



US00D776197S

(12) **United States Design Patent**
O'Brien

(10) **Patent No.:** **US D776,197 S**
(45) **Date of Patent:** **** Jan. 10, 2017**

- (54) **ARTIST PALETTE**
- (71) Applicant: **NEW WAVE, LLC**, Phoenixville, PA
(US)
- (72) Inventor: **Thomas O'Brien**, Phoenixville, PA
(US)
- (73) Assignee: **New Wave, LLC**, Phoenixville, PA
(US)
- (**) Term: **14 Years**
- (21) Appl. No.: **29/520,717**
- (22) Filed: **Mar. 17, 2015**

D150,279 S * 7/1948 Wies 132/73
 D180,118 S 4/1957 Styka
 2,881,009 A 4/1959 Delaney
 (Continued)

OTHER PUBLICATIONS

Gilbert Stuart, (1755-1828). Wood Palette, National Portrait Gallery, Smithsonian Institution.
 (Continued)

Primary Examiner — Elizabeth Albert
 (74) *Attorney, Agent, or Firm* — Michael Best & Friedrich LLP

Related U.S. Application Data

- (63) Continuation of application No. 12/807,478, filed on Sep. 7, 2010, now abandoned.
- (51) **LOC (10) Cl.** **19-06**
- (52) **U.S. Cl.**
USPC **D19/103**
- (58) **Field of Classification Search**
USPC D19/102, 103, 104, 105, 106, 107, 75,
D19/86, 90, 91, 92; D7/698, 699
CPC ... B65D 21/0201; B65D 21/0204; B44D 3/12;
B44D 3/122; B44D 3/02
See application file for complete search history.

CLAIM

(57) I claim the ornamental design for an artist palette, as shown and described.

DESCRIPTION

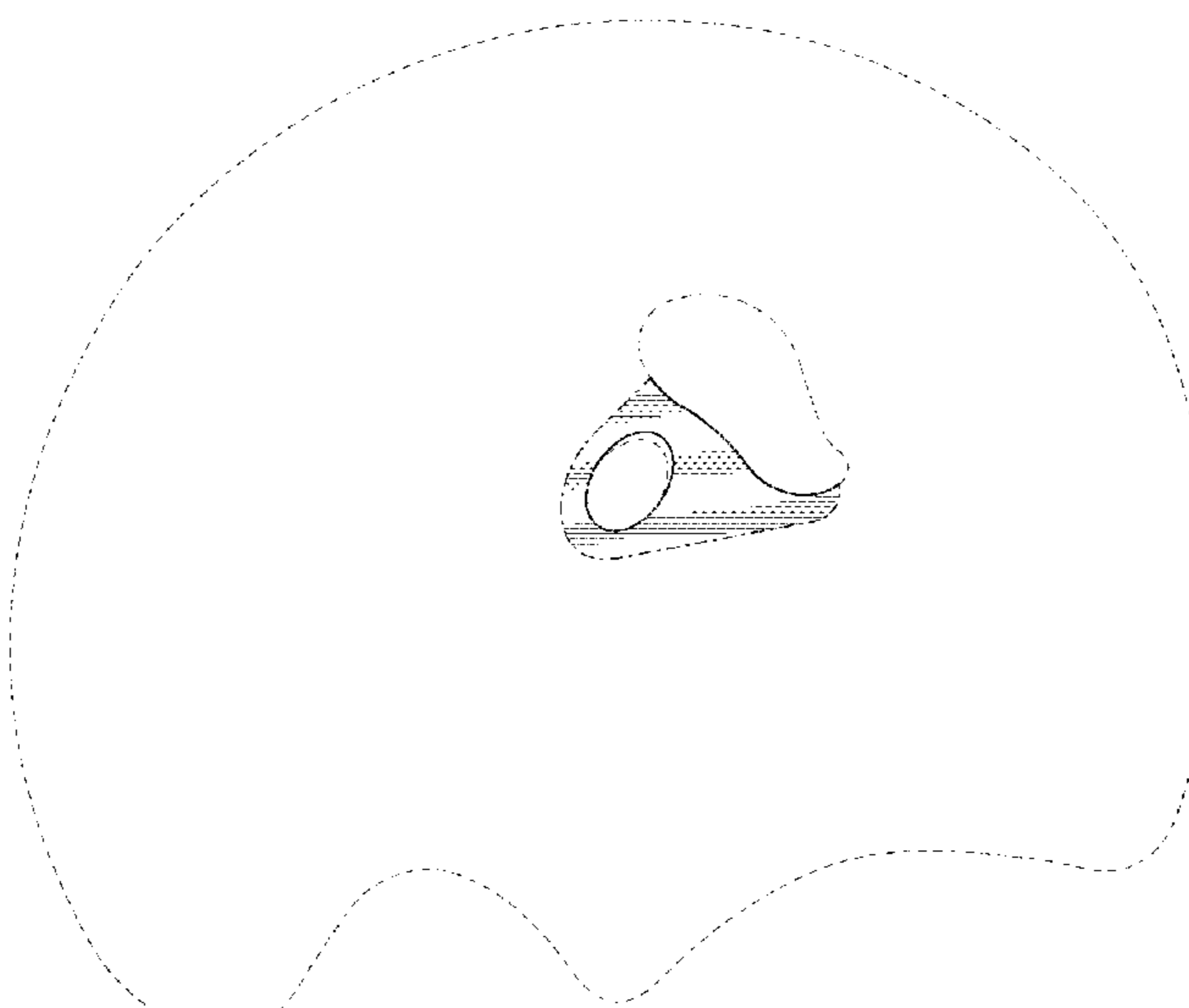
FIG. 1 is a top view of an artist palette according to a first embodiment of the invention.
 FIG. 2 is a top view of an artist palette according to a second embodiment of the invention.
 FIG. 3 is a top view of an artist palette according to a third embodiment of the invention.
 FIG. 4 is a top view of an artist palette according to a fourth embodiment of the invention.
 FIG. 5 is a top view of an artist palette according to a fifth embodiment of the invention.
 FIG. 6 is a top view of an artist palette according to a sixth embodiment of the invention; and,
 FIG. 7 is a top view of an artist palette according to a seventh embodiment of the invention.
 The claimed design is only directed the top surface of the artist palette as shown in the top views of FIGS. 1-7. The portions of the artist palette shown in broken lines are included for the purpose of illustrating environment and form no part of the claimed design.

