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(12) **United States Design Patent**
Rosenbaum et al.

(10) **Patent No.:** **US D779,998 S**
(45) **Date of Patent:** **** Feb. 28, 2017**

(54) **LEATHER LACE BRACELET**

DESCRIPTION

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(**) Term: **14 Years**

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(51) **LOC (10) Cl.** **11-01**

(52) **U.S. Cl.**
USPC **D11/5**

(58) **Field of Classification Search**
USPC **D11/1-25**

(Continued)

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(Continued)

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(57) **CLAIM**

The ornamental design for a leather lace bracelet, as shown and described.

FIG. 1 is a perspective view of a first embodiment of a leather lace bracelet of the present invention in a wrapped configuration.

FIG. 2 is an enlarged perspective view of FIG. 1 of the leather lace bracelet.

FIG. 3 is a perspective view of the first embodiment of the leather lace bracelet of the present invention in an unwrapped configuration.

FIG. 4 is a top view of FIG. 3 of the leather lace bracelet. FIG. 5 is a right side view of FIG. 3 of the leather lace bracelet; the left side view is a mirror image thereof.

FIG. 6 is a bottom view of FIG. 3 of the leather lace bracelet. FIG. 7 is a front view of FIG. 3 of the leather lace bracelet.

FIG. 8 is a rear view of FIG. 3 of the leather lace bracelet. FIG. 9 is an enlarged portion of the circle area 9 of the leather lace bracelet of FIG. 5.

FIG. 10 is a perspective view of a second embodiment of a leather lace bracelet of the present invention in an unwrapped configuration.

FIG. 11 is a top view of FIG. 10 of the leather lace bracelet. FIG. 12 is a right side view of FIG. 10 of the leather lace bracelet; the left side view is a mirror image thereof.

FIG. 13 is a bottom view of FIG. 10 of the leather lace bracelet.

FIG. 14 is a front view of FIG. 10 of the leather lace bracelet. FIG. 15 is a rear view of FIG. 10 of the leather lace bracelet; and,

FIG. 16 is an enlarged portion of the circle area 16 of the leather lace bracelet of FIG. 12.

