



US00D773801S

(12) **United States Design Patent**
Baldwin

(10) **Patent No.:** **US D773,801 S**

(45) **Date of Patent:** **** Dec. 13, 2016**

(54) **KEYCHAIN CLIP FOR A HANDBAG**

(71) Applicant: **Ruby Baldwin**, Holly Springs, NC
(US)

(72) Inventor: **Ruby Baldwin**, Holly Springs, NC
(US)

(**) Term: **15 Years**

(21) Appl. No.: **29/539,888**

(22) Filed: **Sep. 18, 2015**

(51) **LOC (10) Cl.** **03-01**

(52) **U.S. Cl.**
USPC **D3/207**

(58) **Field of Classification Search**

USPC D8/375, 374, 381, 382, 380, 318, 373,
D8/377, 363, 358, 384, 376, 385, 388,
D8/389, 355, 394, 356, 396; D6/553, 550,
D6/563; D3/207, 208, 211, 328; D11/208
CPC Y10T 24/1379; Y10T 24/1394; Y10T
70/8757; Y10T 24/3449; Y10T 24/45288;
Y10T 403/7176; A45F 5/02; A45F 5/021;
A45F 2005/002; A44B 15/00; A45C
13/023; A45C 2001/062

See application file for complete search history.

(56) **References Cited**

U.S. PATENT DOCUMENTS

D16,386 S * 11/1885 Seltzer D19/65
1,206,074 A 11/1916 Zwiener
1,418,979 A 6/1922 Seferlis

1,609,347 A 12/1926 Dee
2,224,972 A 12/1940 Long, Jr.
3,176,360 A * 4/1965 Pauer A45F 5/02
24/3.6
3,707,742 A 1/1973 Justice et al.
D376,387 S * 12/1996 Saccoccio D19/65
5,619,774 A 4/1997 Perry
D400,584 S * 11/1998 Wolff D19/65
D487,561 S * 3/2004 Nguyen D8/370
7,537,032 B2 5/2009 Stein
2007/0012077 A1 1/2007 Remeli et al.
2009/0095039 A1 4/2009 Nagamine

* cited by examiner

Primary Examiner — Robert M Spear

Assistant Examiner — Eliza Bennett-Hattan

(57) **CLAIM**

The ornamental design for a keychain clip for a handbag, as shown and described.

DESCRIPTION

FIG. 1 is a front view of a keychain clip for a handbag showing my new design;

FIG. 2 is a rear view of the keychain clip for a handbag;

FIG. 3 is a left side view of the keychain clip for a handbag, a right side view being a mirror image thereof;

