



US00D776088S

(12) **United States Design Patent** (10) **Patent No.:** **US D776,088 S**
Karpowicz et al. (45) **Date of Patent:** **** Jan. 10, 2017**

(54) **AUDIO MIXING CONSOLE** 3/00;H04R 3/005; H04R 5/04; H04R 2205/021; H04R 2499/11

(71) Applicant: **Harman International Industries, Incorporated**, Northridge, CA (US) See application file for complete search history.

(72) Inventors: **Sean Karpowicz**, London (GB); **Matthew Rowe**, Welwyn Garden City (GB); **Andrew Pat**, Hertfordshire (GB); **Elliott Thomas**, Hertfordshire (GB)

(73) Assignee: **Harman International Industries, Incorporated**, Northridge, CA (US)

(**) Term: **15 Years**

(21) Appl. No.: **29/533,076**

(22) Filed: **Jul. 14, 2015**

Related U.S. Application Data

(63) Continuation of application No. 29/514,911, filed on Jan. 16, 2015, now abandoned.

(51) **LOC (10) Cl.** **14-03**

(52) **U.S. Cl.**
USPC **D14/217**

(58) **Field of Classification Search**
USPC D14/217, 257, 258, 434, 496, 162, 167, D14/175, 188, 196-198

CPC G06F 1/1626; G06F 1/1688; G10H 1/46; G10H 1/0008; G10H 1/0025; G10H 3/186; G10H 2210/125; G10H 2240/131; G10H 2240/175; G10H 2250/035; G10L 19/008; G10L 19/167; H03G 3/00; H03G 3/04; H03G 3/3005; H03G 3/3089; H03G 5/00; H03G 5/005; H03G 5/025; H03G 9/18; G11B 19/02; G11B 20/10527; G11B 27/00; G11B 27/34; G11B 27/031; G11B 27/034; G11B 27/038; G11B 27/105; G11B 33/025; H04H 3/186; H04H 60/04; H04H 60/05; H04H 60/91; H04R

(56) **References Cited**

U.S. PATENT DOCUMENTS

D685,766 S *	7/2013	Olswang	.....	D14/217
D690,683 S *	10/2013	Olswang	.....	D14/217
D691,986 S *	10/2013	Amiya	.....	D14/217
D715,266 S *	10/2014	Olswang	.....	D14/217
D717,278 S *	11/2014	Amiya	.....	D14/217
D721,353 S *	1/2015	Money	.....	D14/217
D747,699 S *	1/2016	Mattioli	.....	D14/217