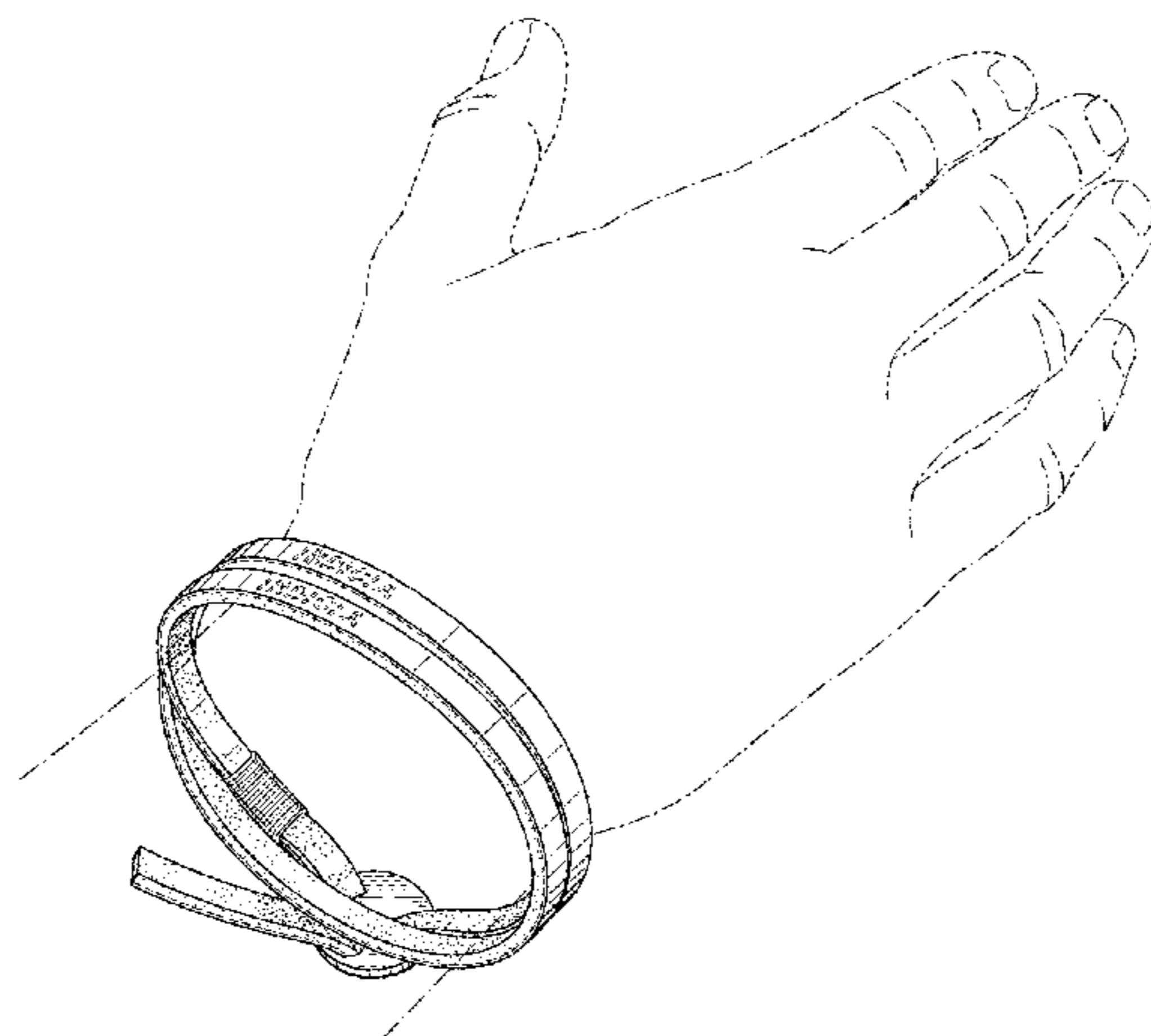
The straight line shading illustrates the smooth side of the leather.

The stipple shading illustrates the raw side of the leather. The broken lines represent portions of the leather lace bracelet which form no part of the claimed design.

The dot-dash style broken lines showing a hand in FIG. 1 represent environment and form no part of the claim. The dot-dash style broken lines in FIGS. 5, 9, 12 and 16 represent an unclaimed boundary.

The break lines shown in FIGS. 3-6 have been included in order to show the design at a large scale and the design is understood to continue uniformly between the break lines and be of the length shown in FIGS. 1 and 2. FIGS. 10-13

(Continued)



also include break lines and the appearance of any portion of the article between the break lines forms no part of the claimed design.

1 Claim, 6 Drawing Sheets

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(58) Field of Classification Search

CPC A44C 5/00; A44C 5/0007; A44C 5/0053; A44C 5/0061; A44C 5/0069; A44C 5/0076; A44C 5/142; A44C 5/246; A44C 9/0038; A44C 9/0053; A44C 9/02; Y10T 29/49838; Y10T 29/49591

See application file for complete search history.

