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(12) **United States Design Patent**
Shibukawa et al.

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(45) **Date of Patent:** **** Jul. 26, 2016**

(54) **AUDIO PLAYER**

(71) Applicant: **Sony Corporation**, Tokyo (JP)

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Tomonari Murakami, Chiba (JP)

(73) Assignee: **Sony Corporation**, Tokyo (JP)

(**) Term: **14 Years**

(21) Appl. No.: **29/516,314**

(22) Filed: **Jan. 30, 2015**

(30) **Foreign Application Priority Data**

Aug. 1, 2014 (CN) 2014 3 0268441

(51) **LOC (10) Cl.** **14-03**

(52) **U.S. Cl.**
USPC **D14/258**

(58) **Field of Classification Search**

USPC D12/192, 195, 415, 420; D14/157, 168,
D14/218, 224, 257-258, 265, 498-511;
248/27.1, 27.3, 558; 455/347, 350

CPC B60K 37/04; B60K 37/06; H04B 1/08;
H04B 1/082; B60R 11/02

See application file for complete search history.

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(Continued)

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(74) *Attorney, Agent, or Firm* — Michael Best and Friedrich

(57) **CLAIM**

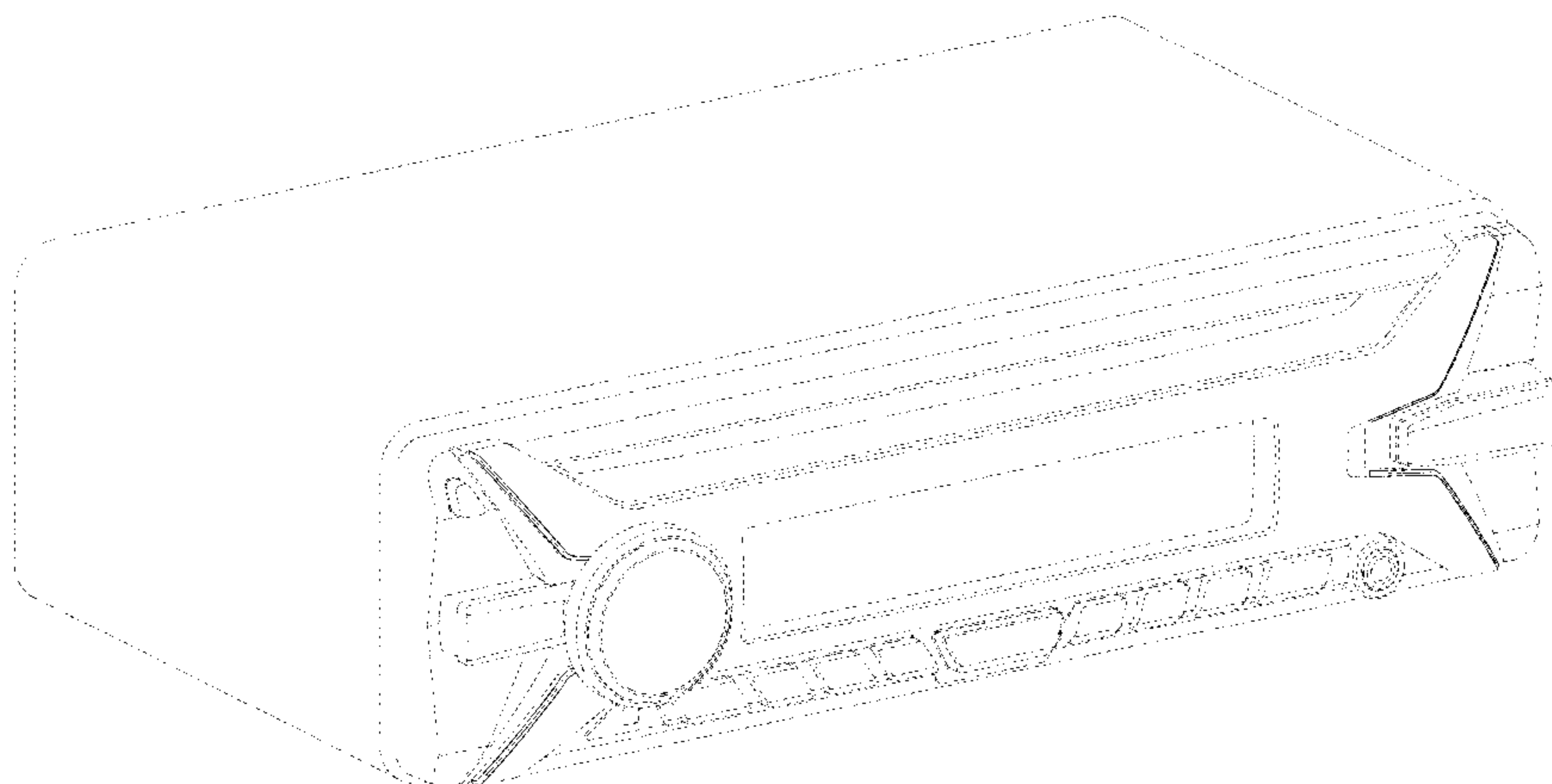
The ornamental design for an audio player, as shown and described.

DESCRIPTION

FIG. 1 is a front, top, left perspective view of a first embodiment of an audio player showing our new design;

FIG. 2 is a front, bottom, right perspective view thereof;
FIG. 3 is a front elevational view thereof;
FIG. 4 is a left side elevational view thereof;
FIG. 5 is a right side elevational view thereof;
FIG. 6 is a top plan view thereof; and
FIG. 7 is a bottom plan view thereof.
FIG. 8 is an enlarged partial front elevational view thereof along the lines 8-8 of FIG. 3; and
FIG. 9 is an enlarged partial front elevational view thereof along the lines 9-9 of FIG. 3.
FIG. 10 is a front, top, left perspective view of a second embodiment of an audio player showing our new design;
FIG. 11 is a front, bottom, right perspective view thereof;
FIG. 12 is a front elevational view thereof;
FIG. 13 is a left side elevational view thereof;
FIG. 14 is a right side elevational view thereof;
FIG. 15 is a top plan view thereof; and
FIG. 16 is a bottom plan view thereof.
FIG. 17 is an enlarged partial front elevational view thereof along the lines 17-17 of FIG. 12; and
FIG. 18 is an enlarged partial front elevational view thereof along the lines 18-18 of FIG. 12.
FIG. 19 is a front, top, left perspective view of a third embodiment of an audio player showing our new design;
FIG. 20 is a front, bottom, right perspective view thereof;
FIG. 21 is a front elevational view thereof;
FIG. 22 is a left side elevational view thereof;
FIG. 23 is a right side elevational view thereof;
FIG. 24 is a top plan view thereof; and
FIG. 25 is a bottom plan view thereof.
FIG. 26 is an enlarged partial front elevational view thereof along the lines 26-26 of FIG. 21; and,
FIG. 27 is an enlarged partial front elevational view thereof along the lines 27-27 of FIG. 21.
The broken lines illustrate unclaimed portions of the audio player and form no part of the claimed design. The dot-dash broken lines (or dots where the space between the solid lines is small) at the ends of and between the solid lines define the boundaries of, but not included in, the claimed design.

1 Claim, 21 Drawing Sheets



(56)