References Cited

U.S. PATENT DOCUMENTS

- D13,851 S * 4/1883 Murray D19/103
- 1,469,596 A * 10/1923 Hoodwin A47G 23/065
229/932
- 1,484,613 A * 2/1924 Carmel B44D 3/02
206/1.7
- 1,894,559 A * 1/1933 Fisher B42F 9/001
224/907
- D105,687 S * 8/1937 Bode D7/702
- 2,271,294 A 1/1942 Ford

1 Claim, 7 Drawing Sheets



(56)

References Cited

U.S. PATENT DOCUMENTS

D185,285 S * 5/1959 Styka D19/113
 D185,286 S * 5/1959 Howard D19/113
 2,923,081 A * 2/1960 Simmons B44D 3/02
 206/1.7
 D219,785 S * 1/1971 Sallak D19/103
 3,779,369 A * 12/1973 Lang B44D 3/02
 206/1.8
 3,804,030 A * 4/1974 Israel B44D 3/02
 108/43
 D243,688 S * 3/1977 Keyko D19/88
 4,142,627 A * 3/1979 Szegi B44D 3/02
 206/1.7
 D280,137 S * 8/1985 Guttenplan D19/103
 5,277,302 A * 1/1994 Seisa B44D 3/123
 206/1.8
 D354,513 S 1/1995 Jay
 D362,018 S * 9/1995 Damm D19/103
 5,850,910 A 12/1998 Broyles et al.
 6,532,617 B2 * 3/2003 Russo B05D 1/28
 15/257.01
 D518,240 S * 3/2006 Bossomo D19/103

D605,773 S * 12/2009 Jodaikin D24/180
 D633,182 S * 2/2011 Cohen D23/249
 D708,062 S * 7/2014 Musi Navarro D7/702

OTHER PUBLICATIONS

Juan Martinez, The Academy Way Figure Painting, International Art Magazine, Chapter 6, p. 136 (Spring 2010).
 Art-drawing offic.com, Product catalogue, page posted on Jul. 1, 2007, retrieved on Jun. 28, 2012, http://www.art-drawingoffice.co.uk/acatalig/Palettes_Large.html, http://web.archive.org/web/20070701061331/http://www.art-drawingoffice.co.uk/acatalog/Palettes_Large.html.
 Jack Richeson, product literature [online]. Jack Richeson & Co., Inc., 2010 [retrieved on Mar. 24, 2016]. Retrieved from the Internet: <URL: https://web.archive.org/web/20100514192559/http://www.richesonart.com/products/accessories/palettes/696023_40.html>.
 Michael Balsley, new product description [online]. Turtlewood Palettes, 2010 [retrieved on Mar. 29, 2016]. Retrieved from the Internet: <URL: http://www.turtlewoodpalettes.com/New_Products_and_Care.html>.

