



US00D768762S

(12) **United States Design Patent** (10) **Patent No.:** **US D768,762 S**
Kamijo et al. (45) **Date of Patent:** **** Oct. 11, 2016**

(54) **ACOUSTIC GUITAR**

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(71) Applicant: **FUJIGEN INC.**, Matsumoto-shi (JP)

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EM 002489179-0001 * 6/2014

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(73) Assignee: **FUJIGEN INC.**, Matsumoto-Shi,
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FNG Guitars. Masterfield Semi and Full Acoustic. Publication Date Unknown. [Date Visited Mar. 11, 2016]. Available on the Internet URL:<http://www.fngguitars.com/ma_all.html>.*

(**) Term: **14 Years**

* cited by examiner

(21) Appl. No.: **29/495,519**

Primary Examiner — Susan Bennett Hattan

(22) Filed: **Jul. 1, 2014**

Assistant Examiner — S. Bryan Reinholdt, Jr.

(51) **LOC (10) Cl.** **17-03**

(74) *Attorney, Agent, or Firm* — Buchanan Ingersoll & Rooney PC

(52) **U.S. Cl.**

(57) **CLAIM**

USPC **D17/14**

The ornamental design for an acoustic guitar, as shown and described.

(58) **Field of Classification Search**

USPC D17/14, 20, 99; 84/173, 267, 291, 293,
84/307, 718

DESCRIPTION

CPC G10D 1/08; G10D 3/02; G10D 3/06;
G10D 3/146; G10H 1/30; G10H 1/32

See application file for complete search history.

FIG. 1 is a front view of an acoustic guitar showing my new design.

FIG. 2 is a rear view thereof.

FIG. 3 is a left side view thereof.

FIG. 4 is a right side view thereof.

FIG. 5 is a top view thereof.

FIG. 6 is a bottom view thereof.

FIG. 7 is a front, left, and bottom side perspective view thereof; and,

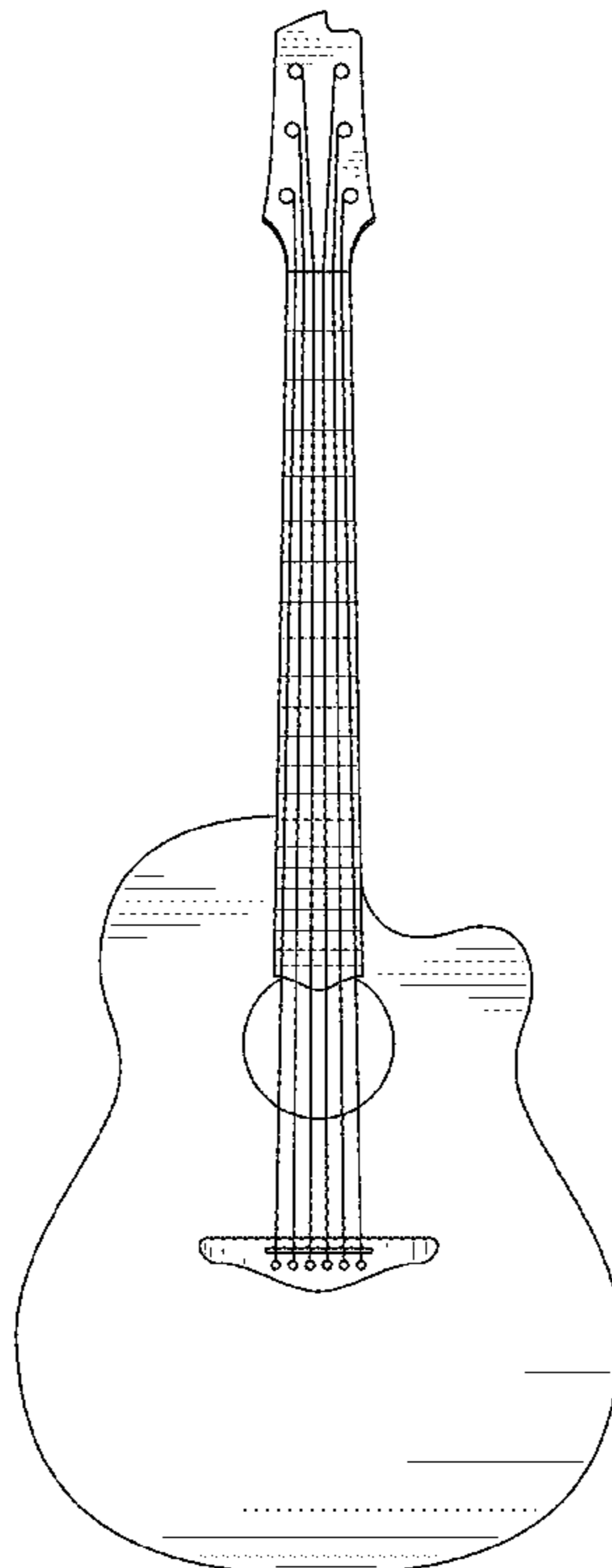
FIG. 8 is a rear, right and to side perspective view thereof.

