



US00D782566S

(12) **United States Design Patent**
Faoro

(10) **Patent No.:** **US D782,566 S**
(45) **Date of Patent:** **** Mar. 28, 2017**

(54) **PEDAL FOR A MUSICAL INSTRUMENT**

(71) Applicant: **NEXI ENTERTAINMENT B.V.**, CA Alphen aan den Rijn (NL)

(72) Inventor: **Franziska Faoro**, AH Deventer (NL)

(73) Assignee: **Nexi Entertainment B.V.**, CA Alphen, Aan Den Rijn (NL)

(**) Term: **15 Years**

(21) Appl. No.: **29/559,549**

(22) Filed: **Mar. 29, 2016**

(30) **Foreign Application Priority Data**

Sep. 30, 2015 (WO) DM089527

(51) **LOC (10) Cl.** **17-03**

(52) **U.S. Cl.**
USPC **D17/20**; D17/99; D13/167

(58) **Field of Classification Search**
USPC 84/20, 21, 177, 179, 184, 189, 216, 236, 84/237, 239, 384, 402, 422.1, 746; 211/41.17; 364/802; D1/106; D6/716; D13/167; D17/1, 7, 9, 10, 20, 22, 99; D21/405, 406, 408, 409; D24/194
CPC G10D 13/00; G10H 1/40; G10H 1/0066; G10H 1/42; G10H 1/348; G10H 1/32; G10H 1/0091; G10H 3/186; G10H 7/00; G10H 1/00; G10H 3/18; G10H 3/00; G10H 1/16; G10H 1/06; G10H 3/187; G10H 1/34
See application file for complete search history.

(56) **References Cited**

U.S. PATENT DOCUMENTS

D220,697 S * 5/1971 Osborn D12/400
5,022,305 A * 6/1991 Butler G10H 3/187
330/123

D341,593 S * 11/1993 Chang D14/159
5,981,862 A * 11/1999 Geier, Jr. G10H 1/348
84/721
D503,173 S 3/2005 Hussaini et al.
D520,553 S 5/2006 Bogdan et al.
D542,740 S * 5/2007 Pollard D13/167
(Continued)

OTHER PUBLICATIONS

Fender Drive Guitar Effects Pedla, posted at Amazon.com, posted on Jan. 25, 2013, [online], [site visited Nov. 7, 2016]. Available from Internet, <URL: https://www.amazon.com/Fender-Drive-Guitar-Effects-Pedal/dp/B00B4OFNMQ>.*

(Continued)

Primary Examiner — Thomas Johannes

Assistant Examiner — Catherine Ho

(74) *Attorney, Agent, or Firm* — Andrew W. Chu; Craft Chu PLLC

(57) **CLAIM**

The ornamental design for a pedal for a musical instrument, as shown and described.

DESCRIPTION

FIG. 1 is a rear perspective view of the pedal for a musical instrument showing my design.

FIG. 2 is a front perspective view thereof;

FIG. 3 is a front elevation view thereof;

FIG. 4 is a back elevation view thereof;