* cited by examiner

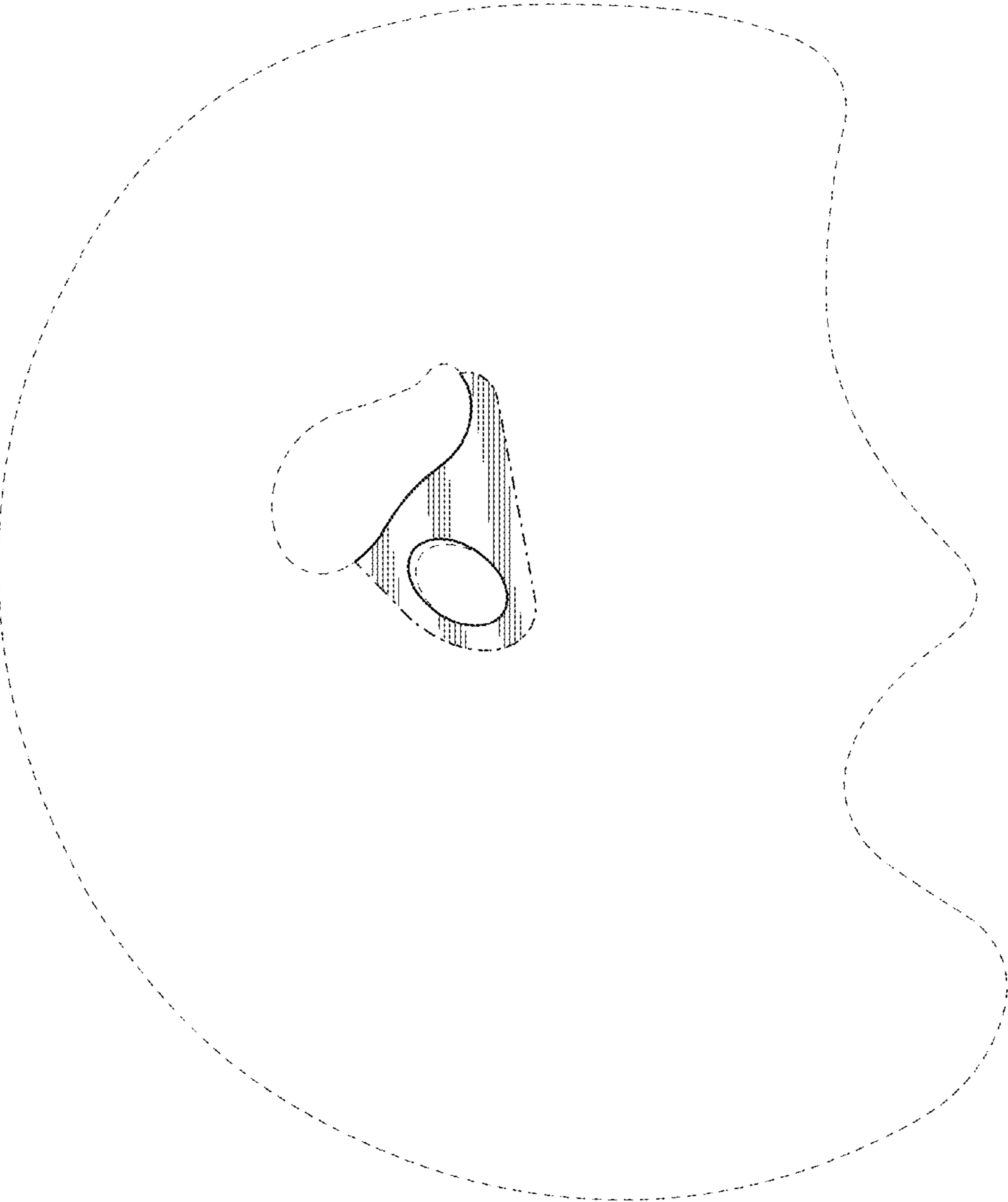


