



US00D780213S

(12) **United States Design Patent**
Hotchkiss et al.

(10) **Patent No.:** **US D780,213 S**
(45) **Date of Patent:** **** Feb. 28, 2017**

(54) **DISPLAY SCREEN OR PORTION THEREOF WITH AN ANIMATED GRAPHICAL USER INTERFACE**

FOREIGN PATENT DOCUMENTS

WO 2012087954 A2 6/2012

(71) Applicant: **Domo, Inc.**, American Fork, UT (US)

OTHER PUBLICATIONS

(72) Inventors: **Wes Hotchkiss**, Salt Lake City, UT (US); **Sam Thomas**, Lehi, UT (US)

“Vector—clock and time icons,” [online], posted Jun. 7, 2013, retrieved Apr. 4, 2016, retrieved from <http://www.canstockphoto.com/images-photos/hourglass-vector.html#file_view.php?id=14344519>.*

(73) Assignee: **Domo, Inc.**, American Fork

(Continued)

(**) Term: **14 Years**

Primary Examiner — Karen Kearney
Assistant Examiner — Debra Callahan

(21) Appl. No.: **29/523,054**

(74) *Attorney, Agent, or Firm* — Patent Law Works LLP

(22) Filed: **Apr. 6, 2015**

(57) **CLAIM**

(51) **LOC (10) Cl.** **14-04**

The ornamental design for a display screen or portion thereof with an animated graphical user interface, as shown and described.

(52) **U.S. Cl.**

USPC **D14/488**

(58) **Field of Classification Search**

USPC D14/485–495

CPC G06F 3/048; G06F 3/0481; G06F 3/04812; G06F 3/04817; G06F 3/0482

See application file for complete search history.

DESCRIPTION

FIG. 1 is a front view of the first image of a display screen or portion thereof with an animated graphical user interface showing the new design;

FIG. 2 is a second image in a sequence thereof;

FIG. 3 is a third image in a sequence thereof;

FIG. 4 is a fourth image in a sequence thereof;

FIG. 5 is a fifth image in a sequence thereof; and,

FIG. 6 is a sixth image in a sequence thereof.

The appearance of the transitional image sequentially transitions between the images shown in FIGS. 1-6.

The outermost broken lines illustrate the display screen or portion thereof and form no part of the claimed design. The remaining evenly spaced broken lines and the diagonal broken lines illustrate portions of the graphical user interface and form no part of the claimed design.