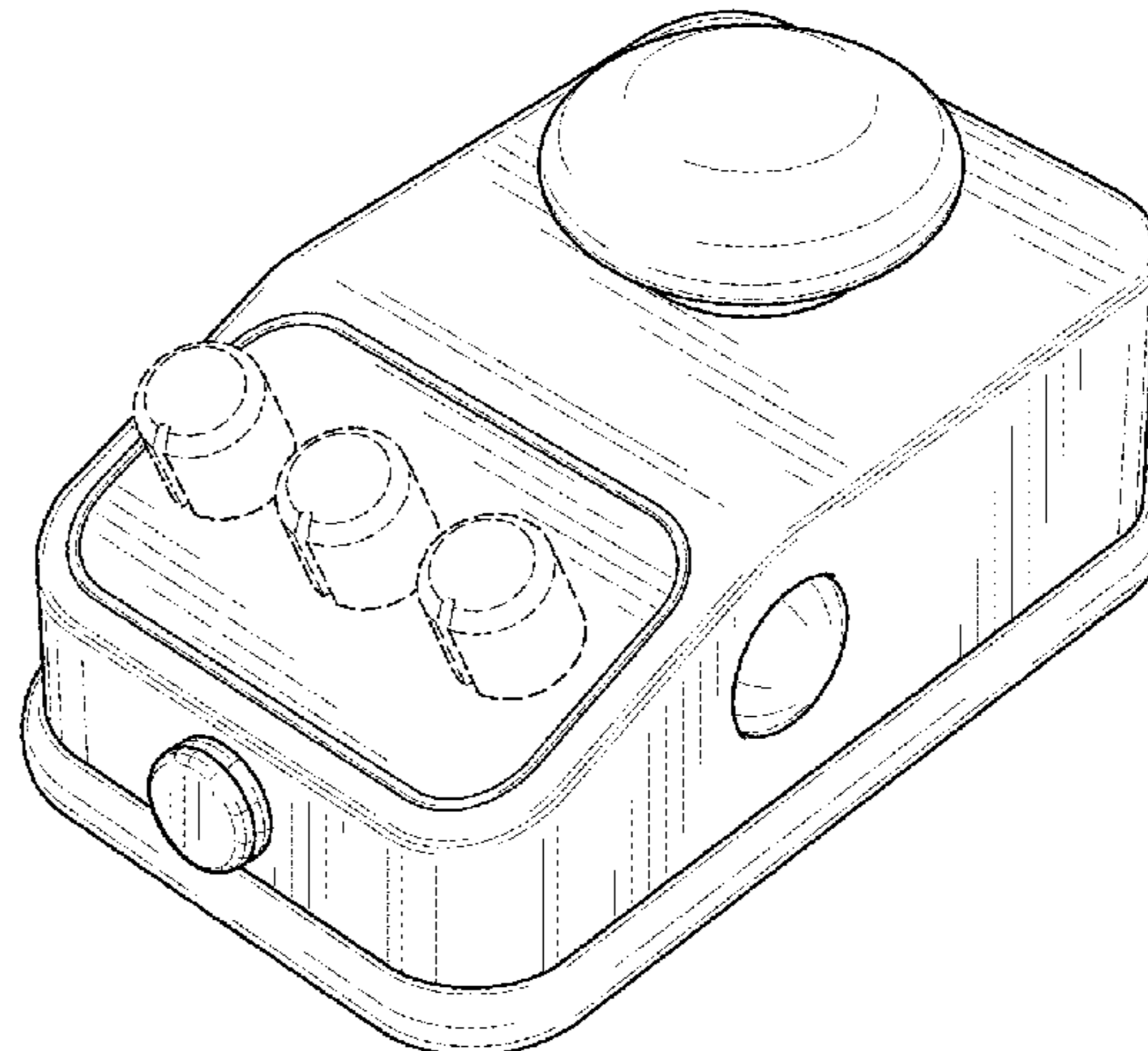
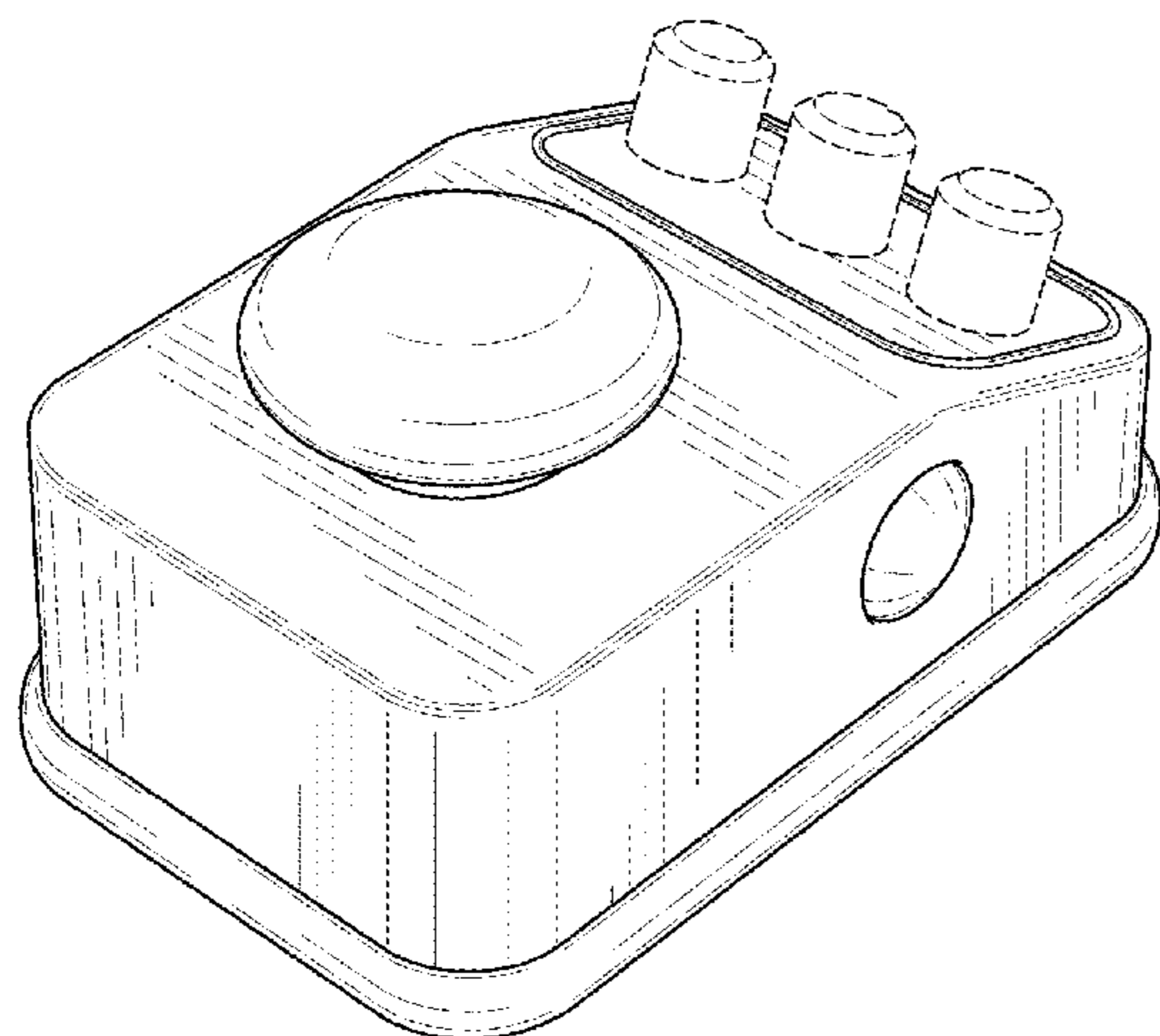
FIG. 5 is a side elevation view thereof, an opposite side being a mirror image thereof; and,

