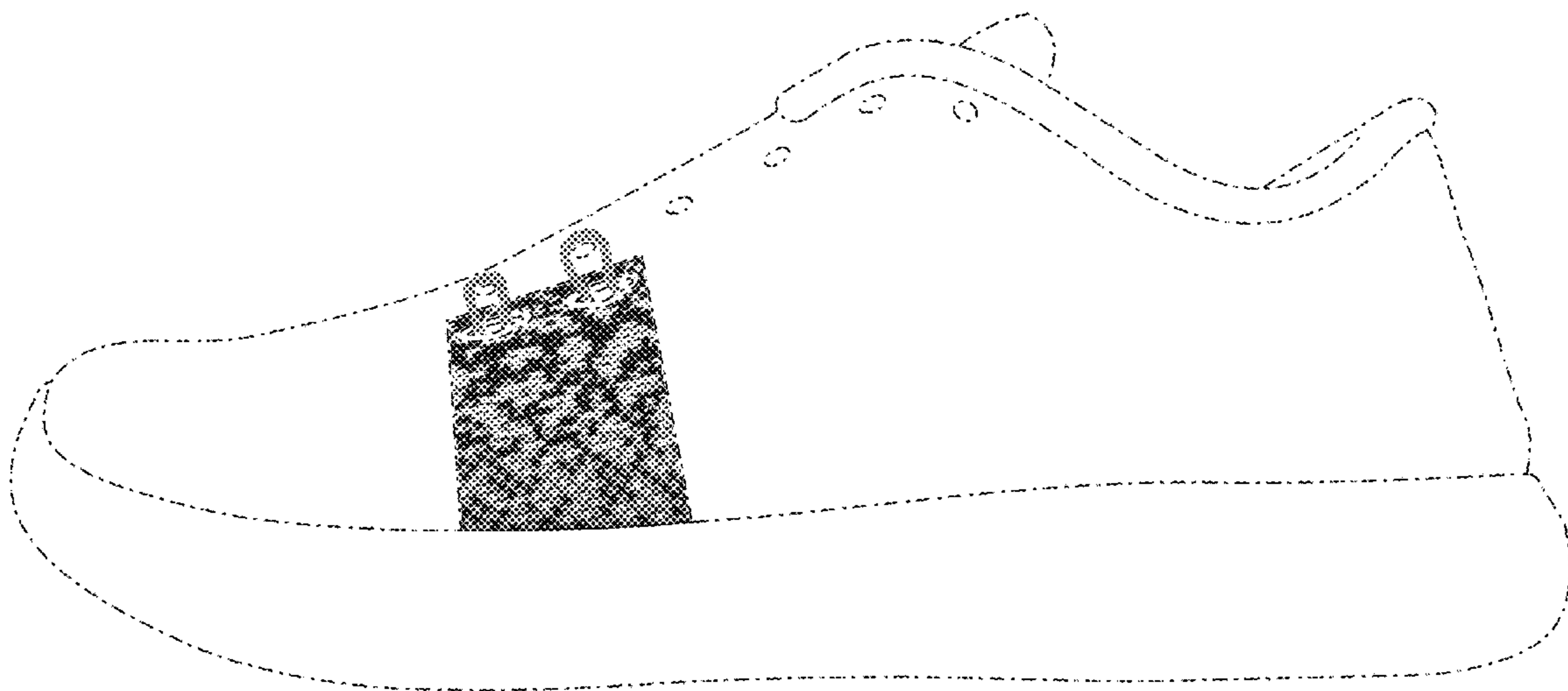
(57) **CLAIM**

The ornamental design for a shoe upper, as shown and described.

DESCRIPTION

FIG. 1 is a front perspective view of a shoe upper showing my new design;
FIG. 2 is a side view thereof; and,
FIG. 3 is a rear perspective view thereof.
The photographic area is claimed. The broken lines immediately adjacent to the photographic area represent unclaimed boundaries of the design. The solid lines, or the lack of lines, immediately adjacent to the photographic area represent claimed boundaries of the design. The broken lines showing the remainder of the shoe are for environmental purposes only and form no part of the claimed design.

