



US00D774281S

(12) **United States Design Patent**
Walker

(10) **Patent No.:** **US D774,281 S**

(45) **Date of Patent:** **** Dec. 20, 2016**

(54) **DRESS**

(71) Applicant: **Mariangela C. Walker**, Chapel hill,
NC (US)

(72) Inventor: **Mariangela C. Walker**, Chapel hill,
NC (US)

(**) Term: **14 Years**

(21) Appl. No.: **29/494,974**

(22) Filed: **Jun. 25, 2014**

Related U.S. Application Data

(63) Continuation-in-part of application No. 29/374,679,
filed on Sep. 21, 2011, now abandoned.

(51) **LOC (10) Cl.** **02-02**

(52) **U.S. Cl.**
USPC **D2/800**

(58) **Field of Classification Search**
USPC D2/800, 756, 793, 804, 700, 705, 845,
D2/717, 840-842, 760, 761, 779, 780,
D2/759, 735; 450/30, 21; 2/69, 106, 105,
2/112, 74, 75

CPC A41B 9/00; A41B 9/002; A41B 9/08;
A41B 9/06; A41B 9/10; A41B
1/04; A41B 1/06; A41B 15/00; A41B
15/002; A41B 15/04; A41B 15/005; A41D
1/00; A41D 1/18; A41D 1/22

See application file for complete search history.

(56) **References Cited**

U.S. PATENT DOCUMENTS

1,287,859 A * 12/1918 Bright A41D 1/20
2/76
2,109,867 A 3/1938 Pedlar
2,142,479 A 1/1939 Rosenfelder
2,242,365 A 5/1941 Muhr
2,433,154 A * 12/1947 Pelton A41D 1/22
2/74
2,493,545 A 1/1950 Muyleart

2,515,082 A 7/1950 Evans
2,562,234 A 7/1951 Gottschalk
2,598,759 A 6/1952 Calde
2,632,892 A 3/1953 Wiesenfeld
D182,500 S * 4/1958 Cassini D2/800
D202,165 S * 9/1965 Hager 2/74
3,307,200 A 3/1967 Erteszek
D305,575 S * 1/1990 Gordon D2/720
5,802,612 A 9/1998 Hosking
6,108,815 A 8/2000 Majerfeld
D454,245 S * 3/2002 Logan D2/756
D719,721 S * 12/2014 Bonfiglio D2/720
D734,001 S * 7/2015 Delgrosso D2/756

FOREIGN PATENT DOCUMENTS

CN 103070499 5/2013

* cited by examiner

Primary Examiner — Abraham Bahta

(74) *Attorney, Agent, or Firm* — Buche & Associates,
P.C.; John K. Buche; Bryce A. Johnson

(57) **CLAIM**

The ornamental design for a dress, as shown and described.

DESCRIPTION

FIG. 1 is a perspective view of the dress showing my new design;

FIG. 2 is a front view thereof;

FIG. 3 is a back view thereof;

FIG. 4 is left view thereof;

FIG. 5 is a right view thereof;

FIG. 6 is the top view thereof;