FIG. 6 is a top plan view thereof.

A bottom plan view is not shown. There is no claim to features on the bottom of the pedal.

The broken line showing of parts of the drawings is included for the purpose of illustrating environment and forms no part of the claimed design.

1 Claim, 3 Drawing Sheets



(56)

References Cited

U.S. PATENT DOCUMENTS

D561,241 S 2/2008 Ridinger
D623,209 S * 9/2010 Matuschek D13/167
D669,441 S * 10/2012 Naef D13/167
8,324,494 B1 * 12/2012 Packouz G10H 1/0066
84/635
D682,346 S * 5/2013 Bogdan D17/20
D752,130 S * 3/2016 Alstad D17/20
2009/0199700 A1 * 8/2009 Goldstein G10H 1/348
84/746
2012/0297963 A1 * 11/2012 Armstrong G10H 1/348
84/746
2015/0161978 A1 * 6/2015 Packouz G10H 1/40
84/746

OTHER PUBLICATIONS

MS-70CDR, posted at Zoom-na.com, posted on Feb. 9, 2014, [online], [site visited Nov. 7, 2016]. Available from Internet, <URL: <https://web.archive.org/web/20140209030336/https://www.zoom-na.com/products/guitar-bass-effects/multistomp/zoom-ms-70cdr-multistomp-chorus-delay-reverb-pedal>>.*

Ibanez Tube Screamer, posted at Vanzguitars.wordpress.com, posted on Nov. 16, 2014, [online], [site visited Nov. 7, 2016]. Available from Internet, <URL: <https://vanzguitars.wordpress.com/tag/ibanez/page/10/>>.*

NAMM 2015: Hotone Xtomp, posted at Bhphotovideo.com, posted on Jan. 29, 2015, [online], [site visited Nov. 7, 2016]. Available from Internet, <URL: <https://web.archive.org/web/20150129085744/http://www.bhphotovideo.com/explora/audio/news/namm-2015-hotone-xtomp-effects-modeling-guitar-stompbox>>.*