* cited by examiner

Primary Examiner — Daniel Bui

Assistant Examiner — Khawaja Anwar

(74) *Attorney, Agent, or Firm* — Plumsea Law Group, LLC

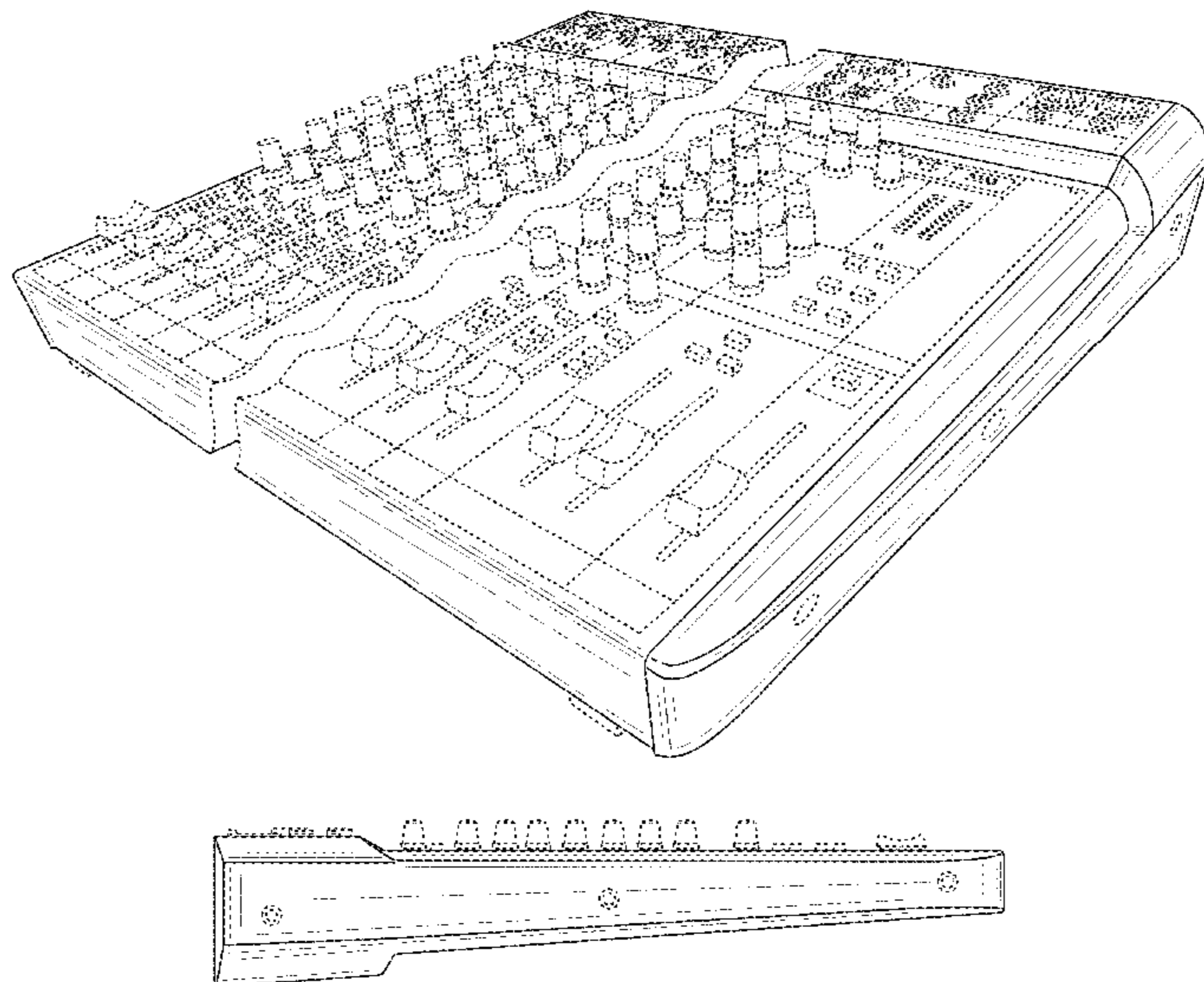
(57) **CLAIM**

The ornamental design for an audio mixing console, as shown and described.

DESCRIPTION

FIG. 1 is a perspective view of an audio mixing console showing our new design; FIG. 2 is a top plan view thereof; FIG. 3 is a rear elevational view thereof; FIG. 4 is a front elevational view thereof; FIG. 5 is a side elevational view of one side thereof; and, FIG. 6 is an opposite side elevation view thereof. The broken lines shown in the drawings represent unclaimed environment only and form no part of the claimed design. The break that separates the two parts of the audio mixing console shown within the brackets and the portion within the brackets represents indeterminate length and forms no part of the claimed design.