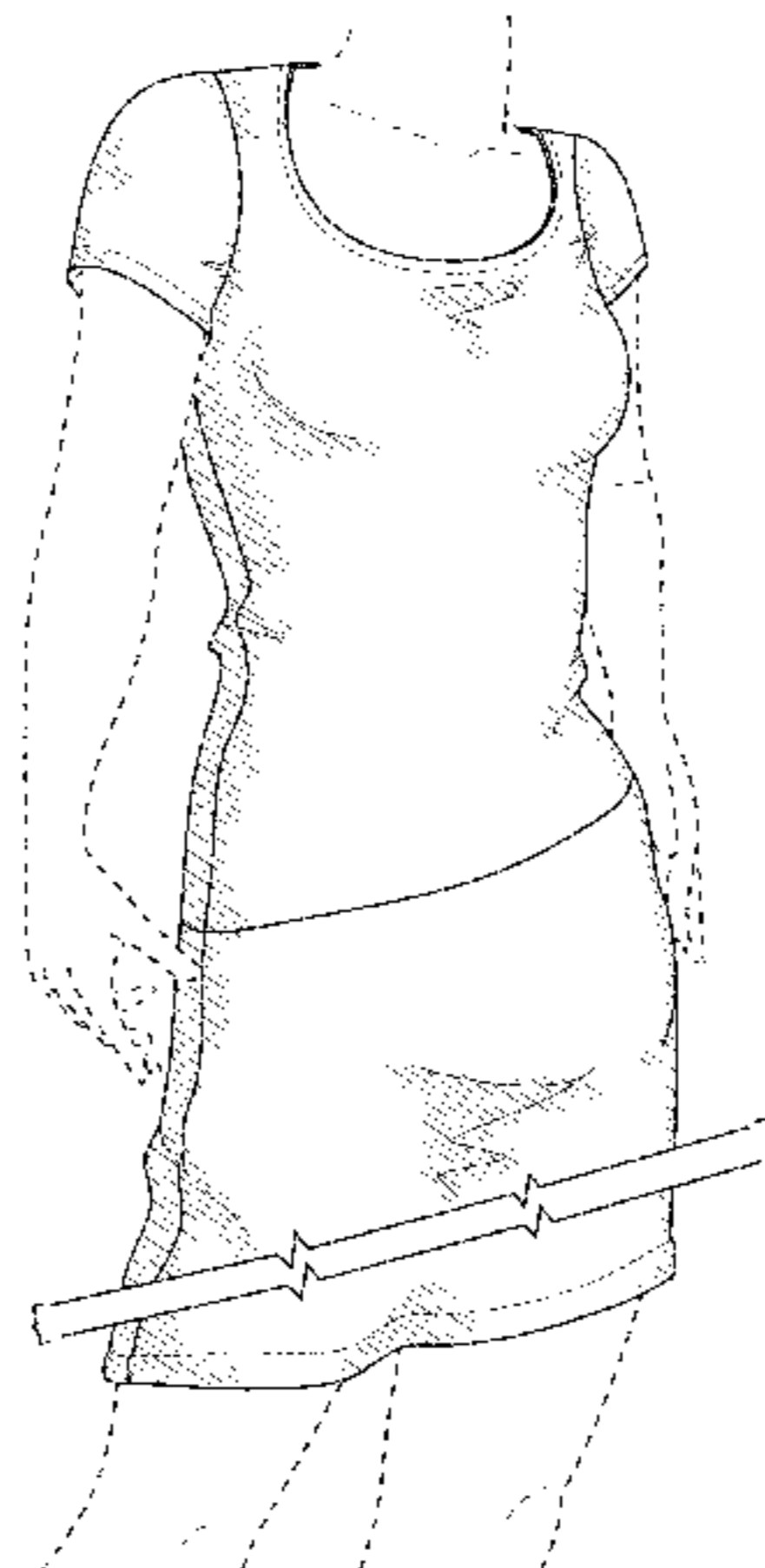
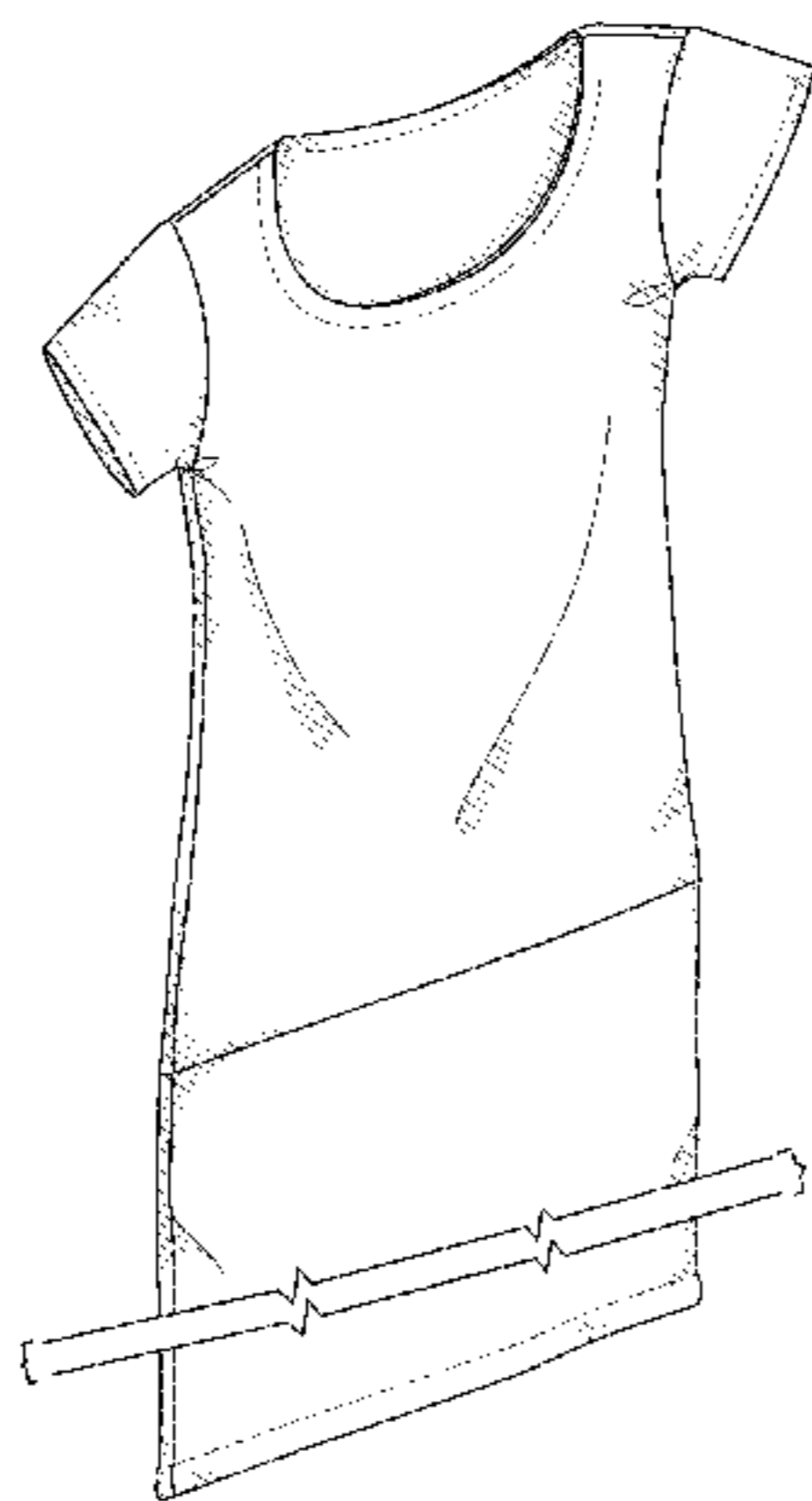
FIG. 7 is the bottom view thereof; and,

