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(12) **United States Design Patent** (10) **Patent No.:** **US D776,088 S**
Karpowicz et al. (45) **Date of Patent:** **** Jan. 10, 2017**

(54) **AUDIO MIXING CONSOLE** 3/00;H04R 3/005; H04R 5/04; H04R 2205/021; H04R 2499/11

(71) Applicant: **Harman International Industries, Incorporated**, Northridge, CA (US) See application file for complete search history.

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(**) Term: **15 Years**

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Related U.S. Application Data

(63) Continuation of application No. 29/514,911, filed on Jan. 16, 2015, now abandoned.

(51) **LOC (10) Cl.** **14-03**

(52) **U.S. Cl.**
USPC **D14/217**

(58) **Field of Classification Search**
USPC D14/217, 257, 258, 434, 496, 162, 167,
D14/175, 188, 196-198

CPC G06F 1/1626; G06F 1/1688; G10H 1/46;
G10H 1/0008; G10H 1/0025; G10H 3/186; G10H 2210/125; G10H 2240/131;
G10H 2240/175; G10H 2250/035; G10L 19/008; G10L 19/167; H03G 3/00; H03G 3/04; H03G 3/3005; H03G 3/3089; H03G 5/00; H03G 5/005; H03G 5/025; H03G 9/18; G11B 19/02; G11B 20/10527; G11B 27/00; G11B 27/34; G11B 27/031; G11B 27/034; G11B 27/038; G11B 27/105; G11B 33/025; H04H 3/186; H04H 60/04; H04H 60/05; H04H 60/91; H04R

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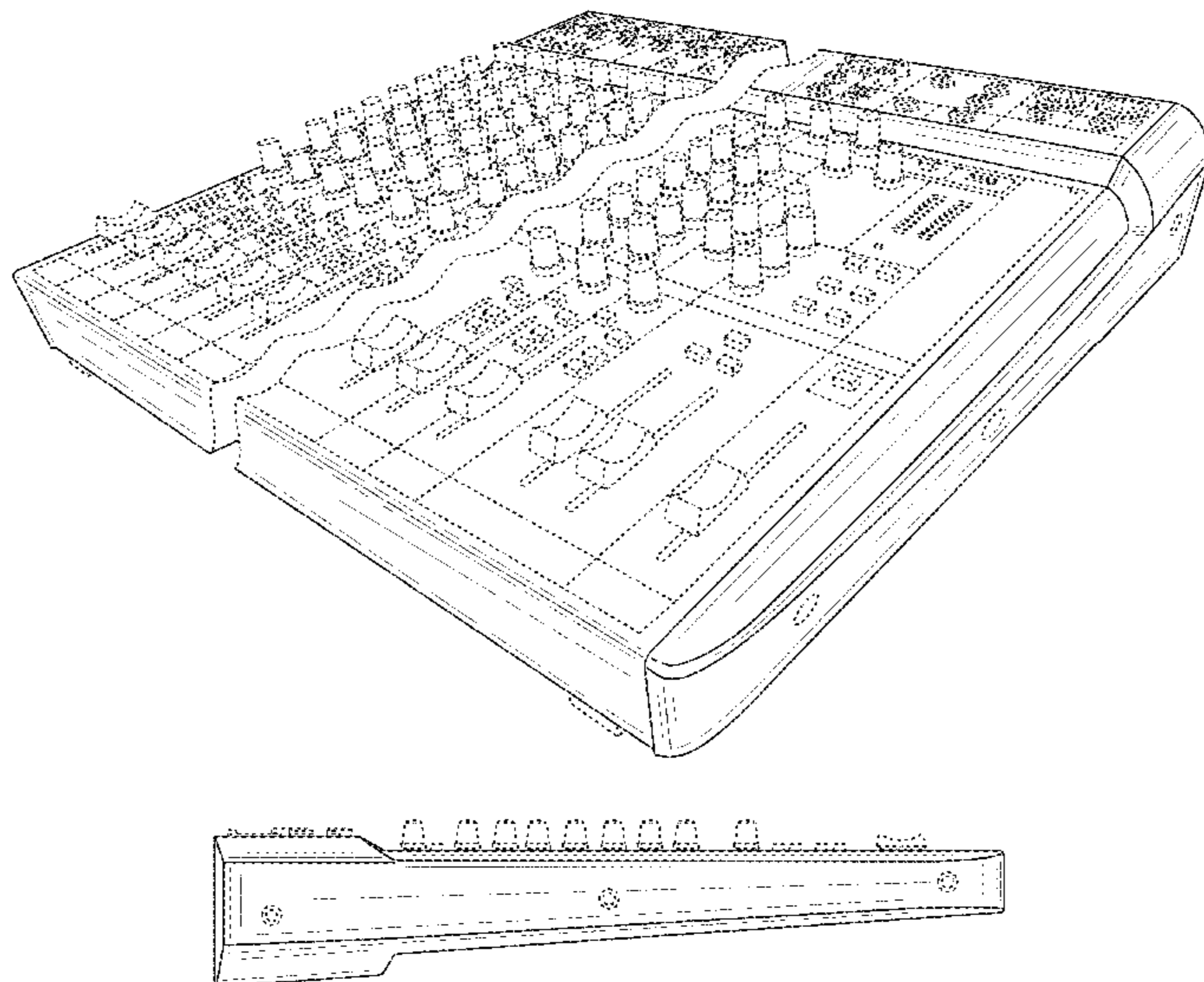
(57) **CLAIM**