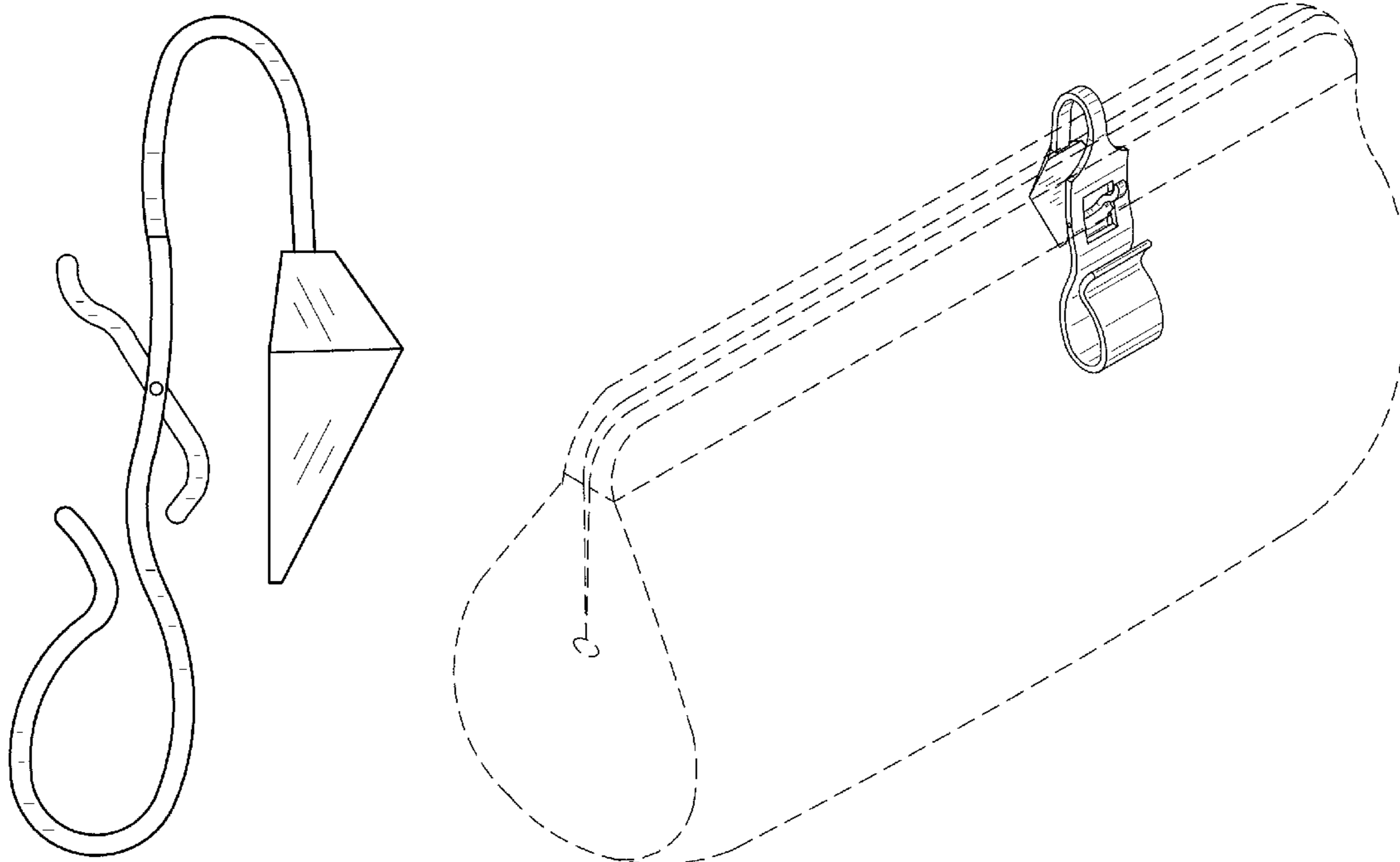
FIG. 4 is a top view of the keychain clip for a handbag;

FIG. 5 is a bottom view of the keychain clip for a handbag; and,

FIG. 6 is a top back side perspective view of the keychain clip for a handbag in use.

The broken lines in the drawing depict environmental subject matter only and form no part of the claimed design.