FIG. 8 is an environmental view of a wearer wearing the dress of FIG. 1.

In FIGS. 1-5 and 8, the broken away portions show no specific length.

The broken lines depict portions of the dress and the human that form no part of the claimed design.

1 Claim, 5 Drawing Sheets



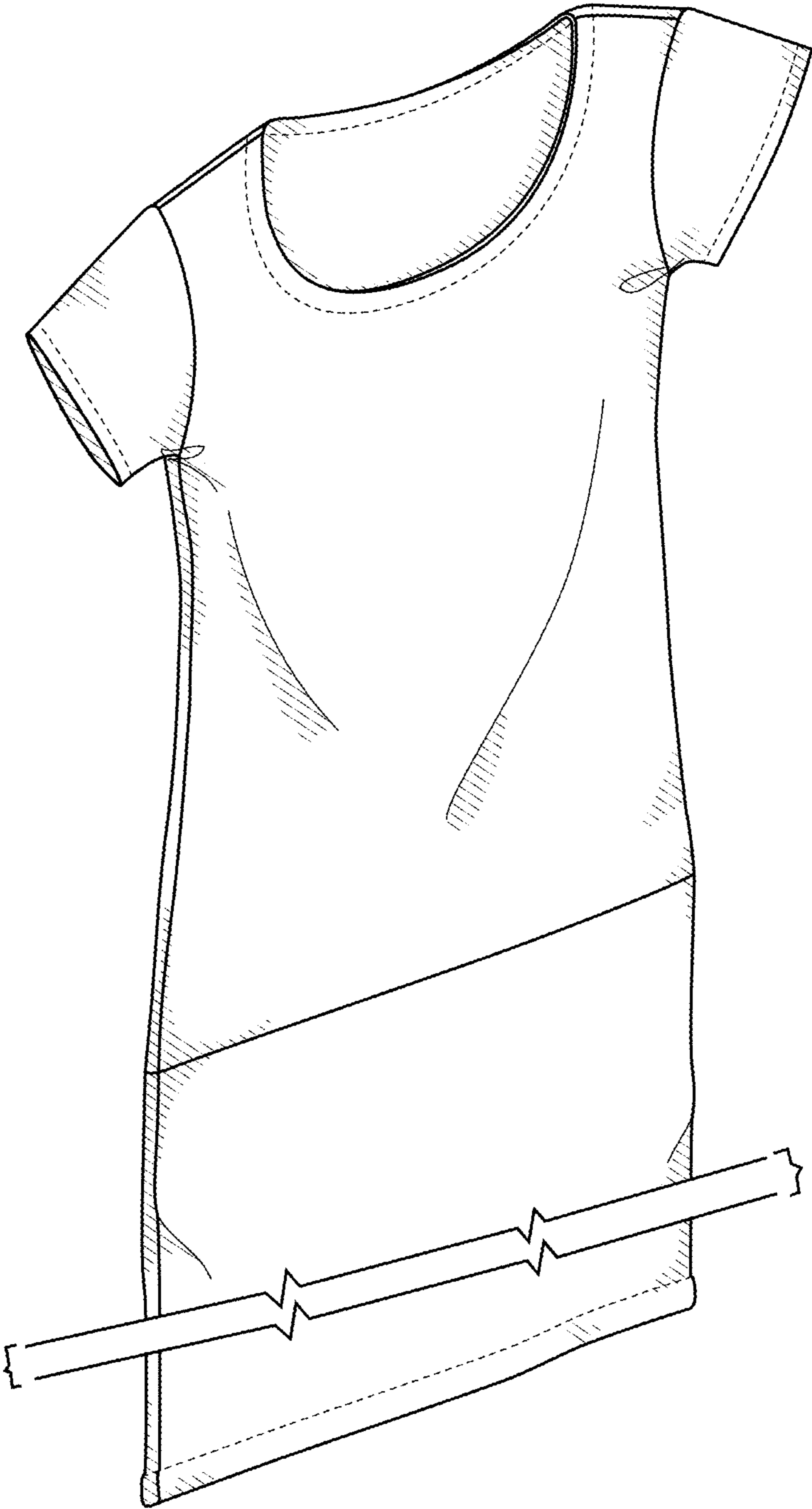


