



US00D776909S

(12) **United States Design Patent**
Johnson

(10) **Patent No.:** **US D776,909 S**
(45) **Date of Patent:** **** Jan. 24, 2017**

(54) **SHOE UPPER**

(71) Applicant: **Converse Inc.**, Boston, MA (US)

(72) Inventor: **Darren Johnson**, Providence, RI (US)

(73) Assignee: **Converse Inc.**, Boston, MA (US)

(**) Term: **15 Years**

(21) Appl. No.: **29/545,682**

(22) Filed: **Nov. 15, 2015**

(51) **LOC (10) Cl.** **02-99**

(52) **U.S. Cl.**
USPC **D2/972**

(58) **Field of Classification Search**
USPC D2/902, 906-908, 944, 946, 969,
D2/972-974
CPC ... A43B 13/181; A43B 13/141; A43B 13/186;
A43B 13/188; A43B 23/00; A43B 23/02;
A43B 5/00; A43B 23/26; A43B 1/04;
A43B 11/14; A43B 7/00; A43C
1/00; A43C 11/00

See application file for complete search history.

(56) **References Cited**

U.S. PATENT DOCUMENTS

D117,330 S *	10/1939	Cairns	.....	D2/902
D128,519 S *	7/1941	Hard	.....	D2/902
D173,030 S *	9/1954	Hoza	.....	D2/902
D233,805 S *	12/1974	Kubo	.....	D2/902
D240,280 S *	6/1976	Senter	.....	D2/902
D271,633 S *	12/1983	Casetta	.....	D2/902
D284,518 S *	7/1986	Lowe, Jr.	.....	D2/902
D555,332 S *	11/2007	Liles	.....	D2/902
D618,897 S *	7/2010	Liles	.....	D2/972
D619,797 S *	7/2010	Liles	.....	D2/972

D656,724 S *	4/2012	Ferreira	.....	D2/969
D665,562 S *	8/2012	Di Nucci	.....	D2/902
D731,761 S *	6/2015	Carroll	.....	D2/907

OTHER PUBLICATIONS

2013 Summer Hotsale Converse Nicolas Cage Soul Camouflage Yellow Ochre All Star Chucks High Tops Canvas Sneakers <http://www.conversehighsneakersoutlet.com/2013-summer-hotsale-converse-nicolas-cage-soul-camouflage-yellow-ochre-all-star-chucks-high-tops-canvas-sneakers-p-483.html>.*

* cited by examiner

Primary Examiner — Dominic Simone

(74) *Attorney, Agent, or Firm* — Banner & Witcoff, Ltd.

(57) **CLAIM**

The ornamental design for a shoe upper, as shown and described.