1 Claim, 3 Drawing Sheets



(56)

References Cited

U.S. PATENT DOCUMENTS

D645,654 S 9/2011 MacIntyre
 D649,767 S 12/2011 Petrie
 D651,391 S 1/2012 Mokos
 D654,255 S 2/2012 Amzallag
 D662,702 S 7/2012 Koyess
 D663,519 S 7/2012 Grangaard
 D668,441 S * 10/2012 Shaffer D2/972
 D668,858 S * 10/2012 Shaffer D2/972
 D684,761 S * 6/2013 Williams, Jr. D2/972
 D687,221 S 8/2013 Taylor
 D688,861 S * 9/2013 Hrsak D2/972
 D694,509 S 12/2013 Miner
 D700,423 S 3/2014 Martin
 D700,428 S 3/2014 Kuerbis
 D700,429 S * 3/2014 Miner D2/973
 D700,767 S * 3/2014 Parrett D2/972
 D701,036 S * 3/2014 Martin D2/972
 D701,037 S * 3/2014 Ho D2/972
 D707,027 S * 6/2014 Shaffer D2/972
 D707,028 S * 6/2014 Parker D2/972
 D707,435 S 6/2014 Ng
 D707,950 S 7/2014 William, Jr.
 D707,955 S * 7/2014 Petrie D2/973
 D709,279 S * 7/2014 Kuerbis D2/972
 D709,280 S * 7/2014 Shaffer D2/972
 D710,585 S * 8/2014 Ho D2/972
 D710,590 S * 8/2014 Young D2/972
 D716,039 S 10/2014 Mueller
 D718,040 S * 11/2014 Miner D2/973
 D720,922 S * 1/2015 Harlow D2/972
 D722,224 S * 2/2015 Williams, Jr. D2/972
 D722,225 S * 2/2015 Williams, Jr. D2/972
 D725,895 S * 4/2015 Cin D2/972
 D731,164 S * 6/2015 Williams, Jr. D2/972
 D738,090 S 9/2015 Avar
 D738,097 S * 9/2015 Miner D2/973
 D742,110 S * 11/2015 Miner D2/973
 D744,223 S 12/2015 Kirschner
 D745,259 S 12/2015 Bell et al.
 D746,035 S 12/2015 Bell et al.
 D746,571 S 1/2016 Bell et al.
 D746,572 S 1/2016 Bell et al.
 D747,089 S 1/2016 Bell et al.
 D747,865 S * 1/2016 Gerig D2/973
 D749,834 S * 2/2016 Kuerbis D2/973
 D750,881 S 3/2016 Hardman
 D752,332 S 3/2016 Williams, Jr.

D755,495 S 5/2016 Todd
 D756,098 S 5/2016 Todd
 D759,364 S 6/2016 Toronjo
 D762,966 S 8/2016 Miner
 D765,384 S 9/2016 Williams, Jr.
 D767,268 S 9/2016 Avar
 D767,867 S 10/2016 Johnsongriffin
 D767,868 S 10/2016 Johnsongriffin
 D769,600 S 10/2016 Avar
 D769,602 S 10/2016 Mueller
 D769,603 S 10/2016 Mueller
 D769,604 S 10/2016 Mueller