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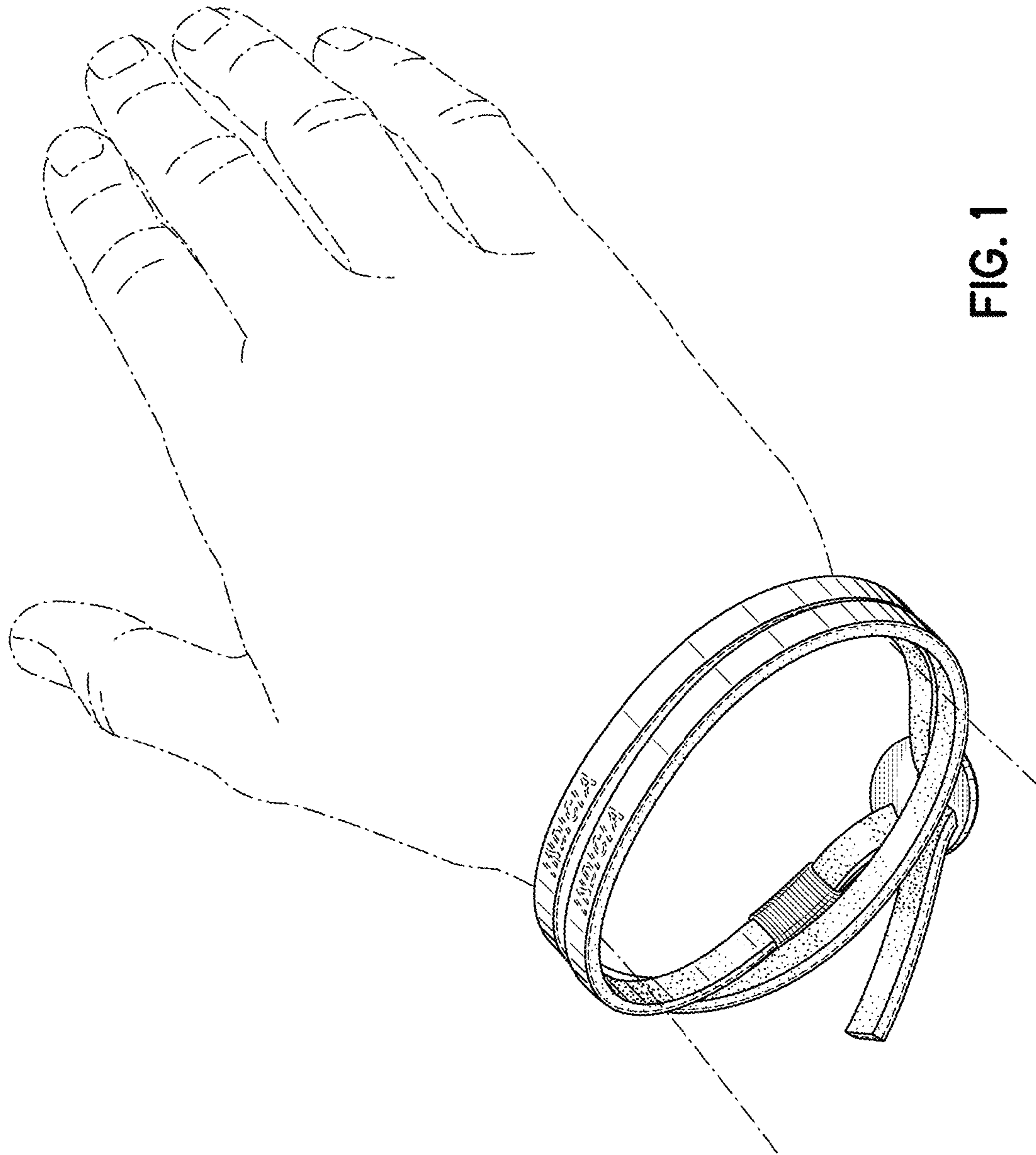


