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(12) **United States Design Patent**  
**Radabaugh**

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(54) **FOOTWEAR UPPER**

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(73) Assignee: **Deckers Outdoor Corporation**, Goleta, CA (US)

(\*\*) Term: **15 Years**

(21) Appl. No.: **29/534,590**

(22) Filed: **Jul. 30, 2015**

(51) **LOC (10) Cl.** ..... **02-04**

(52) **U.S. Cl.**  
USPC ..... **D2/970**

(58) **Field of Classification Search**  
USPC ..... D2/896, 900, 909-911, 920, 943, 946,  
D2/969, 970, 974; 36/83, 1.5, 2 R, 109, 3 A,  
36/7.1 R, 45, 52, 112-114  
CPC ..... A43B 23/07; A43B 3/16; A43B 23/00  
See application file for complete search history.

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**OTHER PUBLICATIONS**

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UGG Australia, Nullabor style and Yarra style, see pp. 3, 6, 7, of Original UGG Australia 1993 Winter, Spring, Summer and Fall Catalog, 1993.

UGG Australia, Park style, Madison style, Fifth style, see p. 5 of UGG 1994 Catalog, 1994.

UGG Australia, Jumbuck style, Cooma style, Brumbee style, Kalbarri style, Geelong style, and Kiama style, see pp. 4, 5, 6 of the Original UGG Fall 1996 Catalog, 1996.

UGG Australia, Mel style, Steward style, Trevor style, Kent style, Abbey style, Kensington style, Kanga style, Dundee style, see pp. 9, 11, 13, 15, 17, 21 of UGG Australia 1998 Catalog, 1998.

UGG Australia, Ultra Chukka style, Birch Lace Up Style, see pp. 12 and 18 of UGG Australia 2000 Catalog, 2000.

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(57) **CLAIM**

The ornamental design for a footwear upper, as shown and described.

**DESCRIPTION**

FIG. 1 is a front perspective view of a footwear upper showing my new design;

FIG. 2 is a side elevational view thereof;

FIG. 3 is an opposite side elevational view thereof;

FIG. 4 is a front elevational view thereof;

FIG. 5 is a rear elevational view thereof;

FIG. 6 is a top plan view thereof; and,

FIG. 7 is a bottom plan view thereof.

The broken lines in FIGS. 1-7 represent portions of the footwear that form no part of the claimed design. The broken lines which define the bounds of the claimed design form no part thereof.