FIG. 1

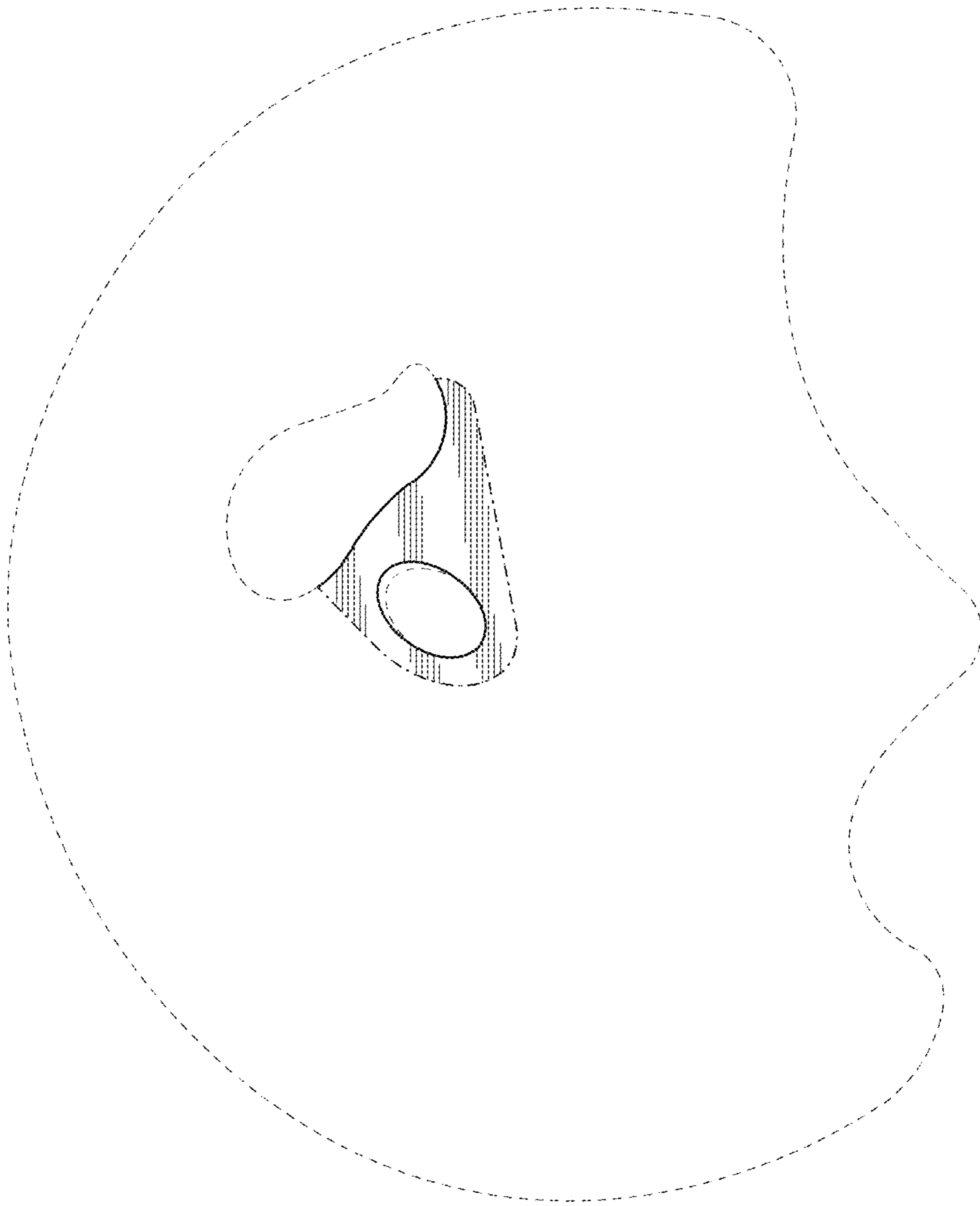


FIG. 2