FIG. 1

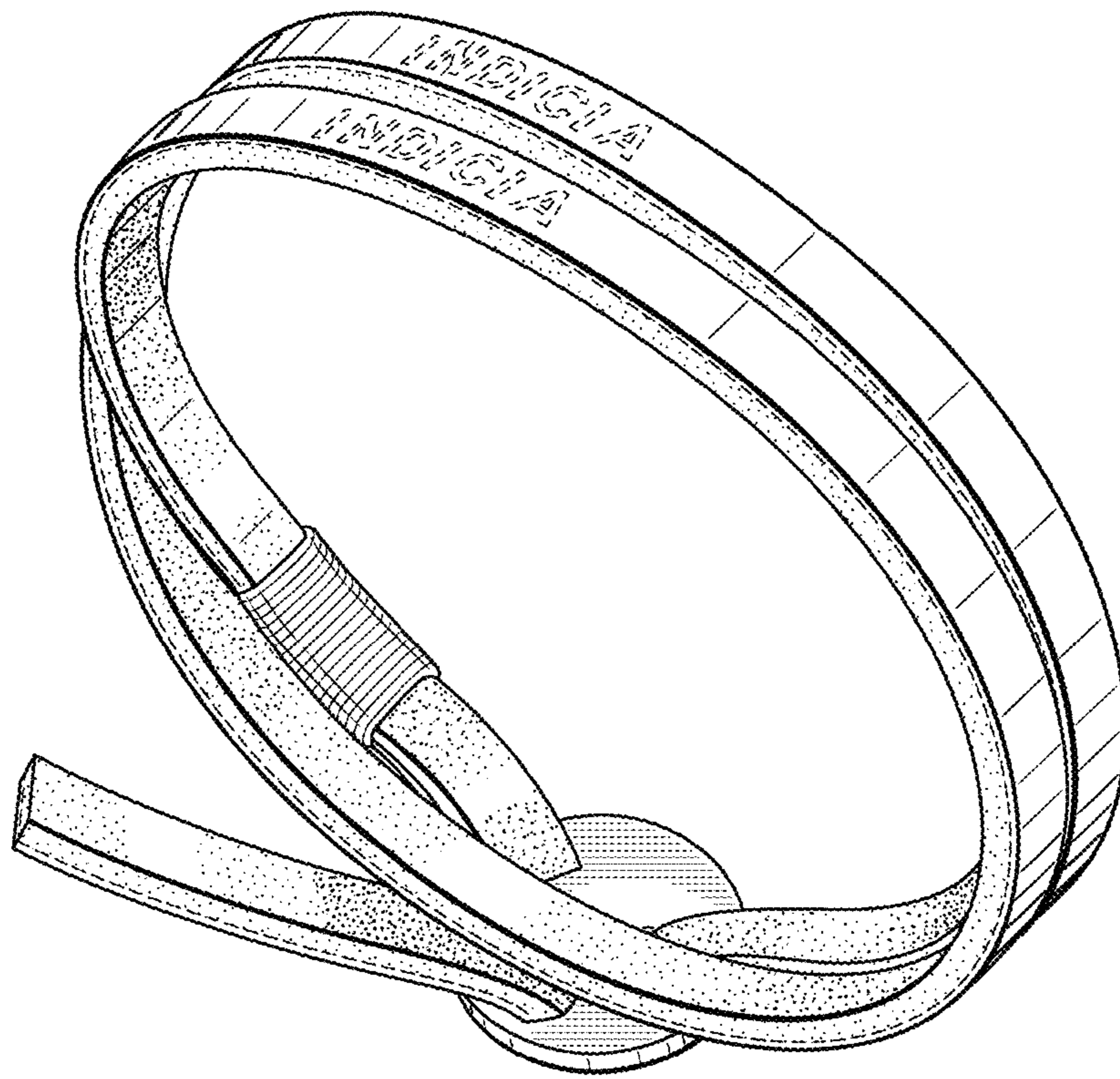


FIG. 2

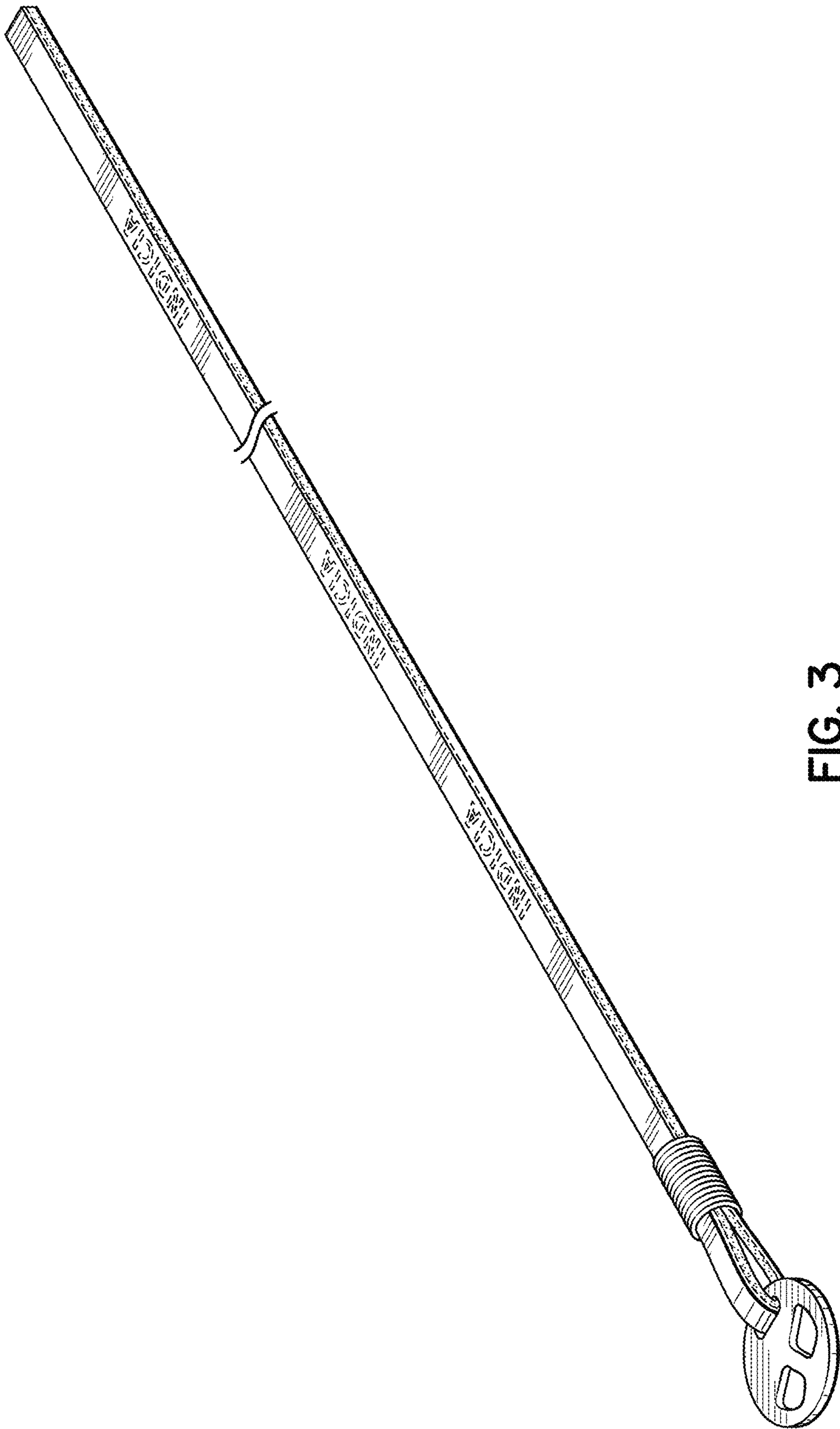


