

US00D765118S

(12) **United States Design Patent** (10) **Patent No.:** **US D765,118 S**
Bachman et al. (45) **Date of Patent:** **** Aug. 30, 2016**

(54) **DISPLAY SCREEN OR PORTION THEREOF WITH GRAPHICAL USER INTERFACE**

(71) Applicant: **Apple Inc.**, Cupertino, CA (US)

(72) Inventors: **William Martin Bachman**, San Jose, CA (US); **Taylor Gerard Carrigan**, San Francisco, CA (US); **Monika E. Gromek**, Oakland, CA (US); **Alexander C. D. Fringes**, San Francisco, CA (US); **Brendon Manwaring**, Fairfield, CT (US); **Ofer Morag**, Oakland, CA (US); **Jeffrey L. Robbin**, Los Altos, CA (US)

(73) Assignee: **Apple Inc.**, Cupertino, CA (US)

(**) Term: **14 Years**

(21) Appl. No.: **29/523,739**

(22) Filed: **Apr. 13, 2015**

(51) **LOC (10) Cl.** **14-04**

(52) **U.S. Cl.**
USPC **D14/486**; D14/491

(58) **Field of Classification Search**
USPC D14/488–491
CPC G06F 3/0482; G06F 3/04842; G11B 27/022; G11B 27/031; G11B 27/10; G11B 27/06

See application file for complete search history.

(56) **References Cited**

U.S. PATENT DOCUMENTS

D424,041	S *	5/2000	Tambata	.....	D14/488
D499,740	S *	12/2004	Ombao	.....	D14/487
7,320,137	B1 *	1/2008	Novak	.....	G11B 27/34 348/E7.701
D615,093	S *	5/2010	Gonzalez Veron	.....	D14/488
D631,060	S *	1/2011	Flik	.....	D14/486
D658,193	S *	4/2012	Greenwood	.....	D14/485
D660,863	S *	5/2012	Djuned	.....	D14/486
D727,949	S *	4/2015	Milliotte	.....	D14/487
D733,740	S *	7/2015	Lee	.....	D14/487
D733,741	S *	7/2015	Lee	.....	D14/487

D733,745	S *	7/2015	Huang	.....	D14/487
D735,234	S *	7/2015	Chae	.....	D14/487
D745,529	S *	12/2015	Lee	.....	D14/485
D746,853	S *	1/2016	Heeter	.....	D14/487
D748,666	S *	2/2016	Heeter	.....	D14/487
D749,107	S *	2/2016	Amiya	.....	D14/486
D754,709	S *	4/2016	Wielgosz	.....	D14/487
2009/0002335	A1 *	1/2009	Chaudhri	.....	G06F 3/04815 345/173
2009/0265666	A1 *	10/2009	Hsieh	.....	G06F 3/0481 715/835
2011/0276881	A1 *	11/2011	Keng	.....	G11B 27/034 715/723
2012/0050185	A1 *	3/2012	Davydov	.....	G06F 3/04883 345/173
2013/0227486	A1 *	8/2013	Brinda	.....	G06F 3/0485 715/830
2015/0139606	A1 *	5/2015	Lee	.....	G11B 27/06 386/230

OTHER PUBLICATIONS

Siebert, Jurgen and Maurice Meilleuron, Jul. 1, 2013, Beyond Helvetica, Typographica [online], [site visited Apr. 13 2016]. Available from Internet: <<http://typographica.org/on-typography/beyond-helvetica-the-real-story-behind-fonts-in-ios-7/>>.*

(Continued)