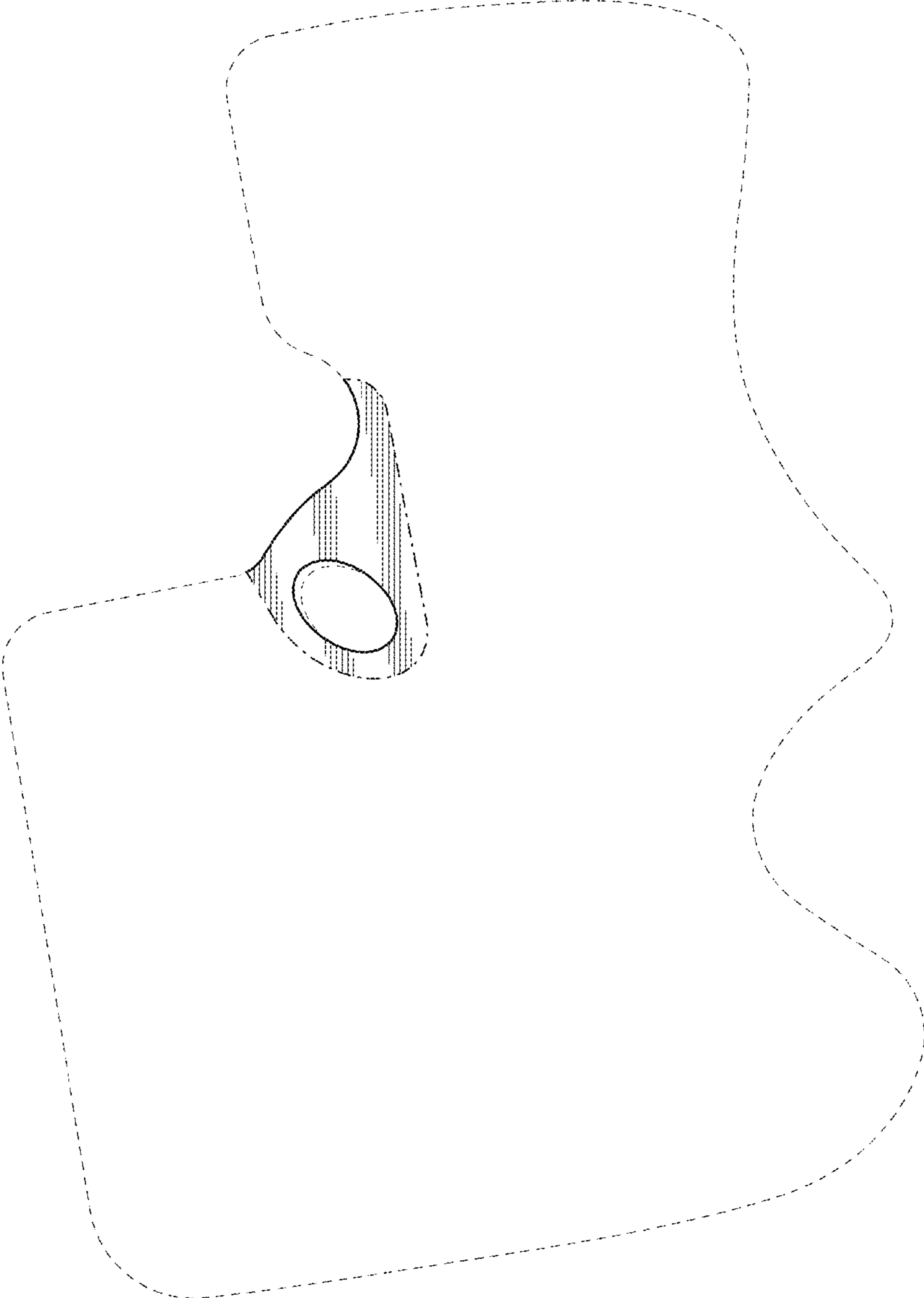


FIG. 3