FIG. 3



FIG. 4

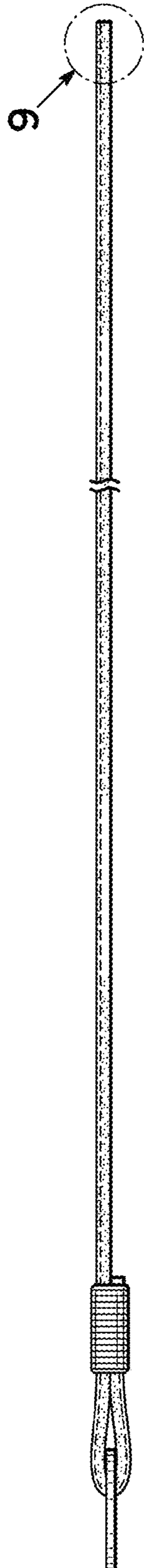


FIG. 5

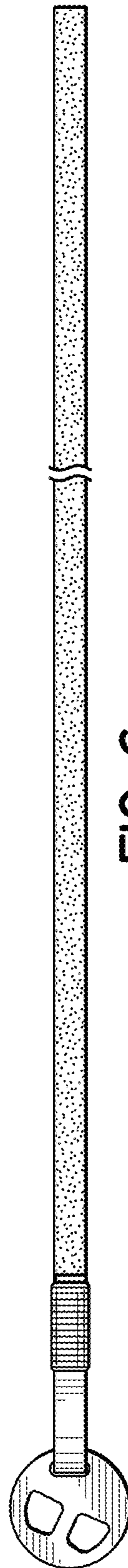