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1 Claim, 8 Drawing Sheets



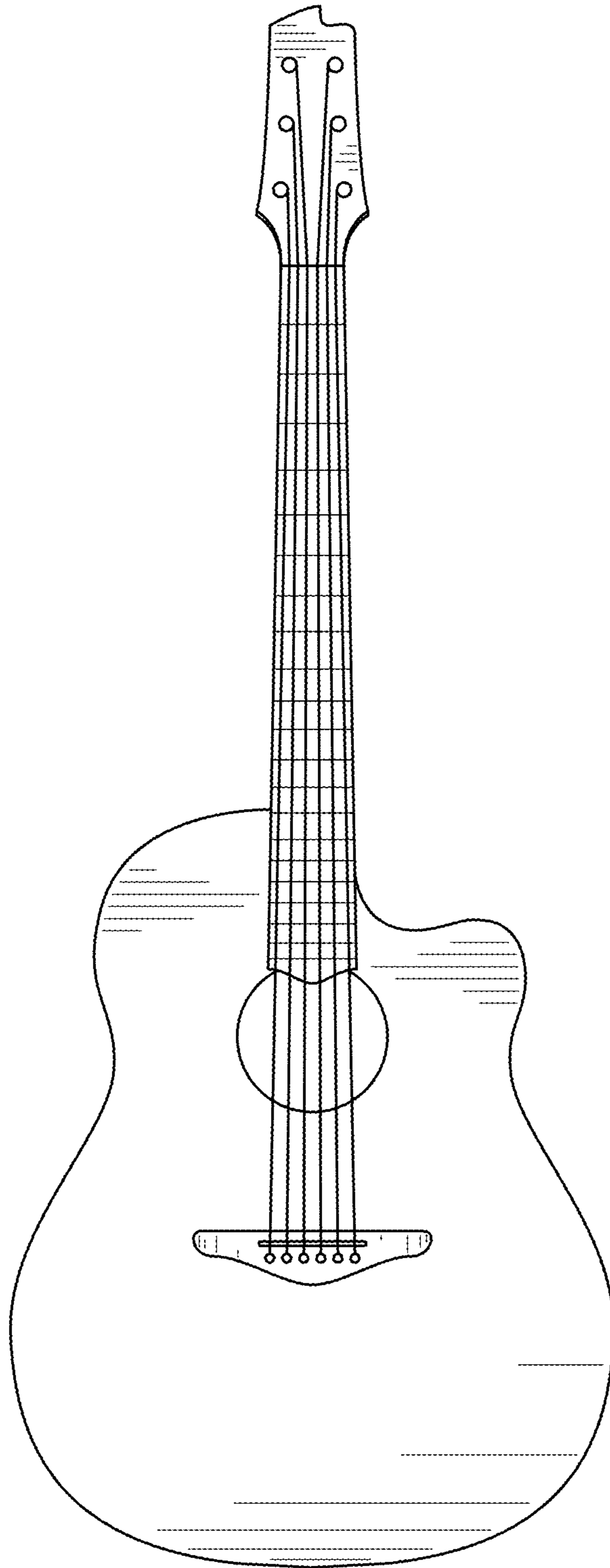


FIG. 1

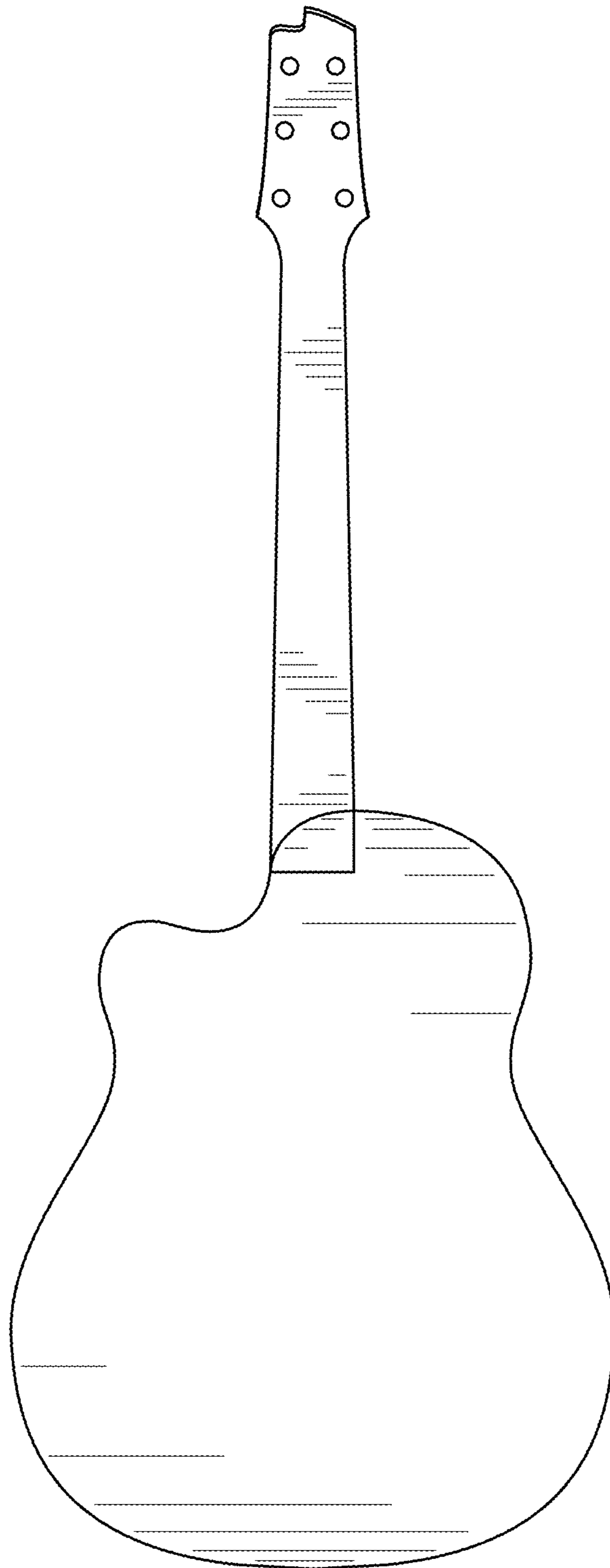