DESCRIPTION

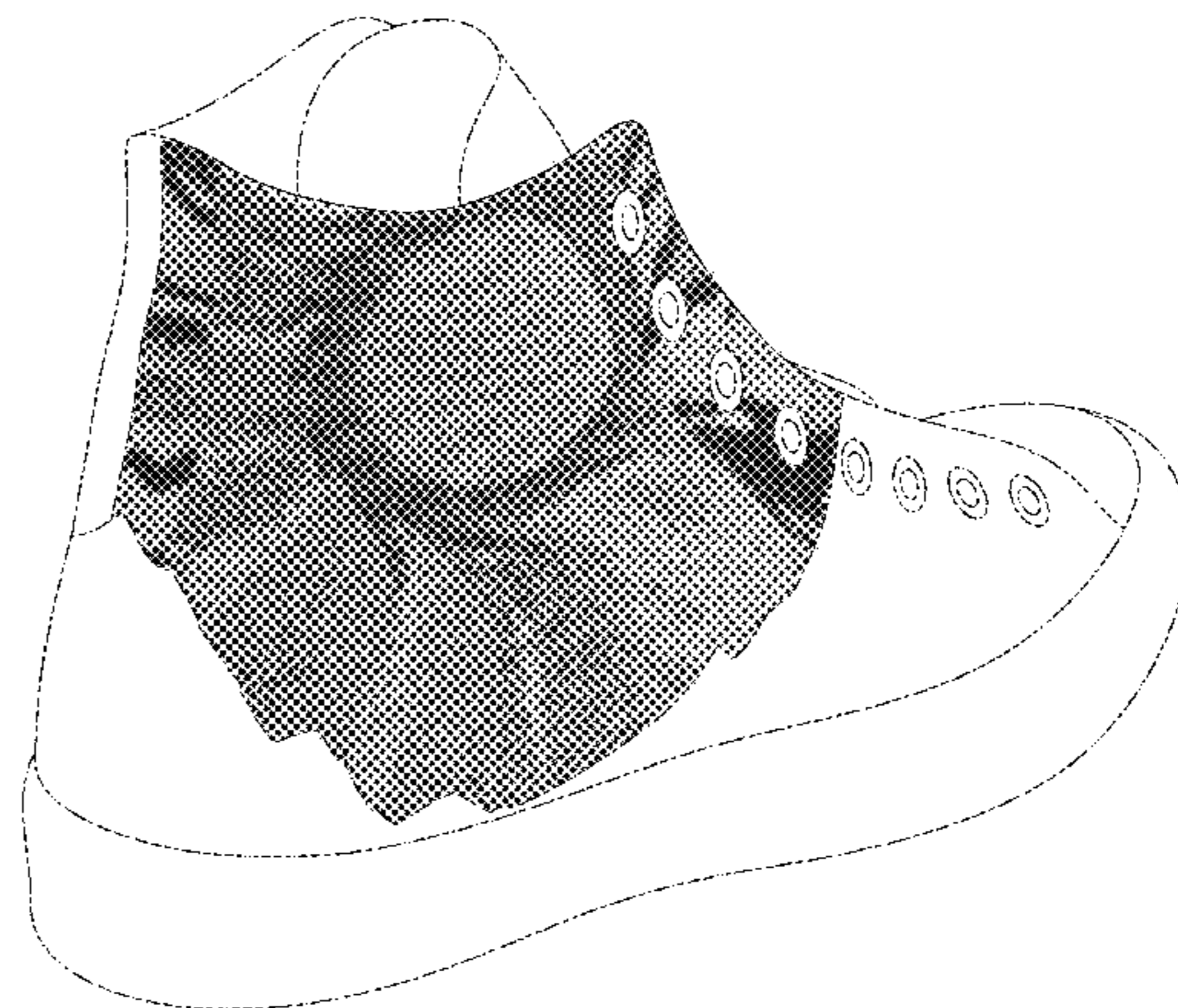
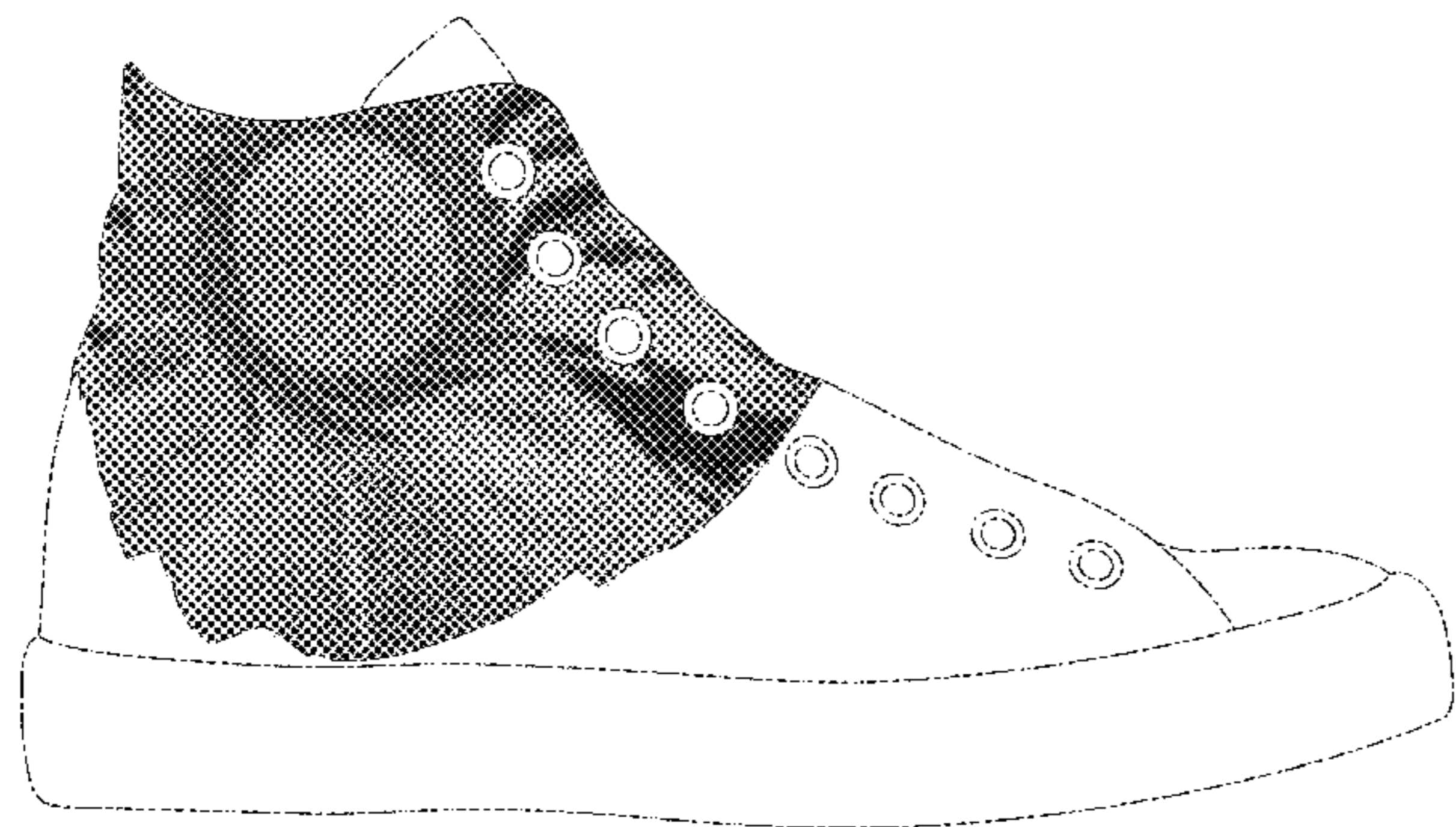
FIG. 1 is a front perspective view of a shoe upper showing my new design;