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FIG.1

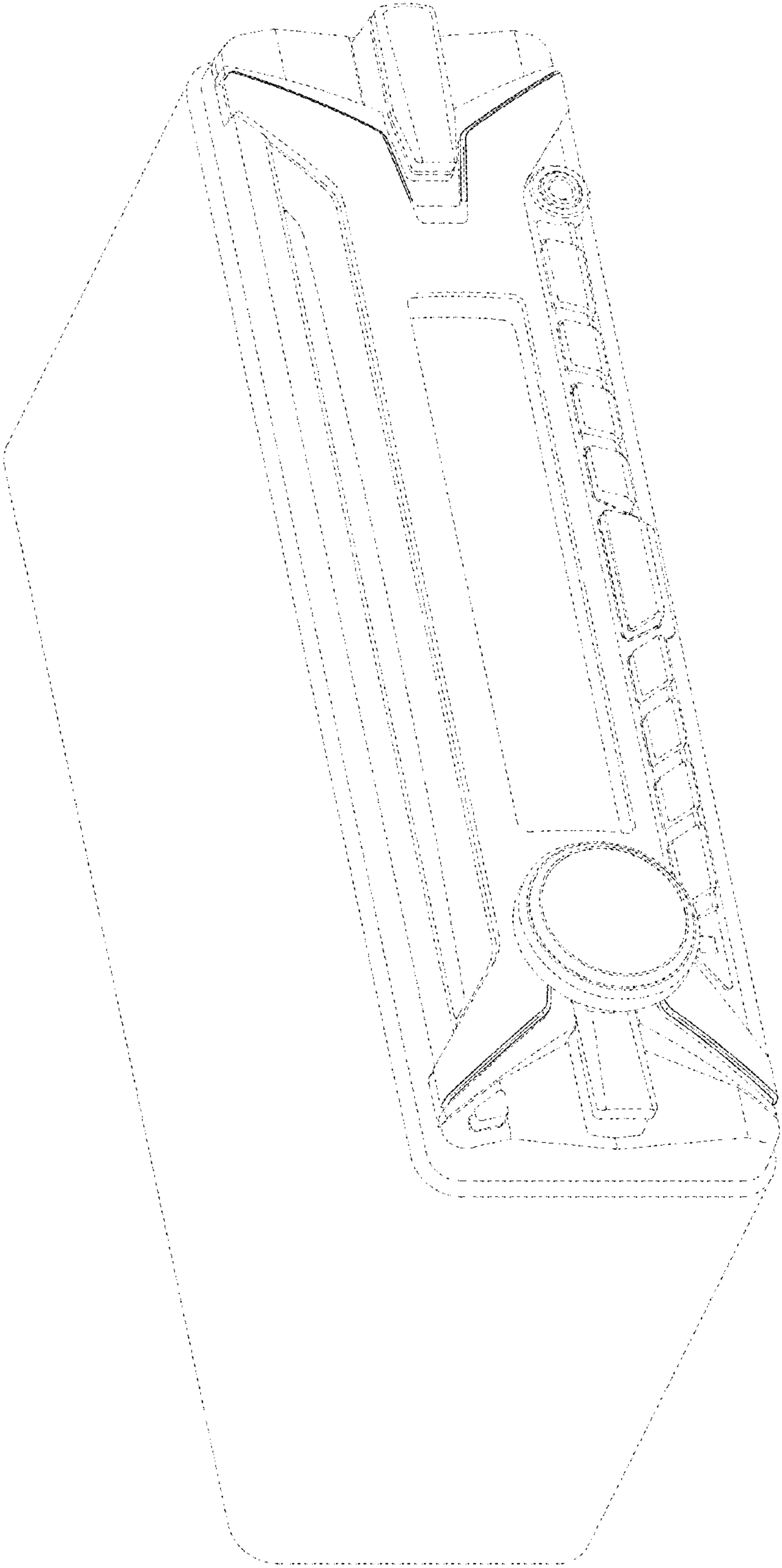


FIG.2

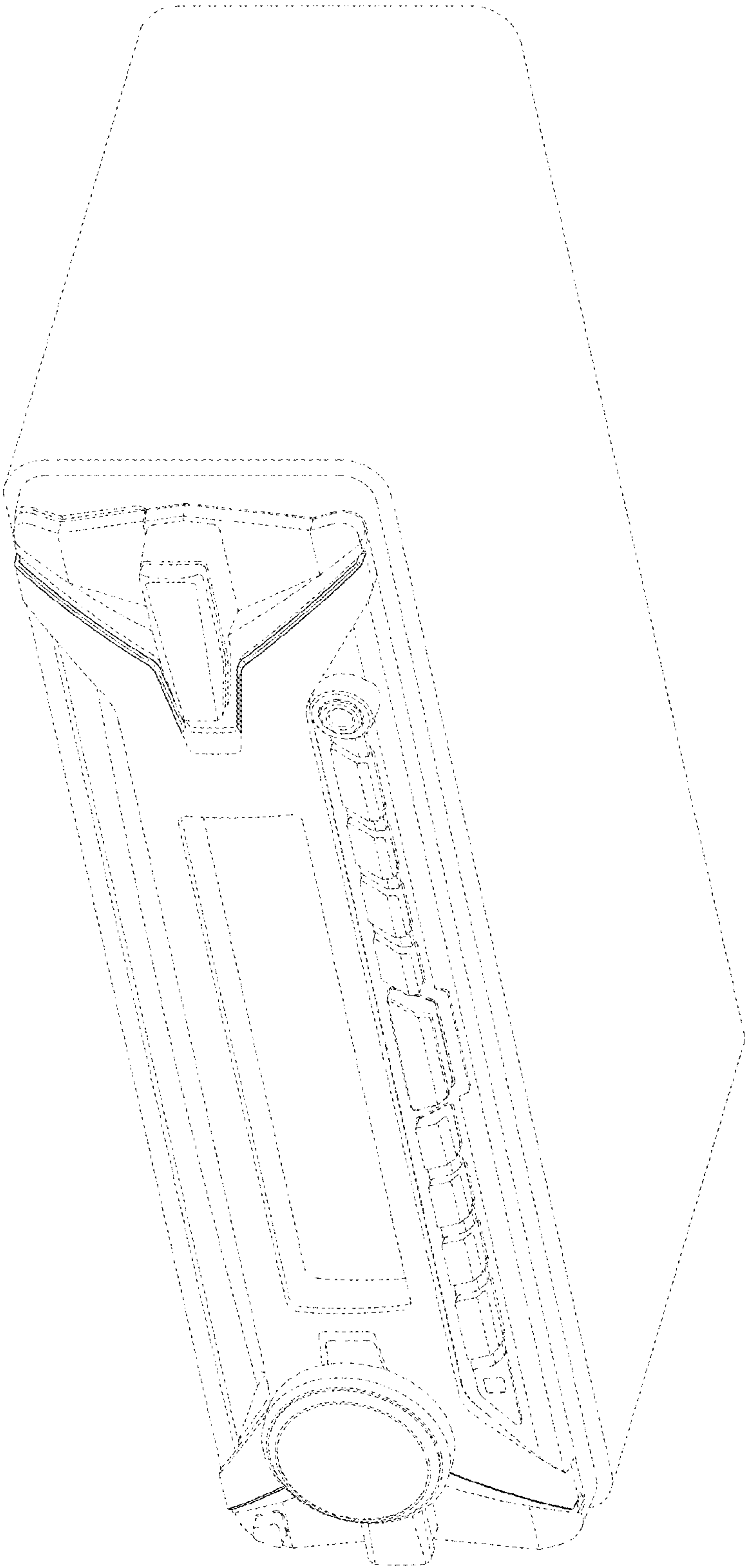


FIG.3