FIG. 2

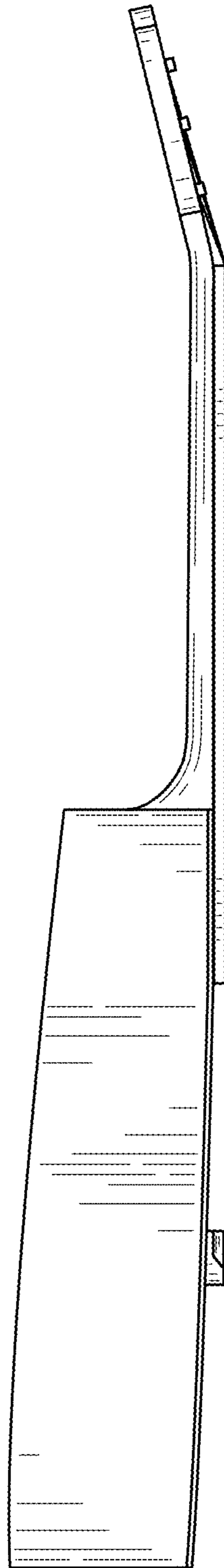


FIG. 3

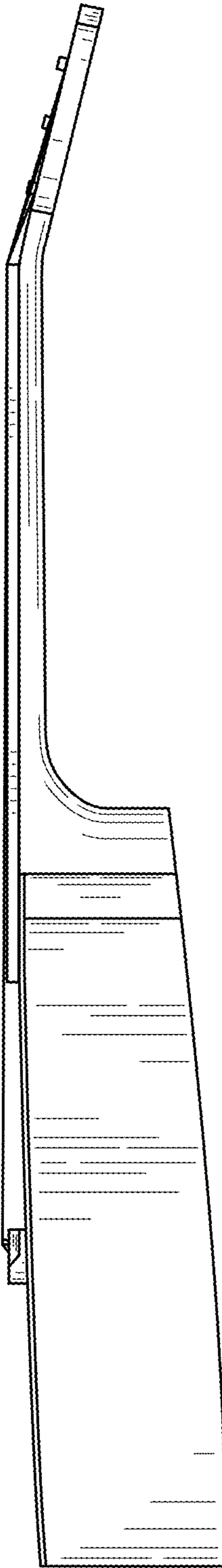


FIG. 4

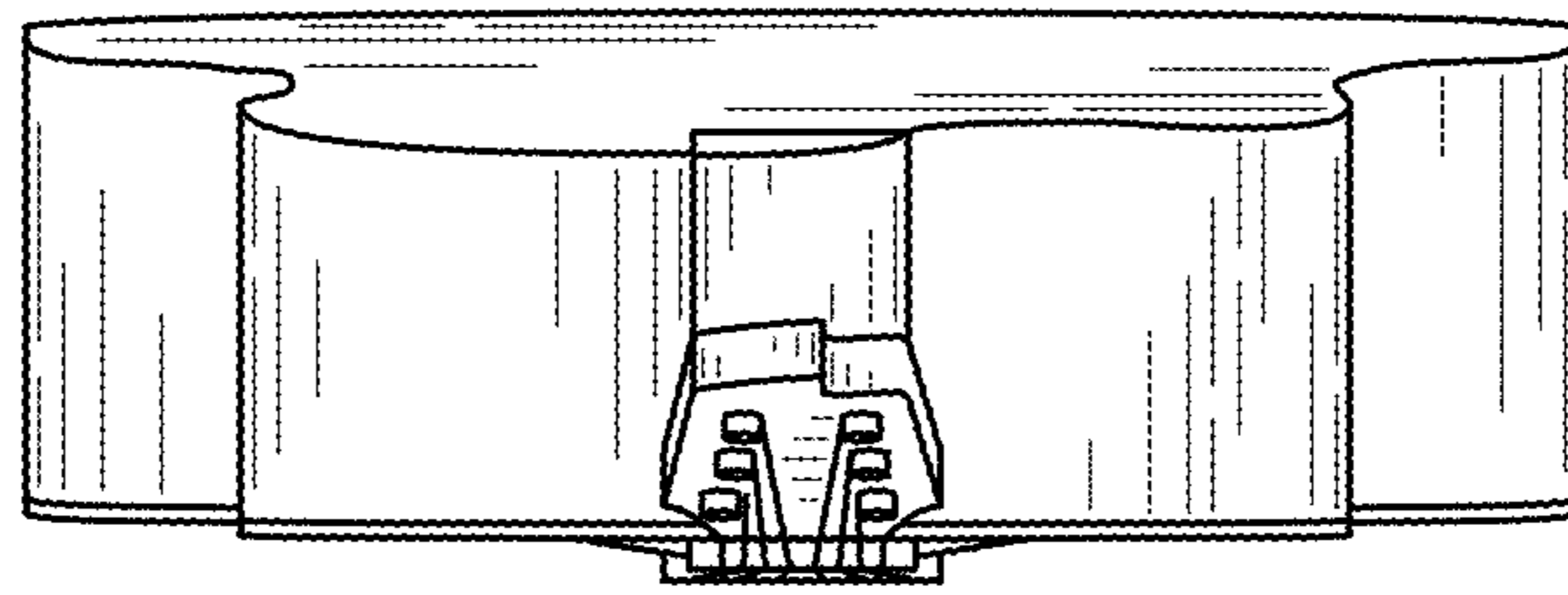