OTHER PUBLICATIONS

Nike Footwear Catalog, 2001 Spring Men's and Women's Footwear (black shoes), p. 2, published Jun. 2000, NIKE, Inc., USA.
 Nike Footwear Catalog, 2002 Fall Men's and Women's Footwear, p. 56, published Nov. 2001, NIKE, Inc., USA.
 Nike Footwear Catalog, 2006 Spring Men's, Women's, and Kid's Footwear, p. 195, published date unknown, but prior to the filing date of the present application, NIKE, Inc., USA.
 Nike Footwear Catalog, 2007 Fall Footwear, p. 27, published Nov. 2006, NIKE, Inc., USA.
 Nike Footwear Catalog, 2009 Spring Sport Performance Footwear, p. 36, published May 2008, NIKE, Inc., USA.
 Nike Footwear Catalog, 2011 Fall Men's Performance Footwear, p. 30, published Nov. 2010, NIKE, Inc., USA.
 Nike Sportswear Takes Nike Flyknit to New Heights [online], [retrieved Jan. 4, 2017] retrieved from internet <URL: <http://news.nike.com/news/nikes-htm-flyknit-collection-reaches-new-heights/>; 7 color sheets, Dated Jan. 29, 2013.
 Nike Free Flyknit Provides Compression Fit With Free Flexibility [online], [retrieved Jan. 4, 2017] retrieved from internet <URL: <http://news.nike.com/news/nike-free-flyknit-provides-compression-fit-with-free-flexibility/>; 7 color sheets, Dated Jul. 16, 2013.
 New Nike Free Hyperfeel TR: Flyknit Engineered for High-Intensity Training [online], [retrieved Jan 4, 2017] retrieved from internet <URL: <http://news.nike.com/news/new-nike-hyperfeel-trainer-flyknit-engineered-for-high-intensity-training/>; 2 color sheets, Dated Mar. 14, 2014.
 Nike Free: Go Behind the Scenes With an All Access Pass [online], [retrieved Jan. 4, 2017] retrieved from internet <URL: <http://news.nike.com/news/nike-free-go-behind-the-scenes-with-an-all-access-pass/>; 1 color sheet, Dated May 6, 2014.