**1 Claim, 3 Drawing Sheets**

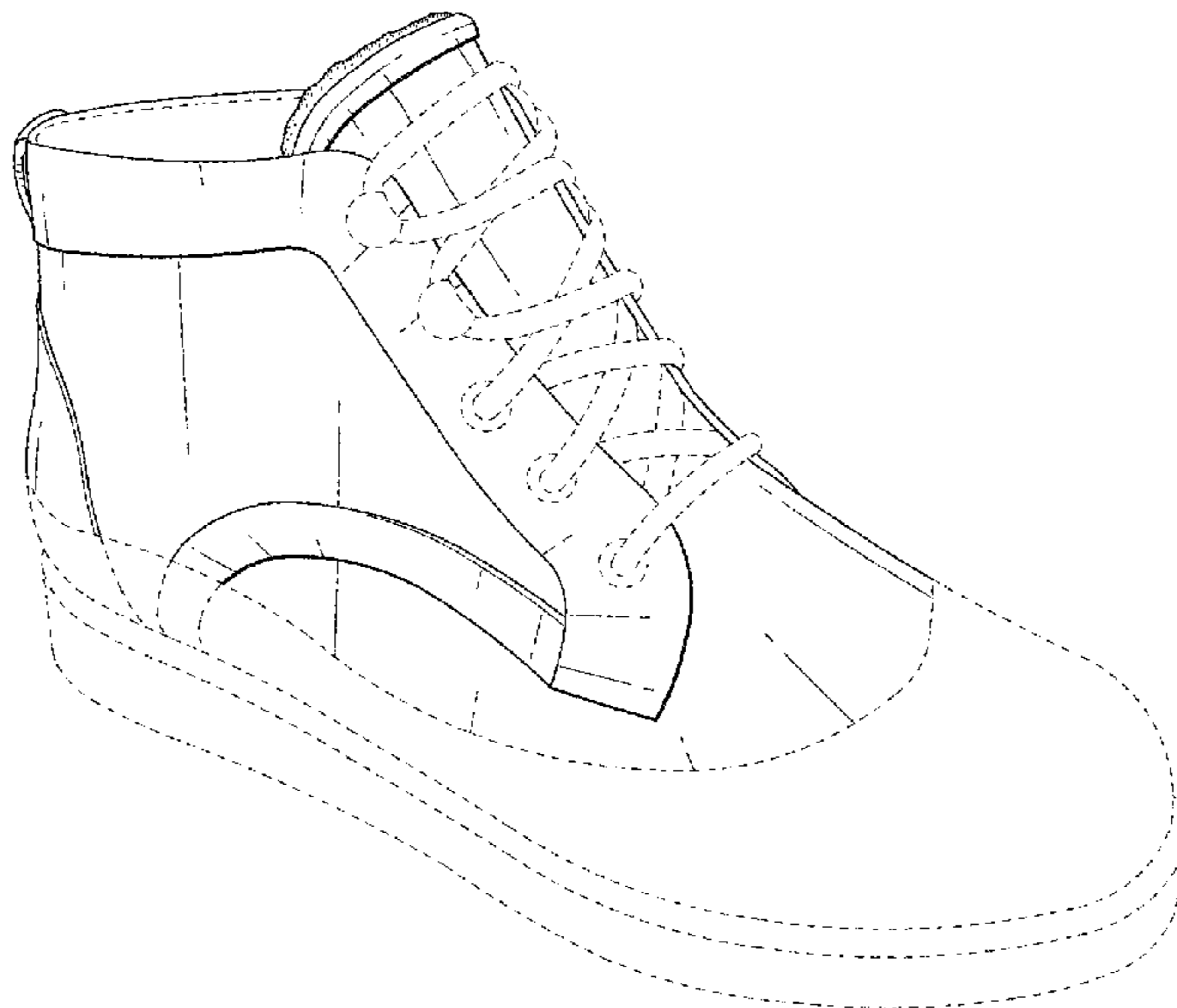