1 Claim, 4 Drawing Sheets



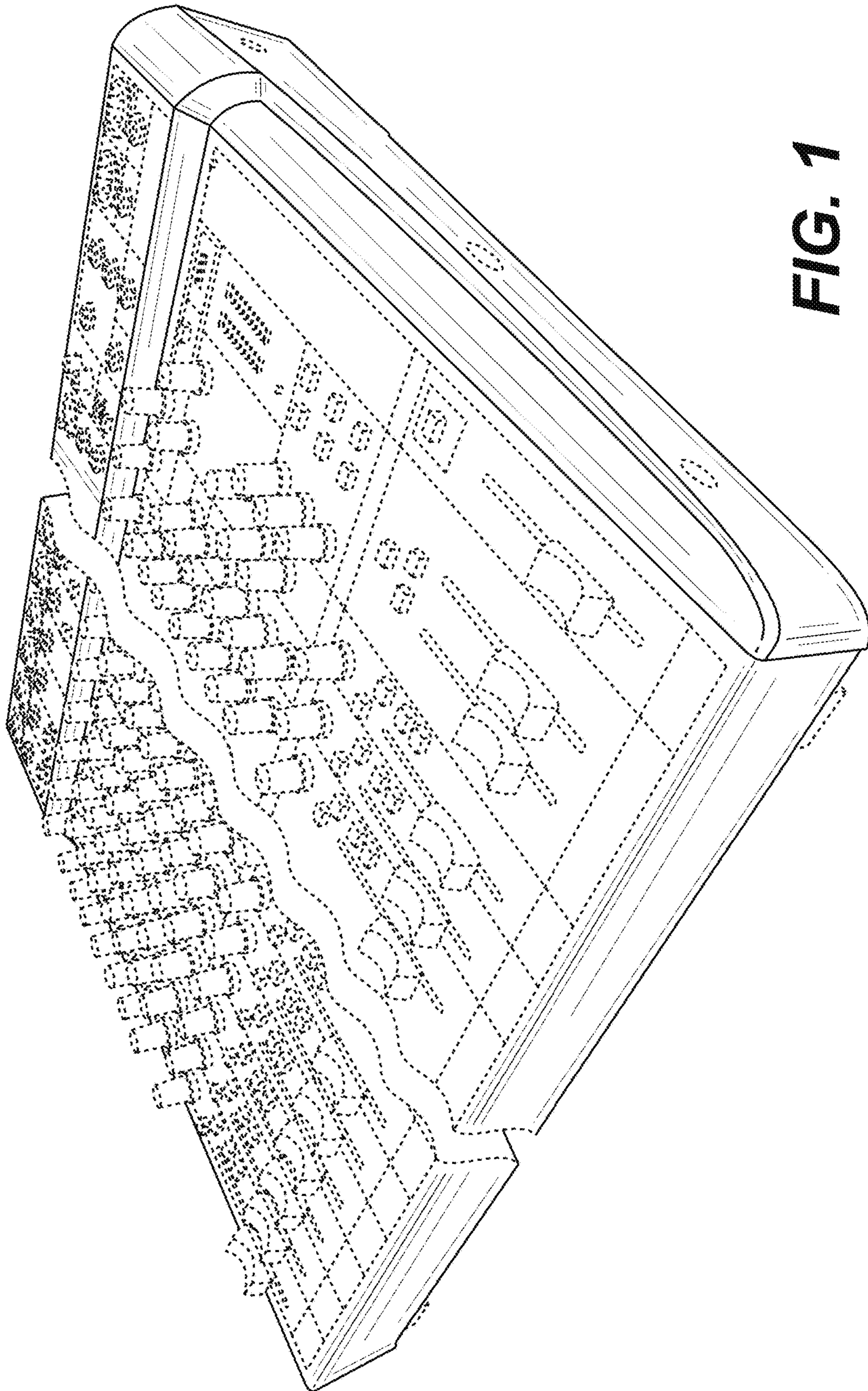


FIG. 1