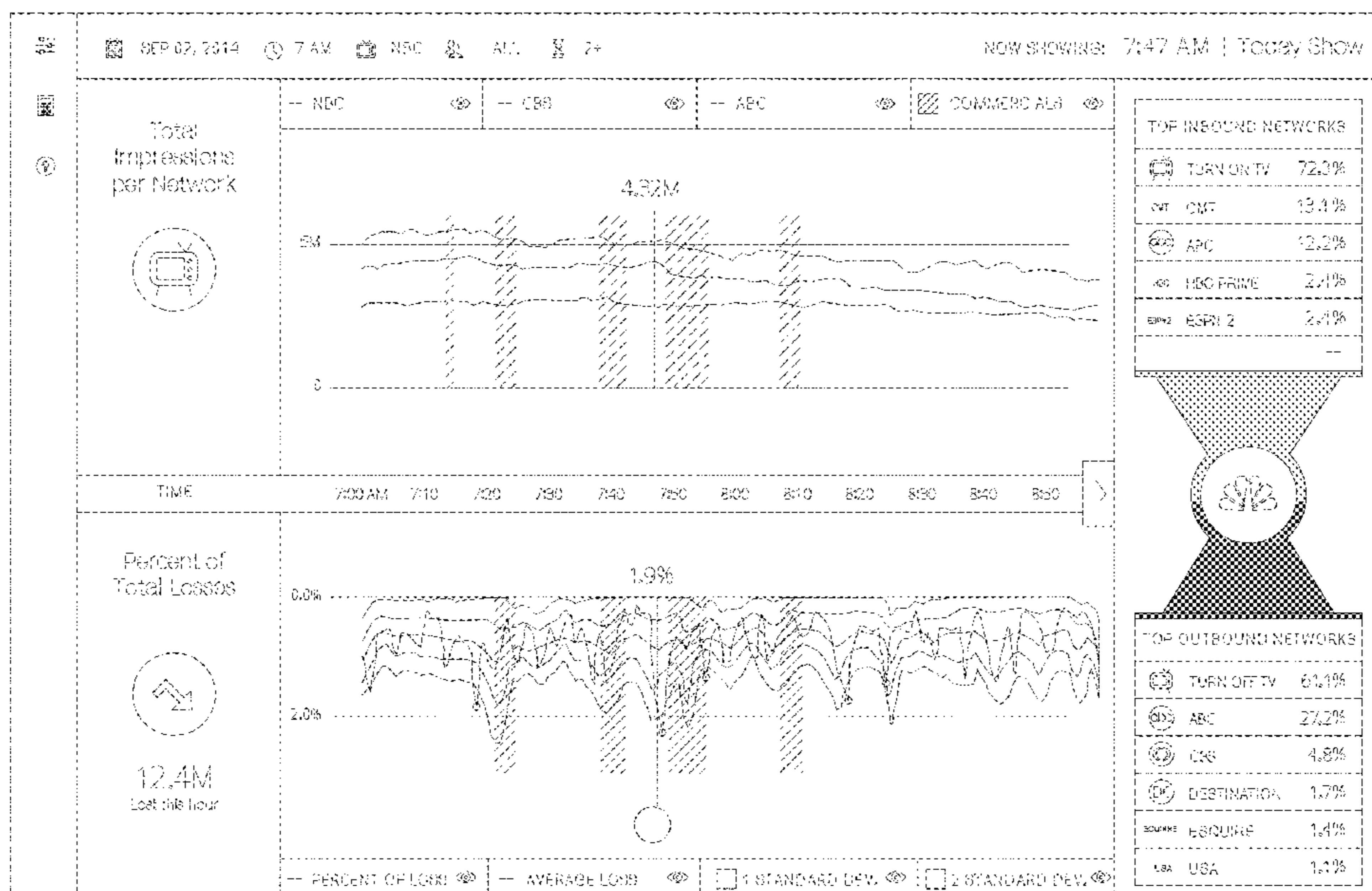
(56) **References Cited**

U.S. PATENT DOCUMENTS

6,564,381 B1	5/2003	Hodge et al.	
D496,666 S *	9/2004	Krakirian	D14/486
7,641,924 B2	1/2010	Mizumoto et al.	
D638,024 S	5/2011	Wall et al.	
D652,048 S	1/2012	Joseph	
D692,019 S	10/2013	Baumann	
8,702,430 B2	4/2014	Dibenedetto et al.	
D711,912 S *	8/2014	Allredge	D14/489
D715,313 S	10/2014	Hontz, Jr.	
D717,331 S	11/2014	Lin	

(Continued)

1 Claim, 6 Drawing Sheets



(56)

References Cited

U.S. PATENT DOCUMENTS

D720,362 S 12/2014 Schoger et al.
 D720,366 S 12/2014 Hiltunen et al.
 8,954,536 B2 2/2015 Kalus et al.
 D729,269 S 5/2015 Trusz et al.
 D741,888 S 10/2015 Sic et al.
 D741,896 S 10/2015 Park et al.
 D743,423 S 11/2015 Danielyan et al.
 D743,972 S 11/2015 Yoon et al.
 D745,880 S 12/2015 Lima et al.
 D749,089 S 2/2016 Liu
 D750,664 S 3/2016 Chen et al.
 D751,091 S 3/2016 Suzuki
 D751,102 S 3/2016 Kim et al.
 D752,643 S 3/2016 Zhou et al.
 D753,137 S 4/2016 Chang
 D753,138 S 4/2016 Kim
 D753,158 S 4/2016 Mezzanotte
 D753,681 S 4/2016 Lim et al.
 D754,670 S 4/2016 Park
 D754,680 S 4/2016 Lee et al.
 D754,682 S 4/2016 Lee et al.
 D754,703 S 4/2016 Moon et al.
 D754,711 S 4/2016 Herold et al.
 D754,713 S 4/2016 Zhang et al.
 D755,207 S 5/2016 Moon et al.
 D755,798 S 5/2016 Zheng
 D755,802 S 5/2016 Kim
 D758,403 S 6/2016 Lee et al.
 D759,076 S 6/2016 Bain
 D766,321 S 9/2016 Han et al.
 2004/0045024 A1 3/2004 Marshall et al.
 2005/0171760 A1 8/2005 Tinkler
 2008/0250341 A1 10/2008 Dlugos et al.
 2009/0182614 A1 7/2009 Kekre
 2012/0174013 A1 7/2012 Kraus et al.
 2012/0215621 A1 8/2012 Heffernan et al.
 2013/0282898 A1 10/2013 Kalus et al.
 2014/0095702 A1 4/2014 Kalus et al.
 2015/0046883 A1 2/2015 Yoo et al.