FIG. 5

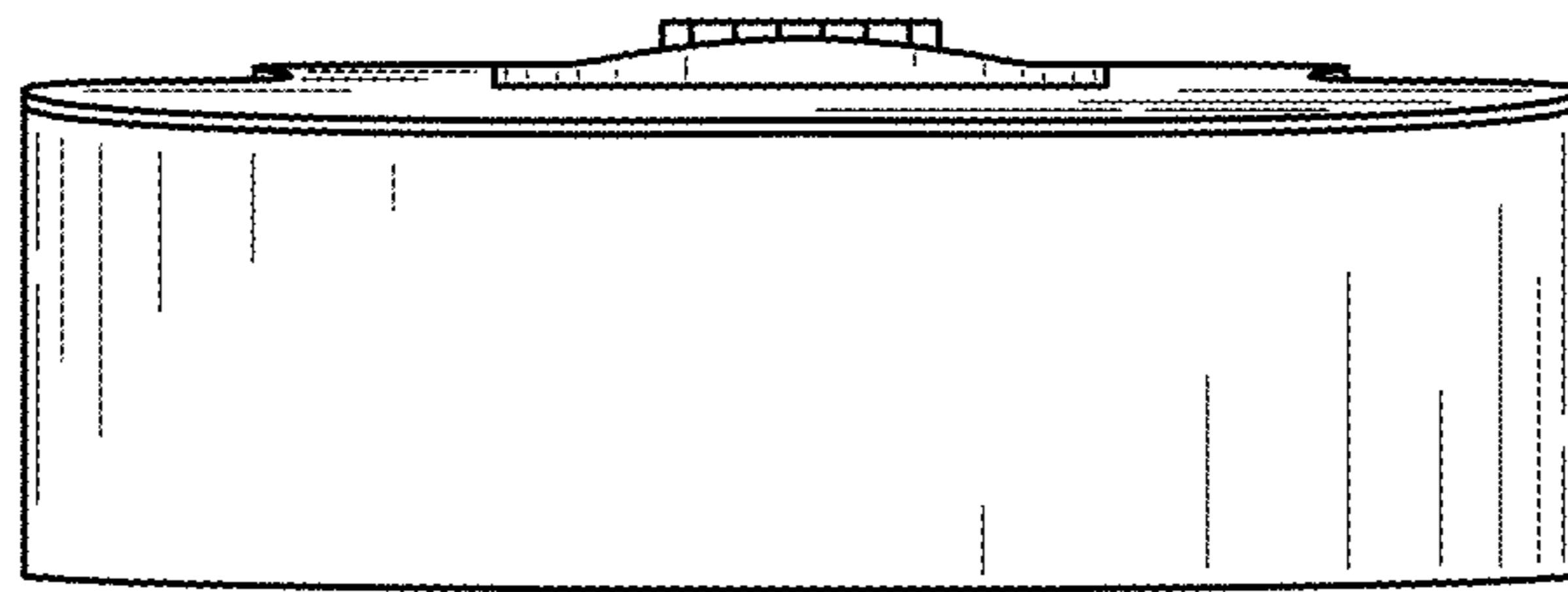


FIG. 6