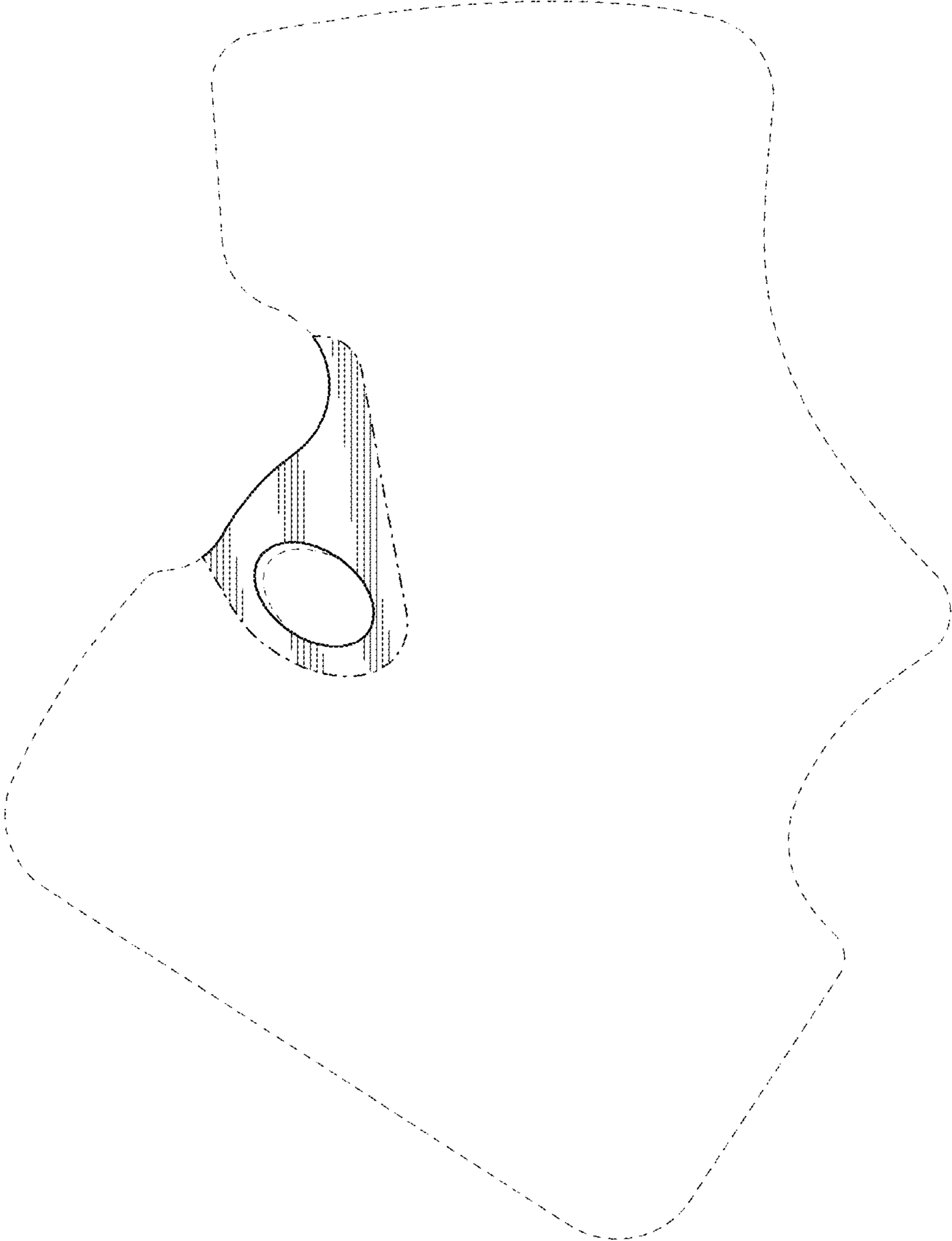


FIG. 4

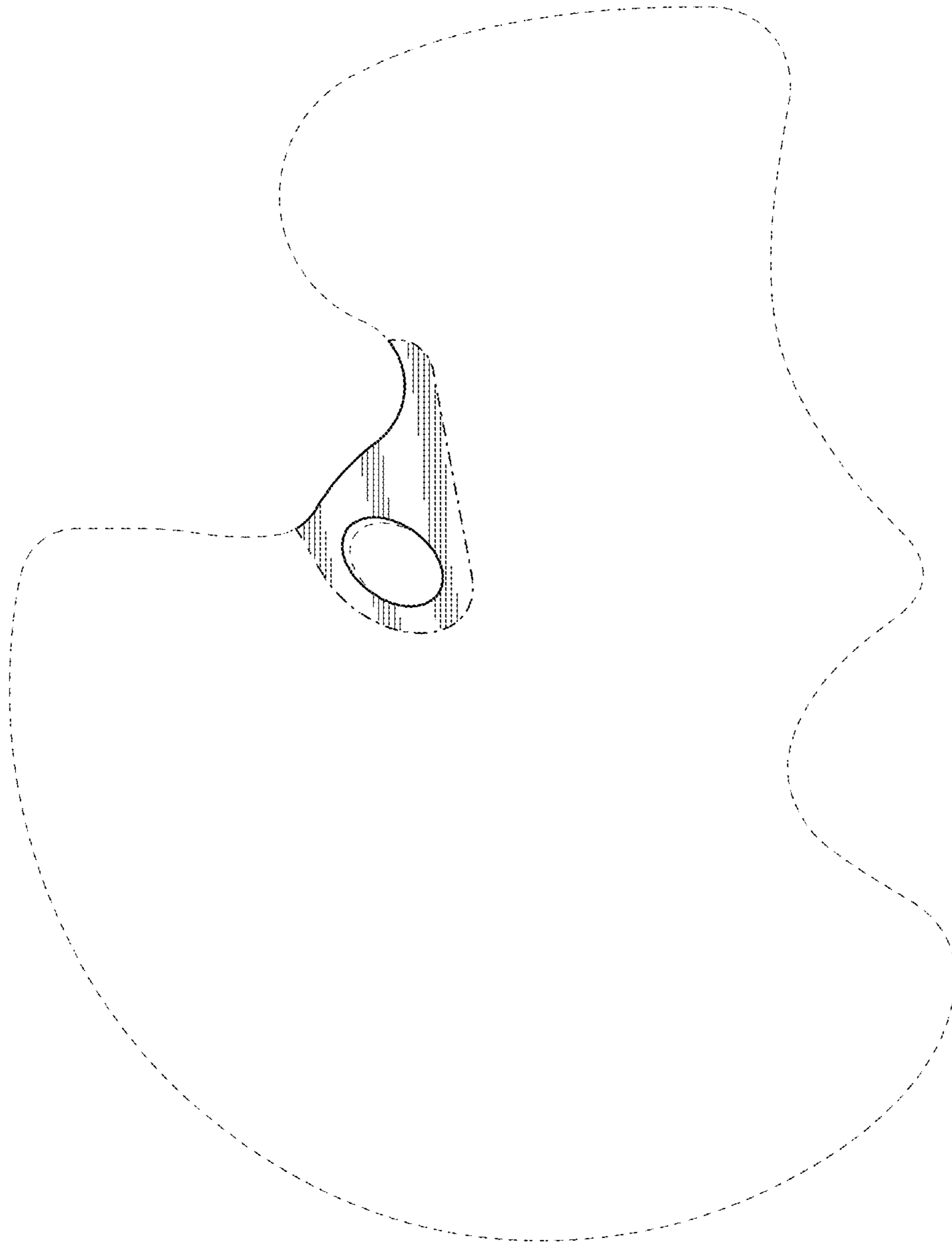