2015/0121441 A1 4/2015 Apte et al.
 2015/0220535 A1 8/2015 Palmer et al.
 2015/0289823 A1 10/2015 Rack-Gomer et al.
 2015/0331587 A1* 11/2015 Van Der Westhuizen G06F 3/048 715/771

OTHER PUBLICATIONS

ComSCORE; From TV to Total Video, 2014; <http://www.comscore.com/Insights/Presentations-and-Whitepapers/2014/From-TV-to-Total-Video> (18 pages).
 ComSCORE; Video Metrix Multi Platform, 2014; <http://www.comscore.com/Products/Audience-Analytics/Video-Metrix-Multi-Platform> (2 pages).
 Social Code, "A Winning Super Bowl Digital Advertising Strategy," <http://socialcode.com/thought-leadership/blog/winning-super-bowl-digital-advertising-strategy/>, Jan. 22, 2015 (5 pages).
 Wikipedia; Audience measurement, Feb. 16, 2015; https://en.wikipedia.org/w/index.php?title=Audience_measurement&oldid=647394712 (10 pages).
 Cable TV: Prime-Time Viewership, by Channel, <http://www.journalism.org/media-indicators/cable-news-prime-time-viewership/>, download from internet Mar. 8, 2016 (1 page).
 Clicky Web Analytics, https://clicky.com/stats/?site_id=32020, download from Internet Mar. 8, 2016 (2 pages).
 "Nielsen: Solutions", <http://www.nielsen.com/us/en/solutions/measurement/television.html>, download from internet Mar. 8, 2016 (4 pages).
 YouGovBrandIndex, <http://www.brandindex.com/about/what-can-i-use-brandindex>, download from internet Mar. 8, 2016 (1 page).
 Winges, et al., Multidigit Control of Contact Forces During Transport of Handheld Objects, posted at Journal of Neurophysiology, posting date Aug. 1, 2007 (2 pages).
 Bourke et al., "A Photo-Crosslinked Poly(vinyl Alcohol) Hydrogel Growth Factor Release Vehicle for Wound Healing Applications," posted at Research Gate, posting date Dec. 4, 2003 (11 pages).
 Ollie, "Trigonometry and Life," posted at Chronicle of Calculations, posting date Feb. 11, 2015 (3 pages).