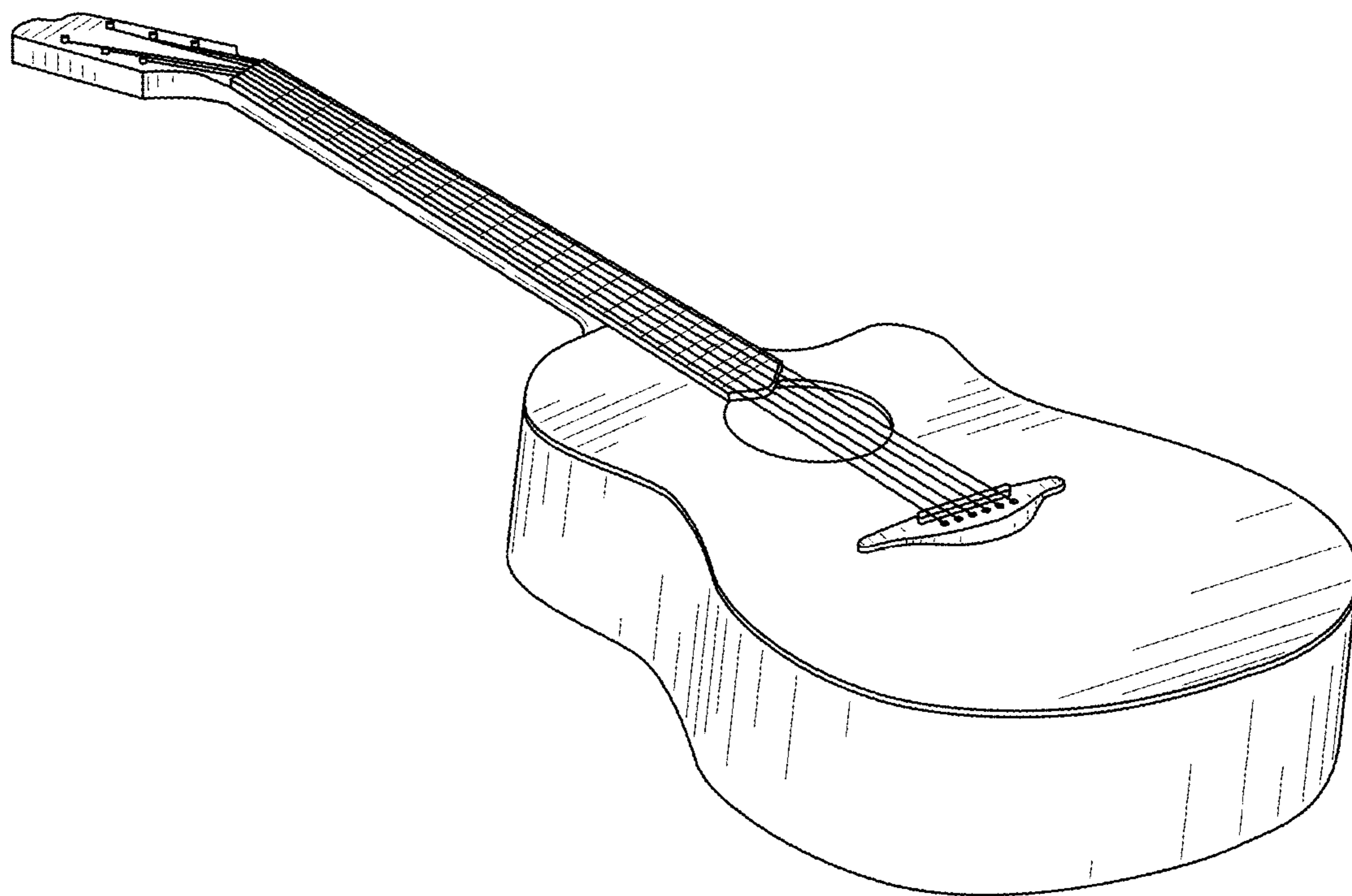


FIG. 7

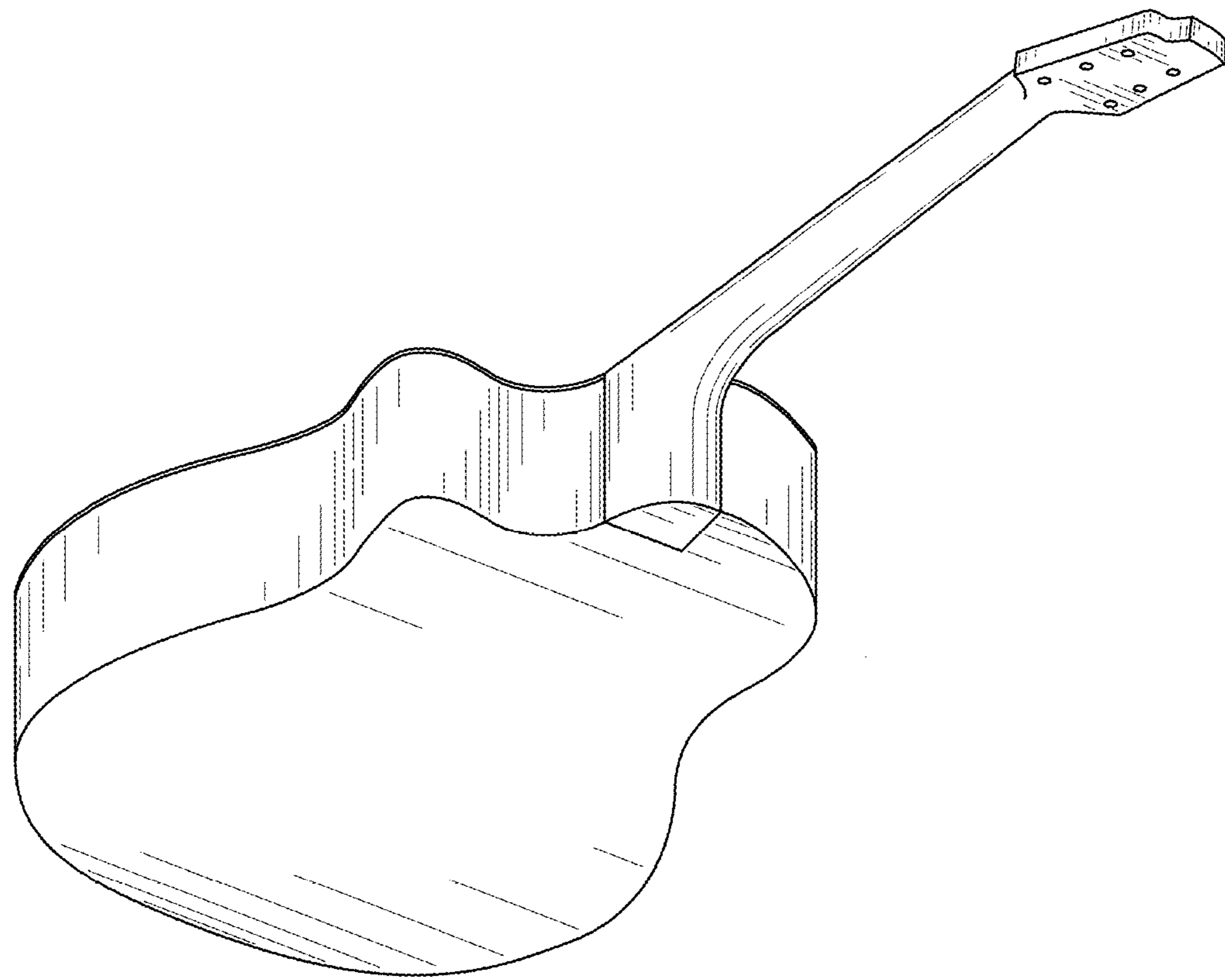


FIG. 8