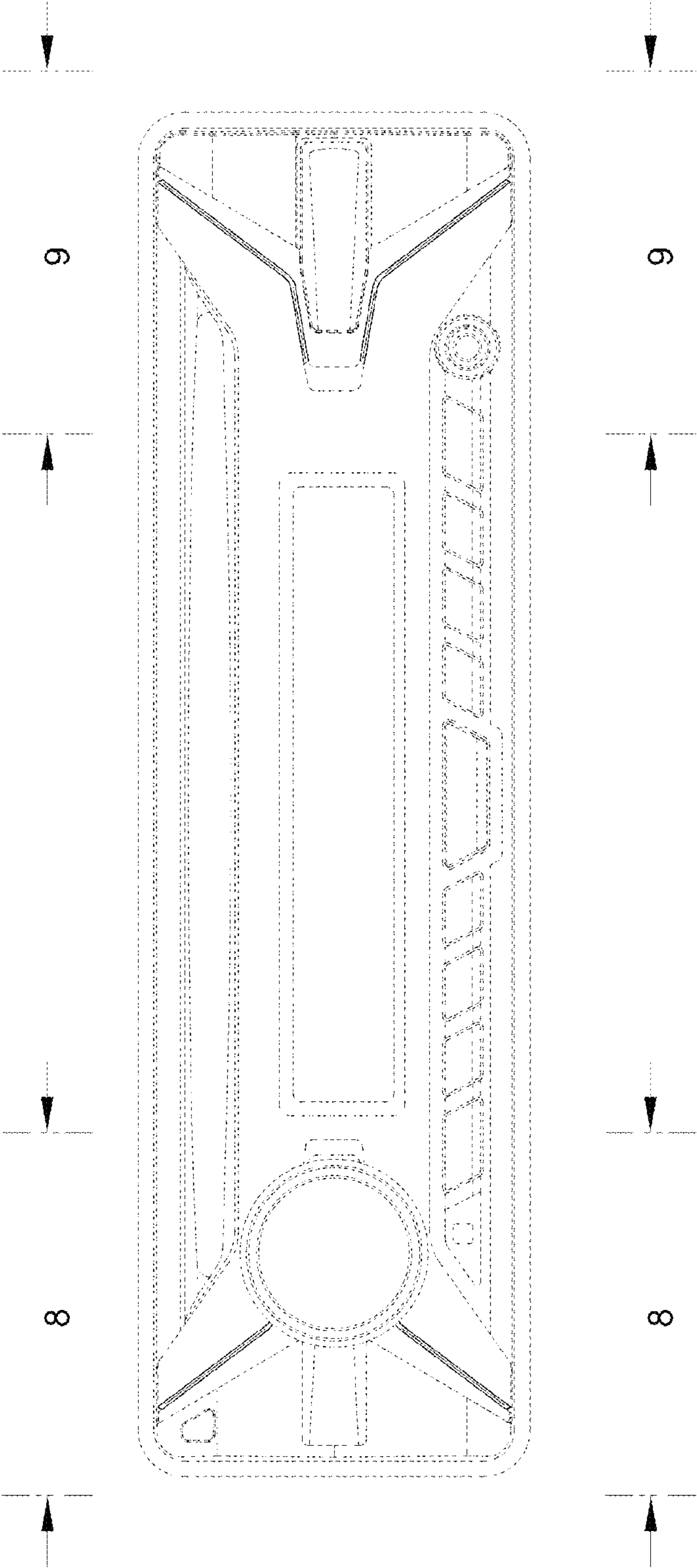


FIG.4

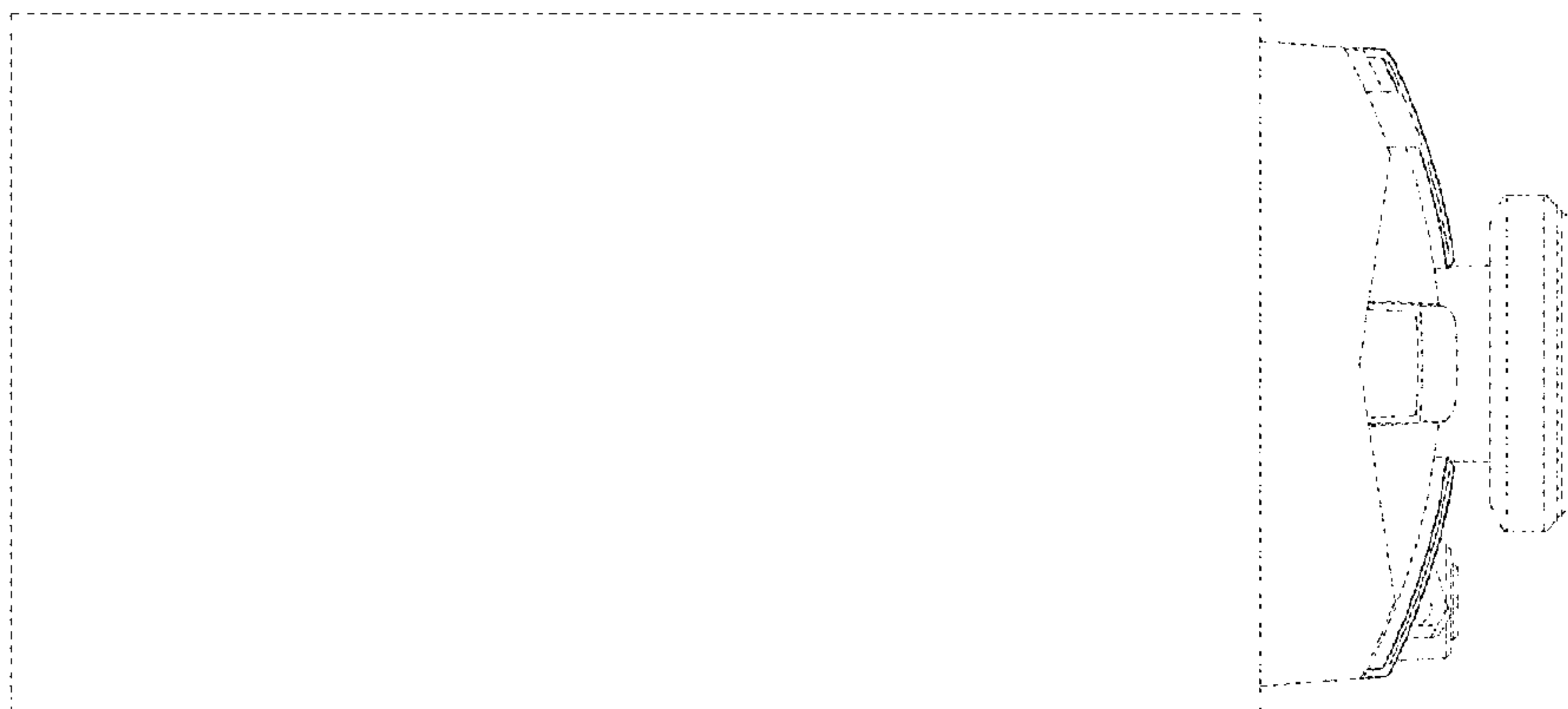


FIG.5



FIG.6

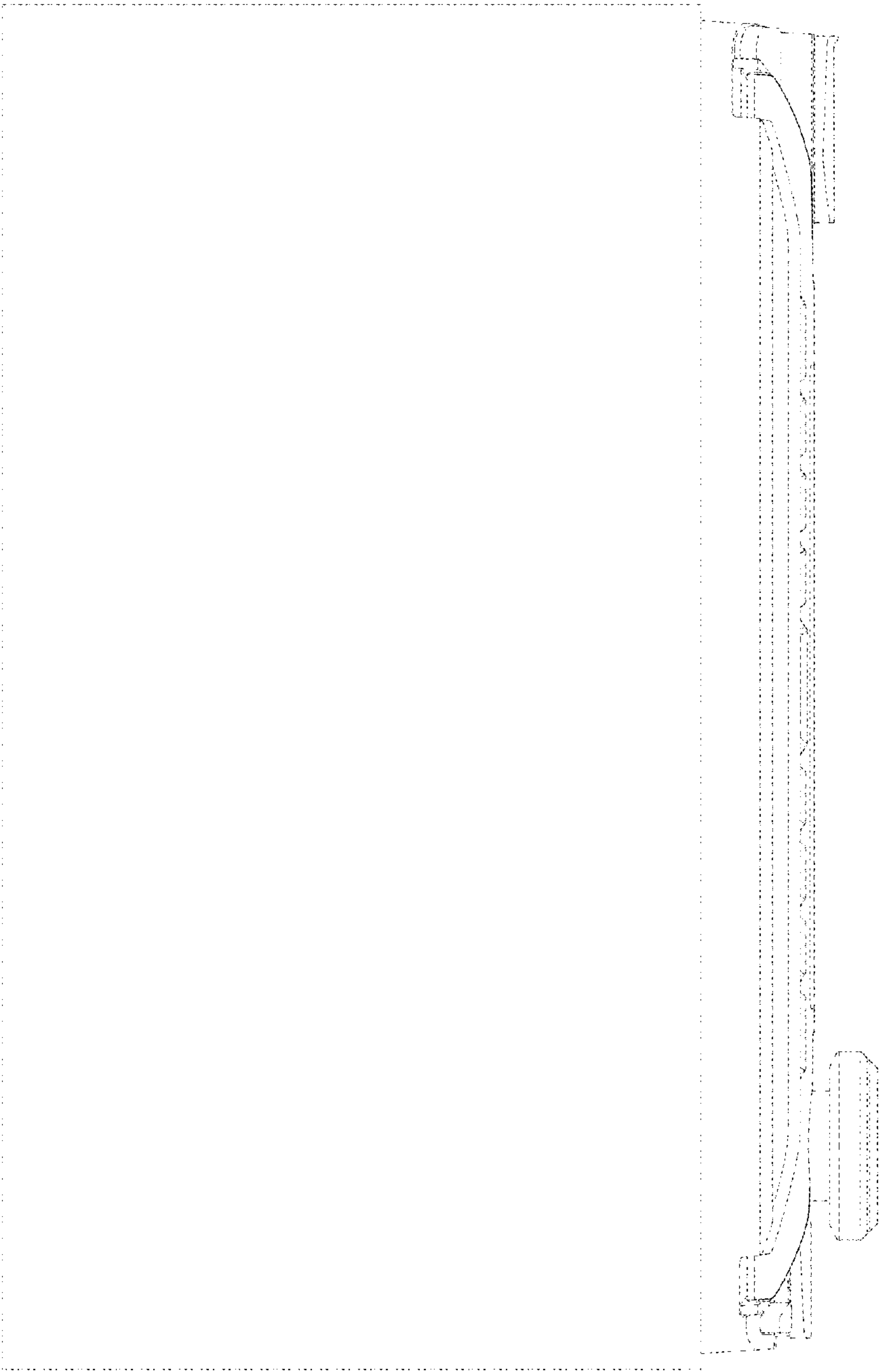


FIG.7

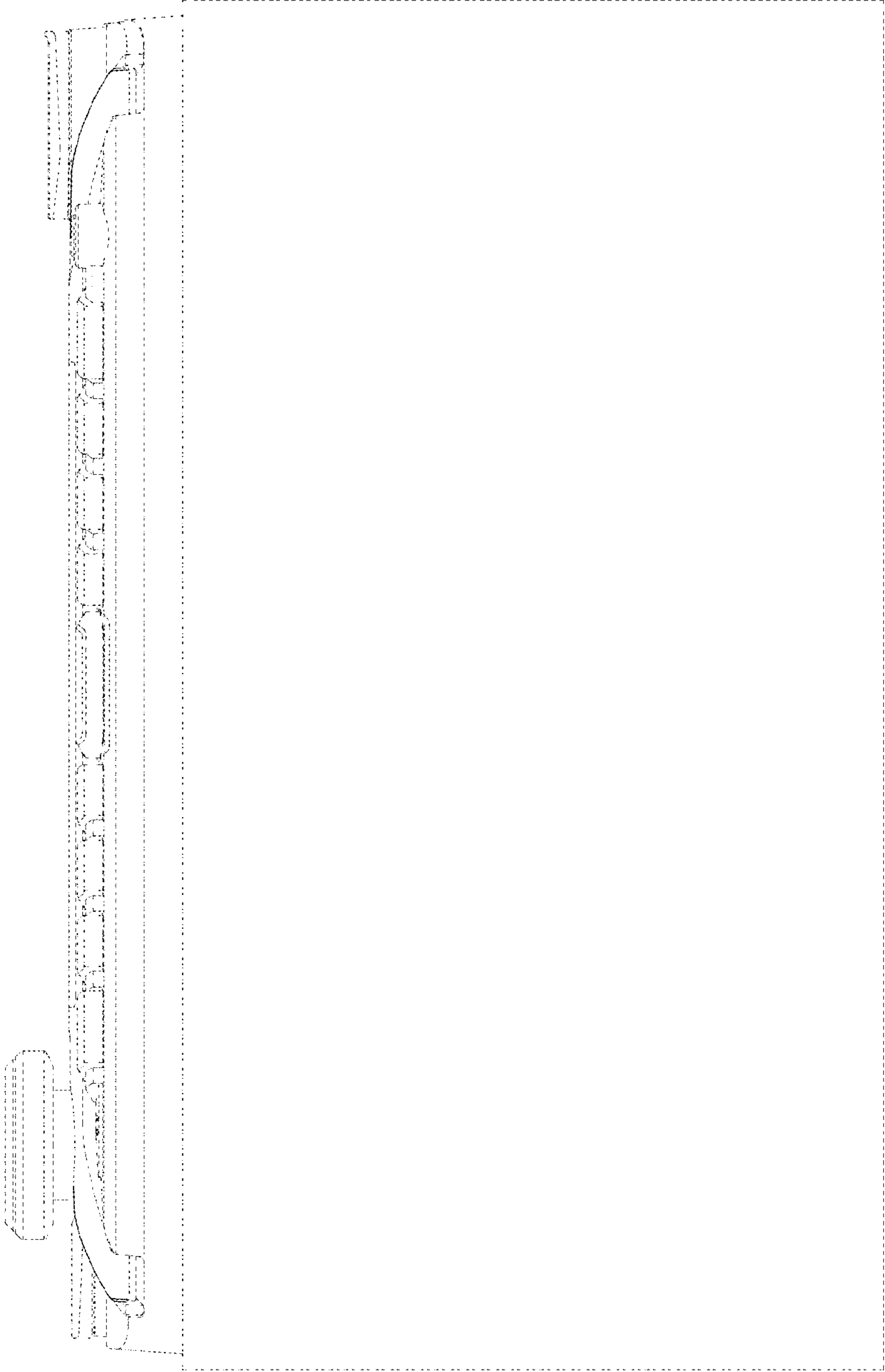