* cited by examiner

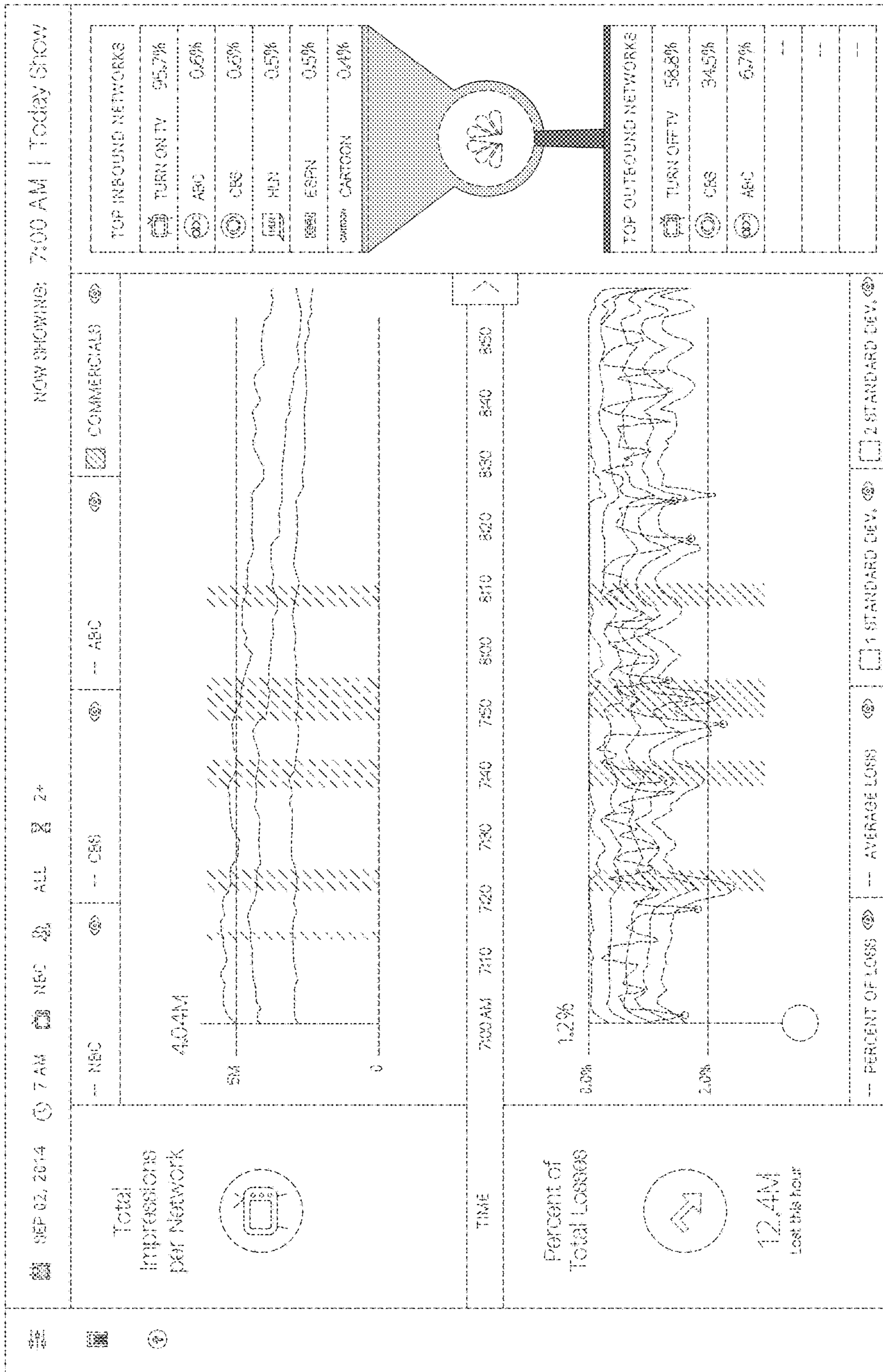