* cited by examiner

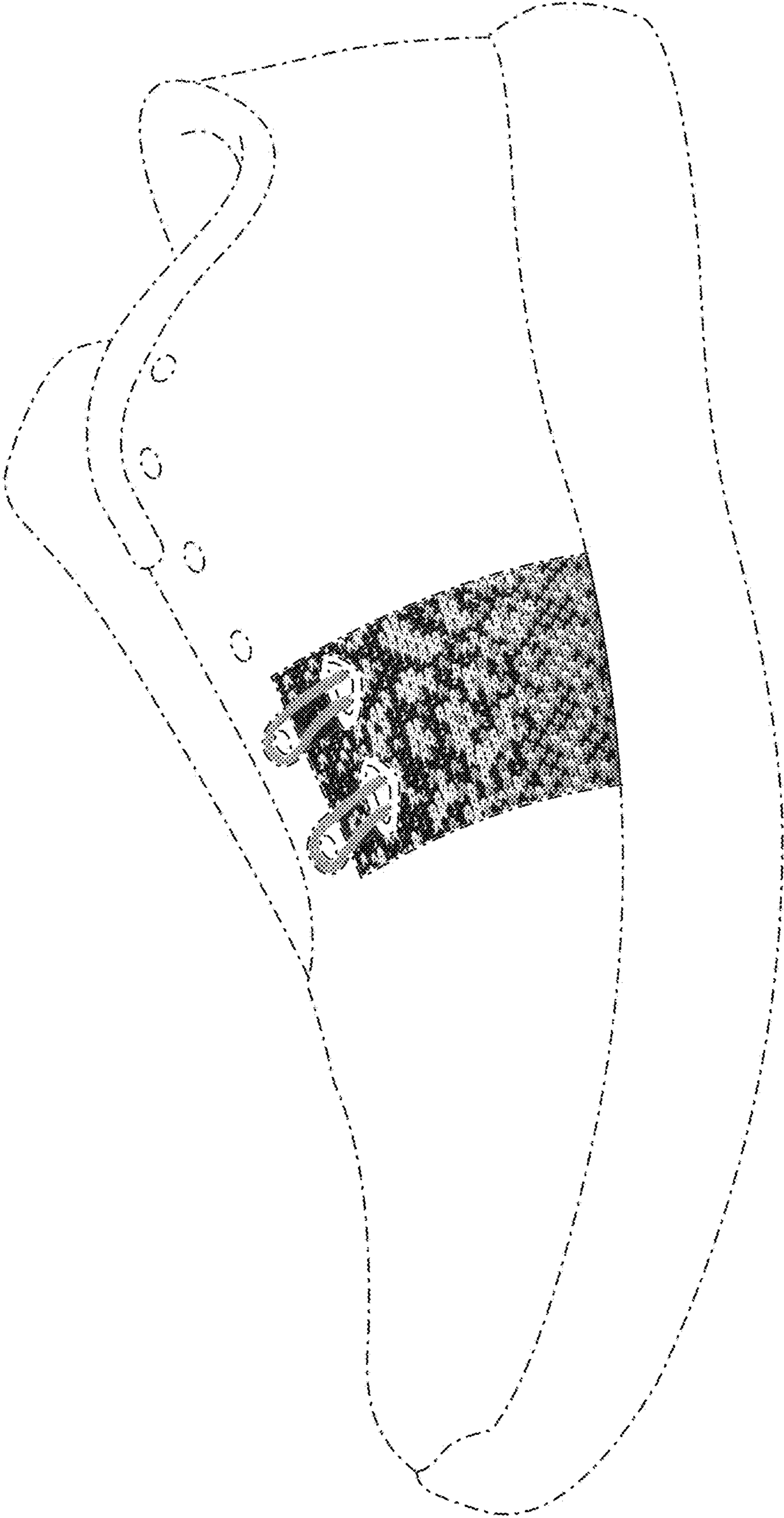


FIG. 1