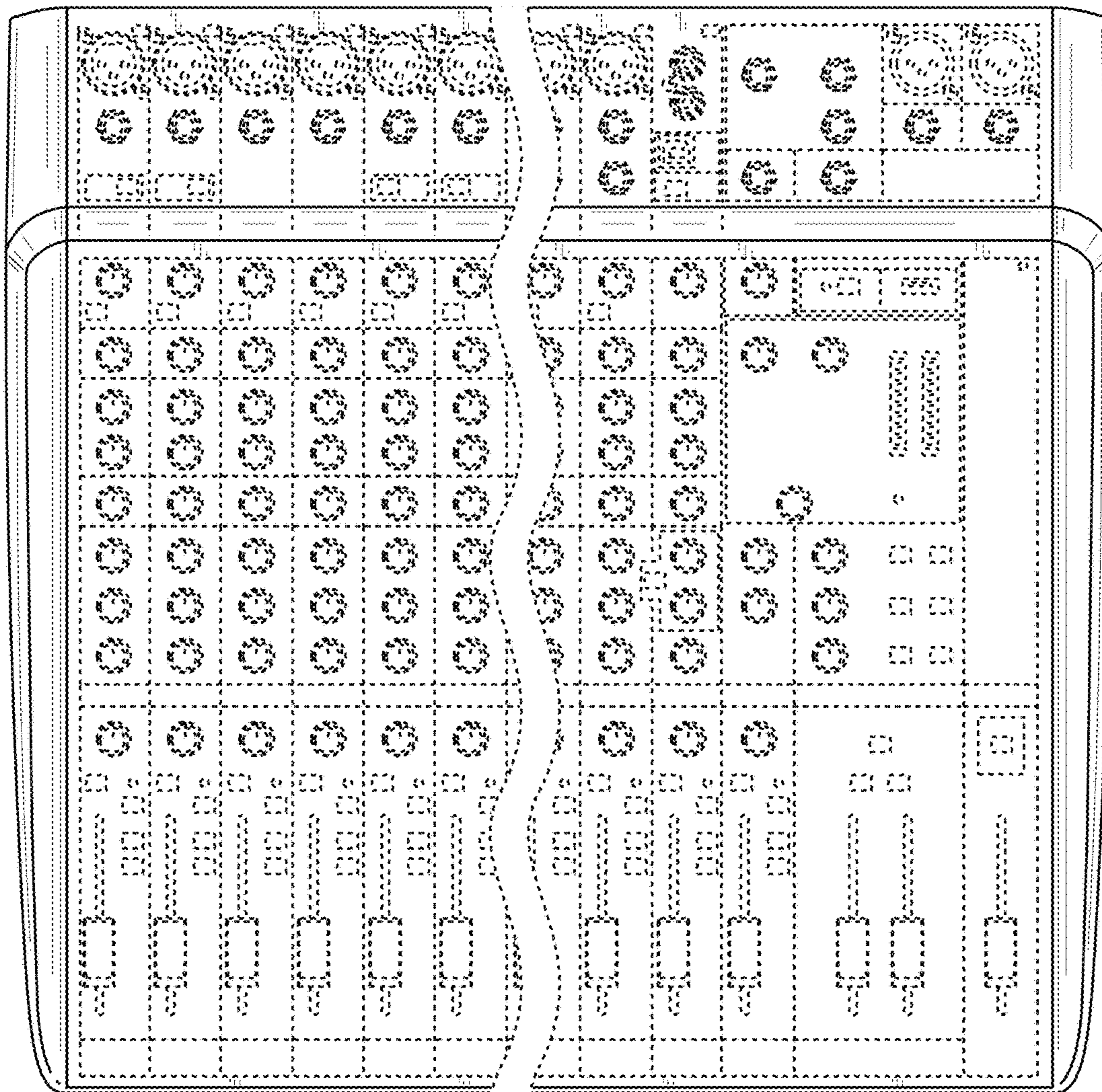


FIG. 2

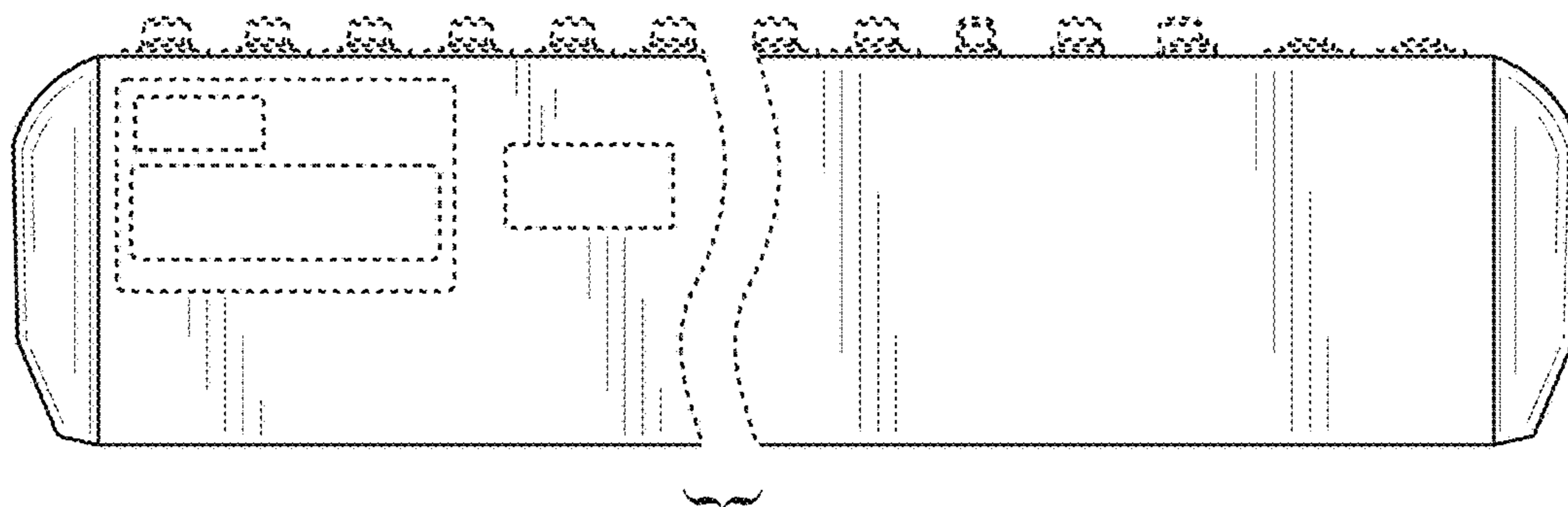


