



US00D765884S

(12) **United States Design Patent** (10) **Patent No.:** **US D765,884 S**  
**Darrow et al.** (45) **Date of Patent:** **\*\* Sep. 6, 2016**

(54) **ARCHITECTURAL PANEL WITH REPURPOSED METAL SHAPES**

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(73) Assignee: **Lumicor Inc.**, Renton, WA (US)

(\*\*) Term: **15 Years**

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(51) **LOC (10) Cl.** ..... **25-01**

(52) **U.S. Cl.**  
USPC ..... **D25/138**

(58) **Field of Classification Search**  
USPC ..... D25/42, 138, 139, 140, 141, 143, 144, D25/145, 146, 147, 148, 149, 151, 152, 153, D25/154, 155, 156, 157, 158, 159, 160, 161, D25/162, 163, 48.5, 58, 103, 142; D5/1, 2, D5/3, 5, 6, 8, 11, 12, 15, 16, 24, 29, 32, 43, D5/47, 54, 58, 53  
CPC ..... E04B 2001/2481; E04B 2001/2484; E04B 1/84; E04B 1/8404; E04B 1/8409; E04B 5/00; E04B 7/00; E04B 9/00; E04B 1/86; E04B 2001/1984; E04F 15/02; E01C 5/00; G02B 1/105; G02B 1/11; G02B 1/118; G02B 5/0221; G02B 5/0278; G02B 5/0294  
See application file for complete search history.

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*Assistant Examiner* — Kimberly Barnes

(57) **CLAIM**

We claim the ornamental design for an architectural panel with repurposed metal shapes, as shown and described.

**DESCRIPTION**

FIG. 1 is a front perspective view of an architectural panel with repurposed metal shapes, showing our new design.  
FIG. 2 is a front view of the architectural panel with repurposed metal shapes.  
FIG. 3 is a back view of the architectural panel with repurposed metal shapes.  
FIG. 4 is a left side cross-section view of the architectural panel with repurposed metal shapes taken in direction of line 4-4 of FIG. 2.  
FIG. 5 is a right side cross-section view of the architectural panel with repurposed metal shapes taken in direction of line 5-5 of FIG. 2.  
FIG. 6 is a top cross-section view of the architectural panel with repurposed metal shapes taken in direction of line 6-6 of FIG. 2; and,  
FIG. 7 is a bottom cross-section view of the architectural panel with repurposed metal shapes taken in direction of line 7-7 of FIG. 2.