* cited by examiner

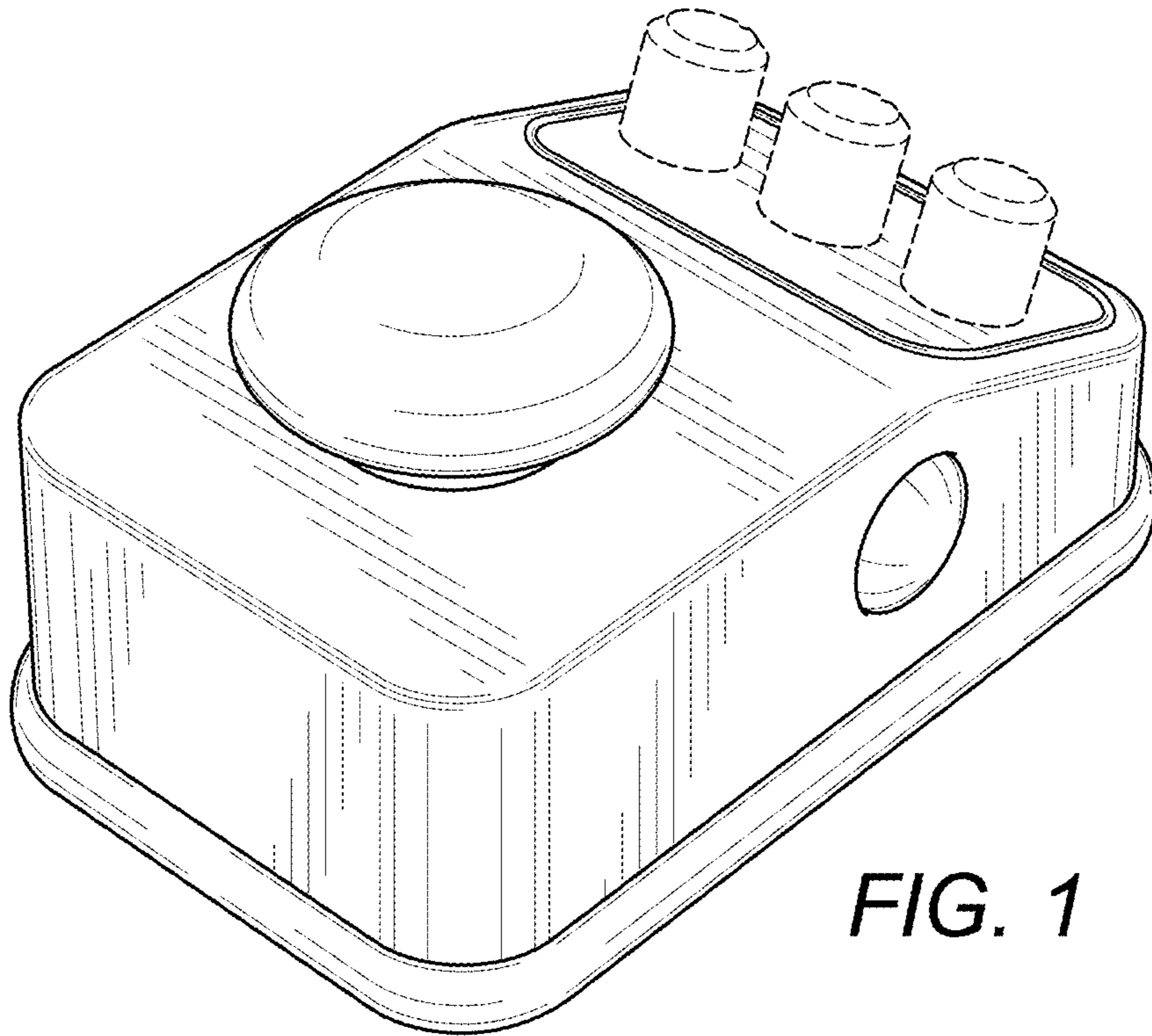