FIG. 1

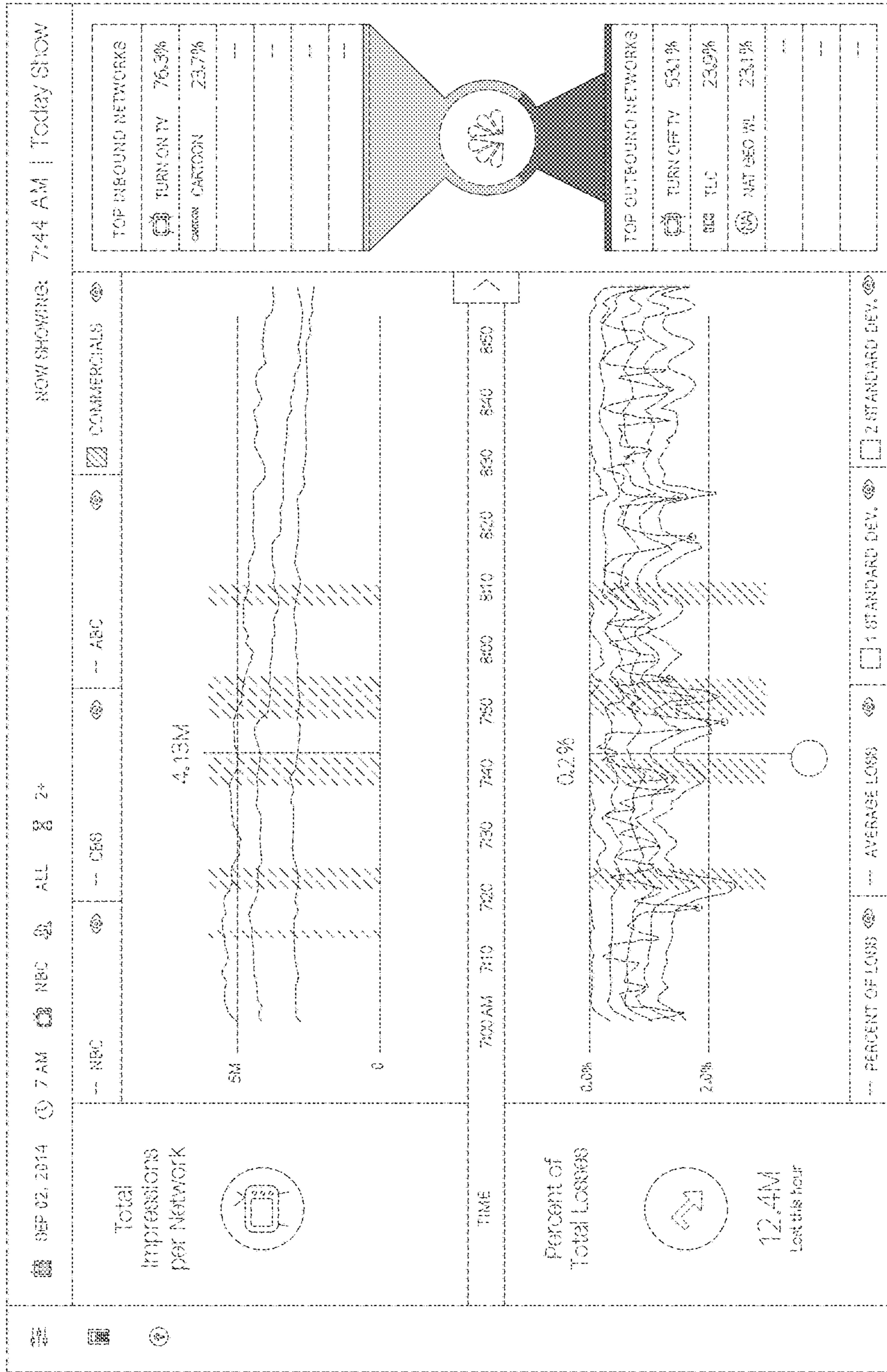


FIG. 2