FIG.8

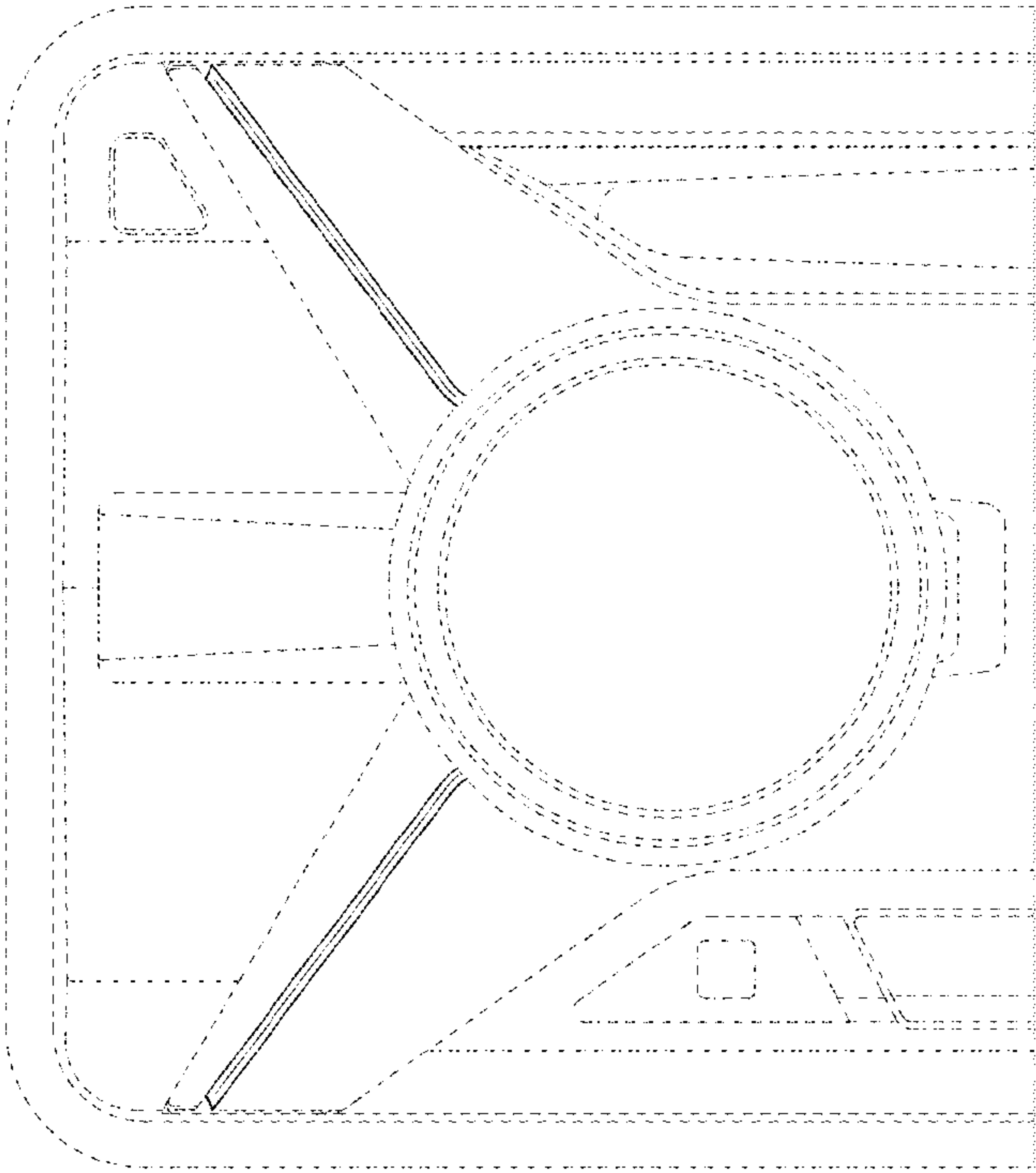


FIG.9

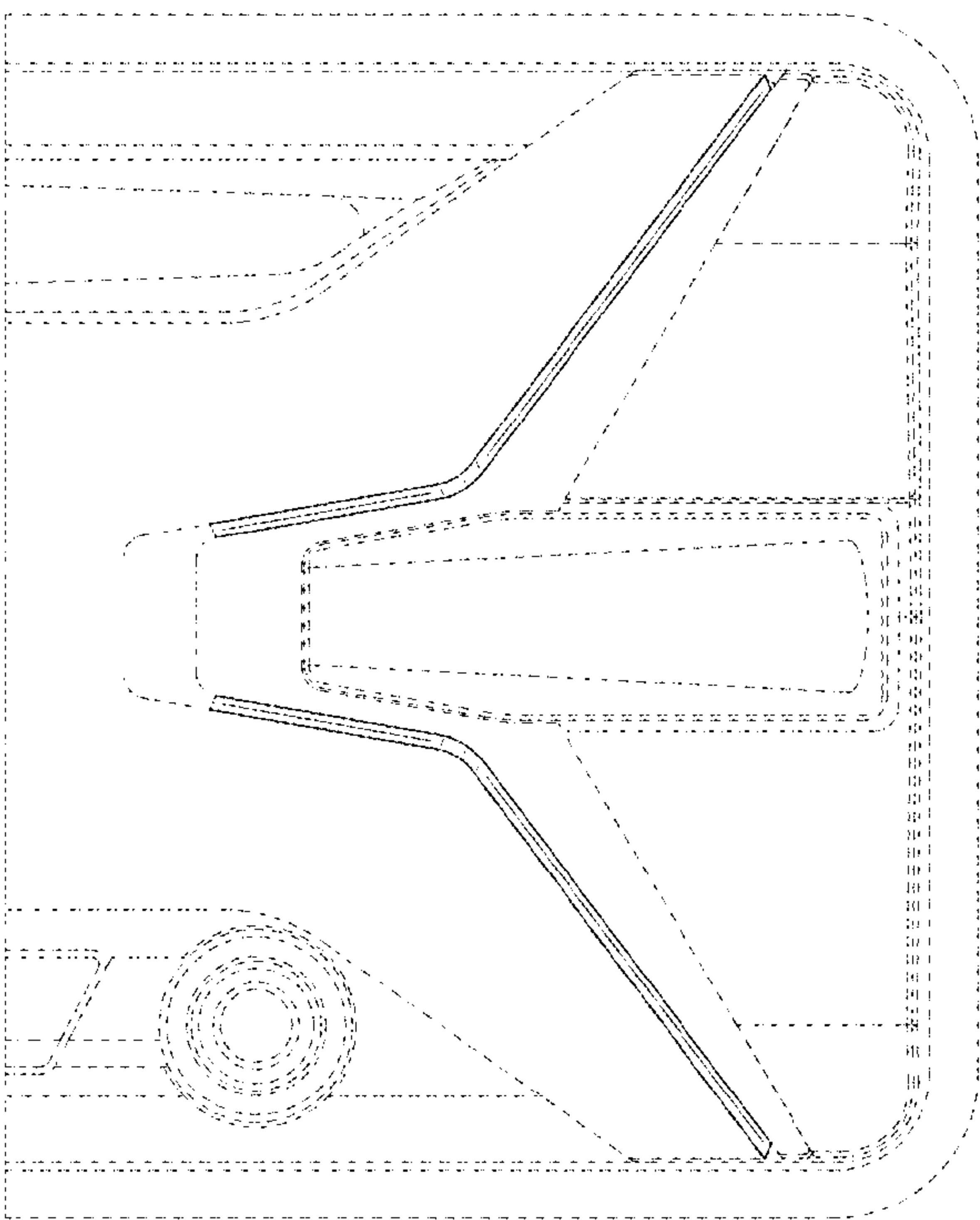


FIG.10

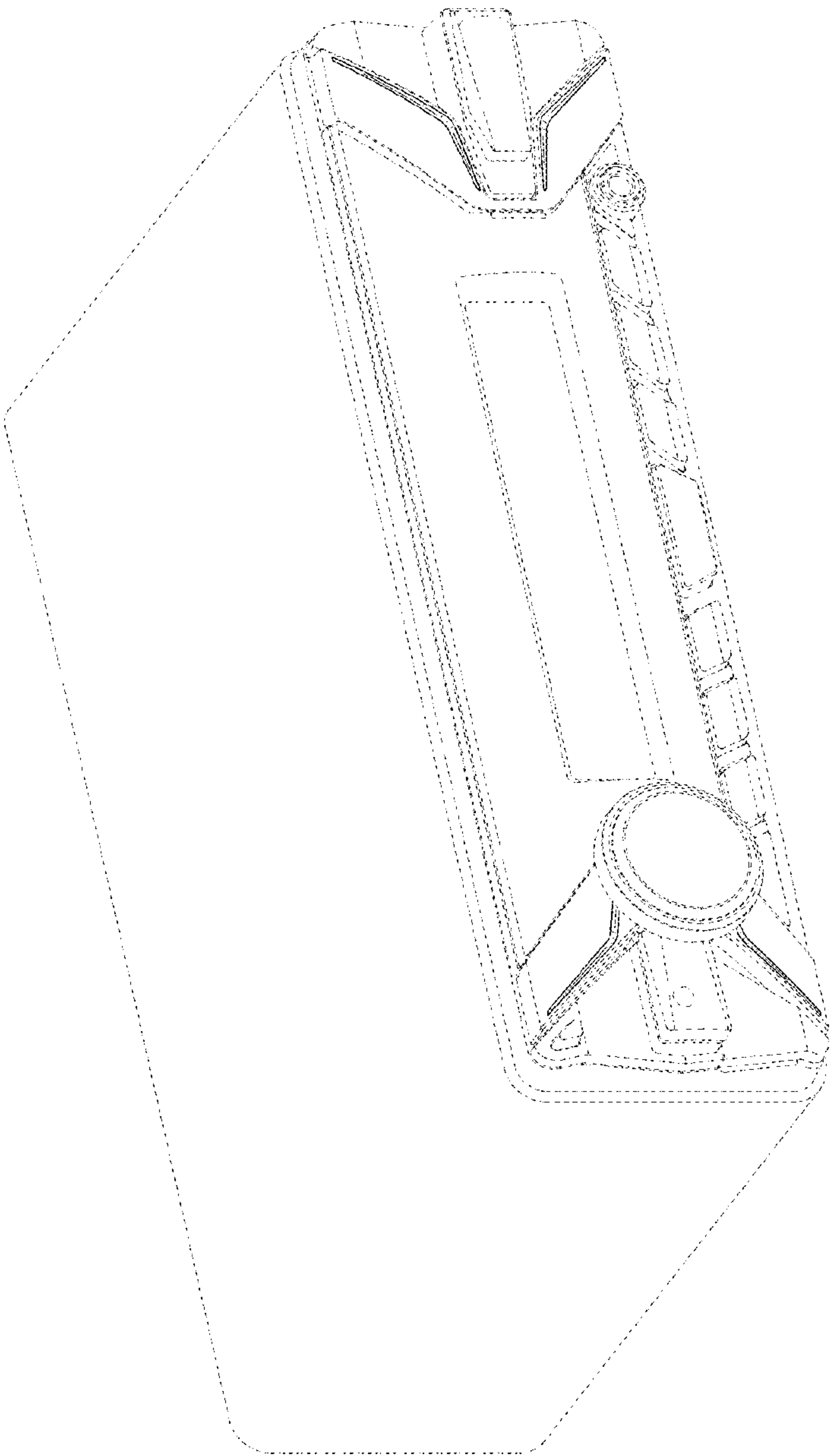


FIG.11