FIG. 1

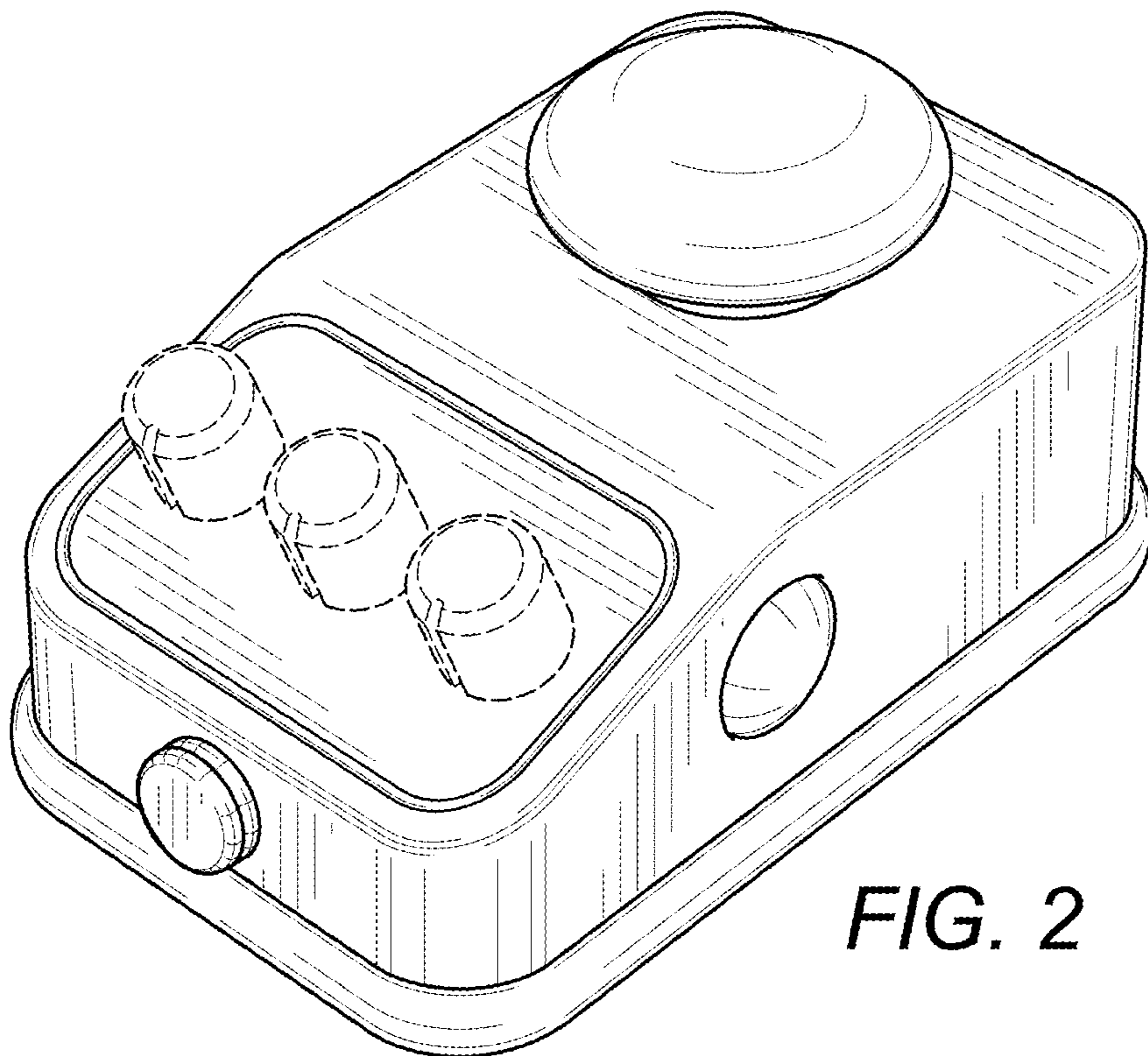


FIG. 2