Primary Examiner — Kevin Rudzinski

Assistant Examiner — Katherine Holbrow

(74) *Attorney, Agent, or Firm* — Saidman DesignLaw Group, LLC

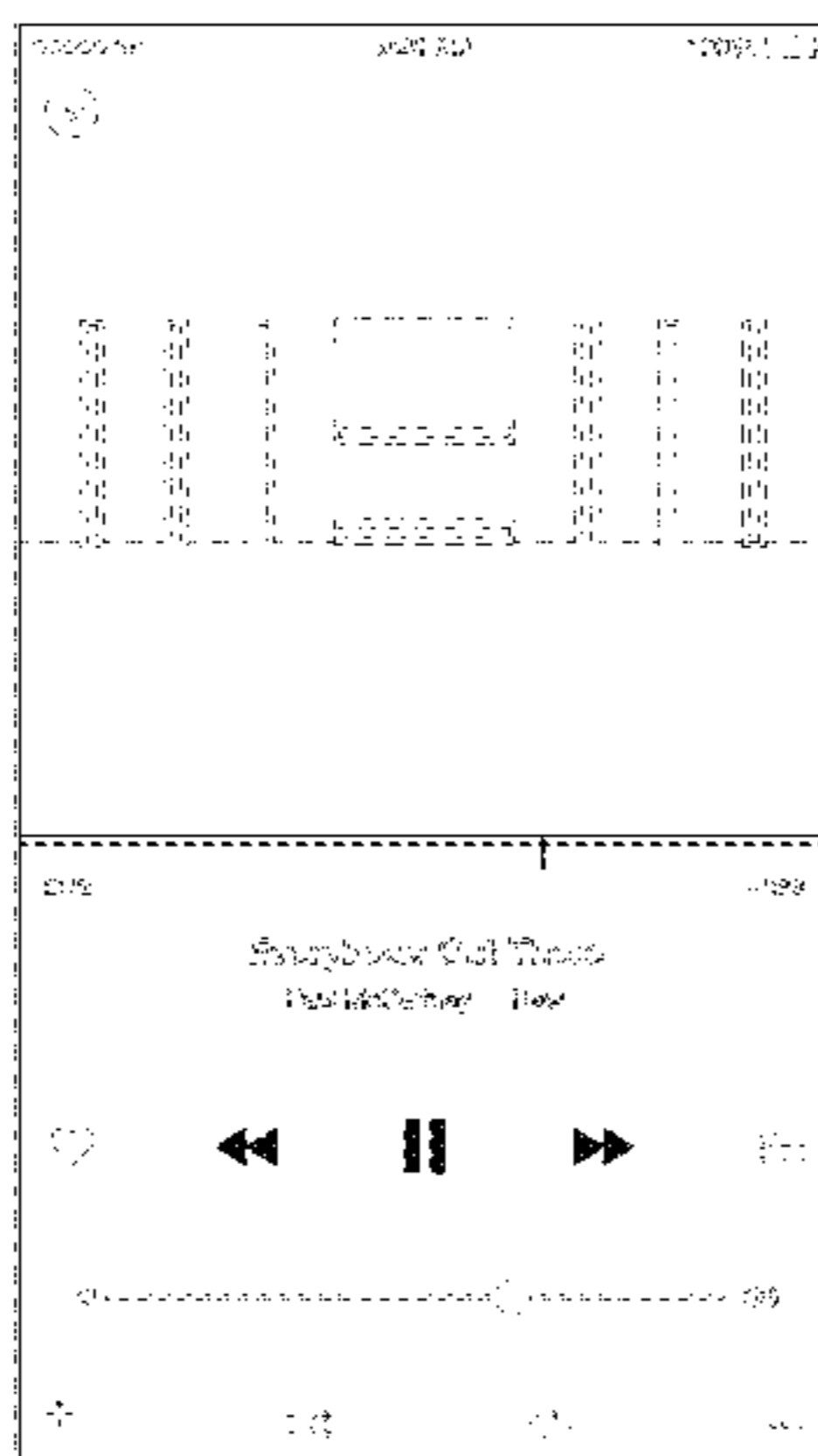
(57) **CLAIM**

The ornamental design for a display screen or portion thereof with graphical user interface, as shown and described.

DESCRIPTION

The sole FIGURE shows a display screen or portion thereof with graphical user interface showing our new design. The peripheral dashed broken lines represent a display screen or portion thereof, which forms no part of the claimed design. The dashed broken lines inside of the peripheral dashed broken lines illustrate elements of the graphical user interface which form no part of the claimed design.

1 Claim, 1 Drawing Sheet



(56)

References Cited

OTHER PUBLICATIONS

Satuim, Android Music Player Showdown, Aug. 30, 2014, Satuim Rambles [online], [site visited May 3, 2016]. Available from Internet: <<https://satuimrambles.wordpress.com/2014/08/30/android-music-player-showdown-poweramp-vs-doubletwist/>>.*

Aguilar, Mario, Apple Music Streaming Tunes, Jun. 8, 2015, gizmodo.com [online], [site visited Apr. 13, 2016]. Available from Internet: <<http://gizmodo.com/apple-music-streaming-itunes-at-long-freaking-last-1709829844>>.*

* cited by examiner