1 Claim, 5 Drawing Sheets



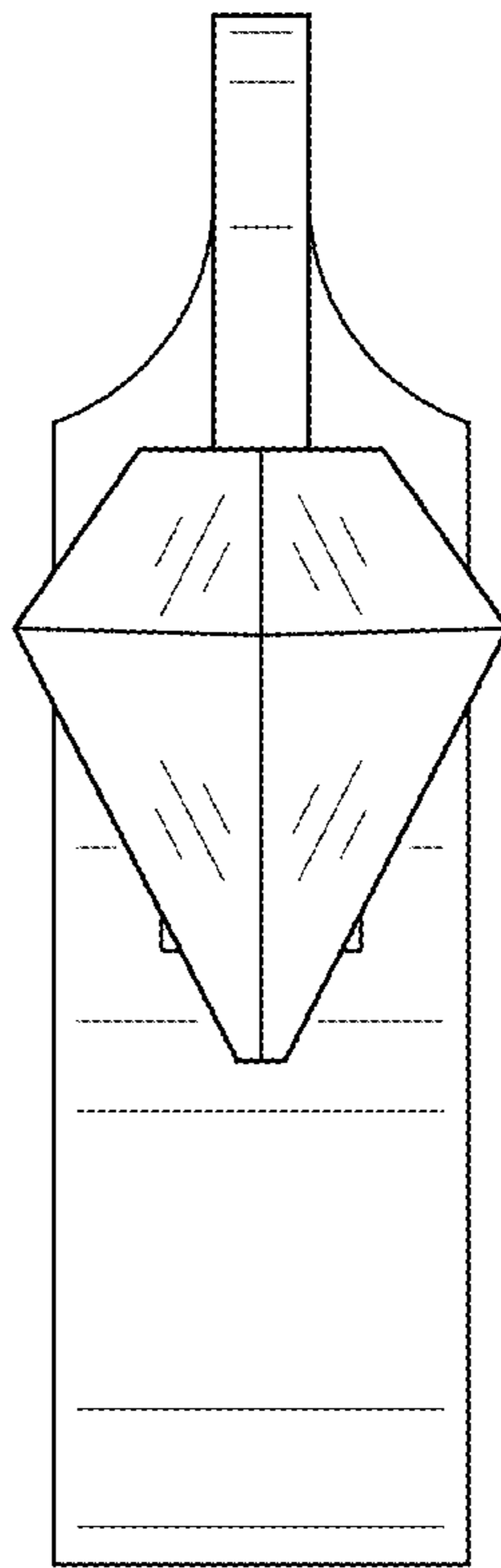