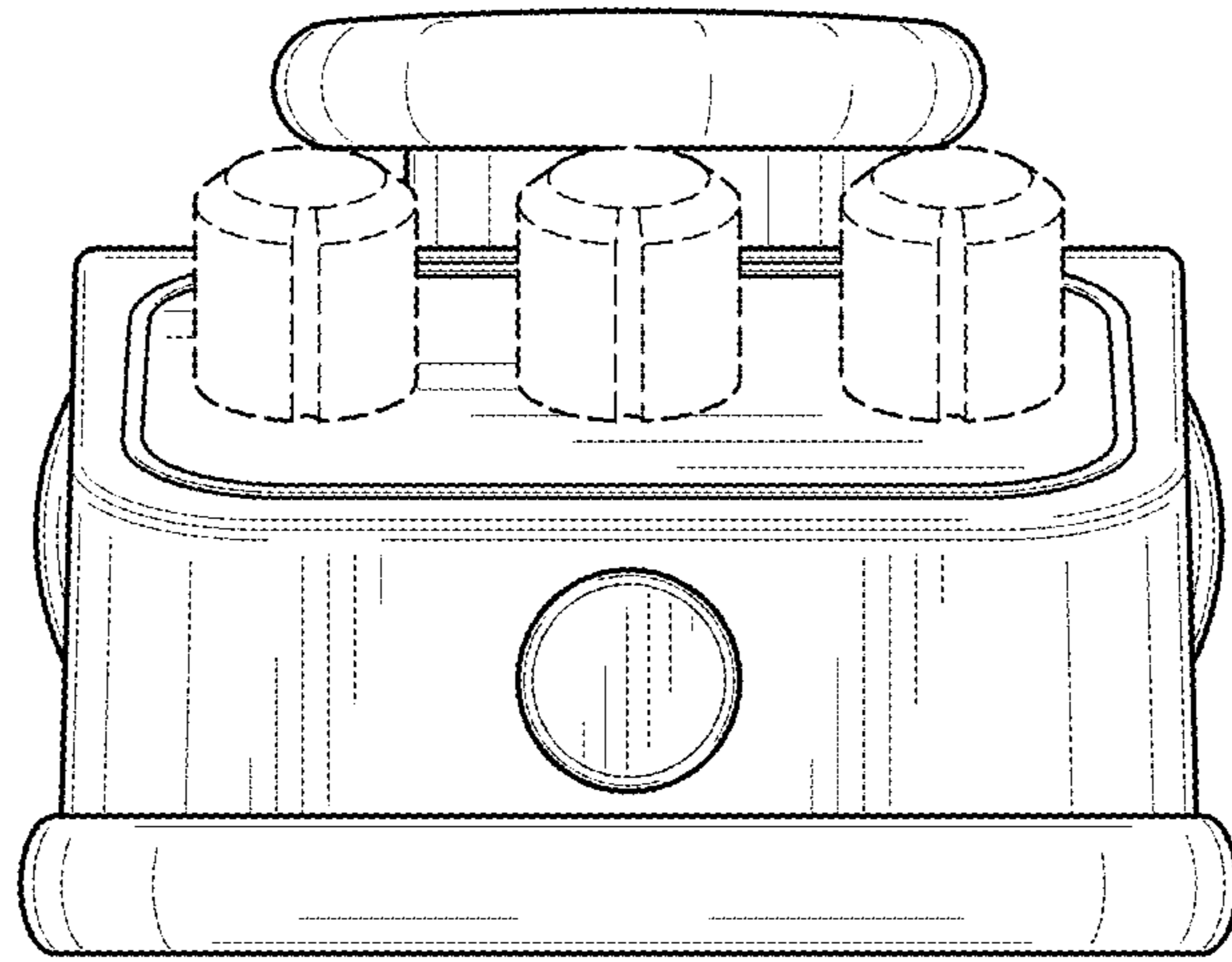


FIG. 3

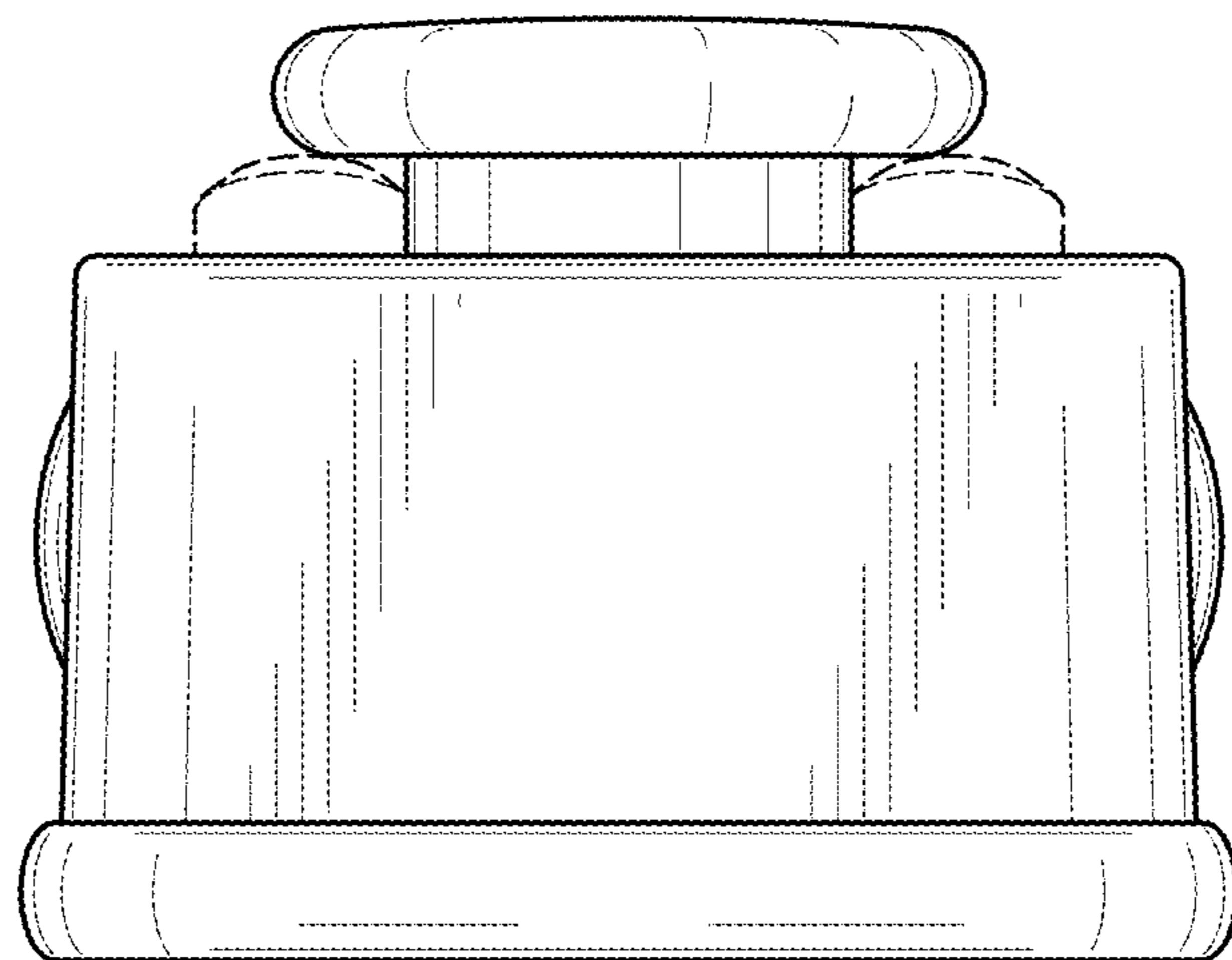