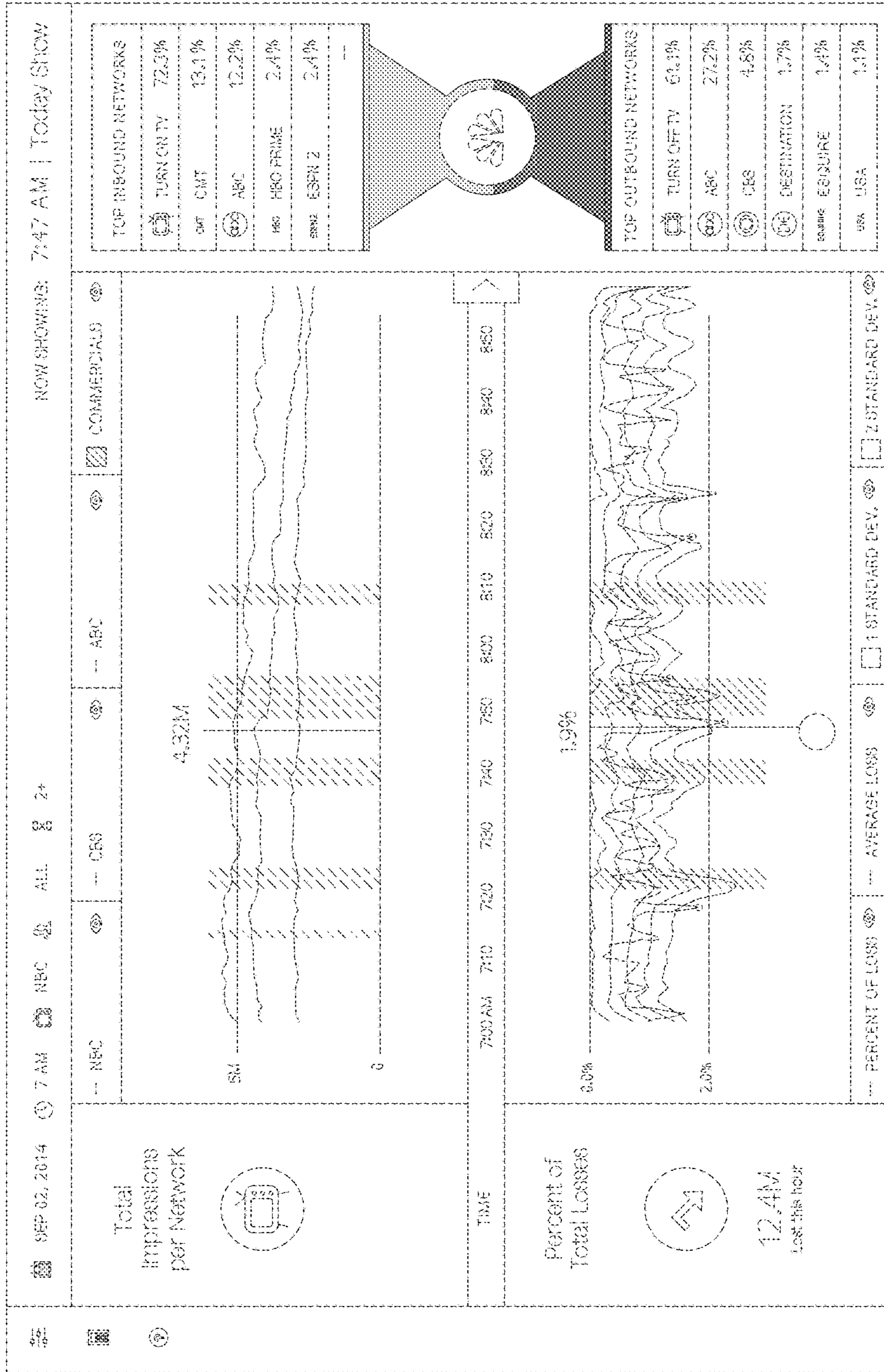


FIG. 3

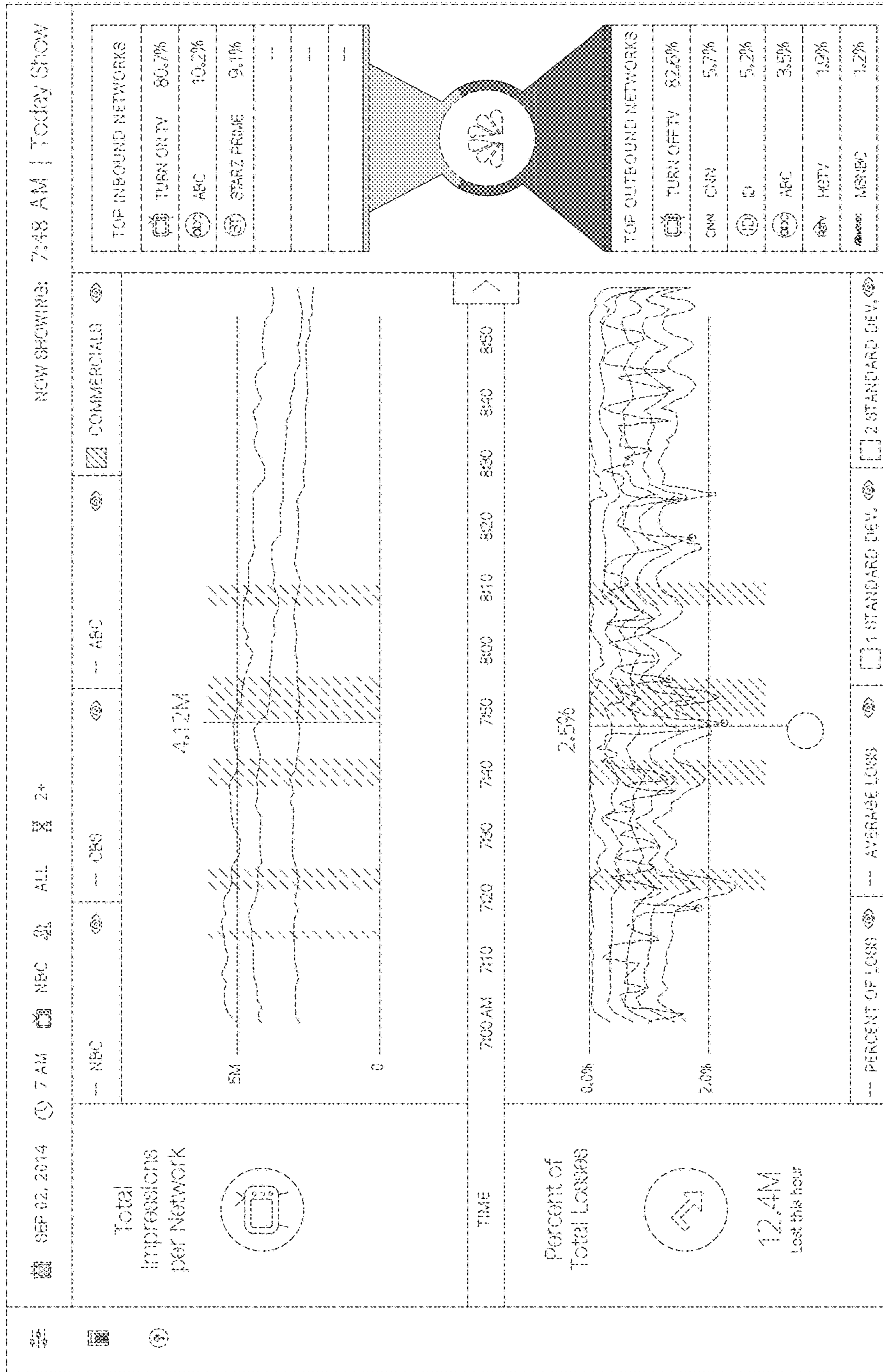