FIG. 1

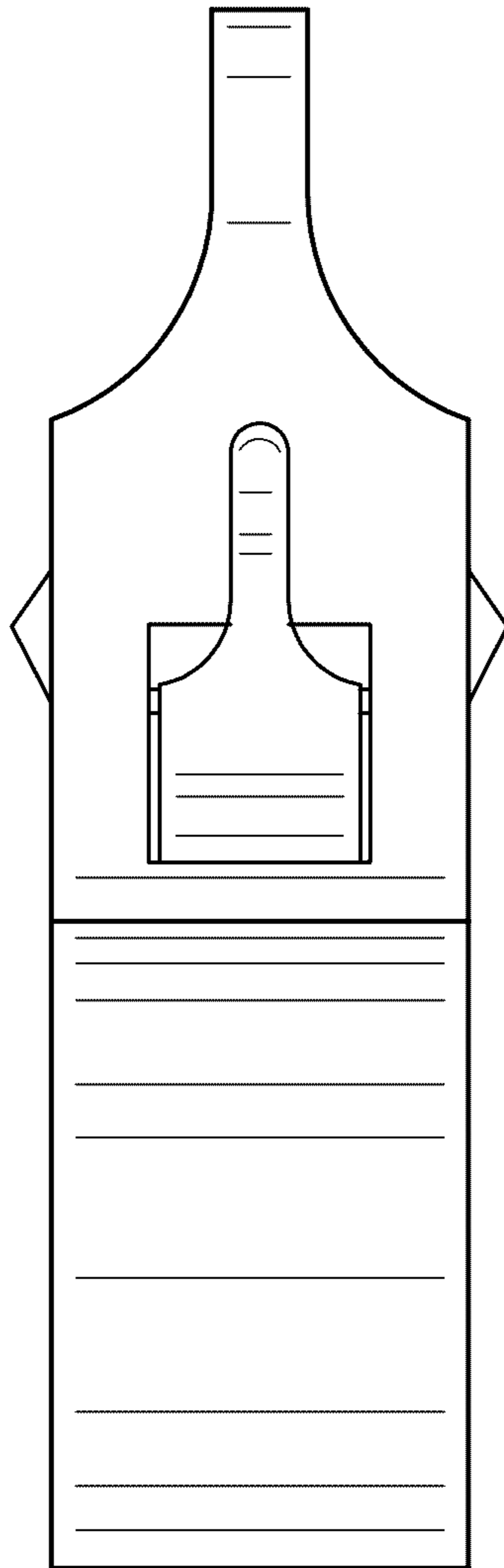


FIG. 2