FIG. 4

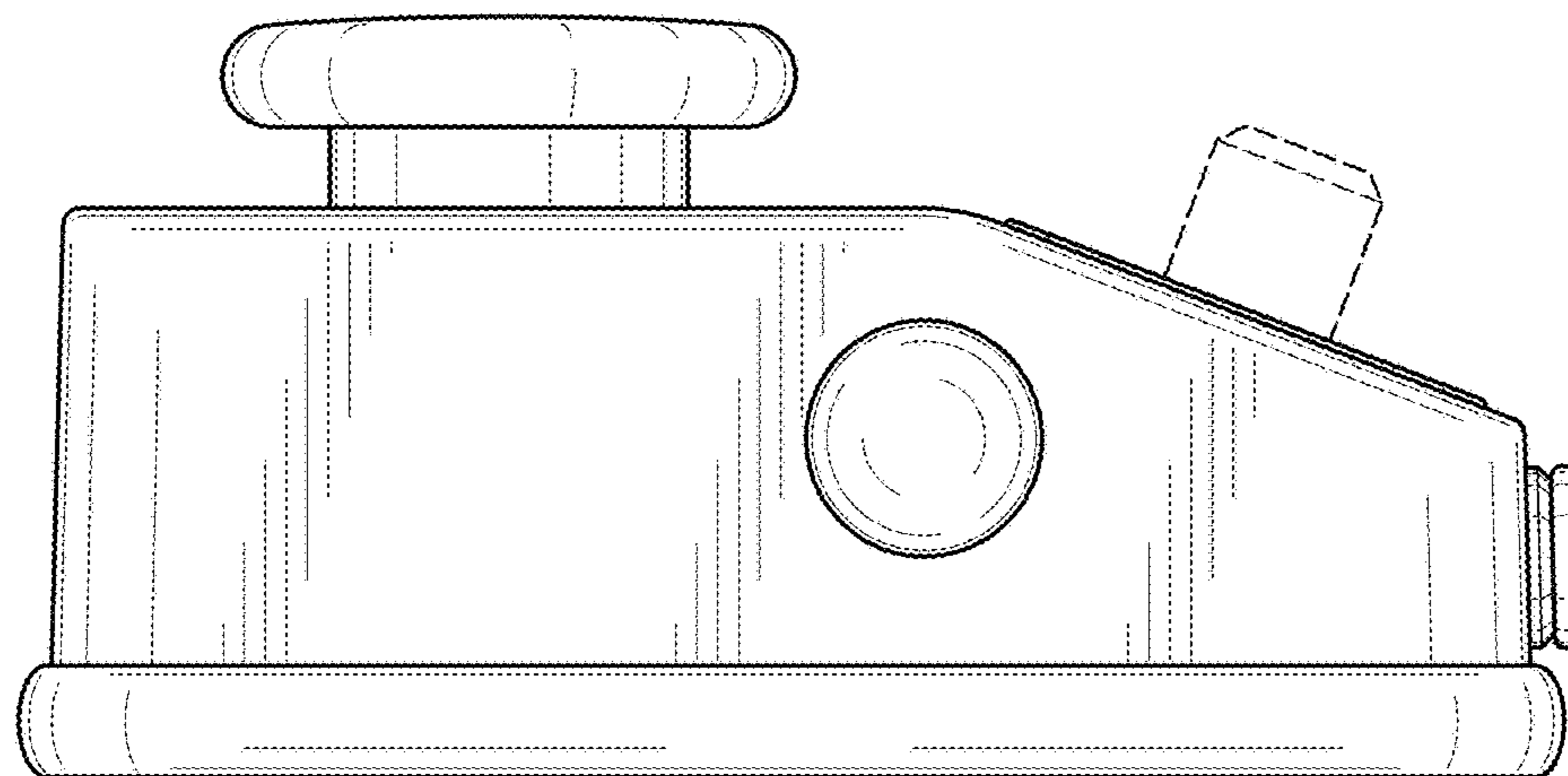