The ornamental design for an audio mixing console, as shown and described.

DESCRIPTION

FIG. 1 is a perspective view of an audio mixing console showing our new design;
FIG. 2 is a top plan view thereof;
FIG. 3 is a rear elevational view thereof;
FIG. 4 is a front elevational view thereof;
FIG. 5 is a side elevational view of one side thereof; and,
FIG. 6 is an opposite side elevation view thereof.
The broken lines shown in the drawings represent unclaimed environment only and form no part of the claimed design. The break that separates the two parts of the audio mixing console shown within the brackets and the portion within the brackets represents indeterminate length and forms no part of the claimed design.

1 Claim, 4 Drawing Sheets



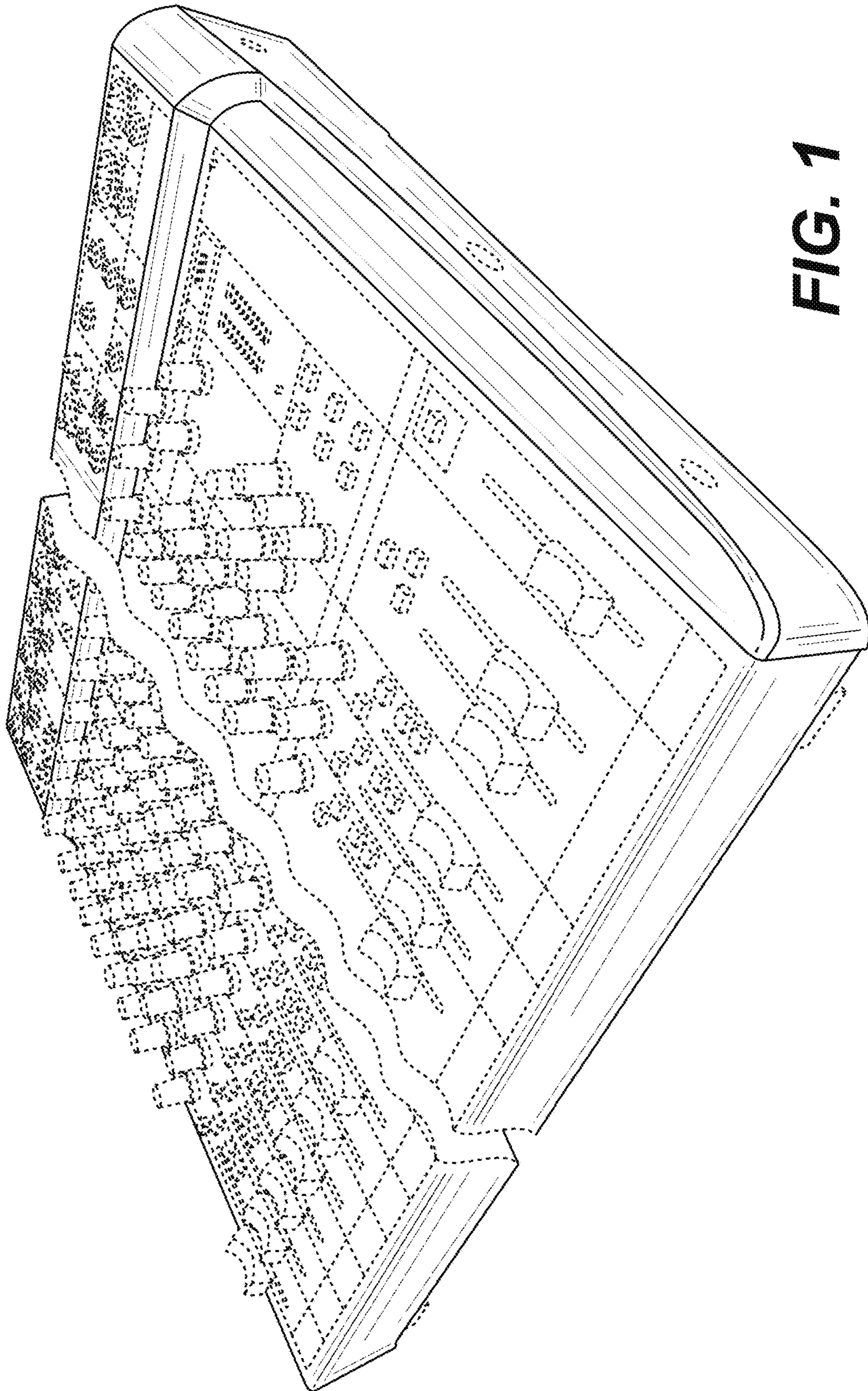