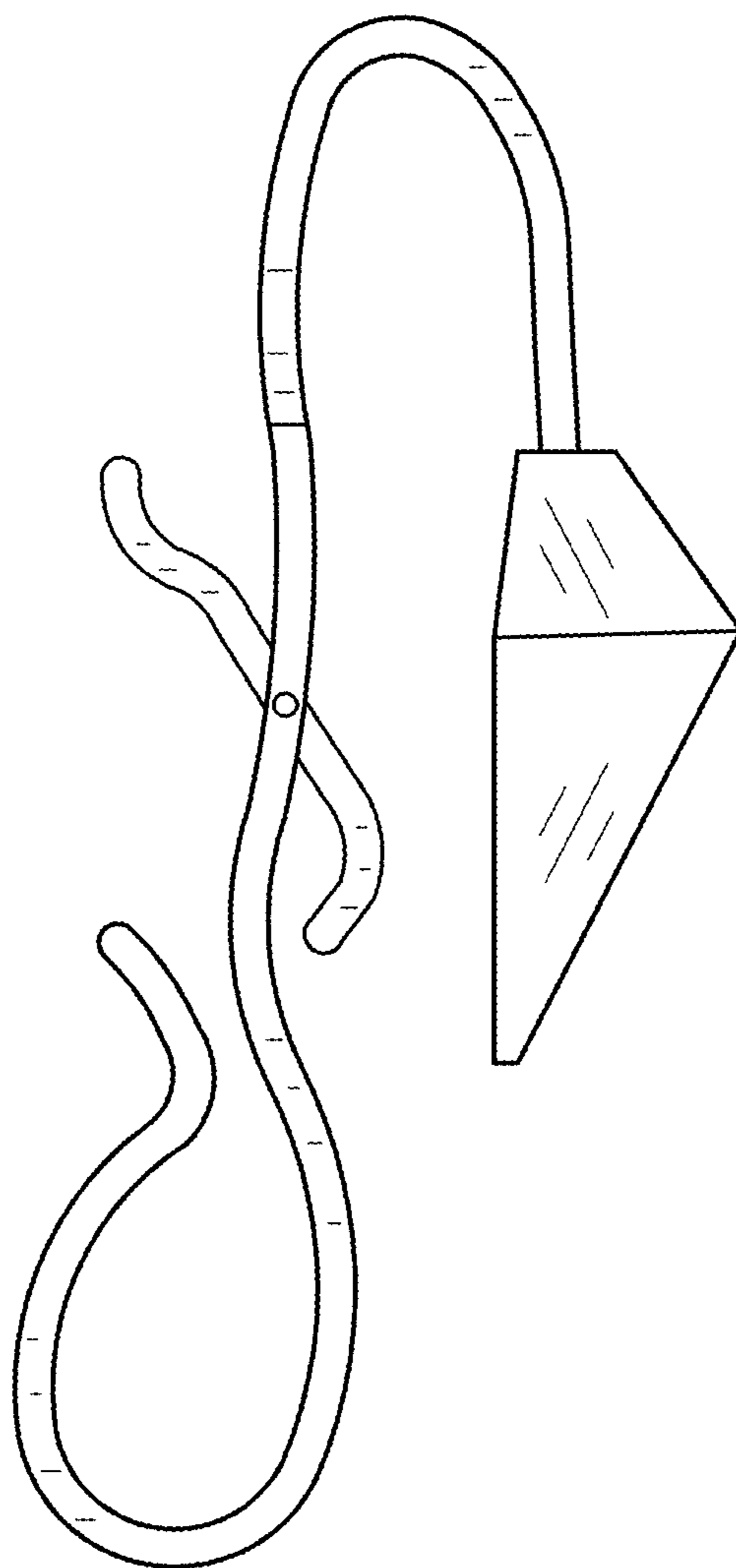


FIG. 3