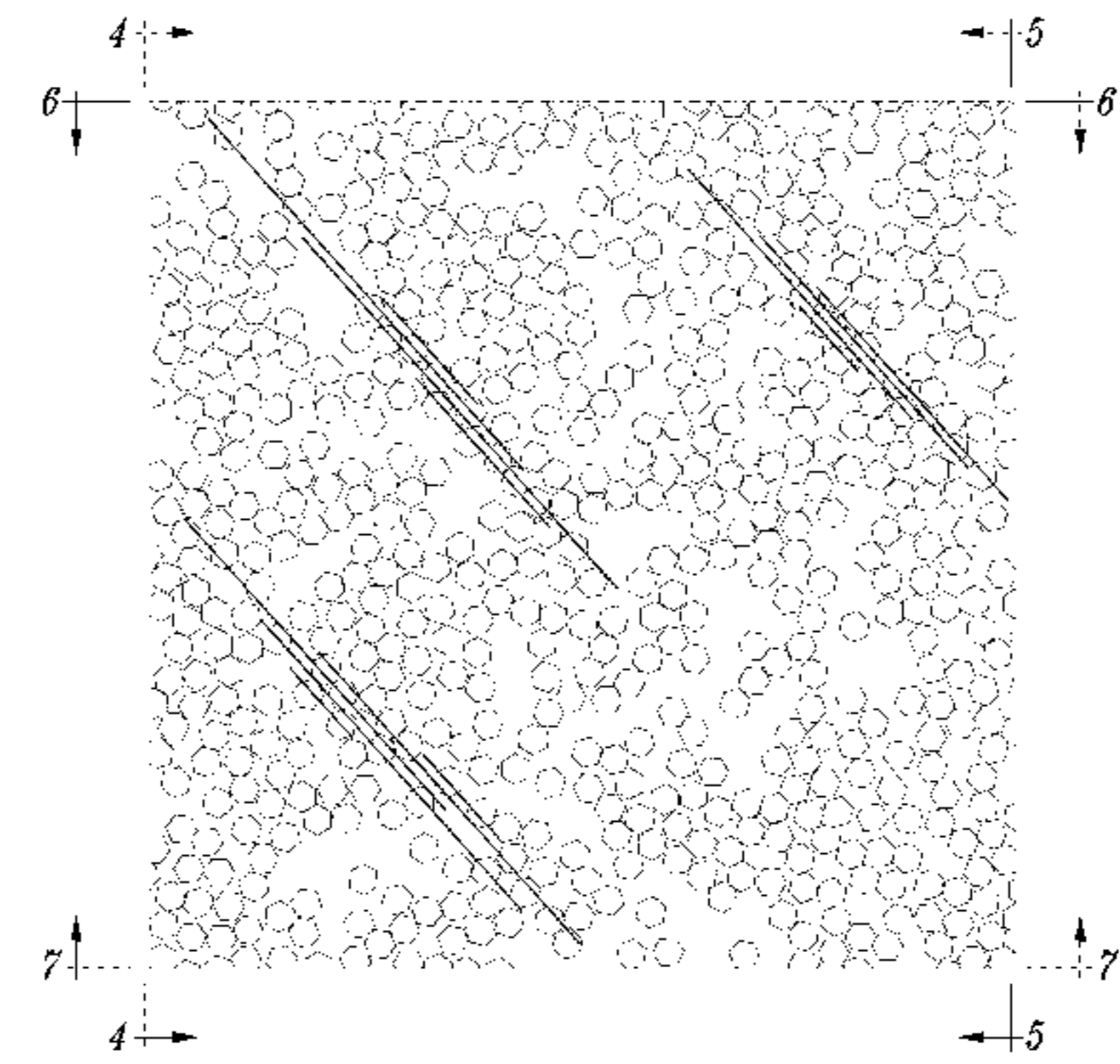
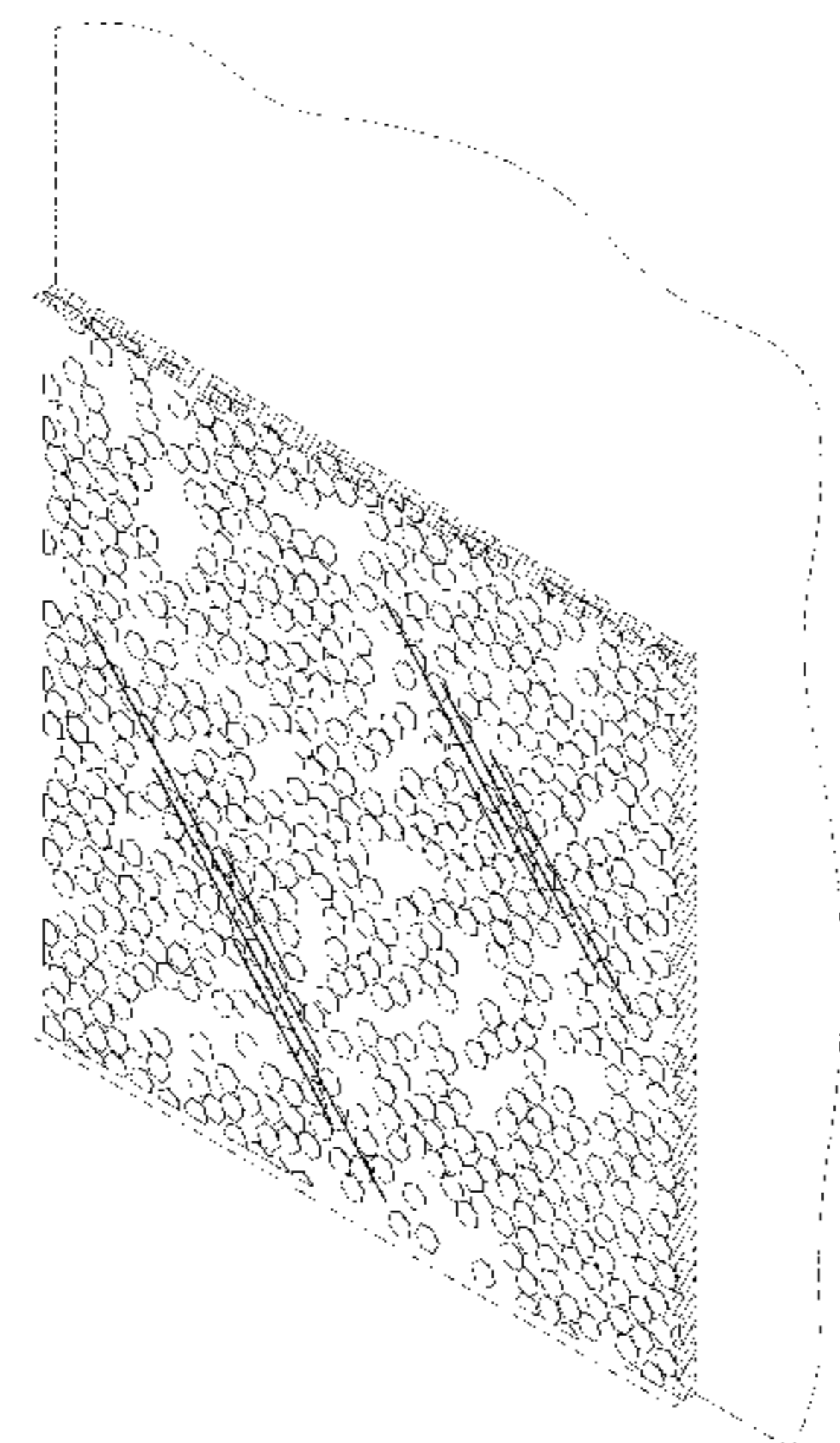
The broken lines adjacent to the shaded portions of the design depict the bounds of the claim and all other broken lines depict environmental subject matter. All broken lines form no part of the claimed design.