FIG. 6



FIG. 7



FIG. 8

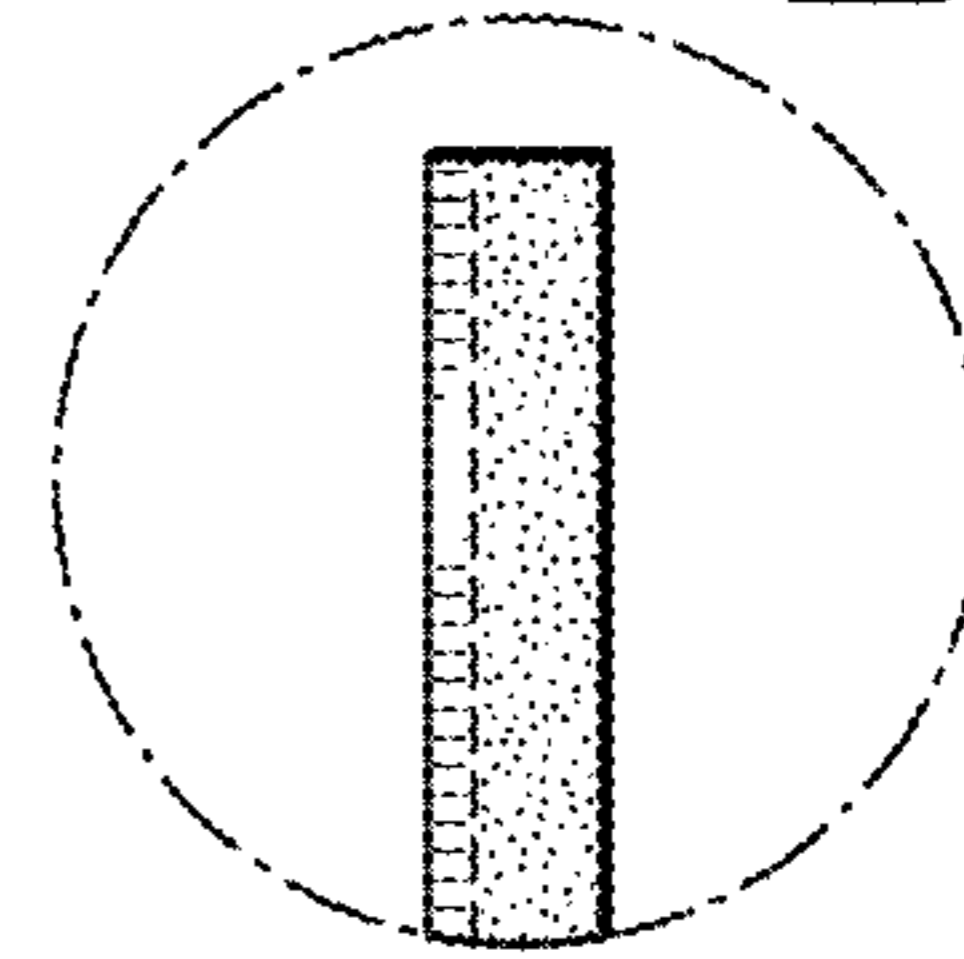


FIG. 9