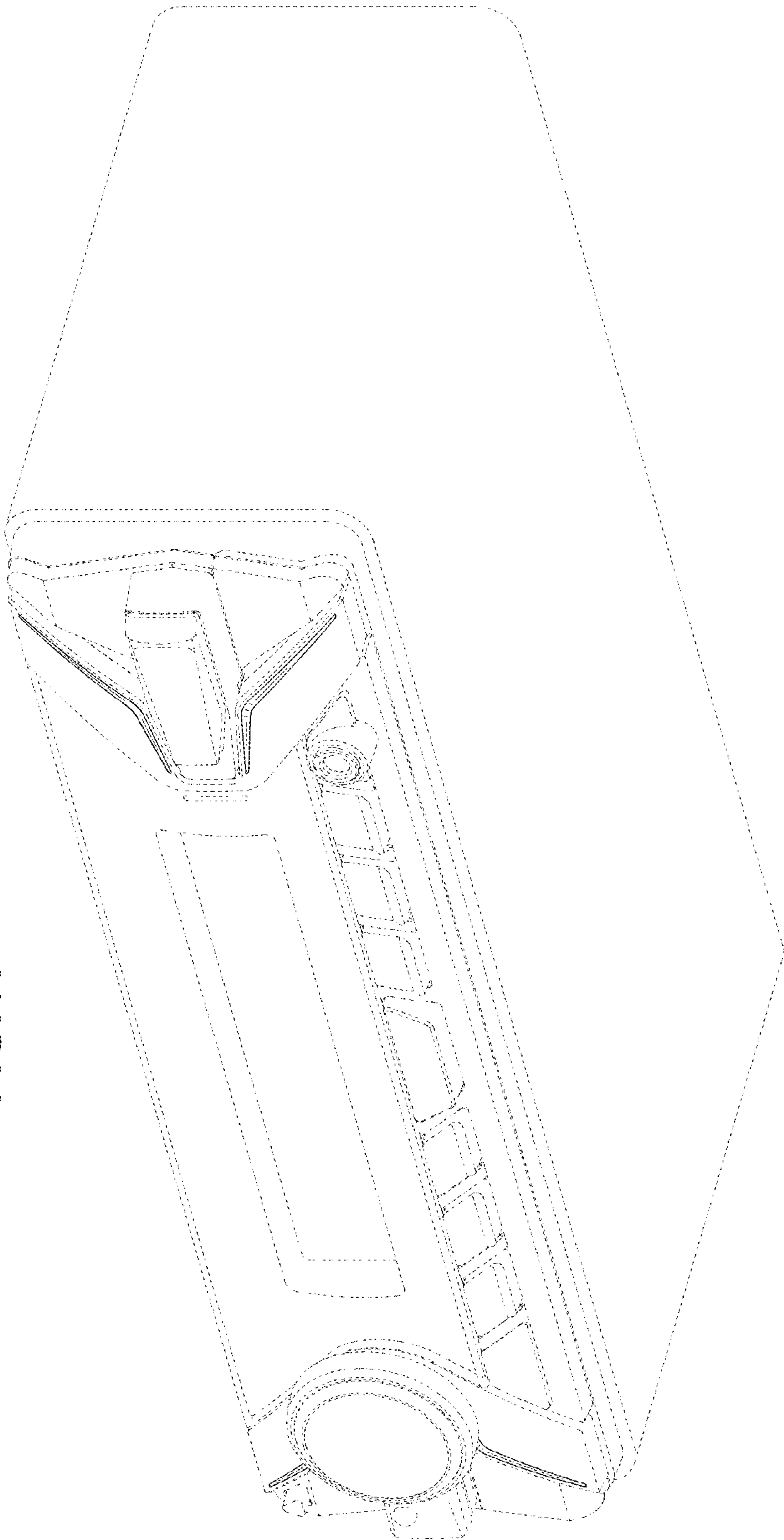


FIG.12

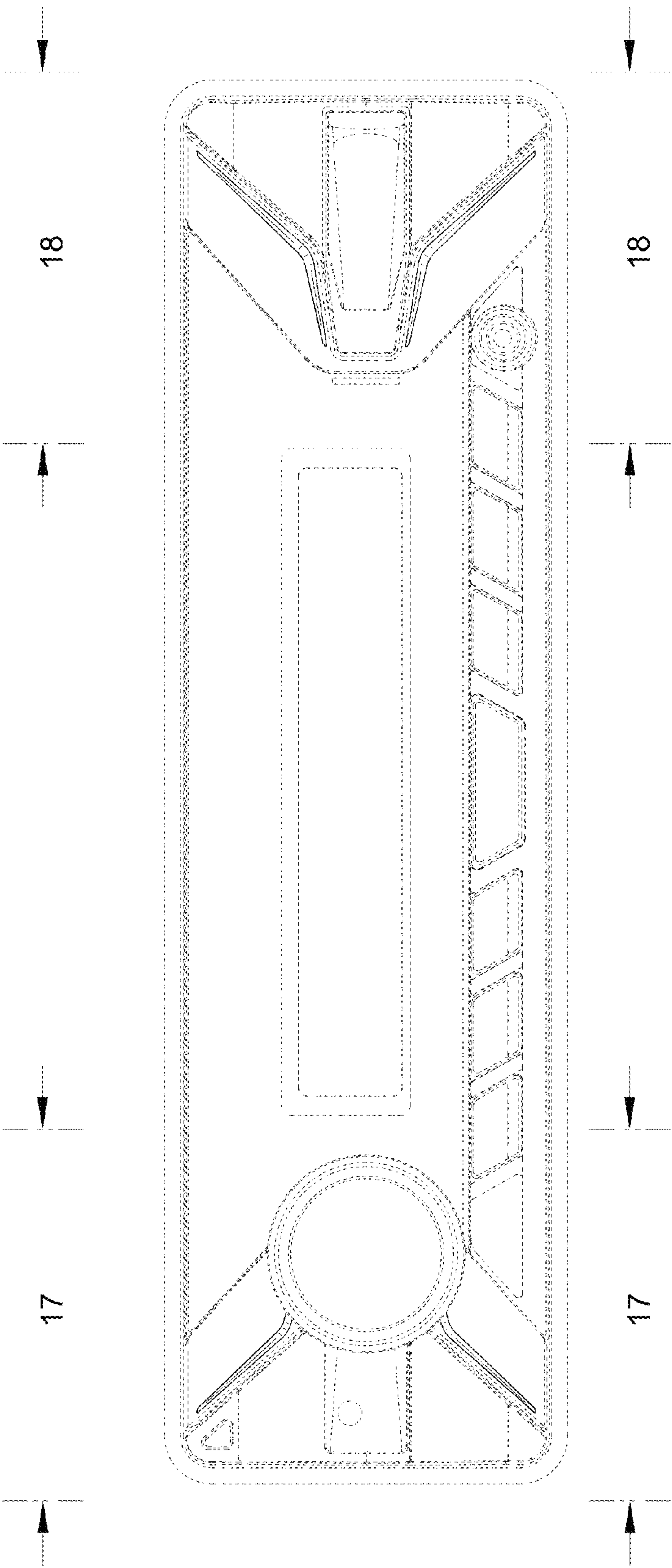


FIG.13

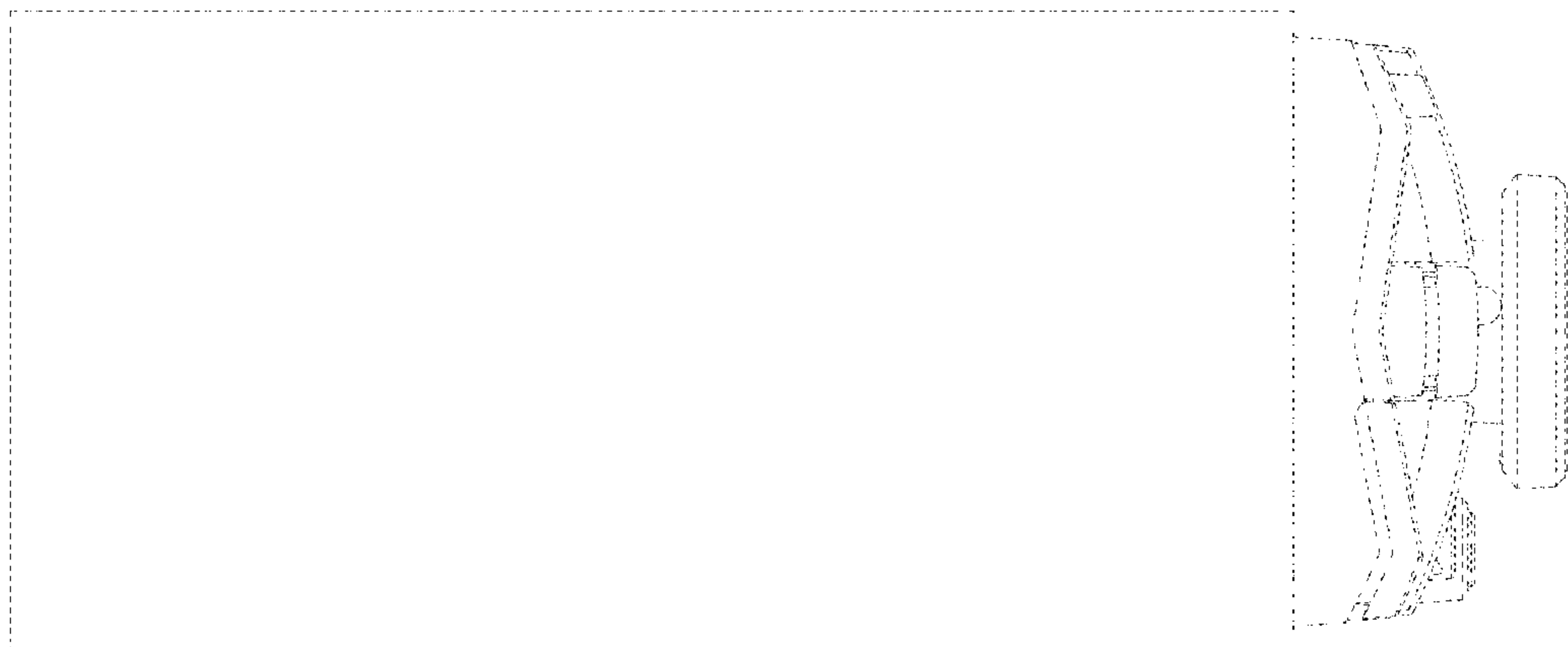


FIG.14

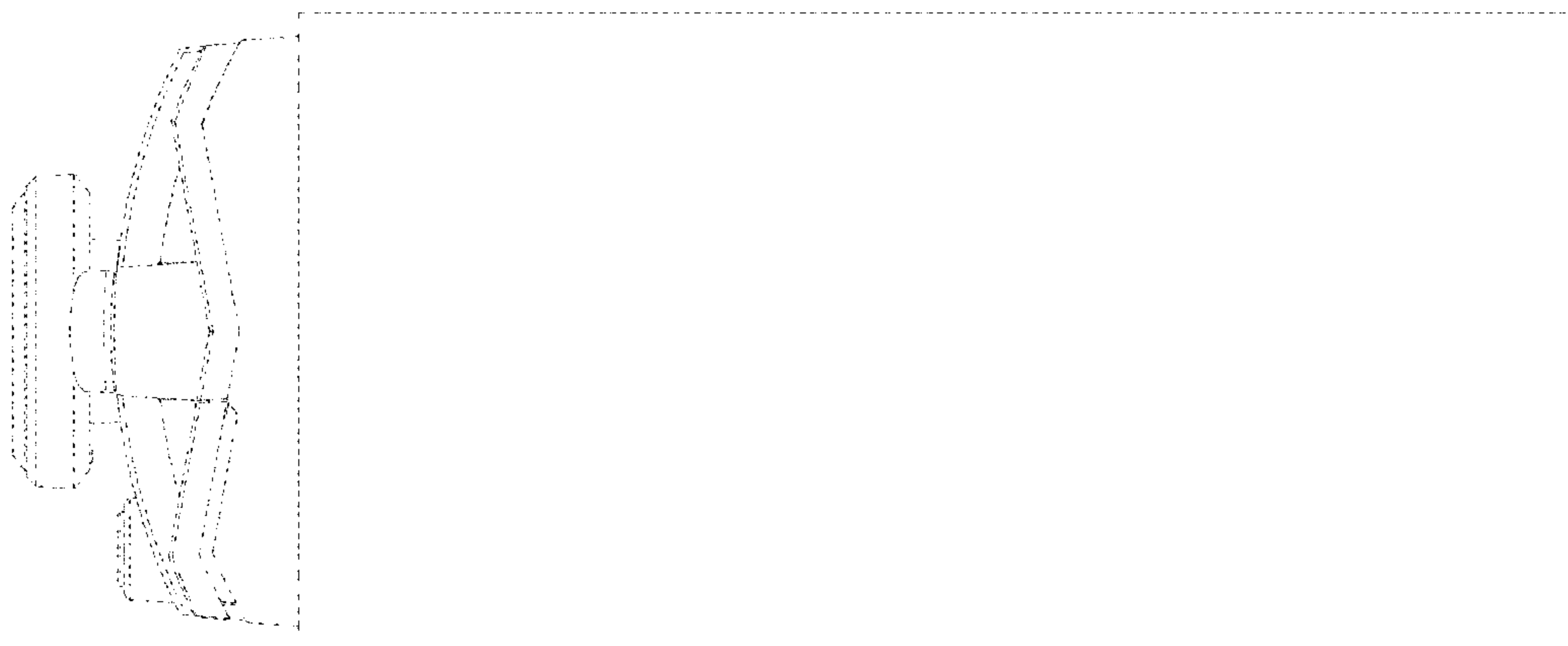