**1 Claim, 4 Drawing Sheets**

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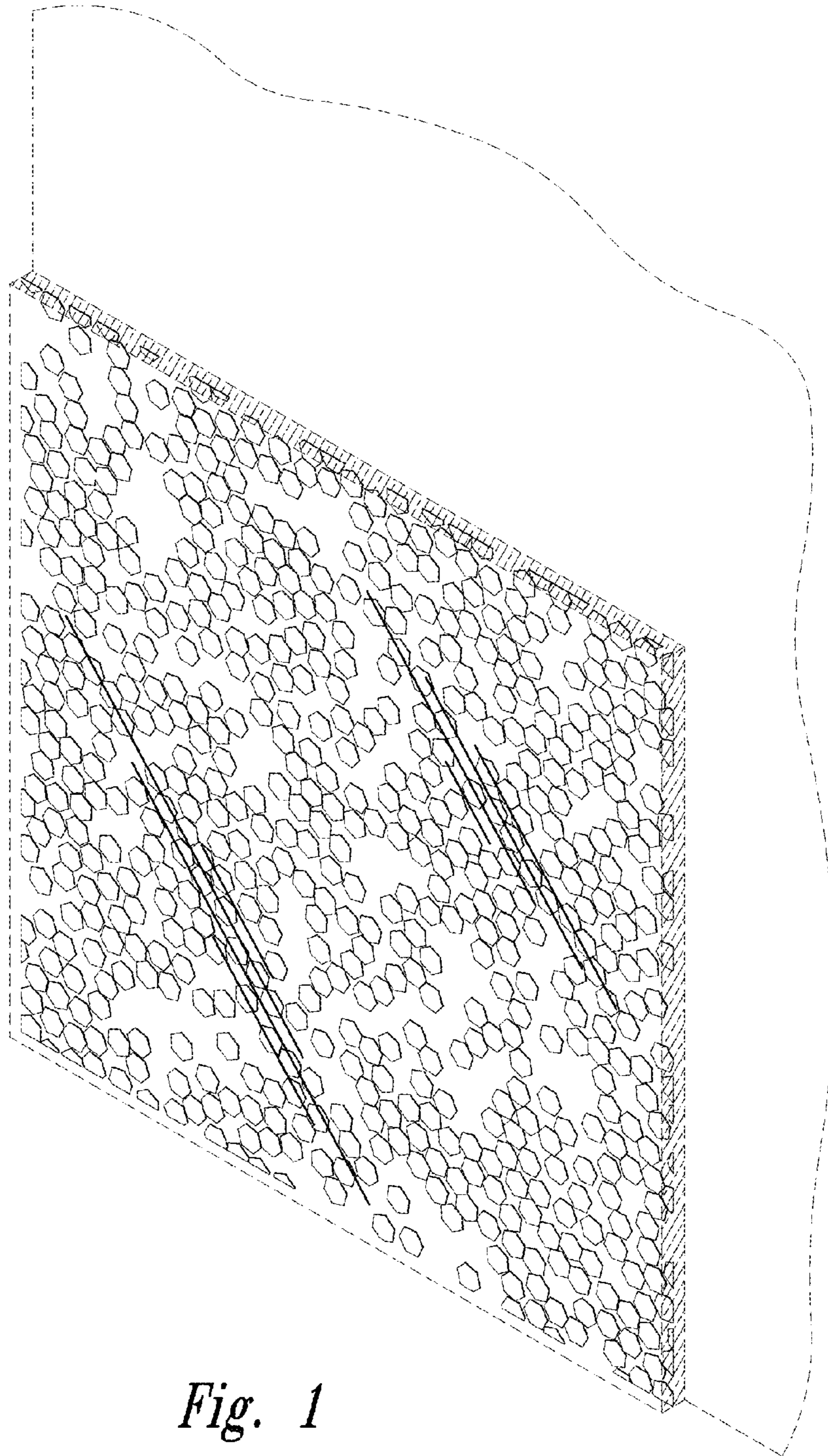