FIG. 5

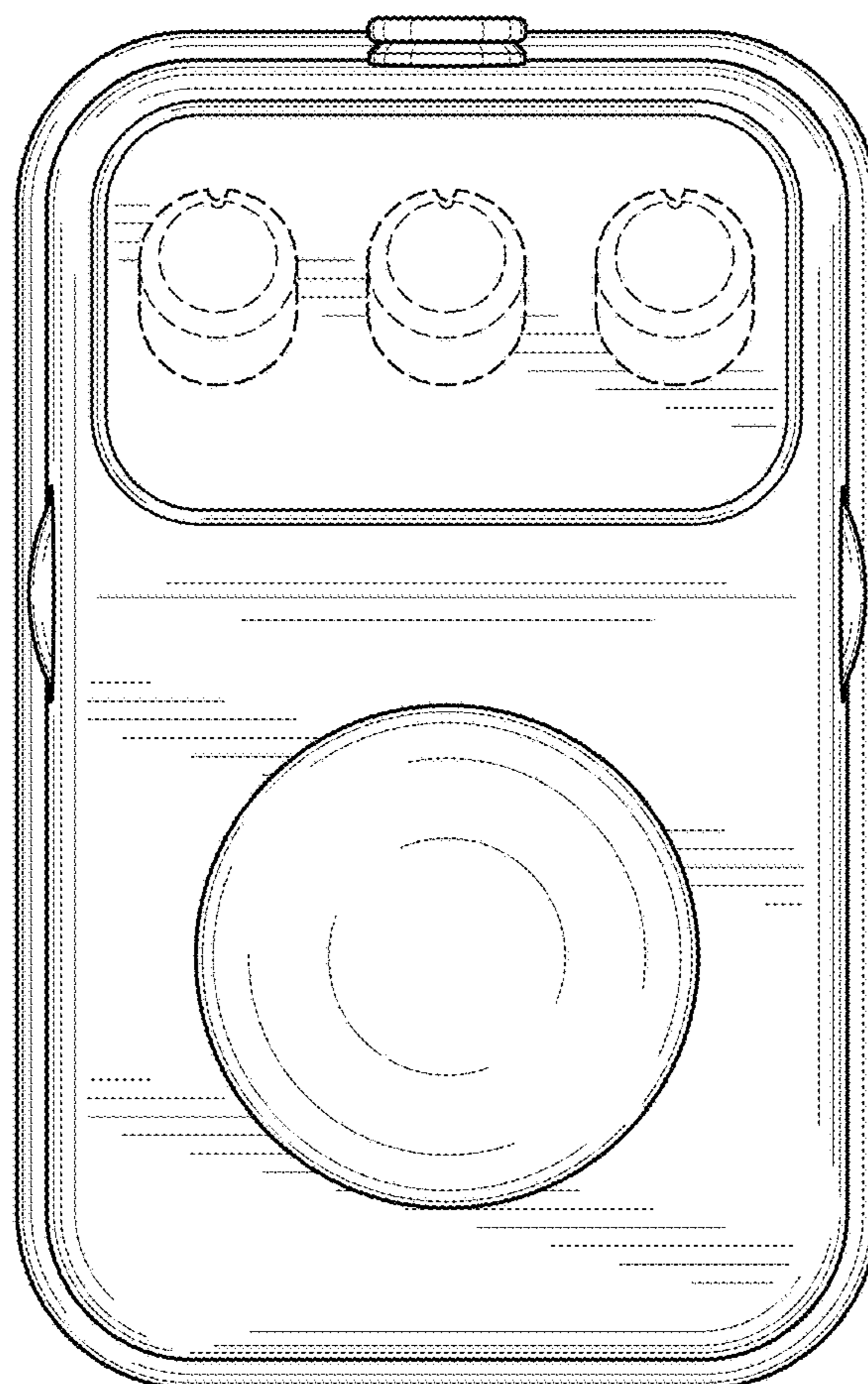


FIG. 6