FIG. 1

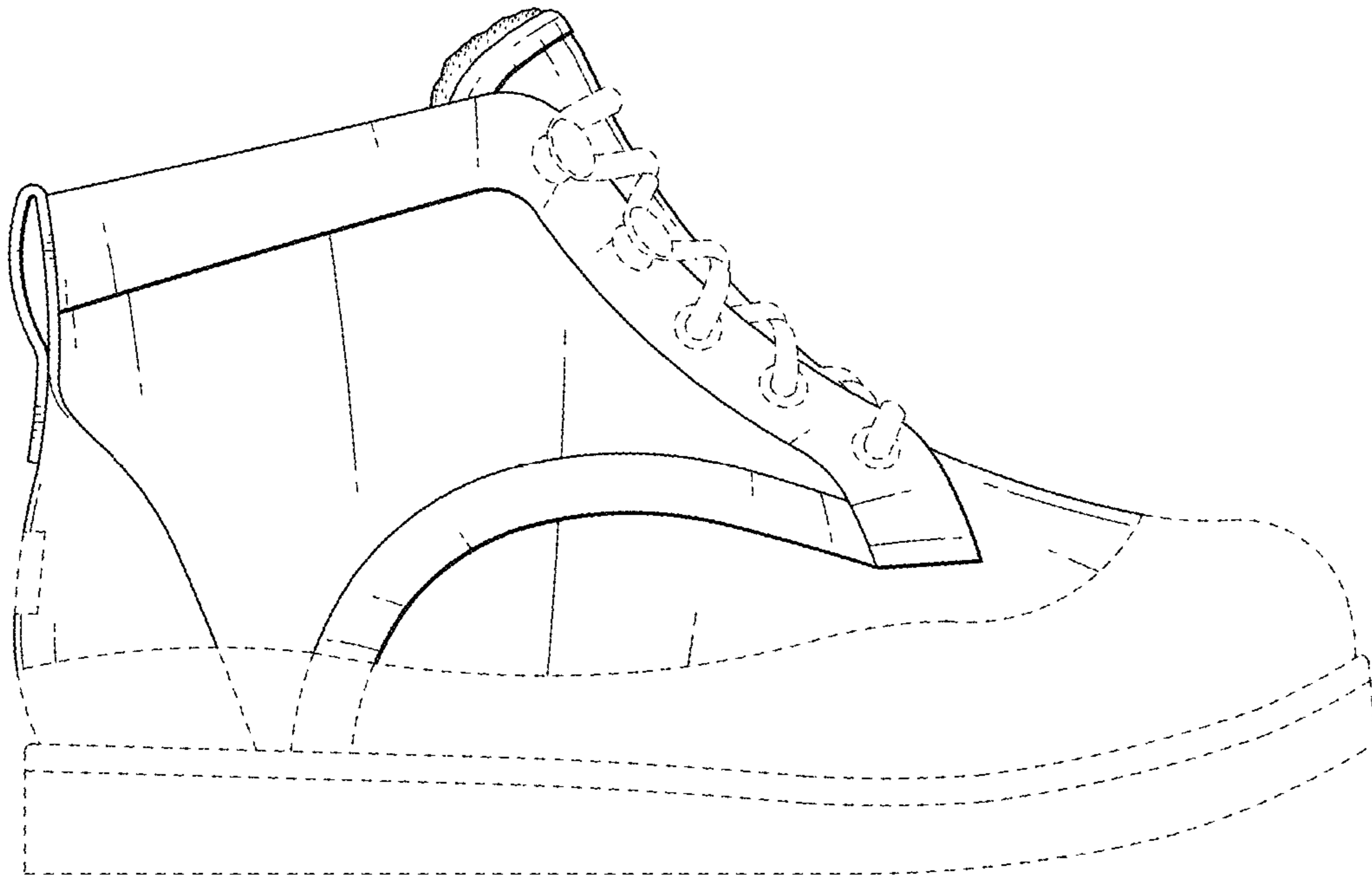


FIG. 2