FIG. 2 is a side view thereof; and,

FIG. 3 is a rear perspective view thereof.

A photographic area is shown in the Figures. The broken lines immediately adjacent to the photographic area represent unclaimed boundaries of the design. The lack of a broken or solid line immediately adjacent to the photographic area indicates a claimed edge of the design. The 4 eyelet regions within the photographic area, demarcated by broken lines, form no part of the claimed design. The broken lines showing the remainder of the shoe are for environmental purposes only and form no part of the claimed design.

1 Claim, 3 Drawing Sheets



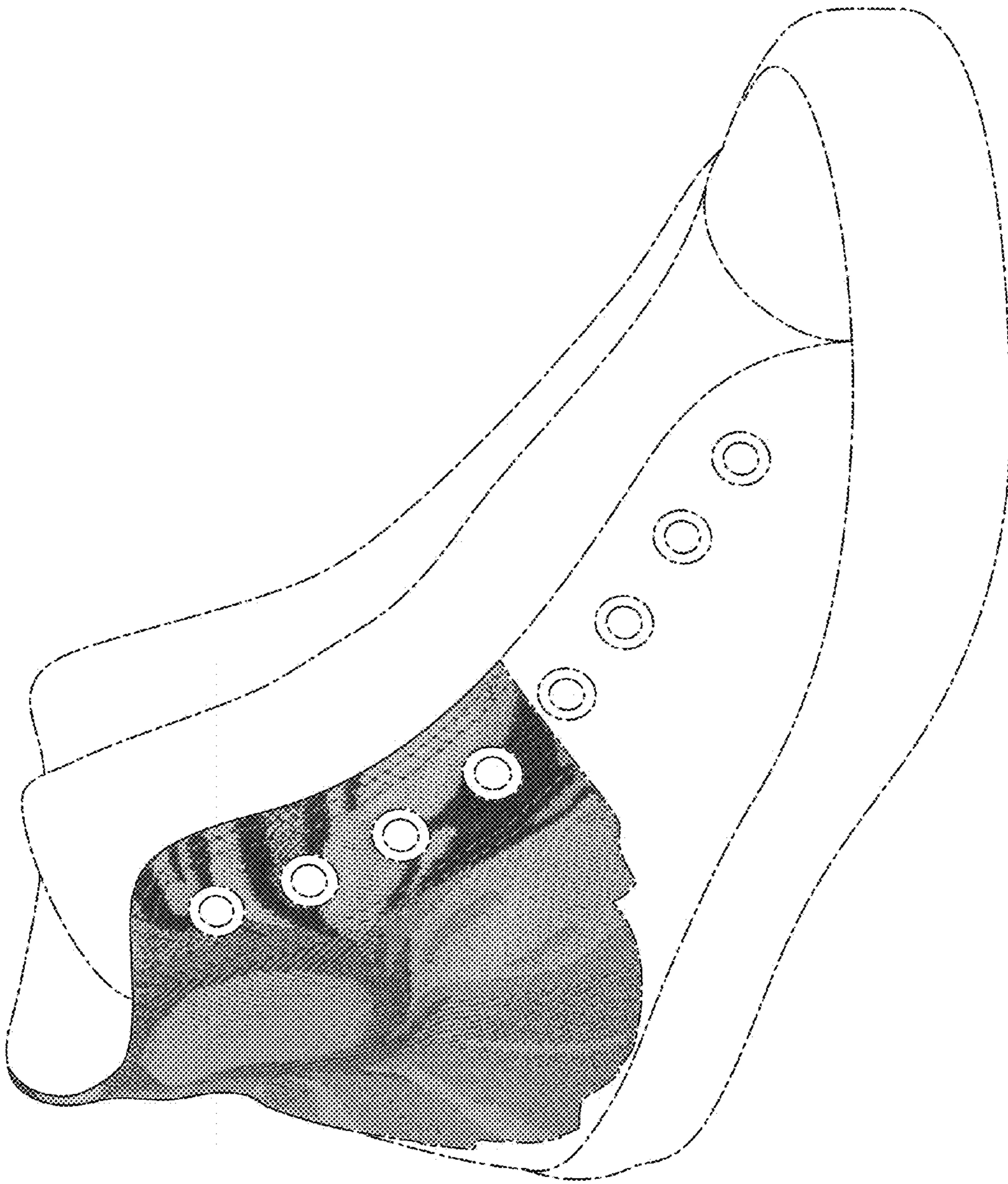


FIG. 1

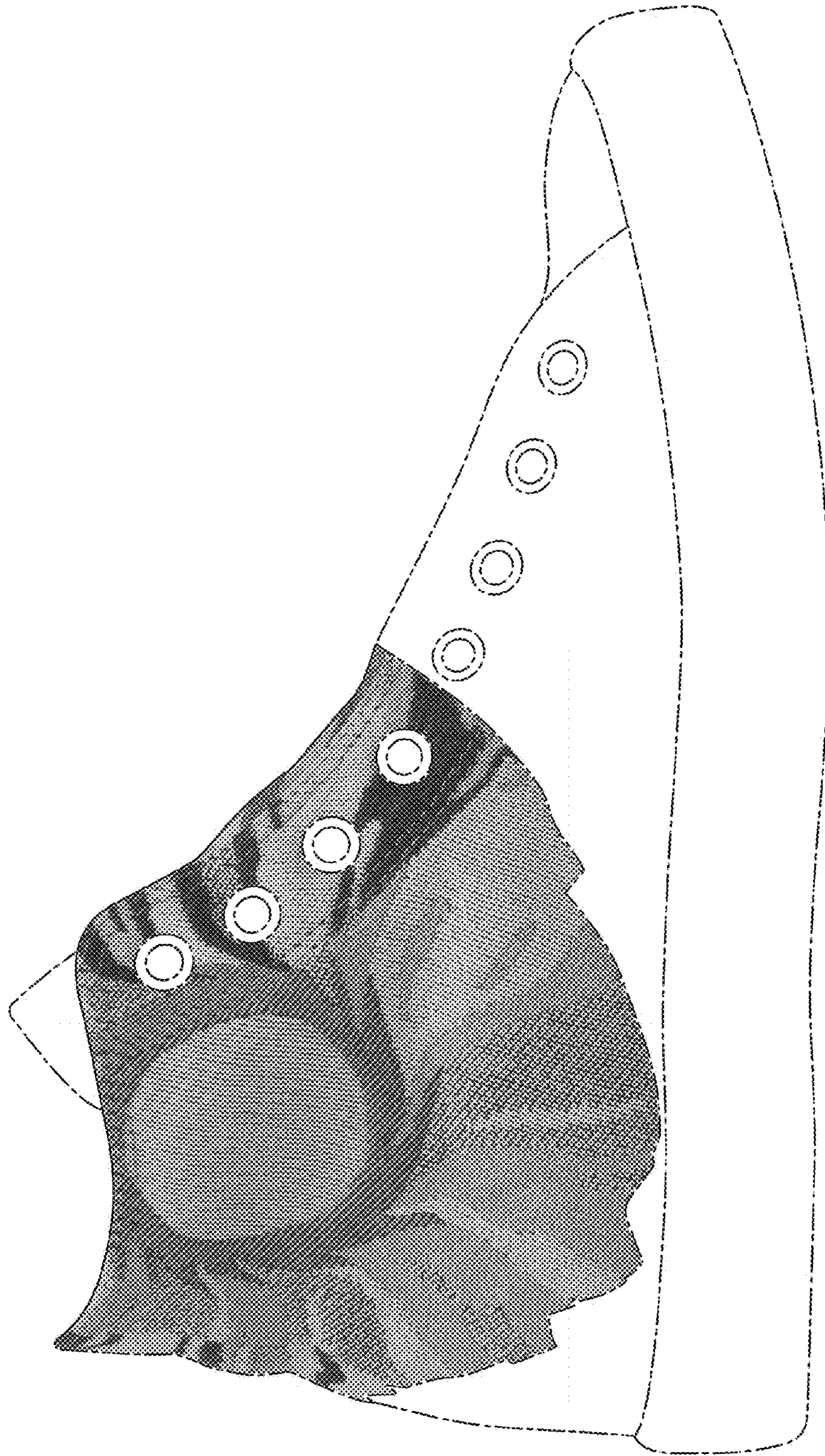


FIG. 2

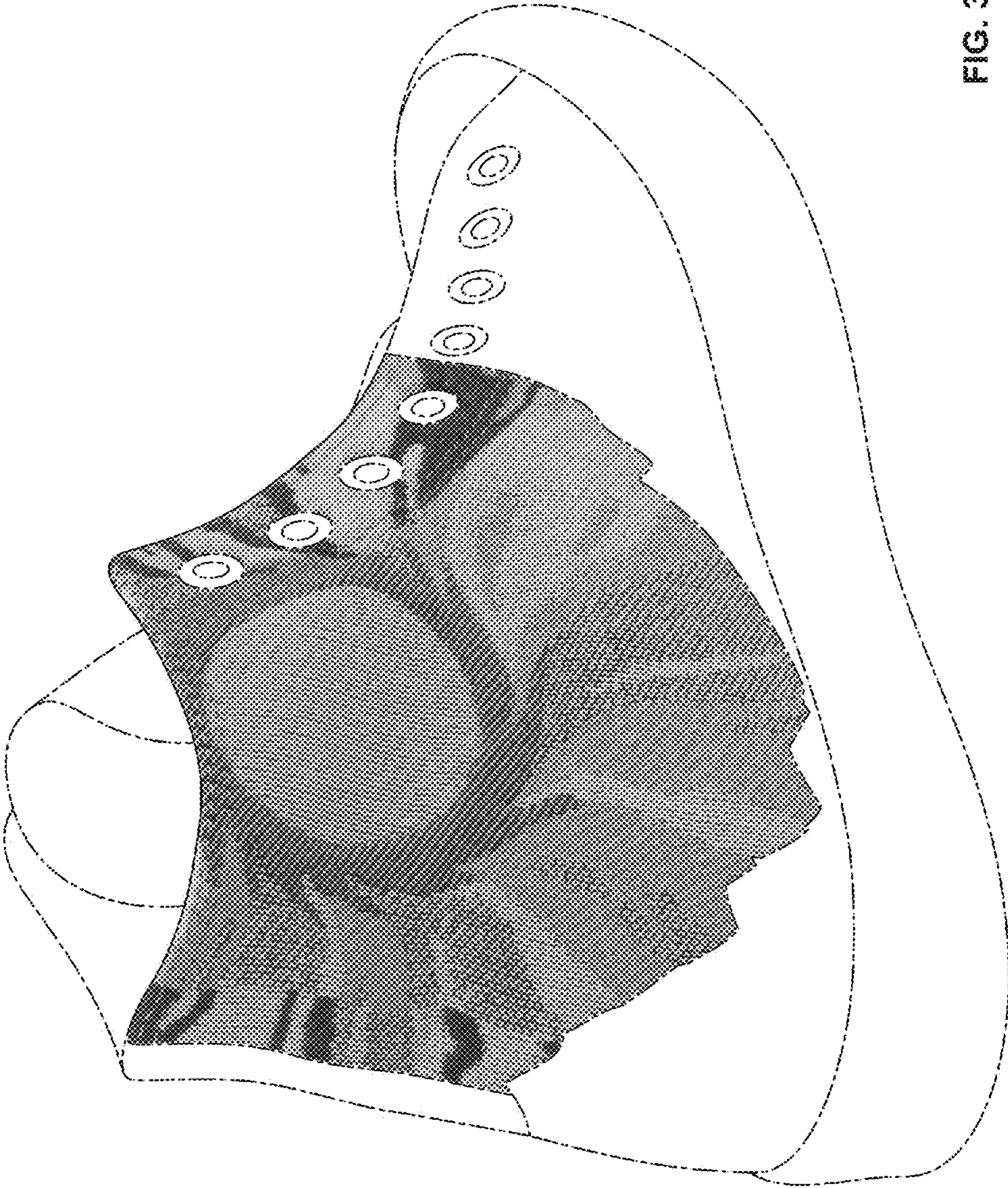


FIG. 3