FIG. 5

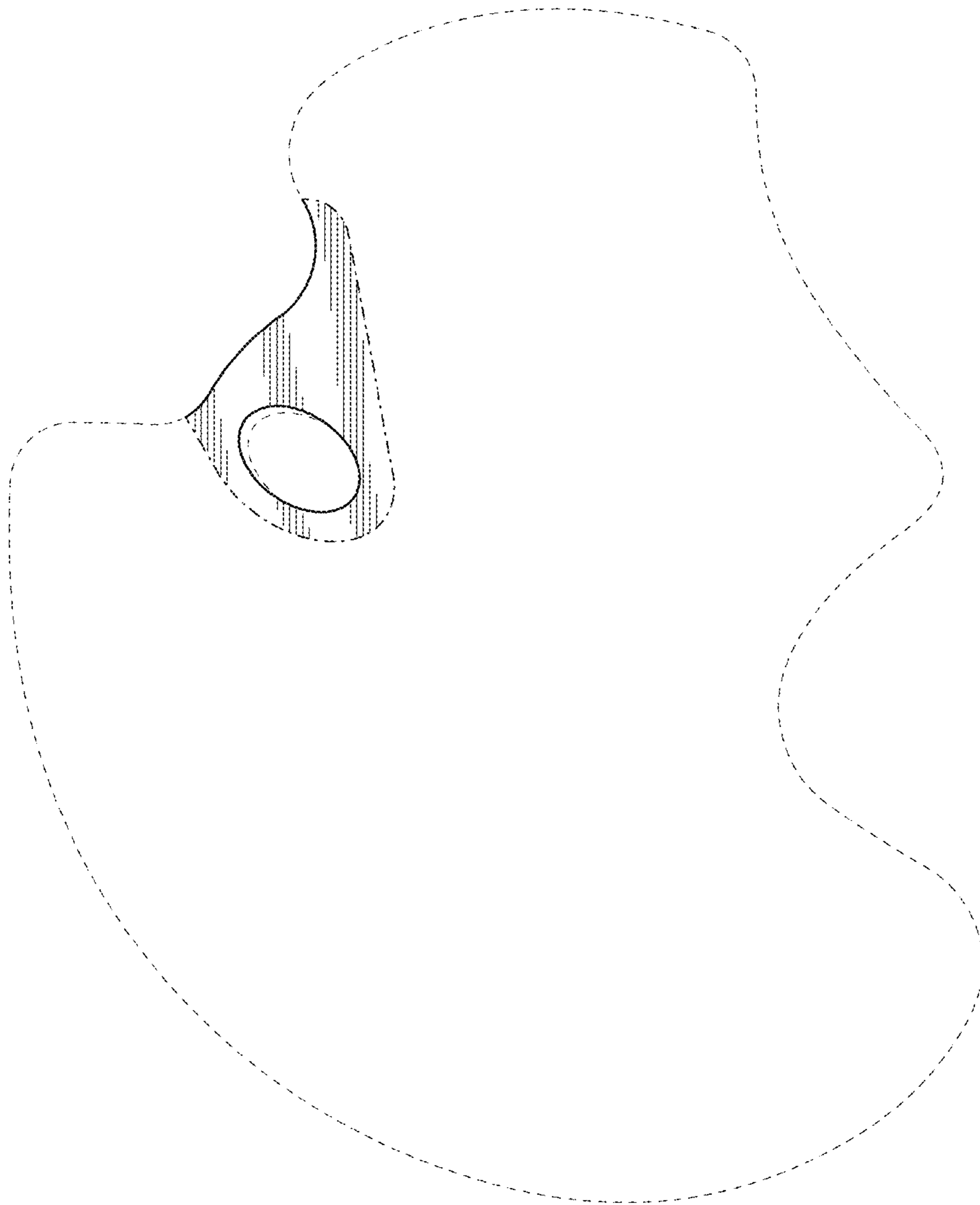