FIG. 3

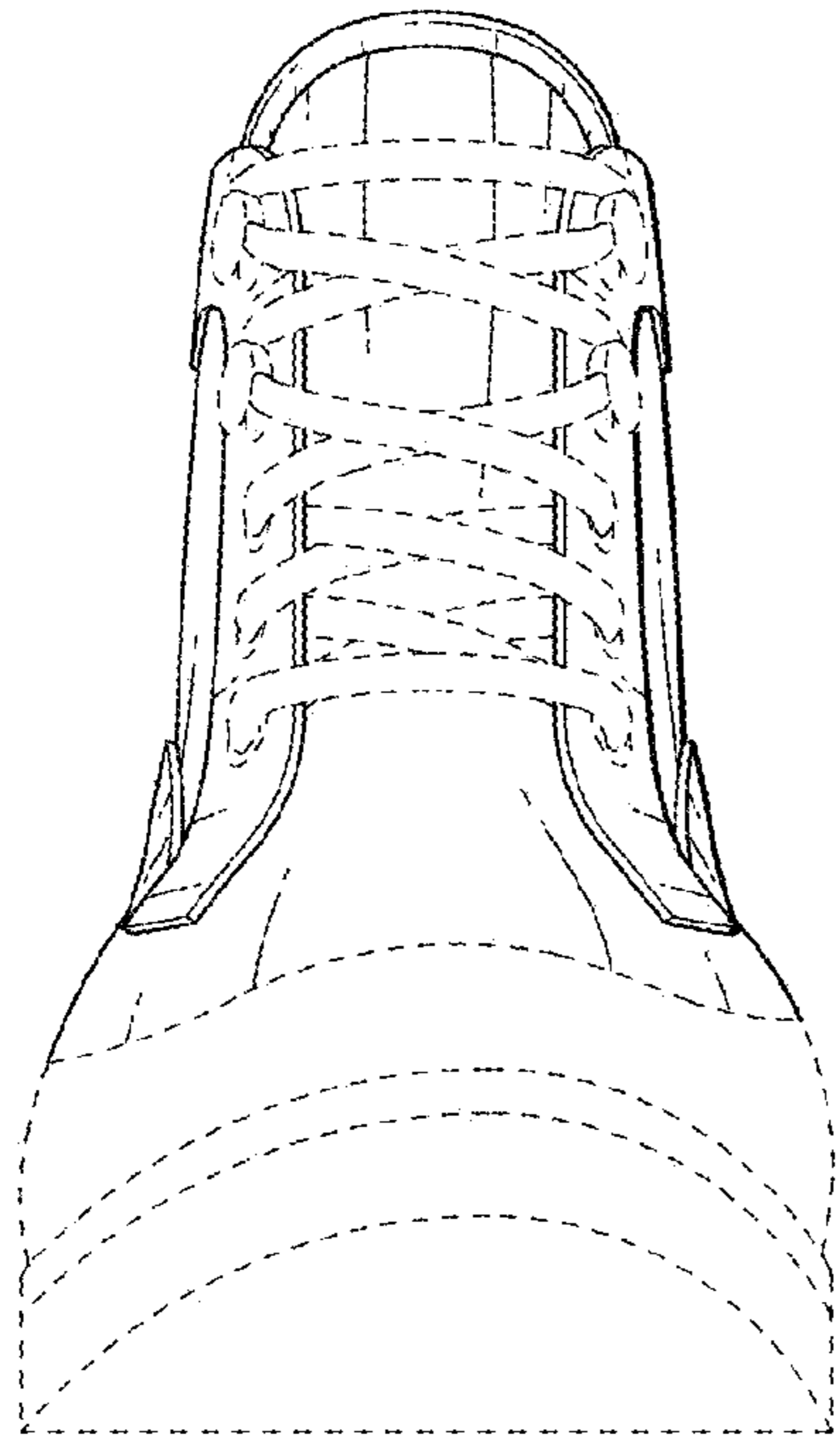


FIG. 4