FIG. 1

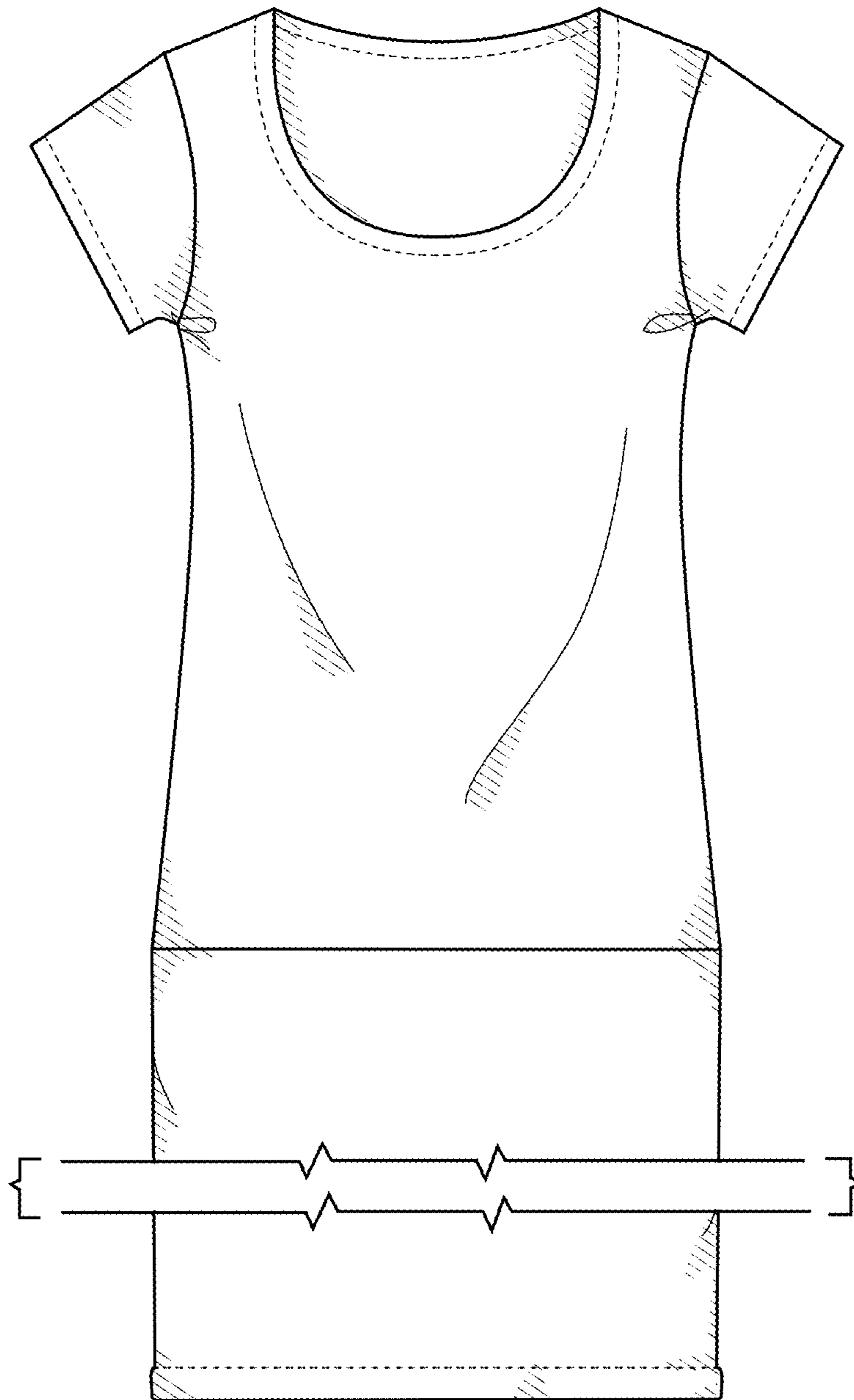


FIG. 2

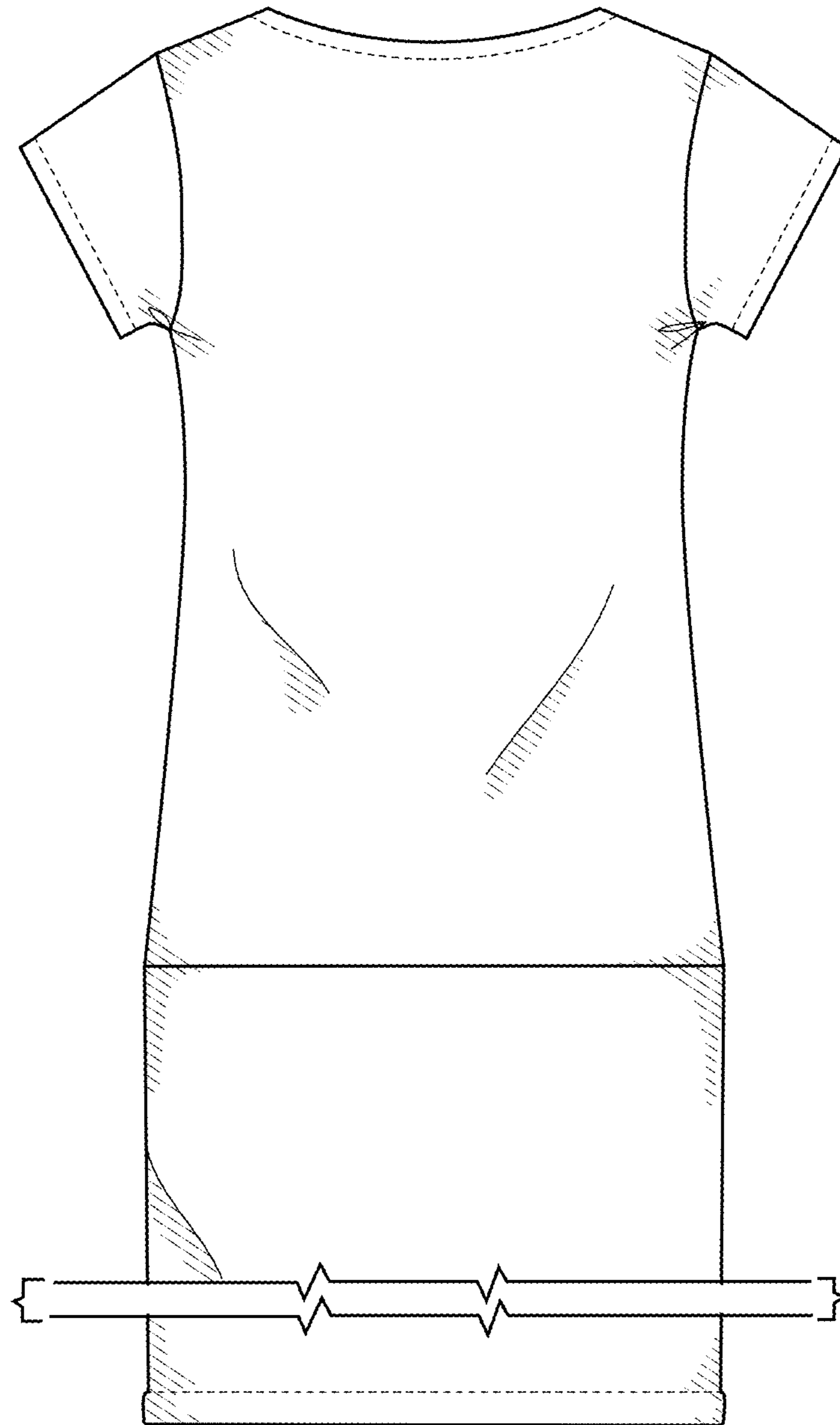


FIG. 3