FIG. 4

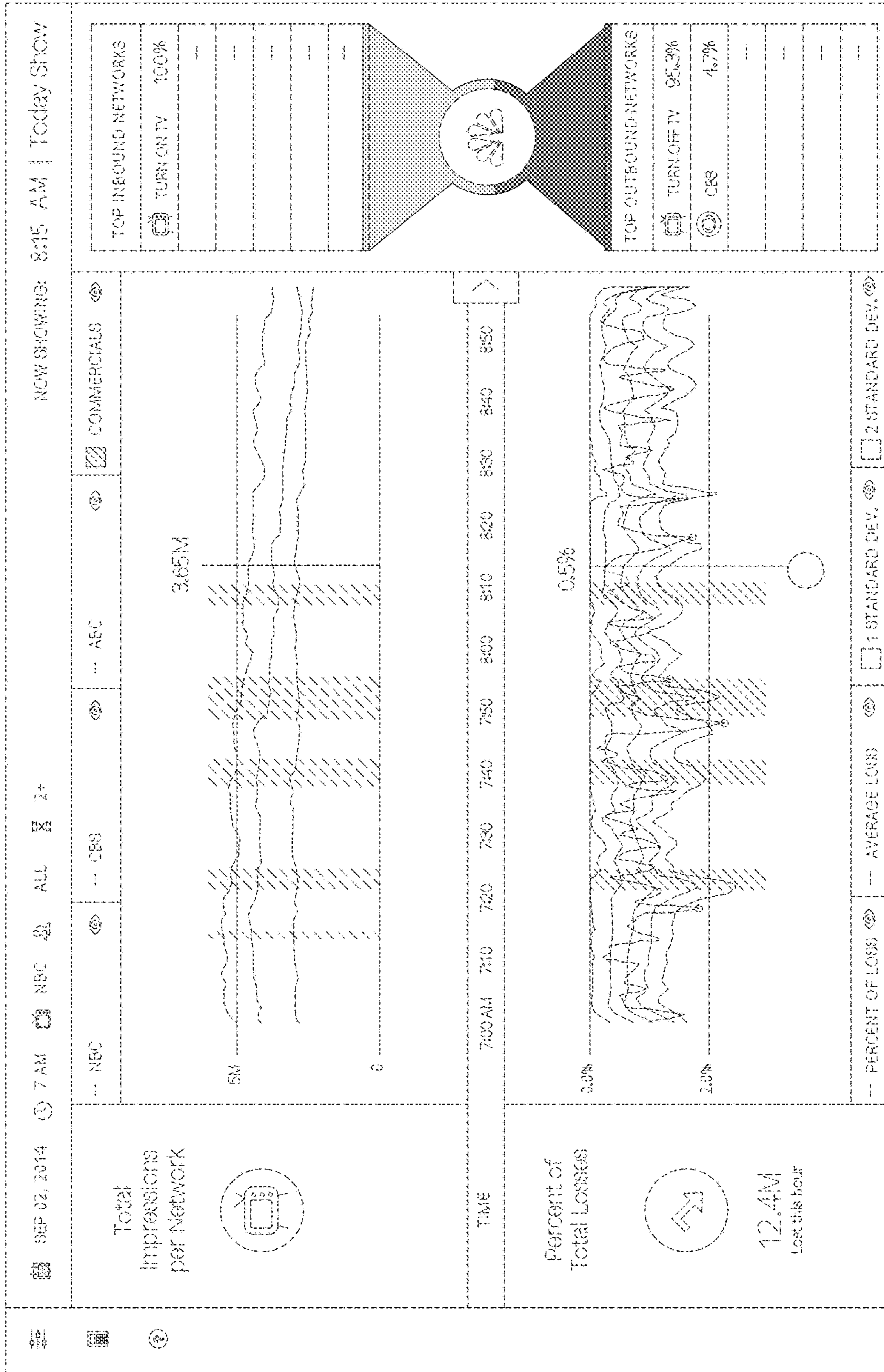