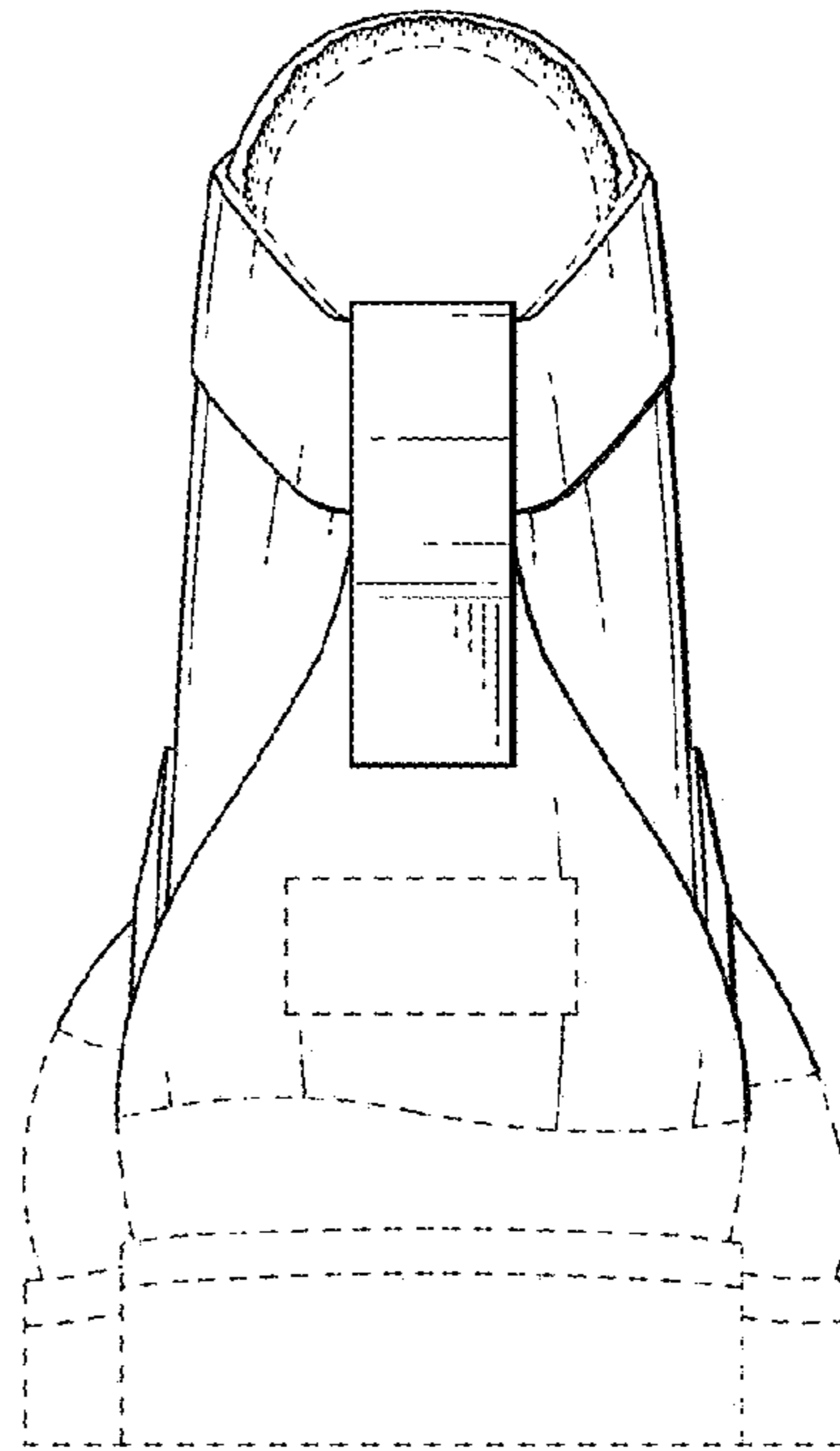


FIG. 5

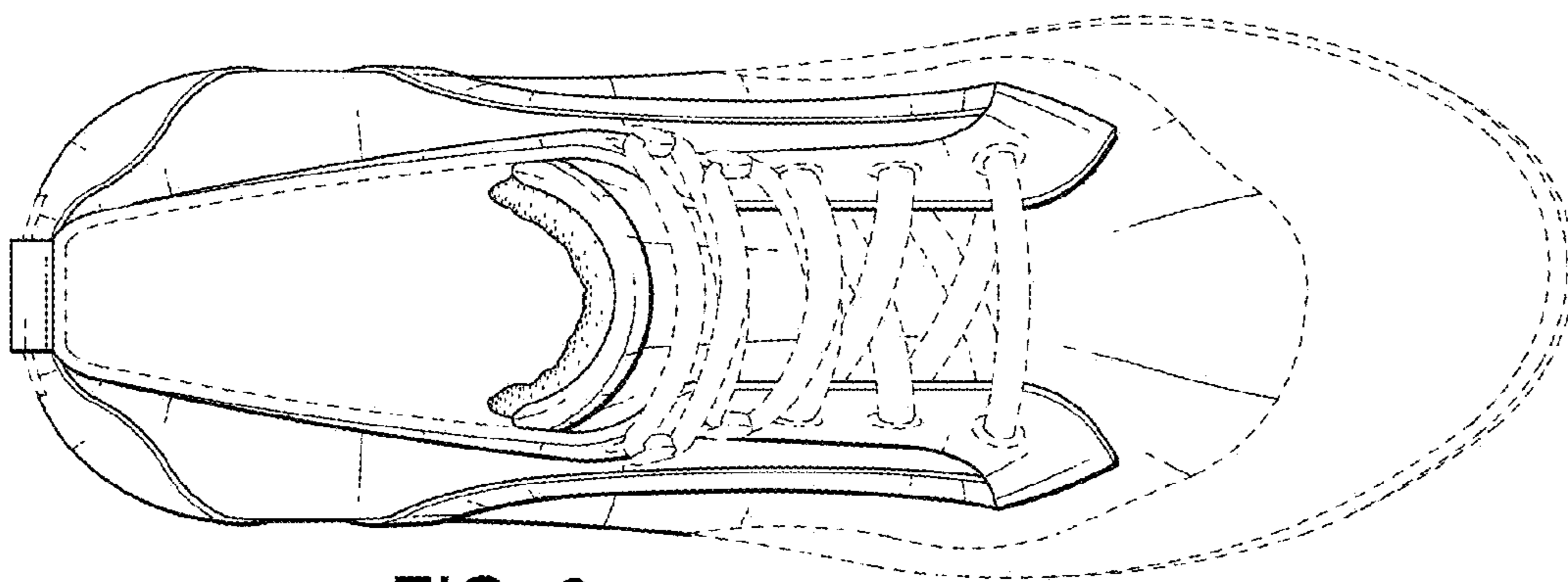