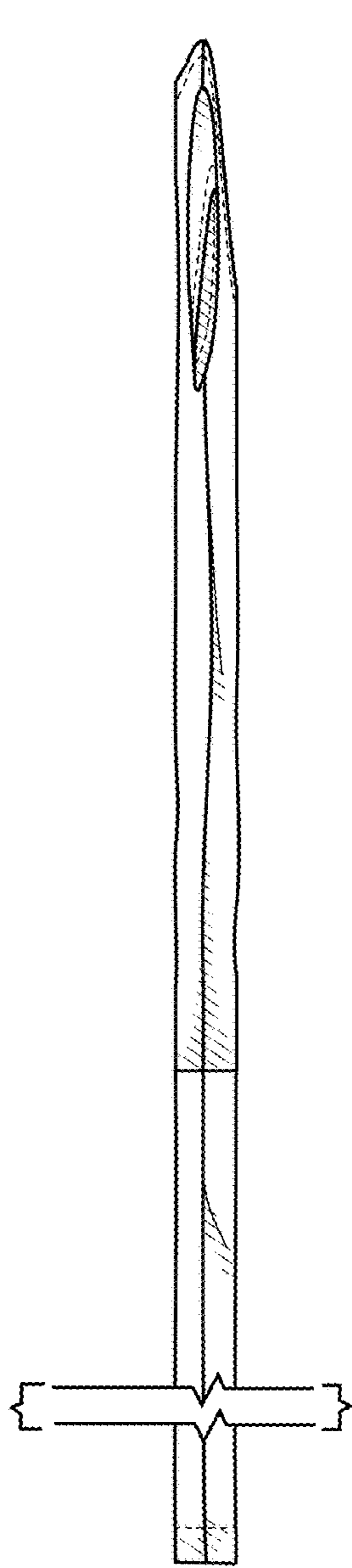


FIG. 4

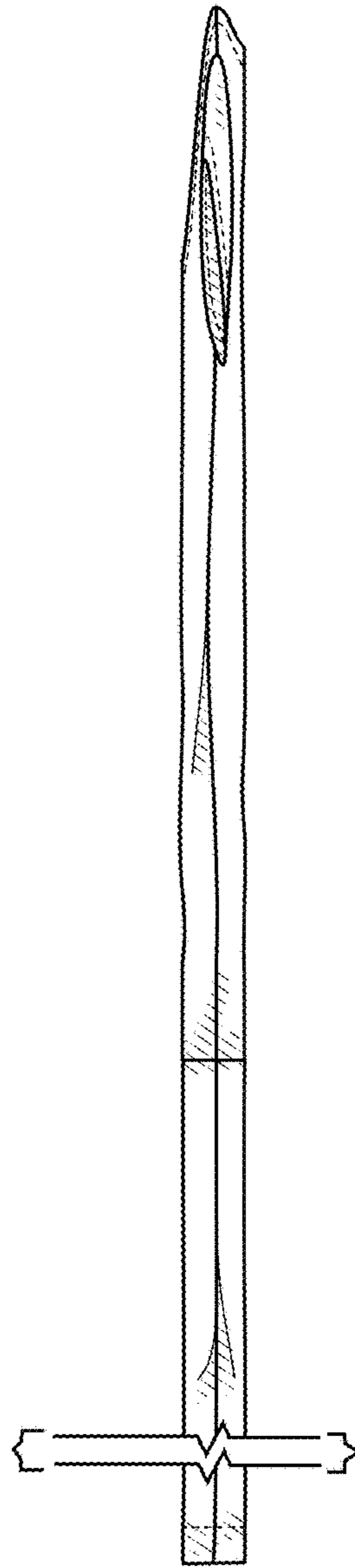


FIG. 5



FIG. 6



FIG. 7

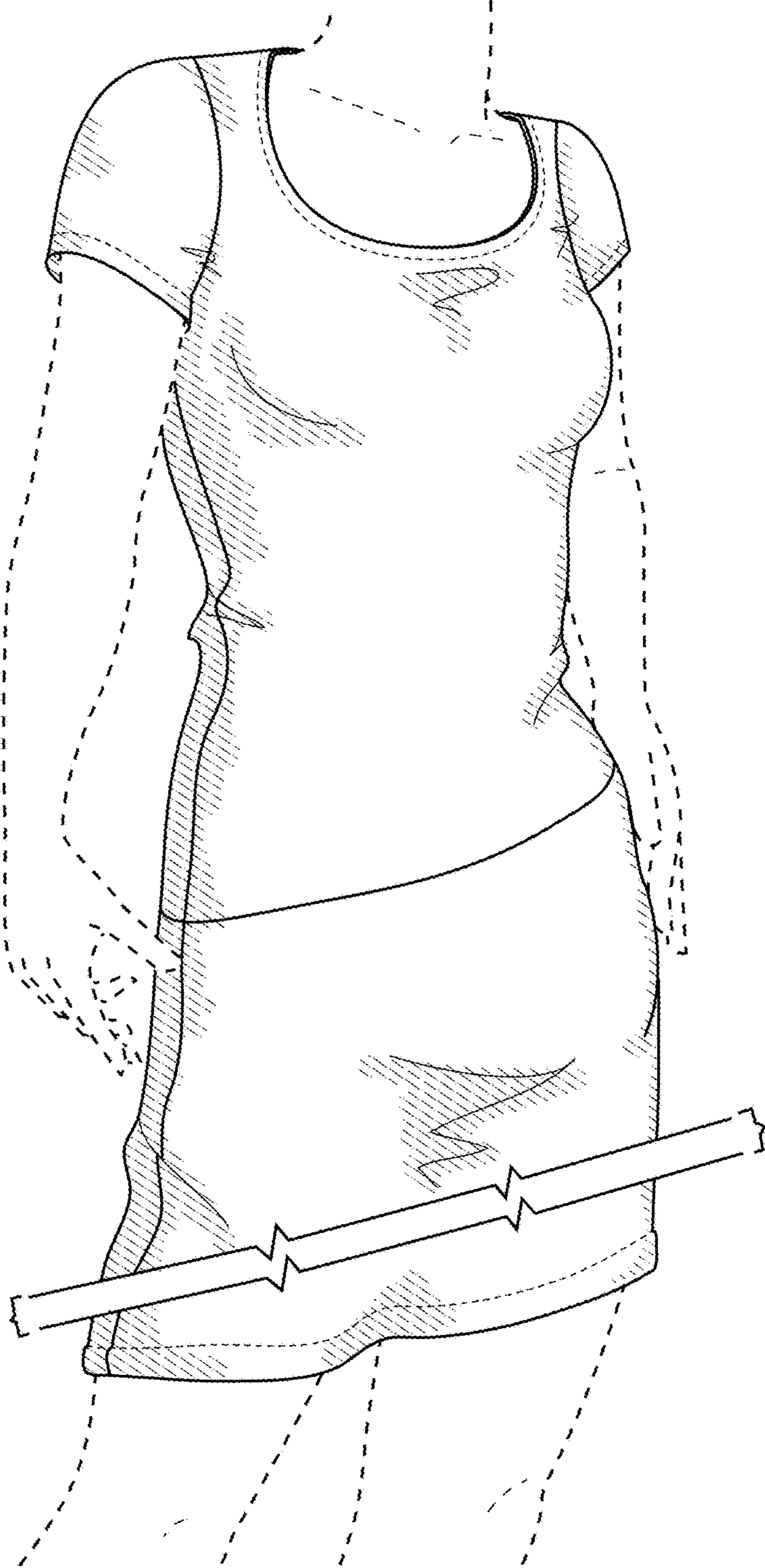


FIG. 8