FIG. 5

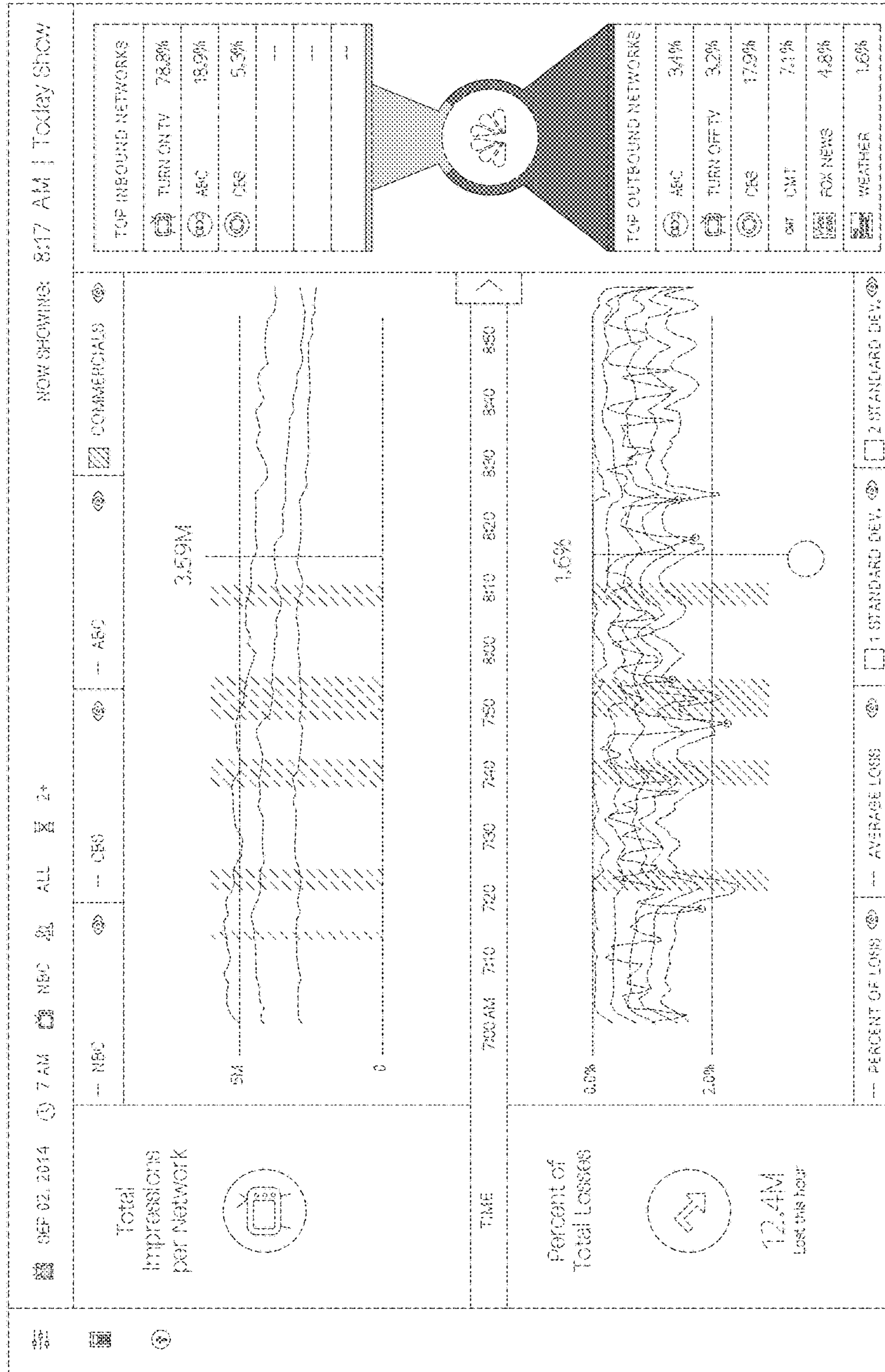


FIG. 6