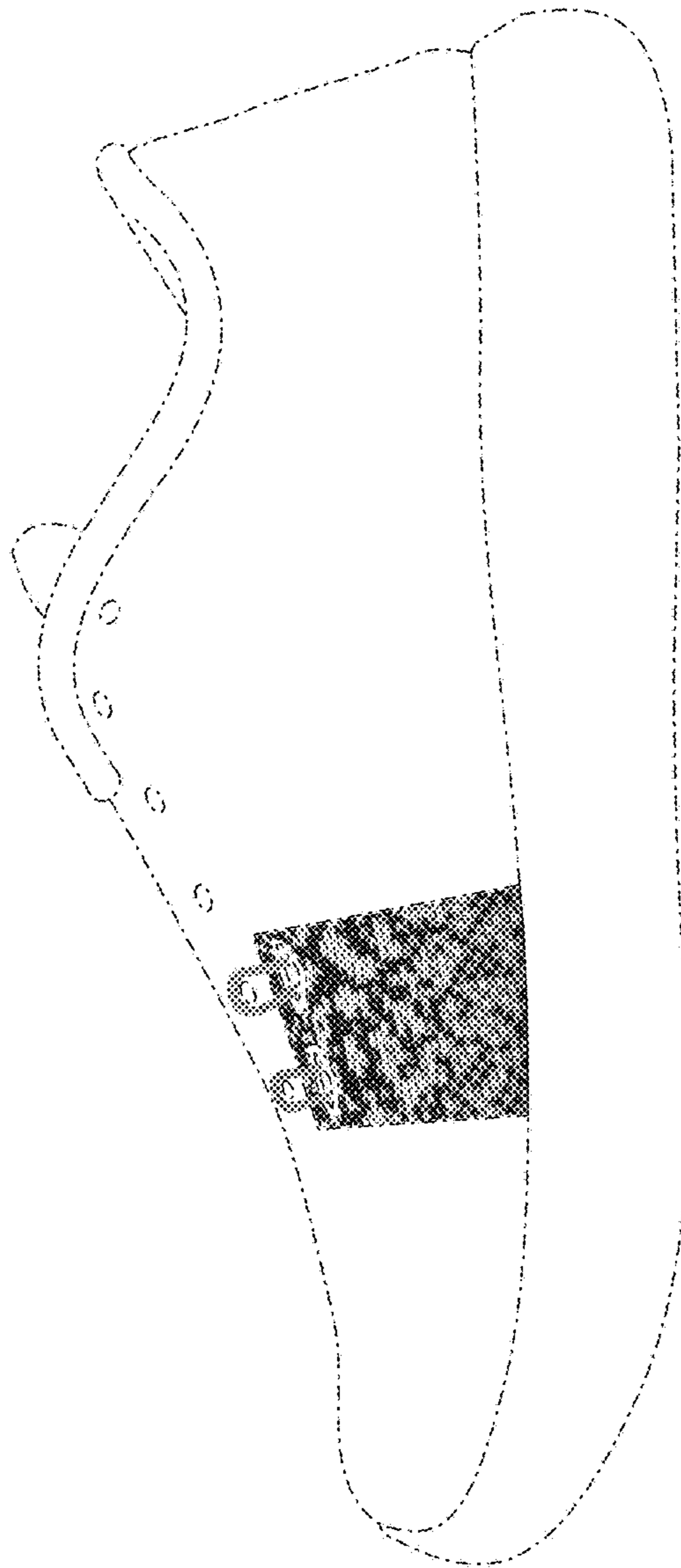


FIG. 2

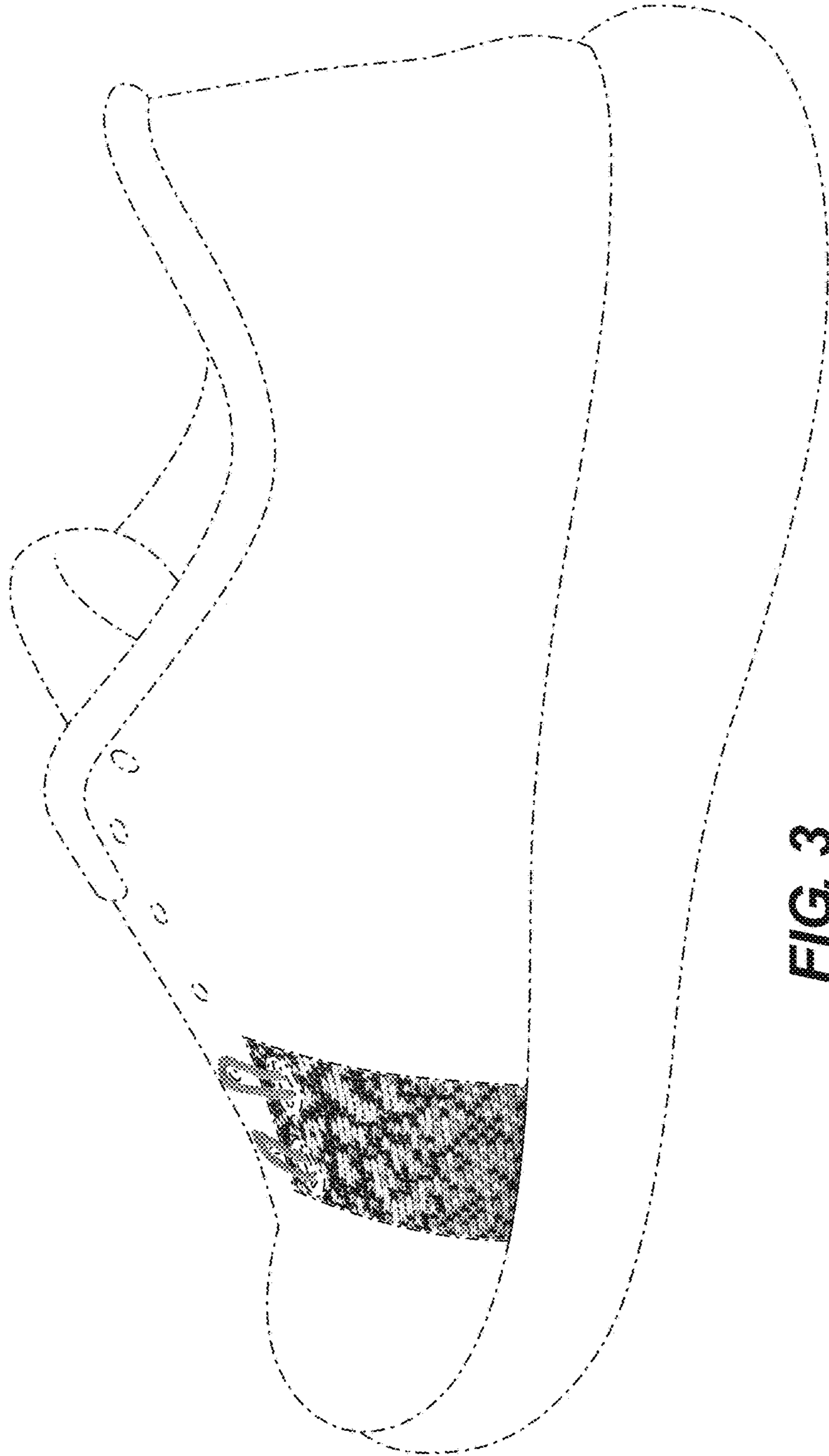


FIG. 3