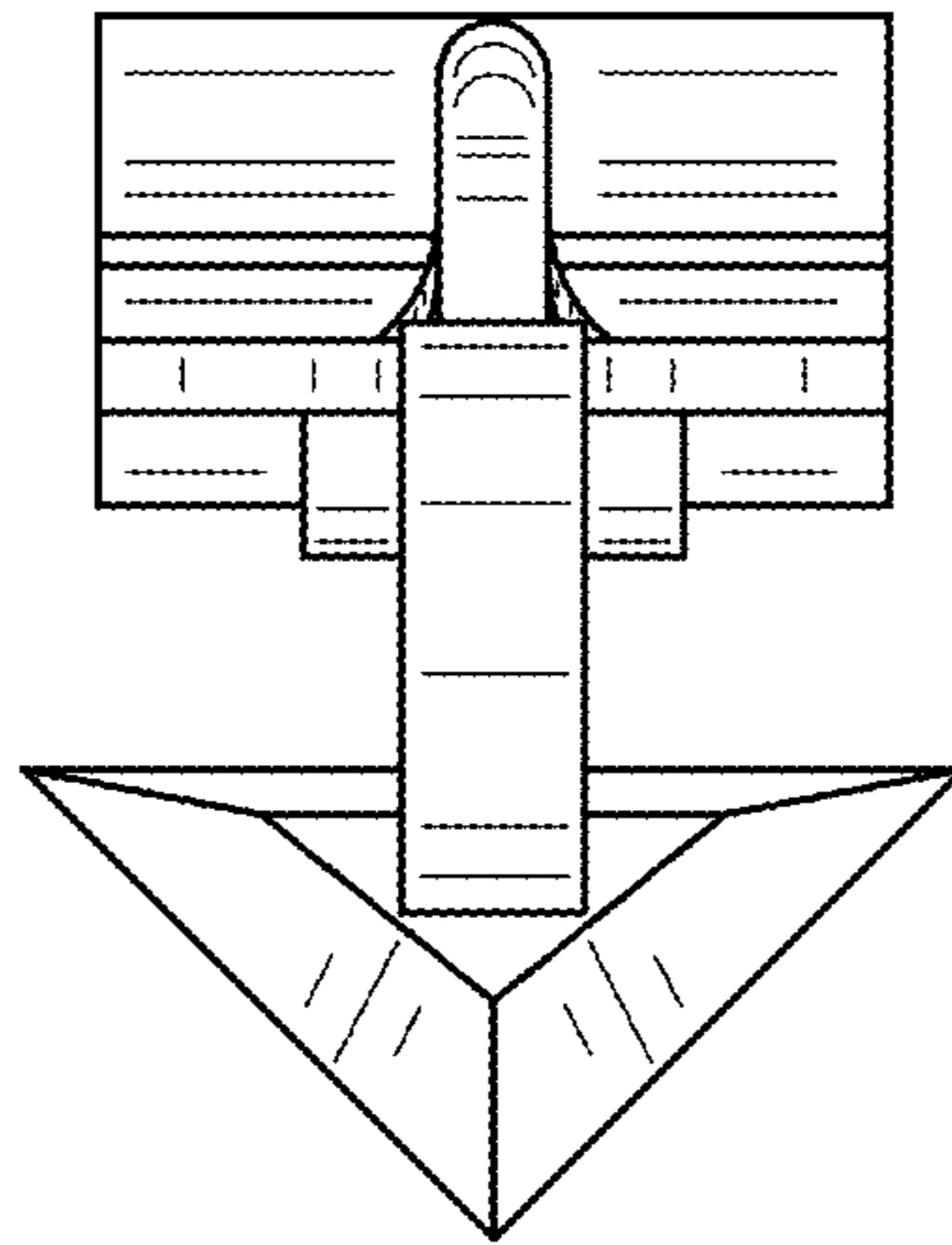


FIG. 4

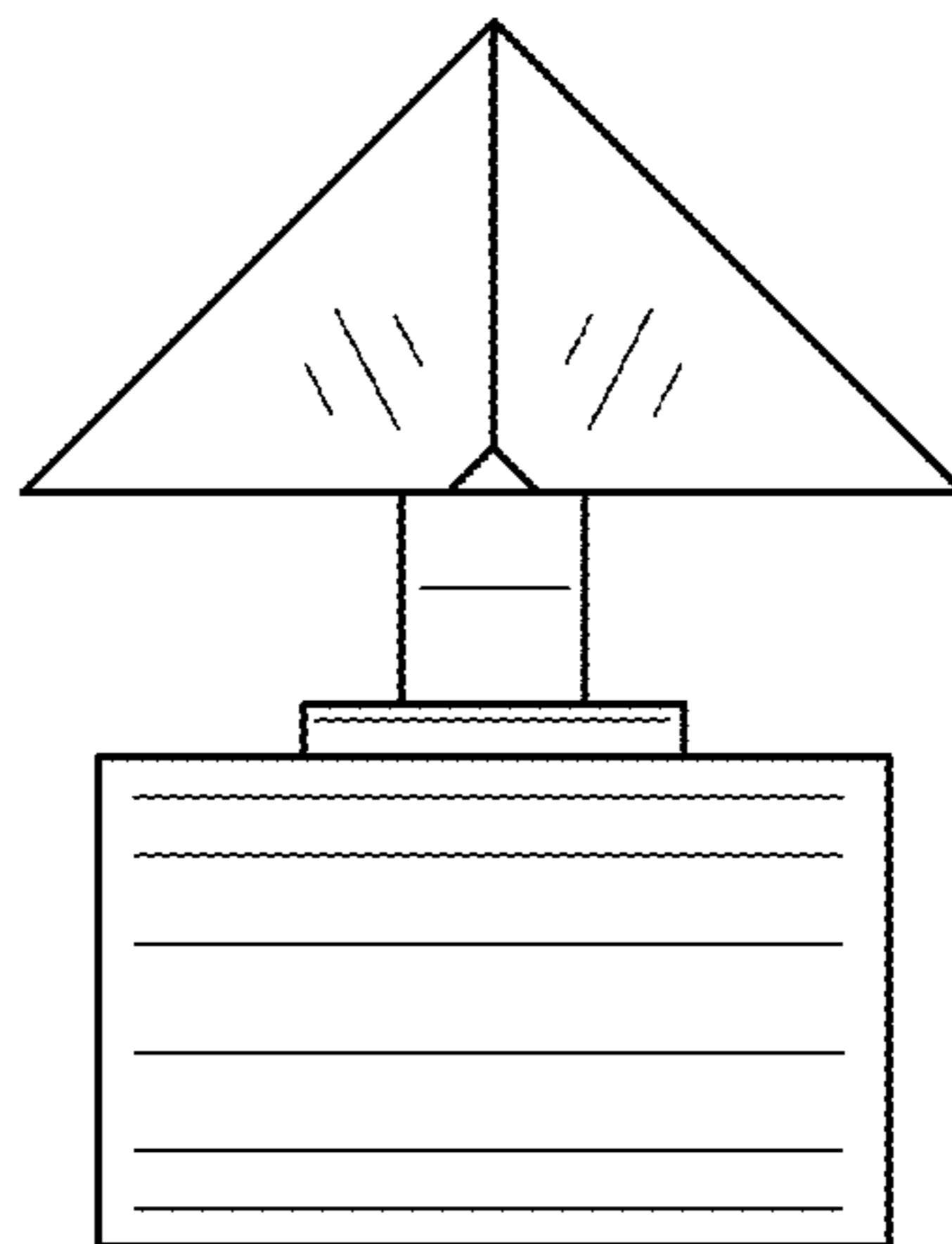