FIG. 6

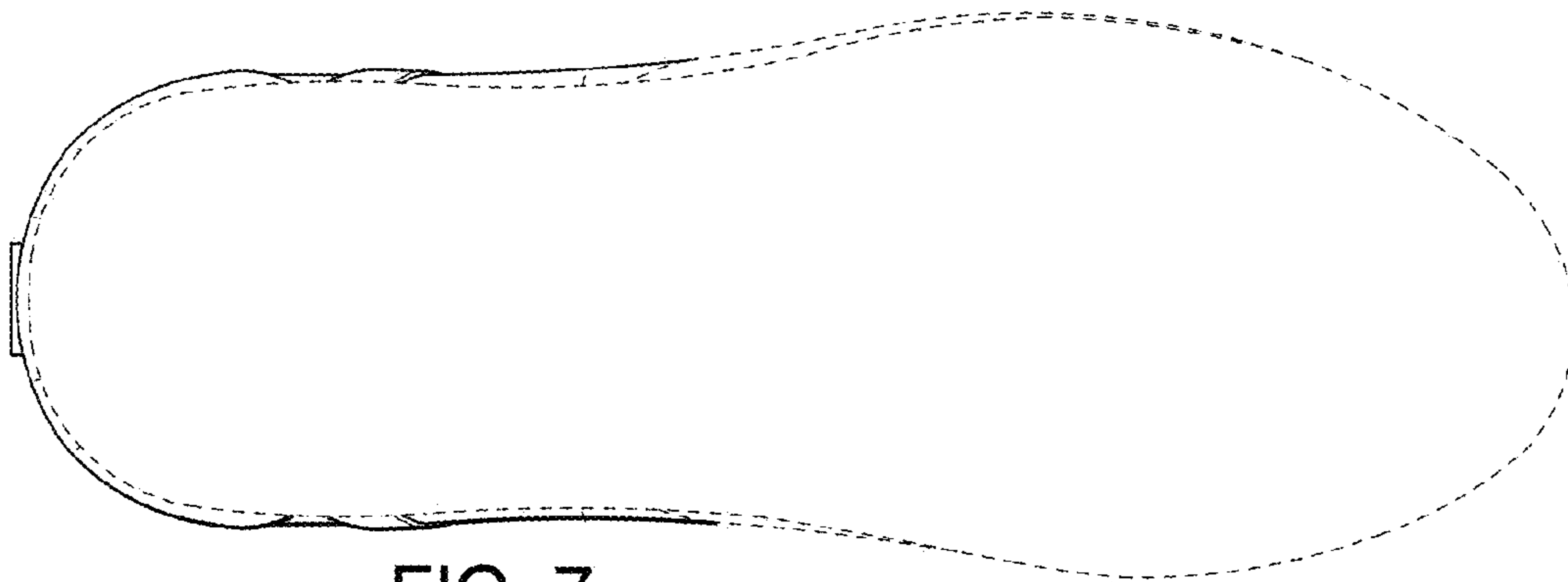


FIG. 7