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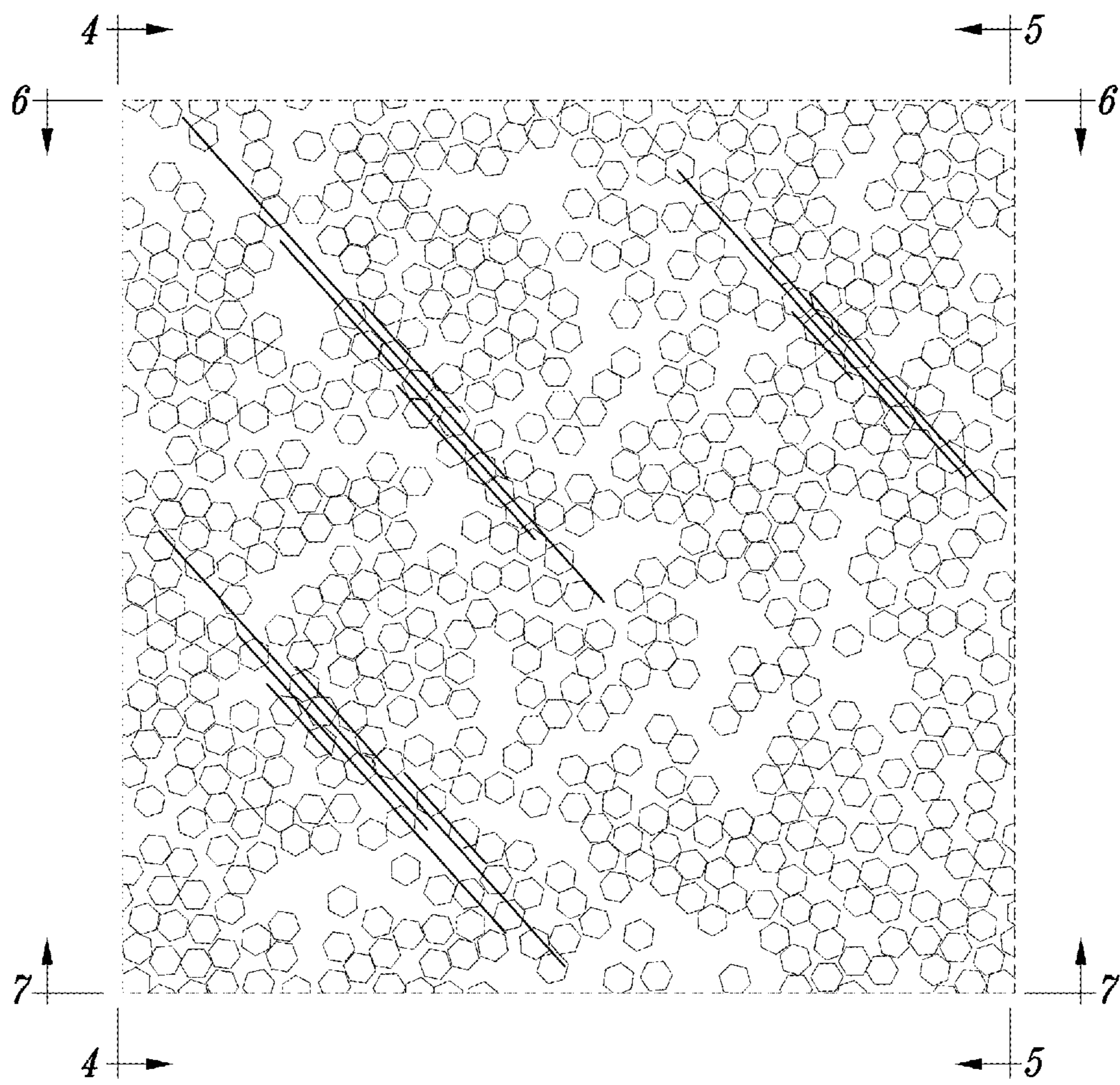
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