FIG.15

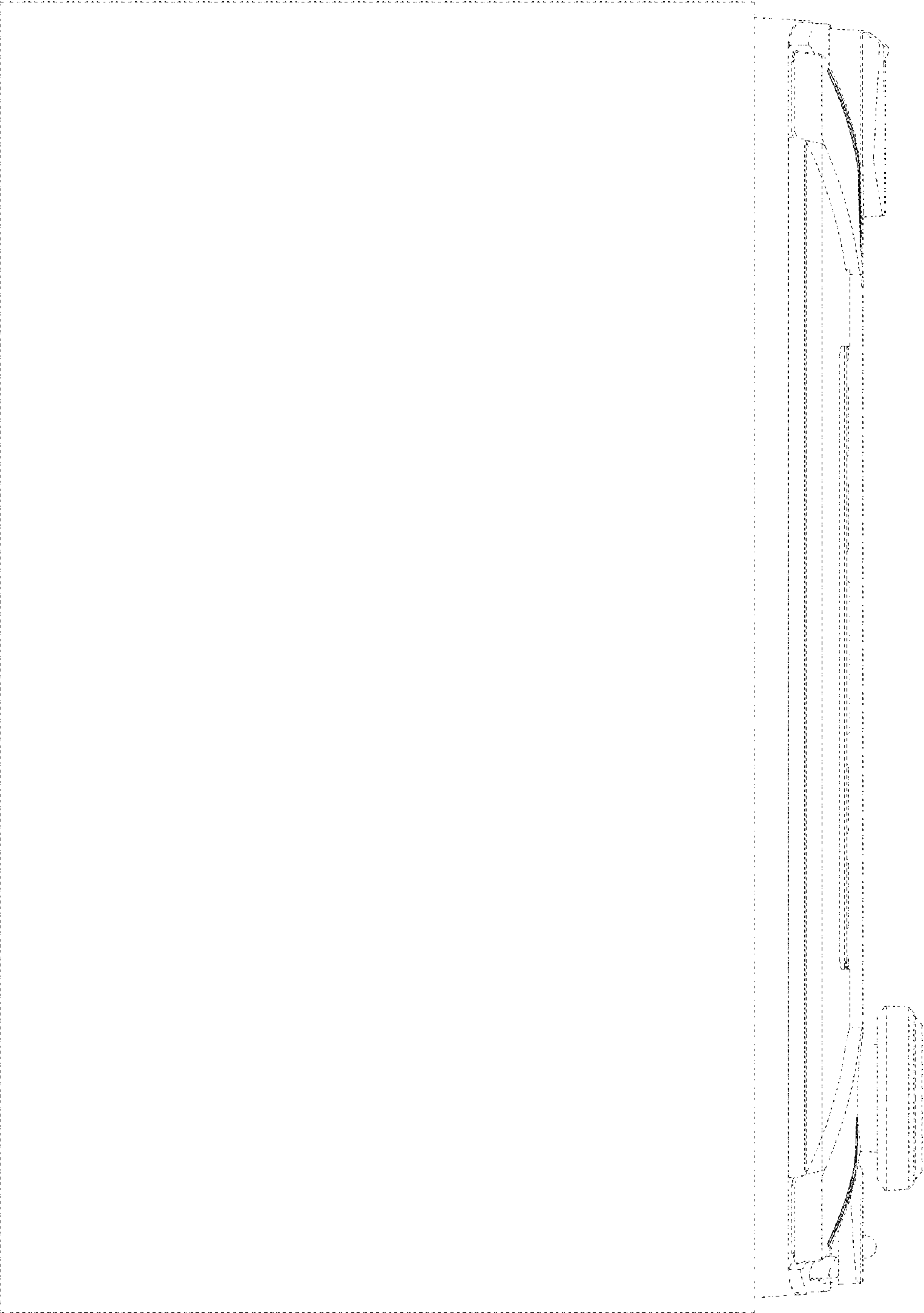


FIG.16



FIG.17

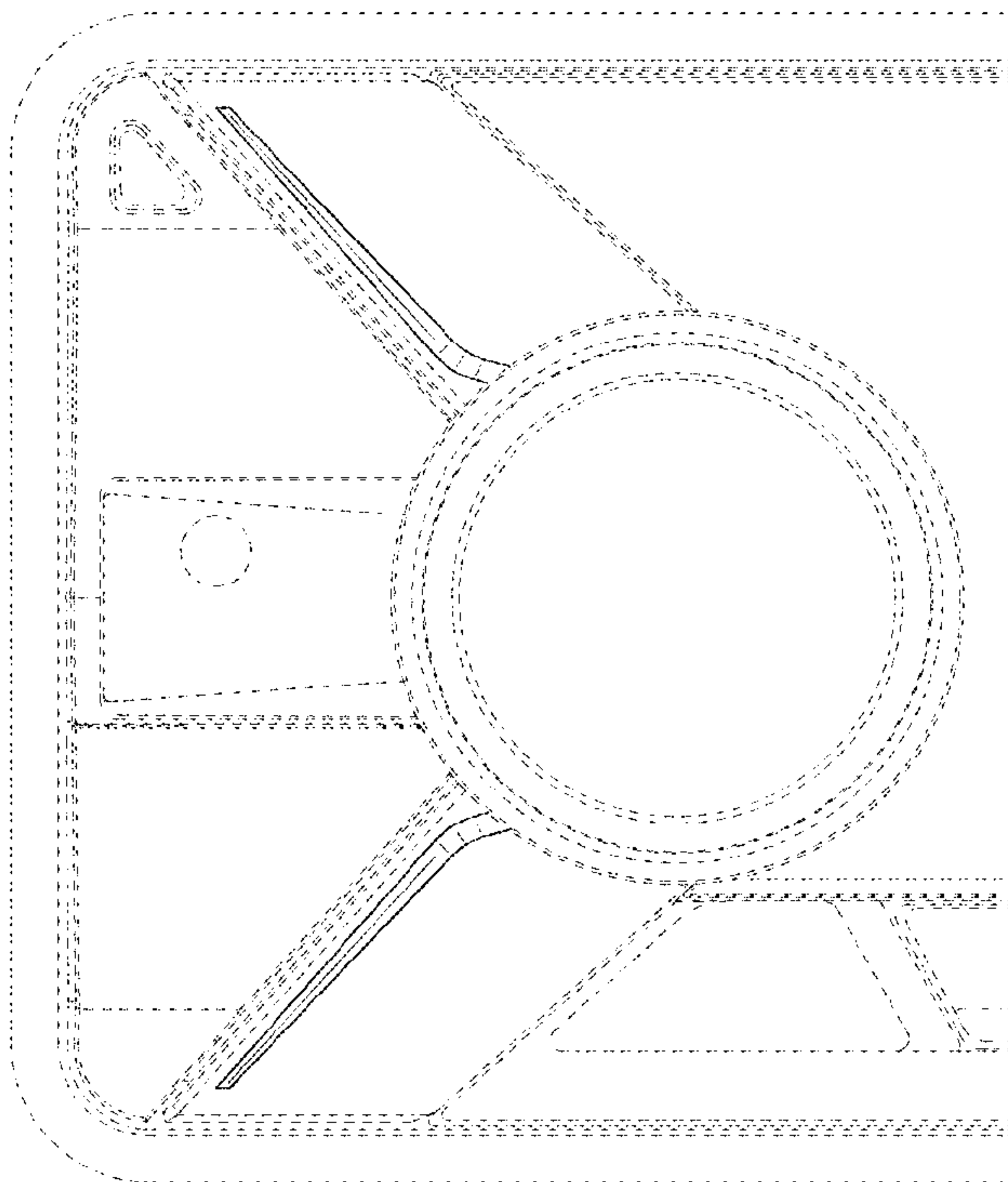


FIG.18

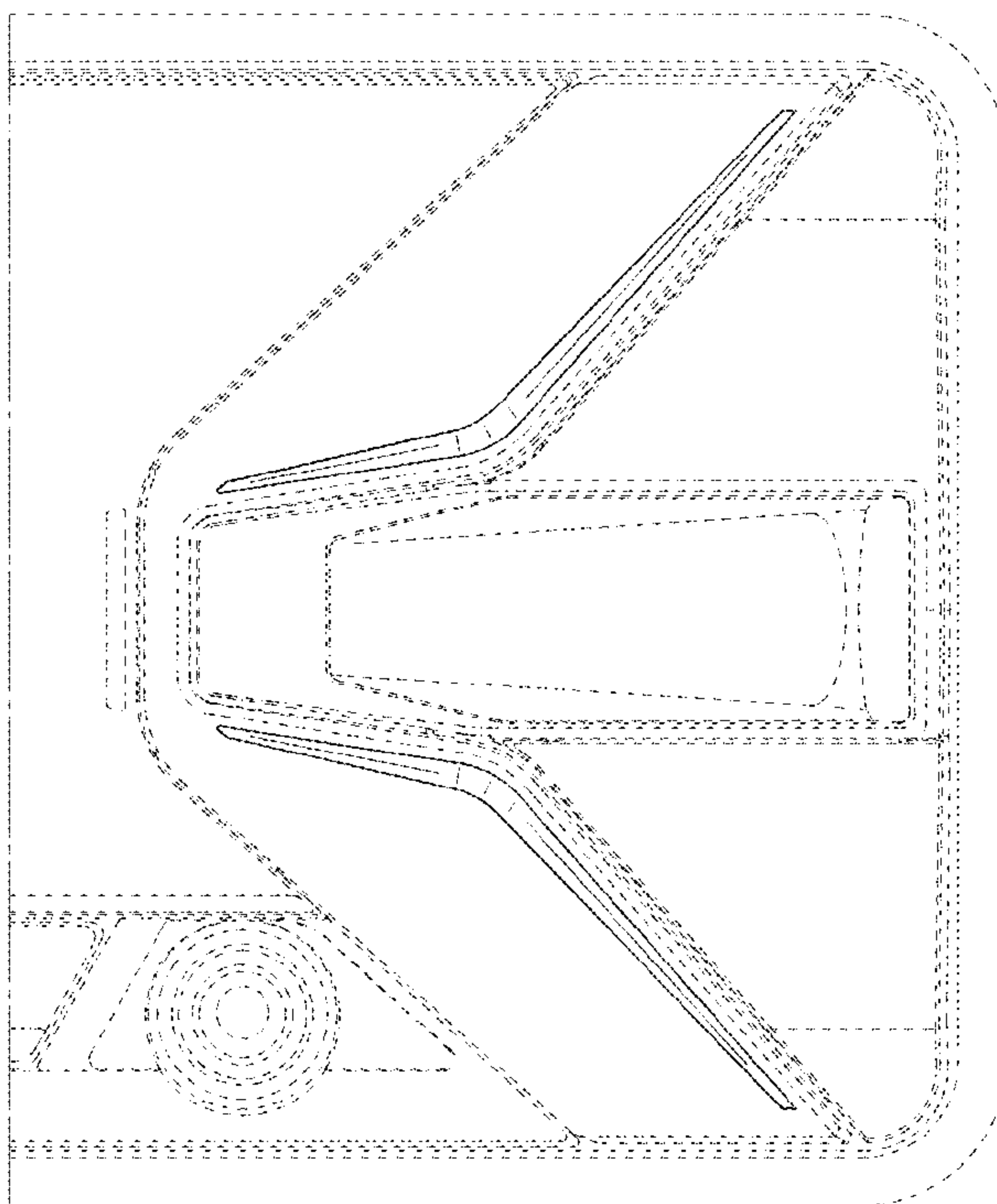


FIG.19