FIG. 1

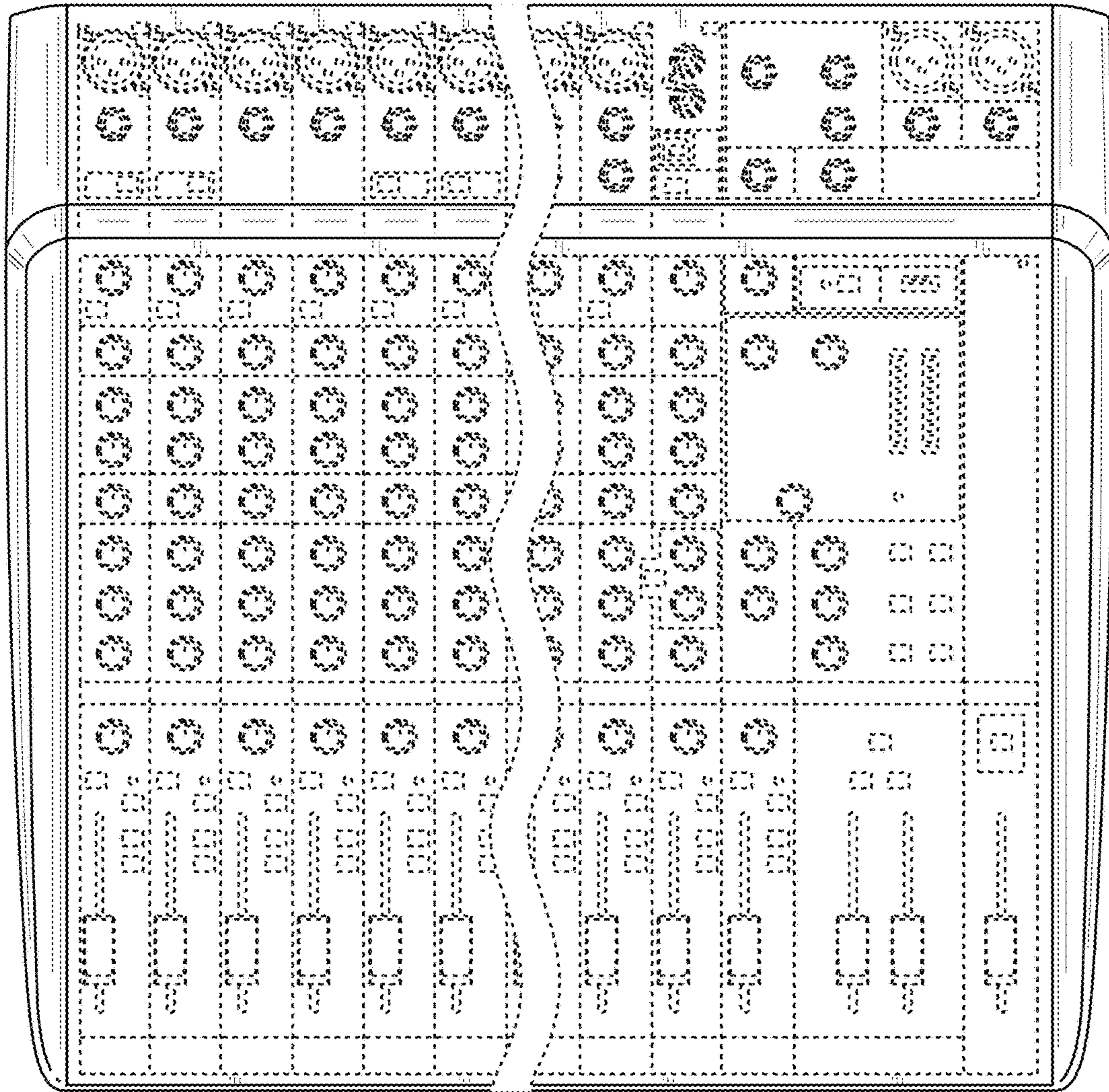


FIG. 2

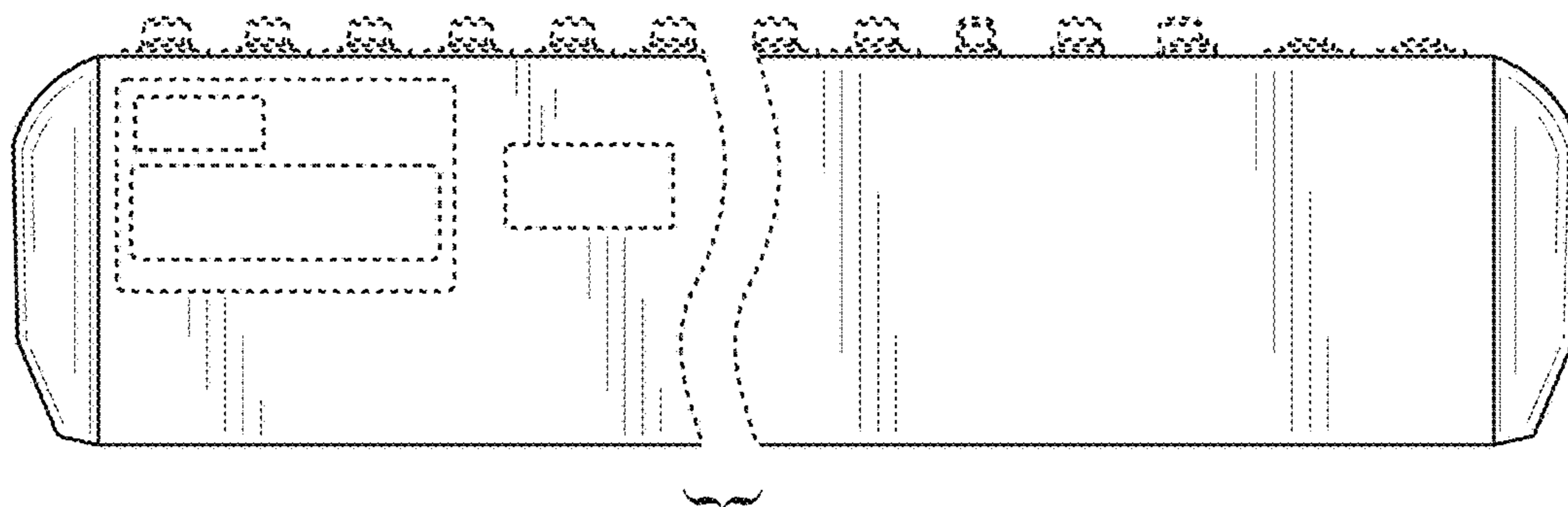


FIG. 3

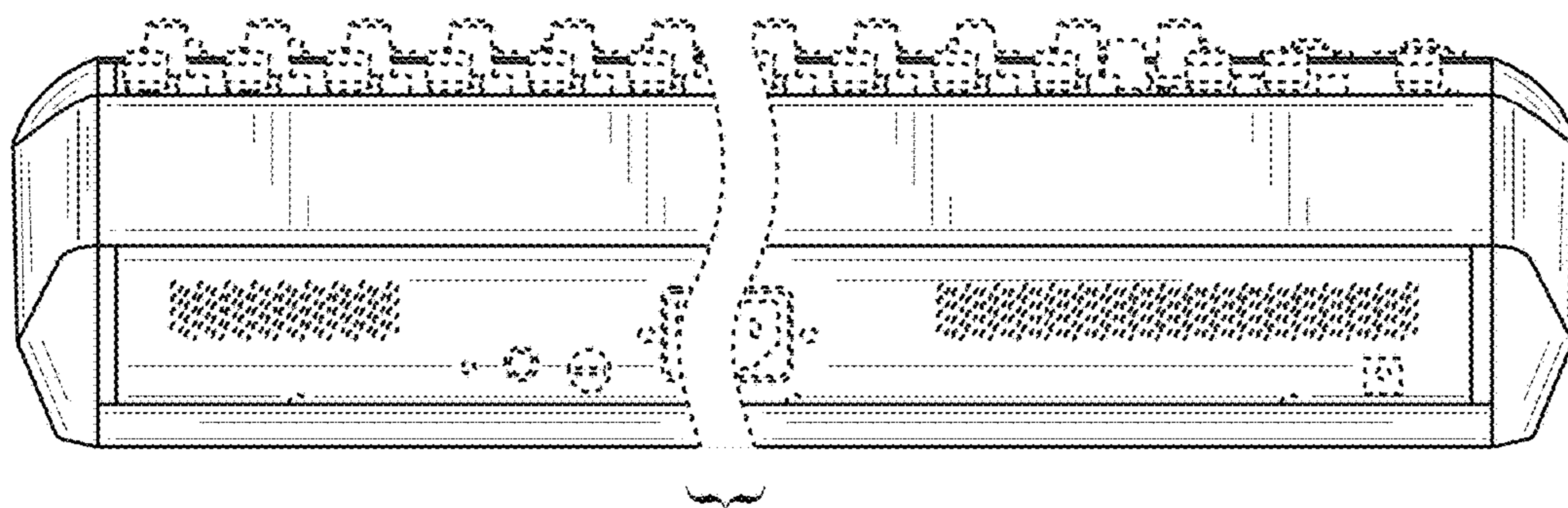


FIG. 4

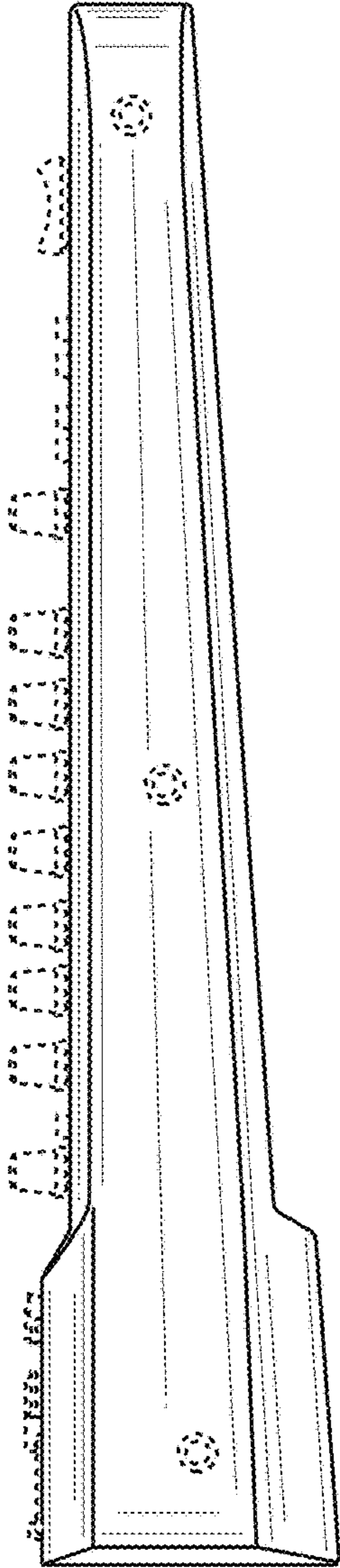


FIG. 5

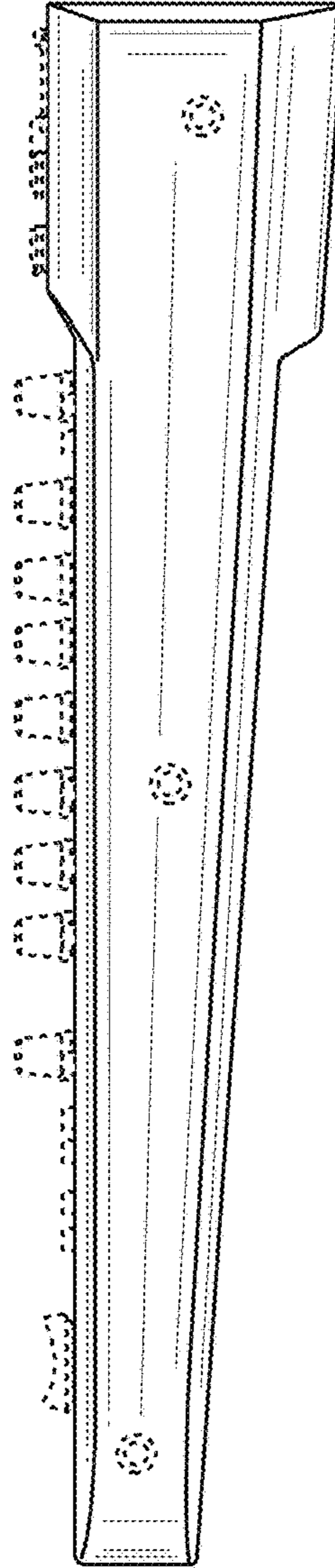


FIG. 6