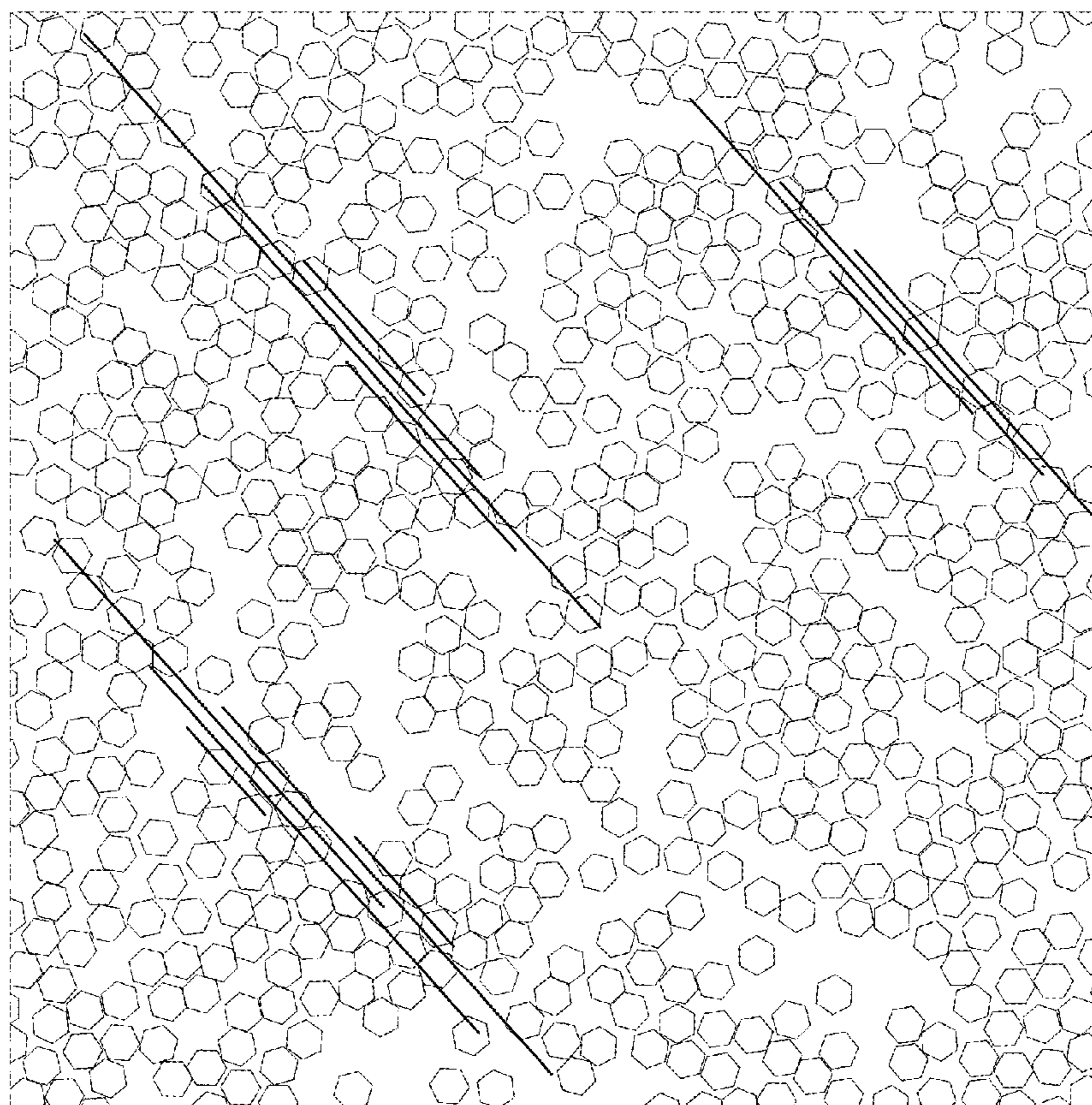
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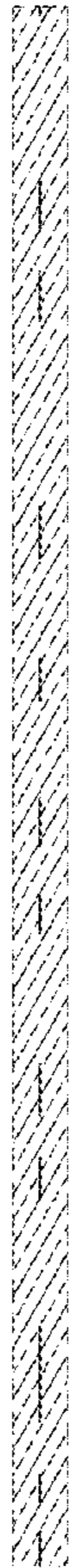
*Fig. 1*