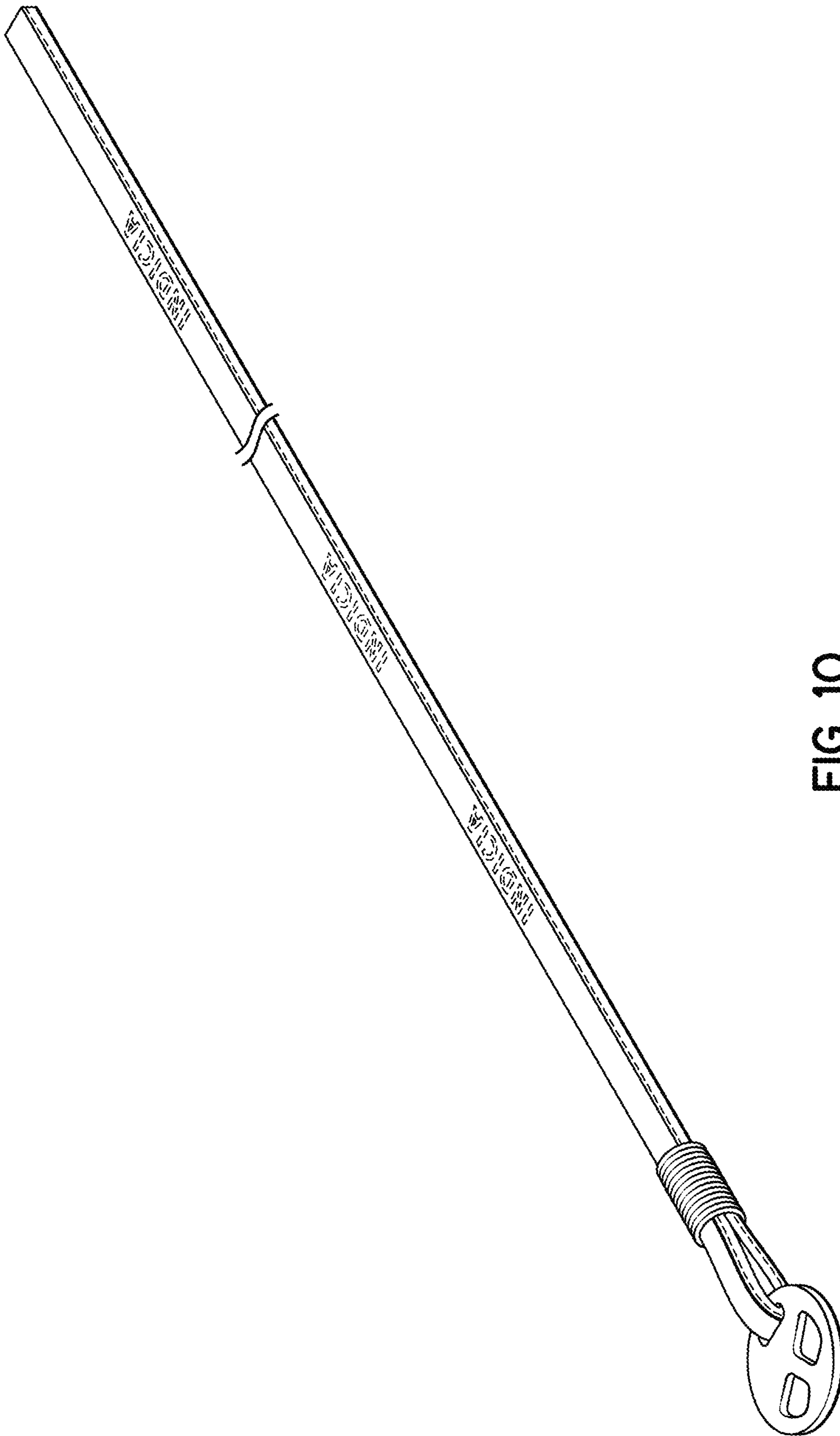


FIG. 10



FIG. 11

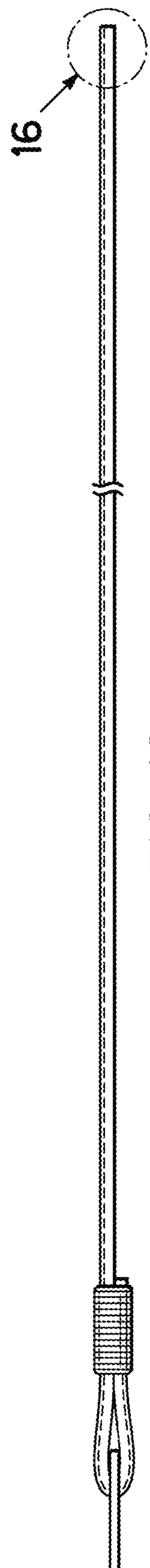