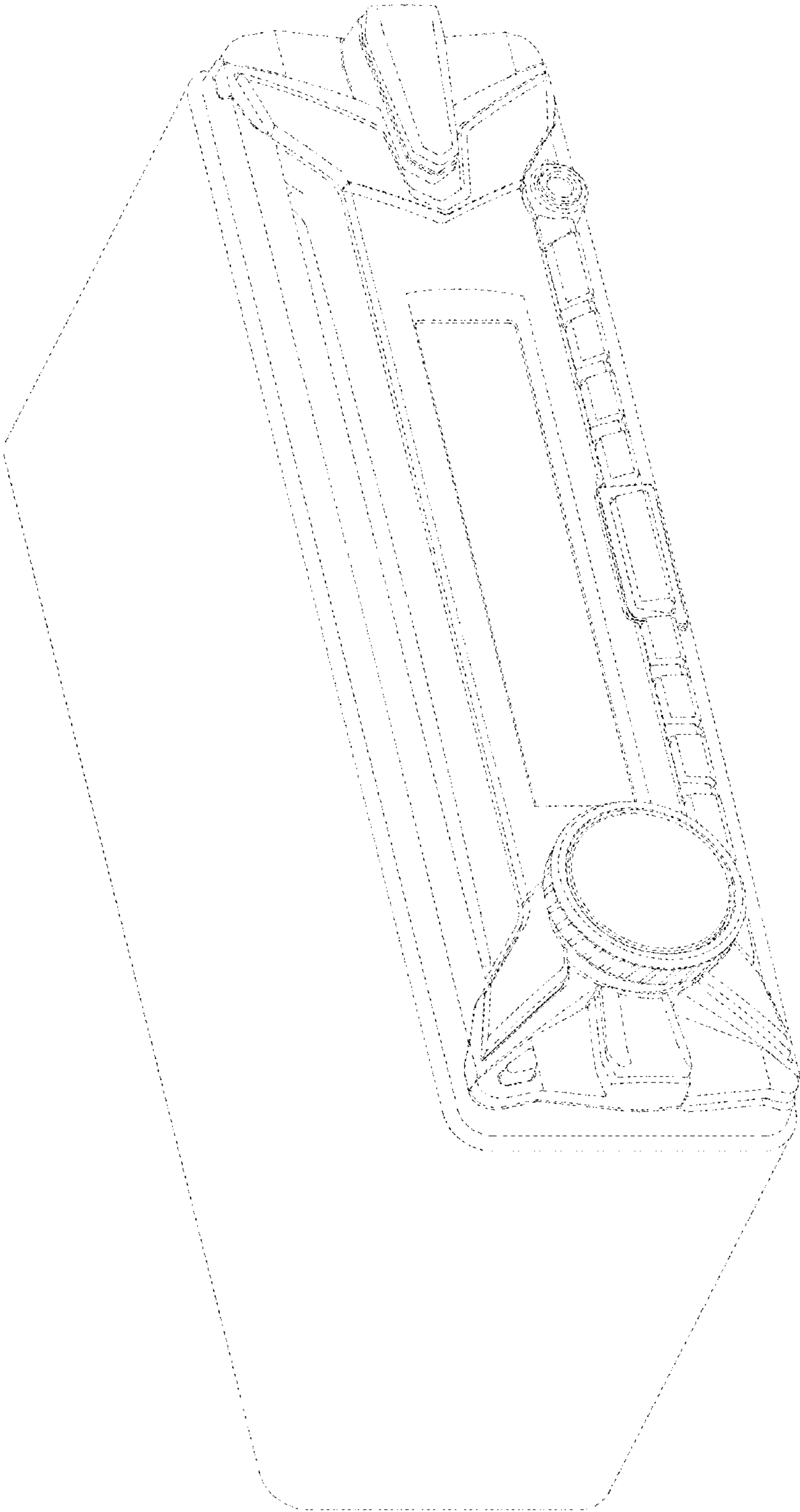


FIG.20

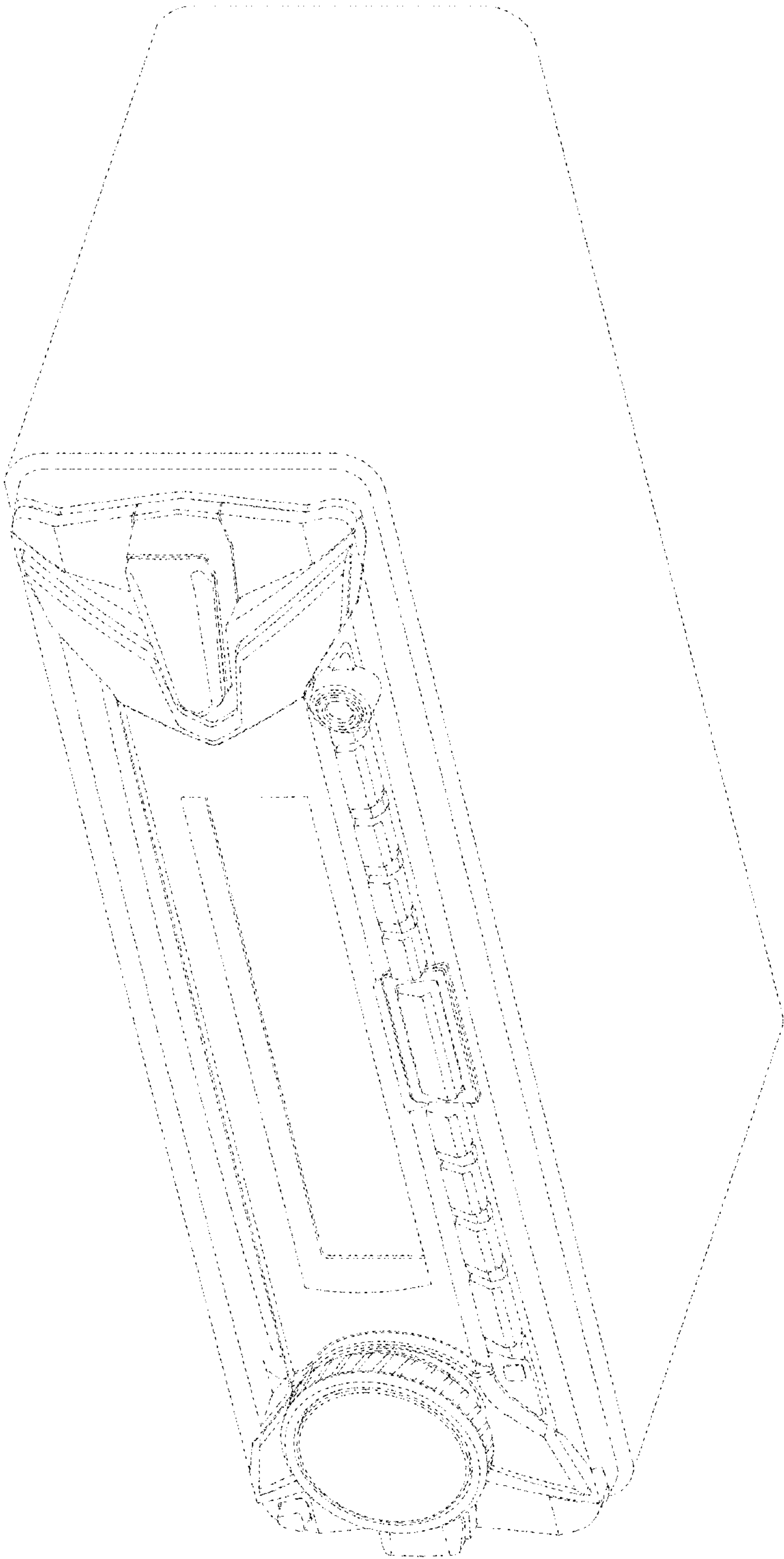


FIG.21

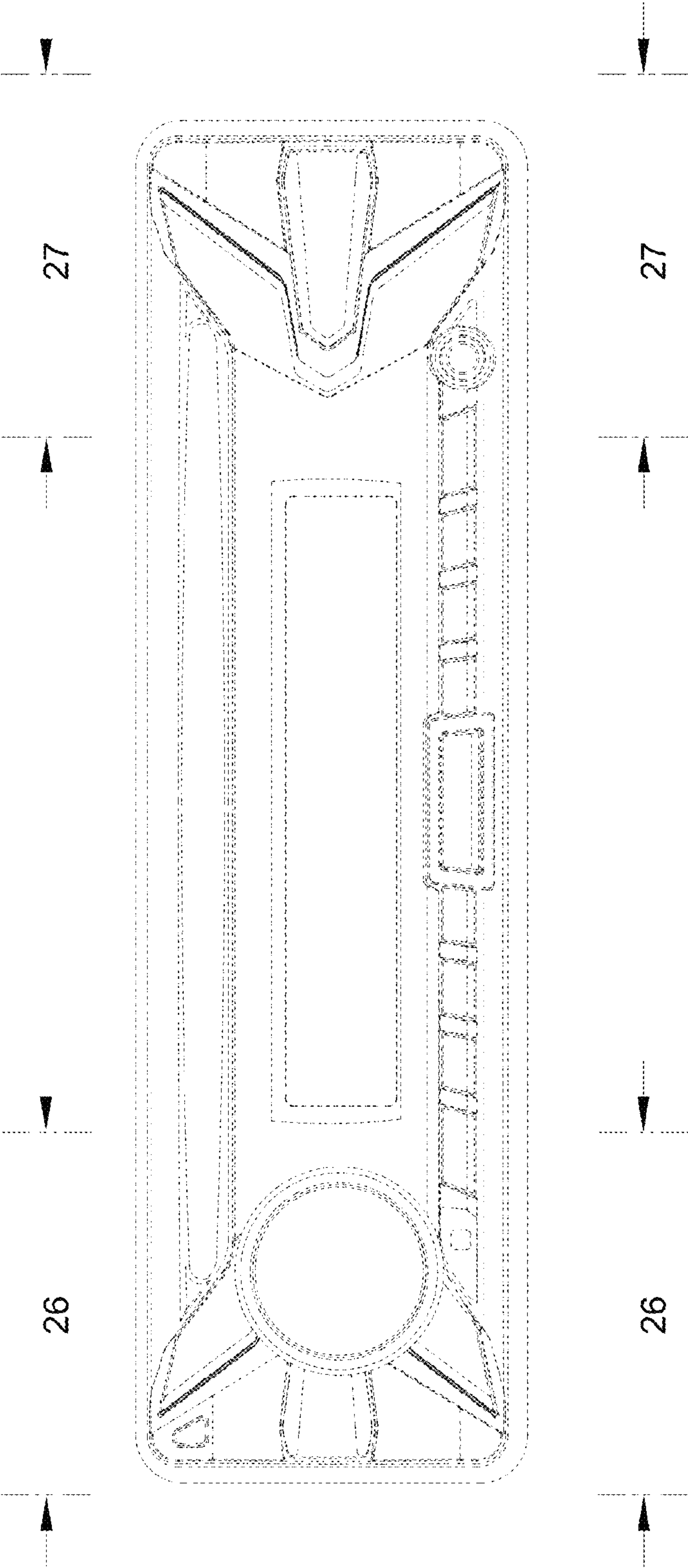


FIG.22



FIG.23

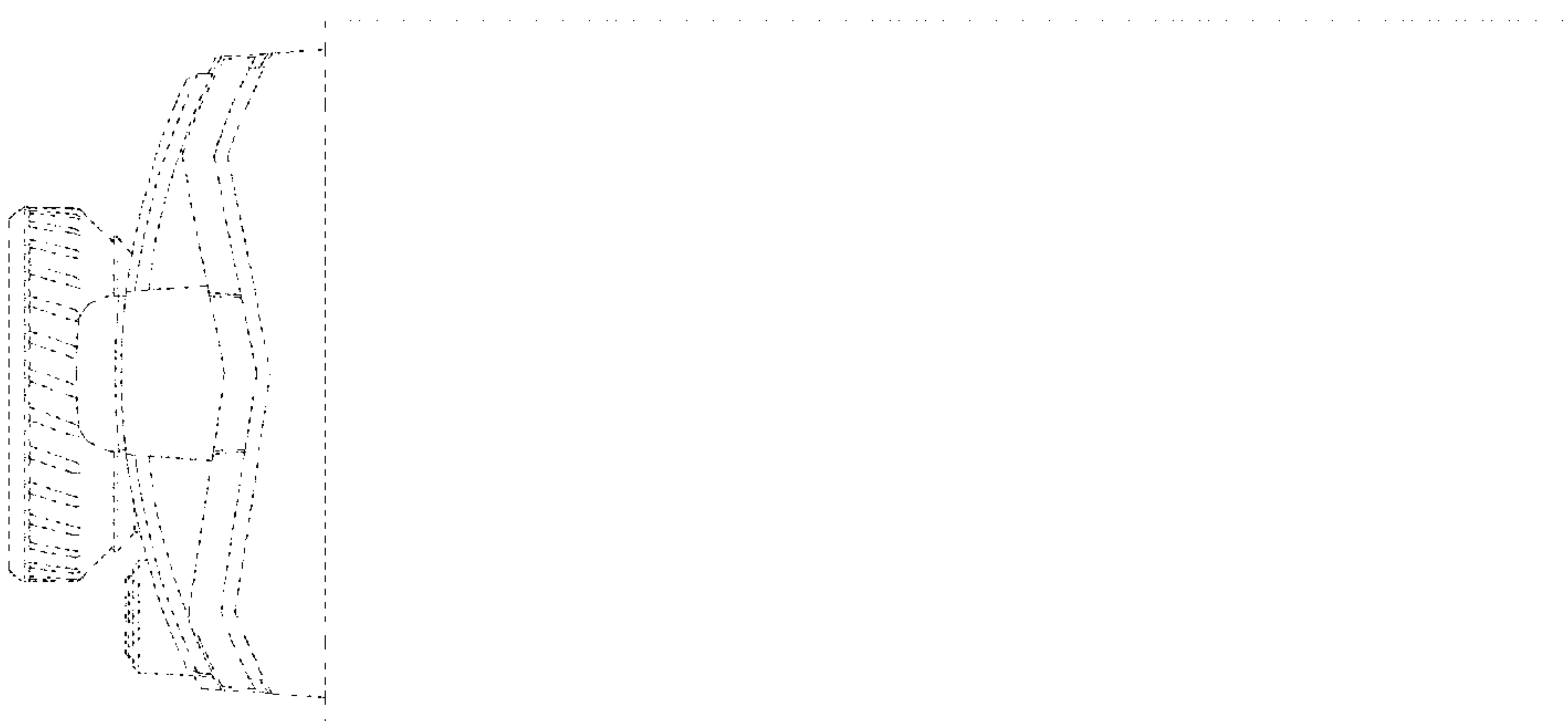