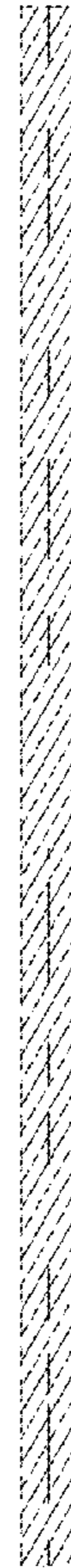
*Fig. 2*



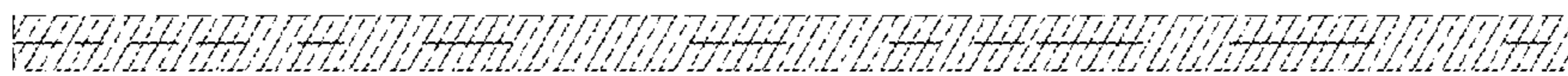
*Fig. 3*



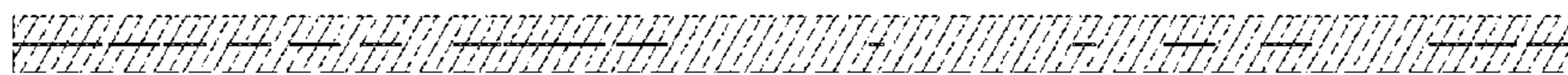
*Fig. 4*



*Fig. 5*



*Fig. 6*



*Fig. 7*