FIG. 3

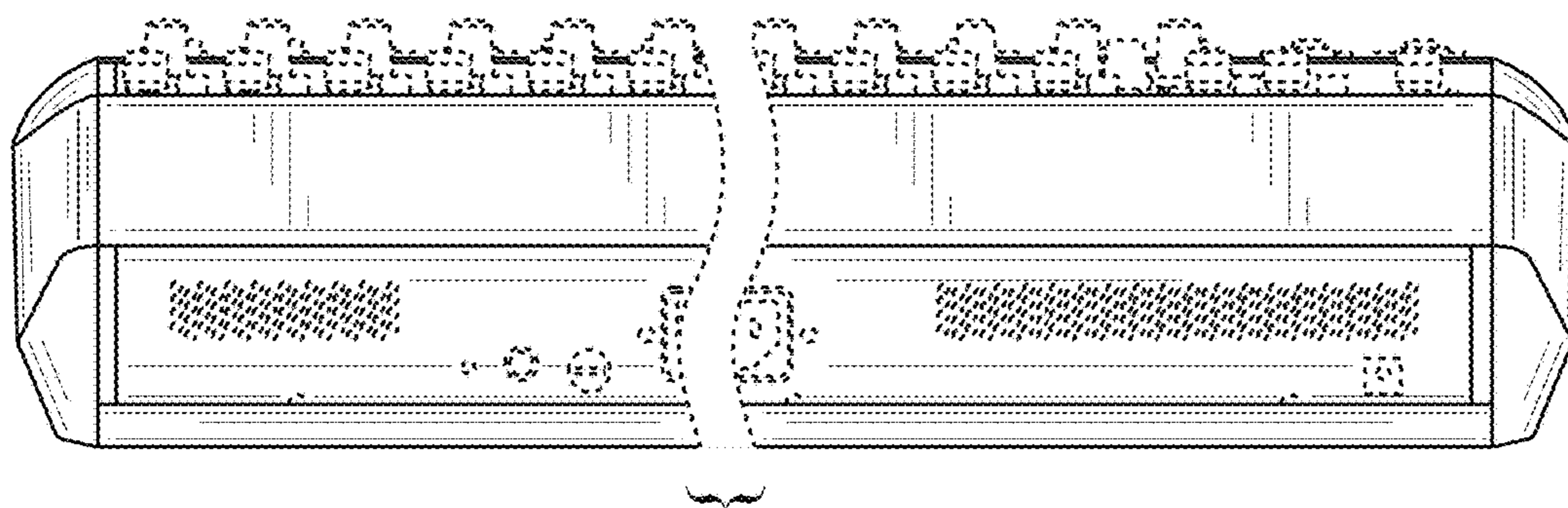


FIG. 4