FIG. 6

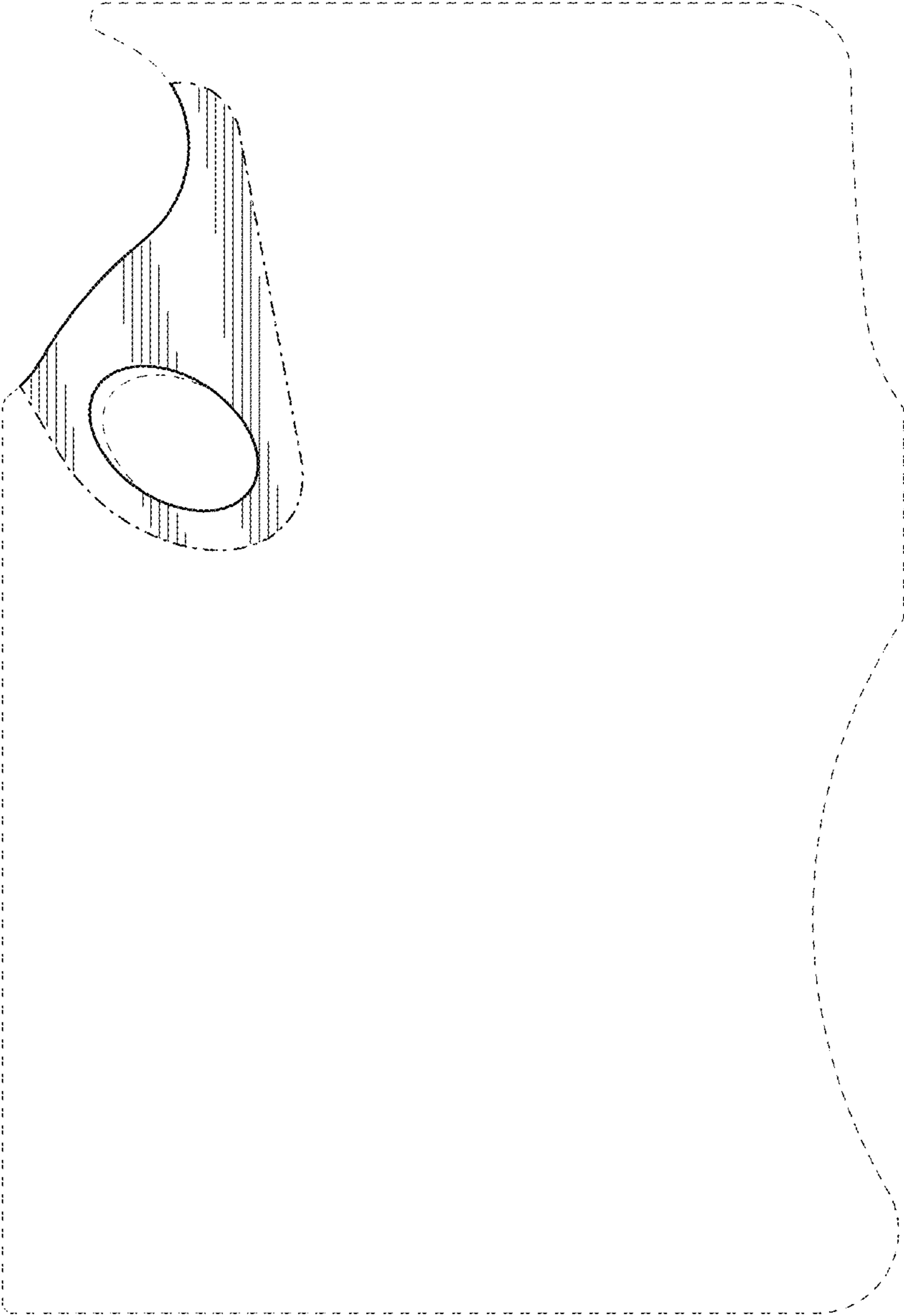


FIG. 7