FIG. 12



FIG. 13



FIG. 14



FIG. 15

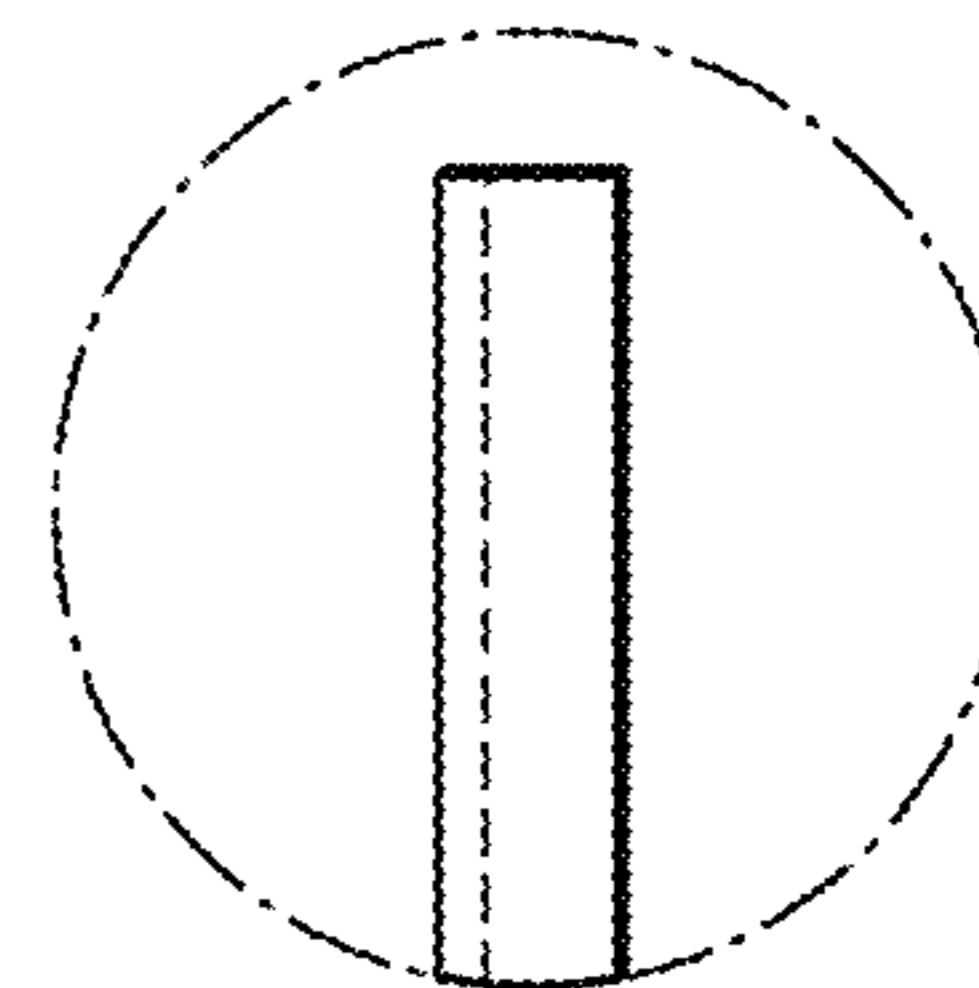


FIG. 16