FIG.24

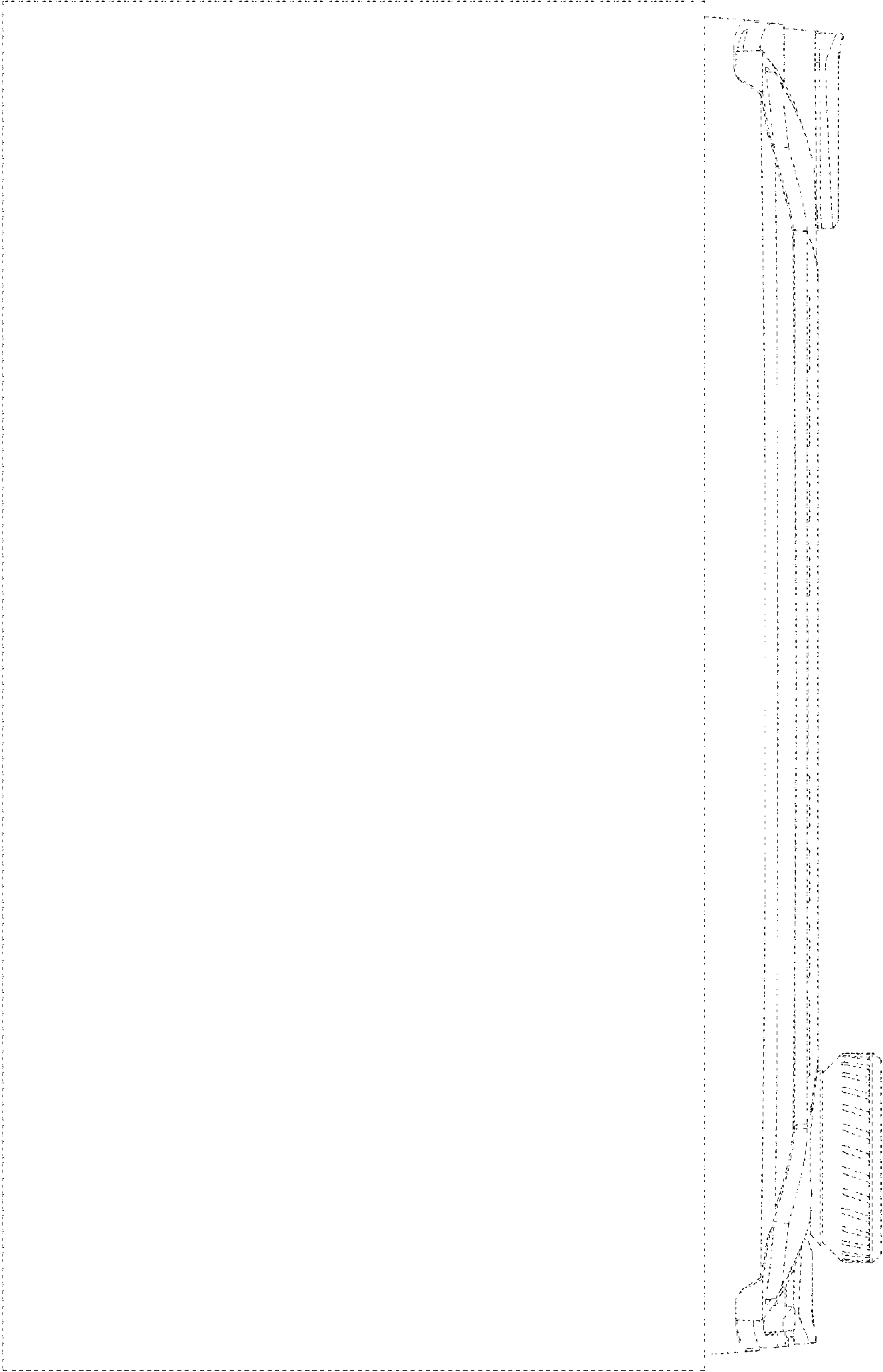


FIG.25

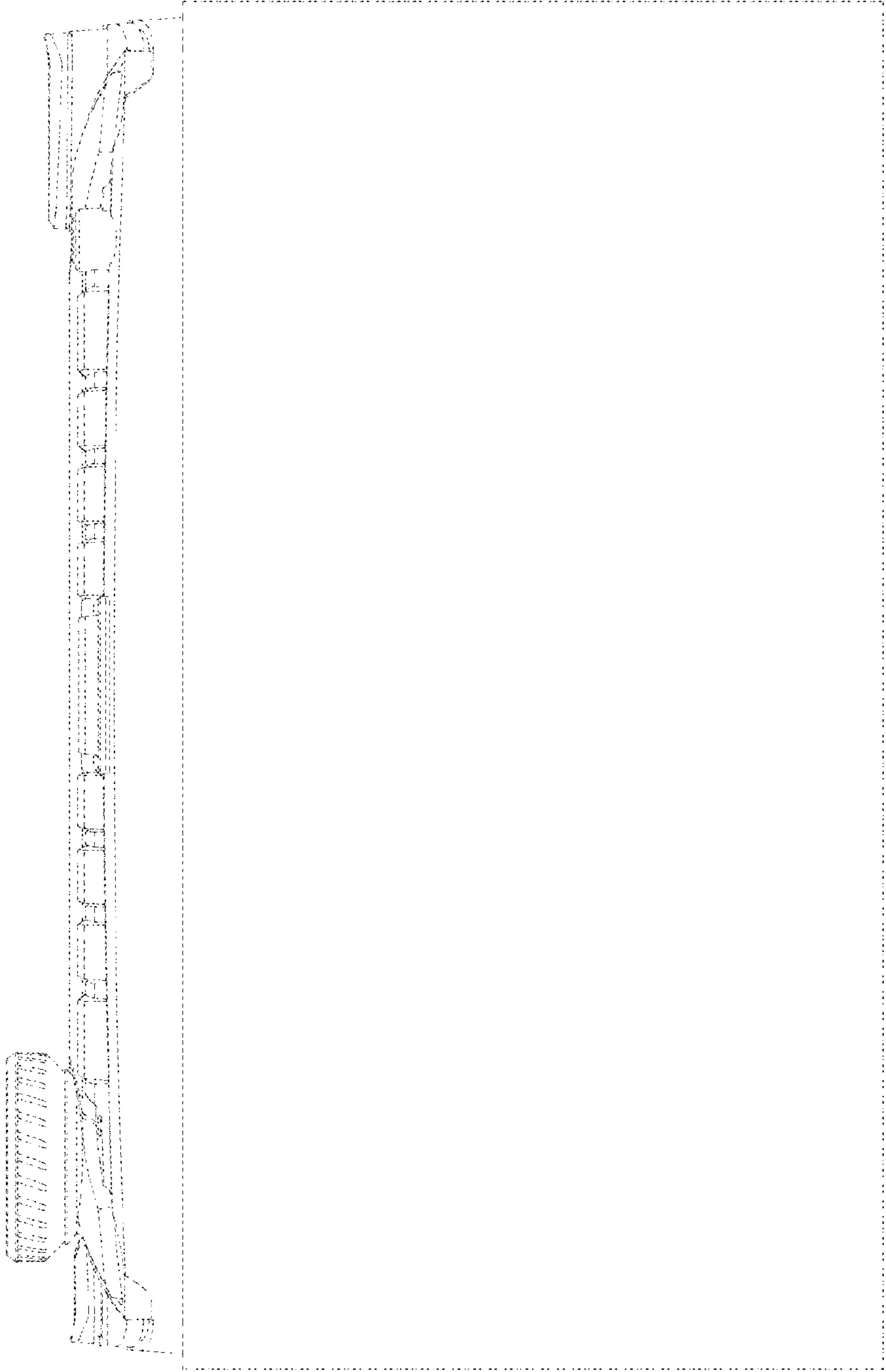


FIG.26

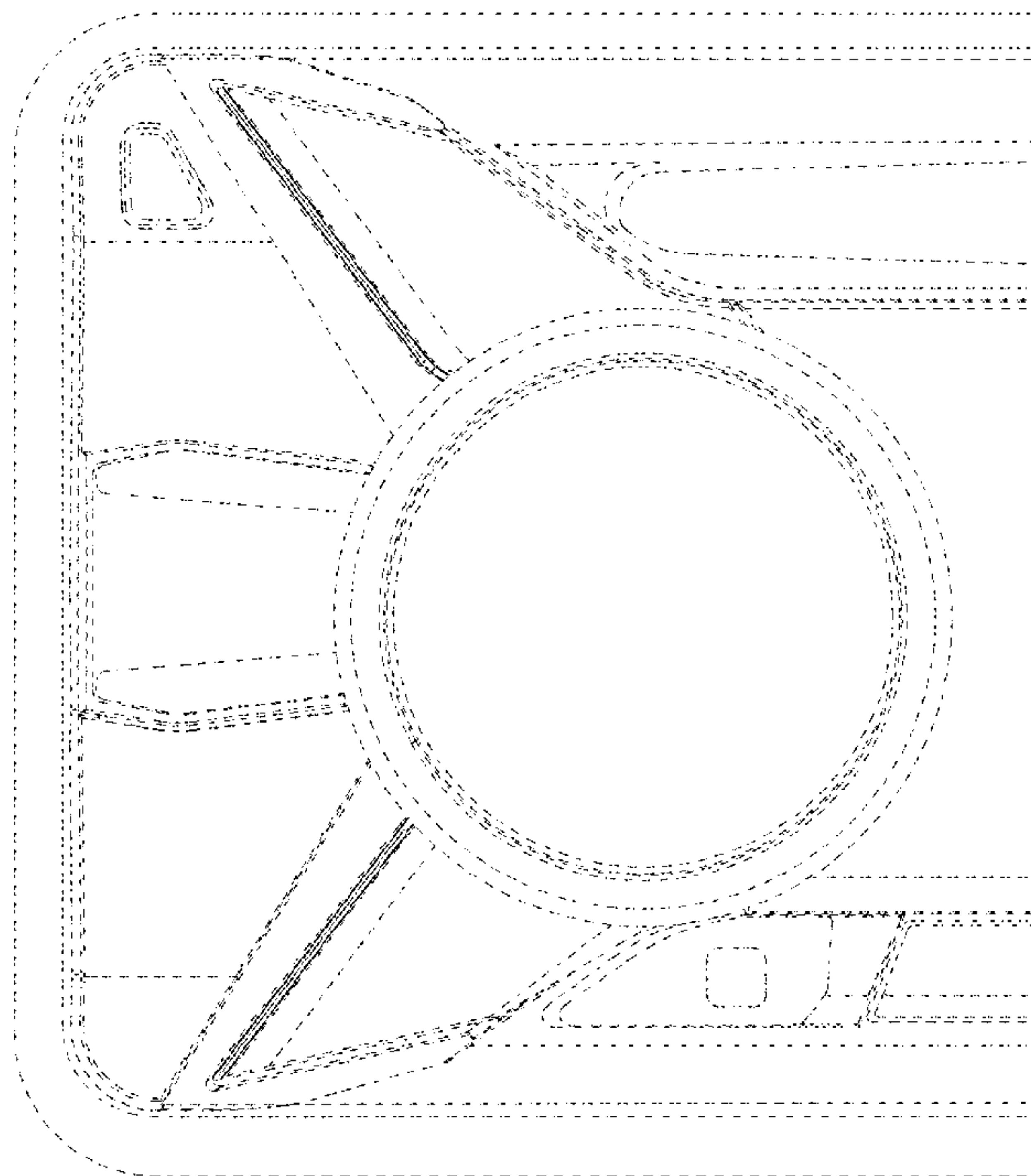


FIG.27