FIG. 5

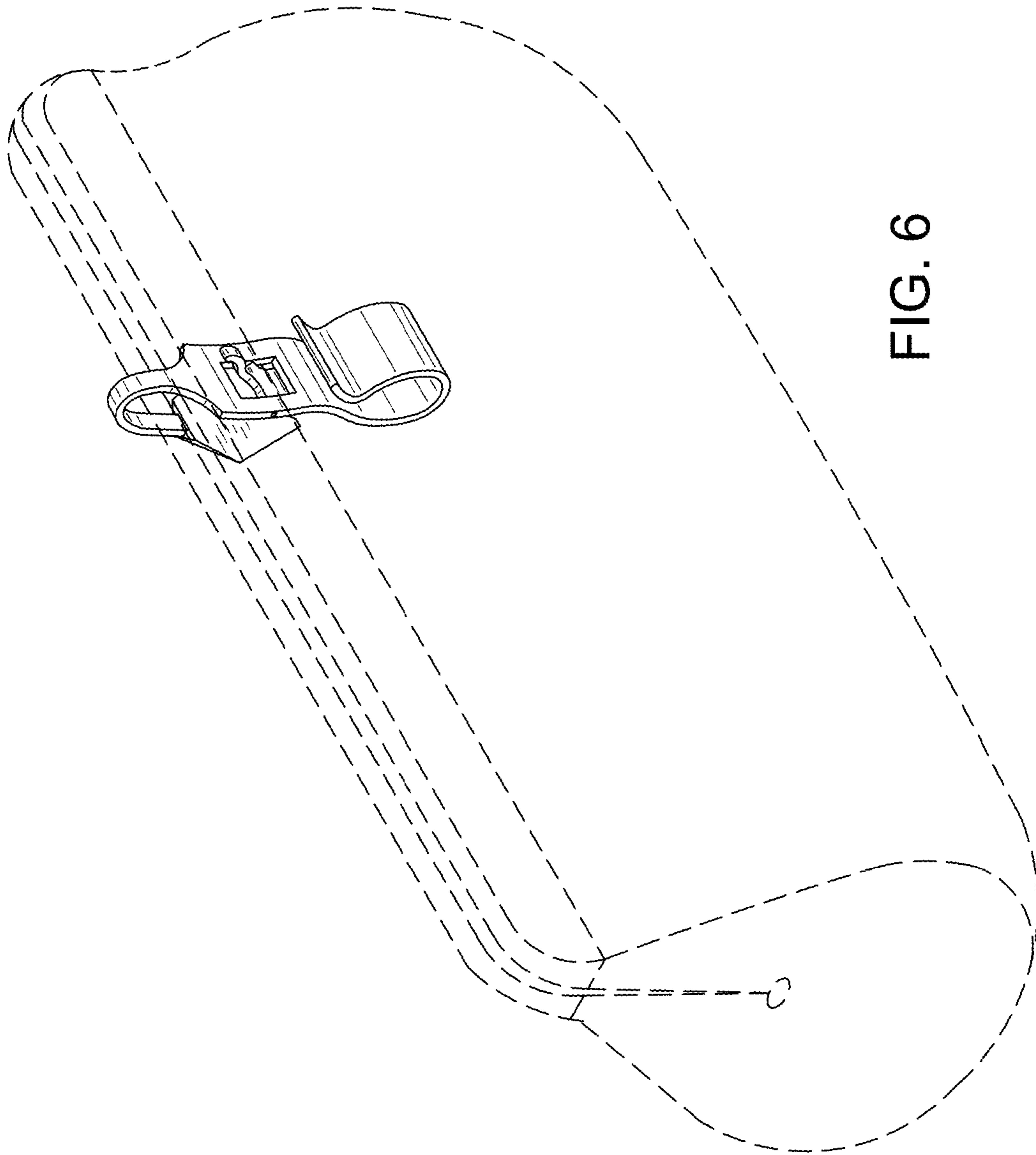


FIG. 6