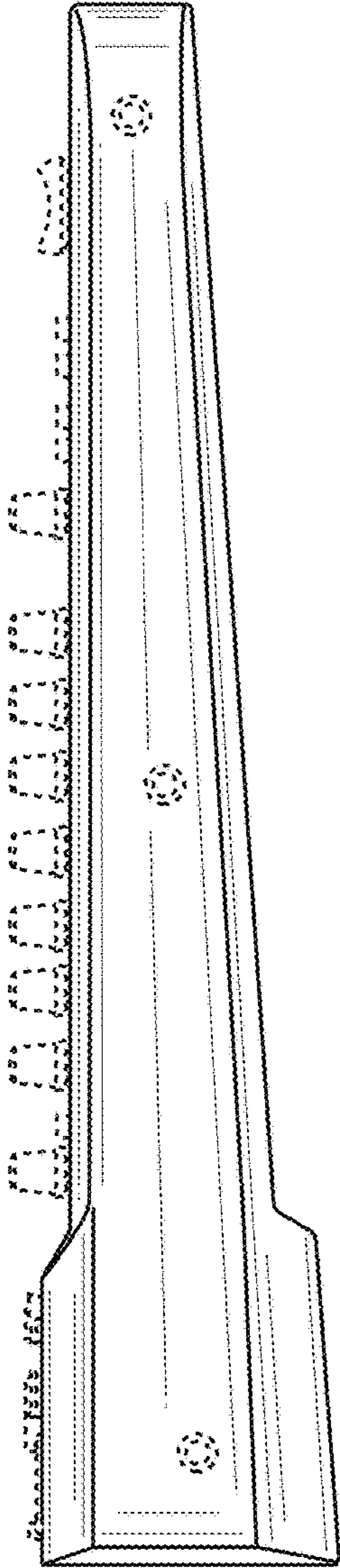


FIG. 5

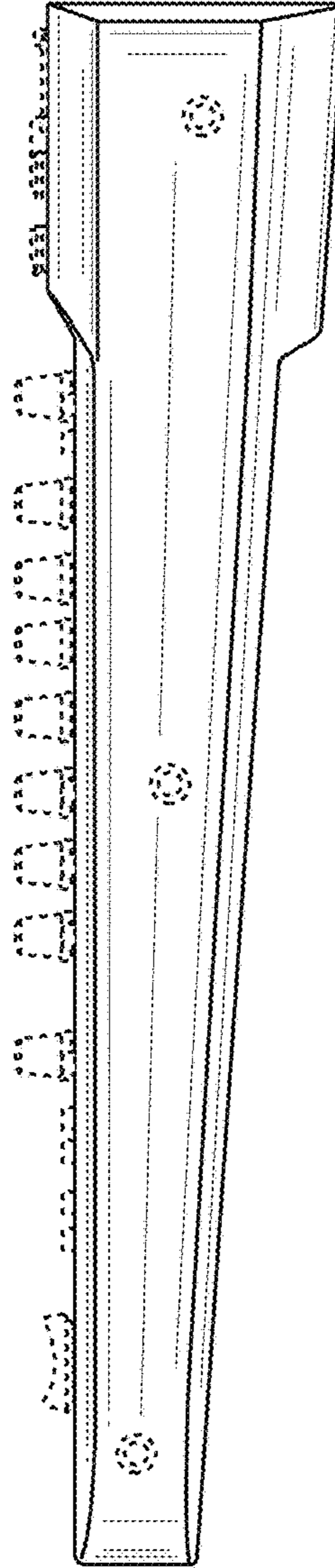


FIG. 6