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(12) **United States Design Patent**
Seefeldt et al.

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(45) **Date of Patent:** **** Jul. 12, 2016**

(54) **DISPLAY**

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(72) Inventors: **Alan J. Seefeldt**, San Francisco, CA (US); **Lucas E. Saule**, San Francisco, CA (US); **Vincent Voron**, Menlo Park, CA (US)

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(73) Assignee: **Dolby Laboratories Licensing Corporation**, San Francisco, CA (US)

Video Stands and Workstations, Goodfrey Group at <<http://www.goodfreygroup.com/products/pedestals-kiosks-workstations/video-stands-workstations-pedestals.html>>, available at least as early as Sep. 8, 2014.

(**) Term: **14 Years**

The Exhibition—Inspiration, Evolution of Listening at <<http://kayontheradio.wordpress.com/2013/05/05/the-exhibition-inspiration/>>, available at least as early as May 5, 2013.

(21) Appl. No.: **29/517,152**

Elipson revives a classic design to celebrate its 60th anniversary, What Hi Fi at <<http://www.whathifi.com/news/elipson-revives-classic-design-to-celebrate-its-60th-anniversary/>>, available at least as early as Jan. 19, 2012.

(22) Filed: **Feb. 10, 2015**

U.S. Appl. No. 29/517,146 of Vincent Voron et al. titled “Display” filed Feb. 10, 2015. (Unpublished).

(51) **LOC (10) Cl.** **14-02**

(52) **U.S. Cl.**

USPC **D14/302**

(58) **Field of Classification Search**

USPC D14/300, 304–308, 126, 496; D13/163; D12/319; D6/641, 642, 664

CPC A47B 21/00; A47B 21/06; A47B 13/08; A47B 35/00; A47B 21/0314; A47B 17/003;

A47B 83/001; G06Q 20/10; G06Q 20/18;

G06Q 20/20; G06Q 20/123; A47F 9/047;

A47G 5/00; E04B 2/7433; E04H 3/24

See application file for complete search history.

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Primary Examiner — Freda S Nunn

(57) **CLAIM**

The ornamental design for a display, as shown and described.

DESCRIPTION

FIG. 1 is a front perspective view of a display showing our new design;

FIG. 2 is a front view thereof;

FIG. 3 is a right side view thereof, the left side being a mirror image thereof;

FIG. 4 is a rear view thereof;

FIG. 5 is a top view thereof; and,

FIG. 6 is a bottom view thereof.

The dotted broken lines illustrate structure or features that form no part of the claimed design.

The dot-dash broken lines illustrate boundaries of the claimed design; the boundaries themselves form no part of the claimed design.

The drawings include surface shading which represents contour, not surface ornamentation.

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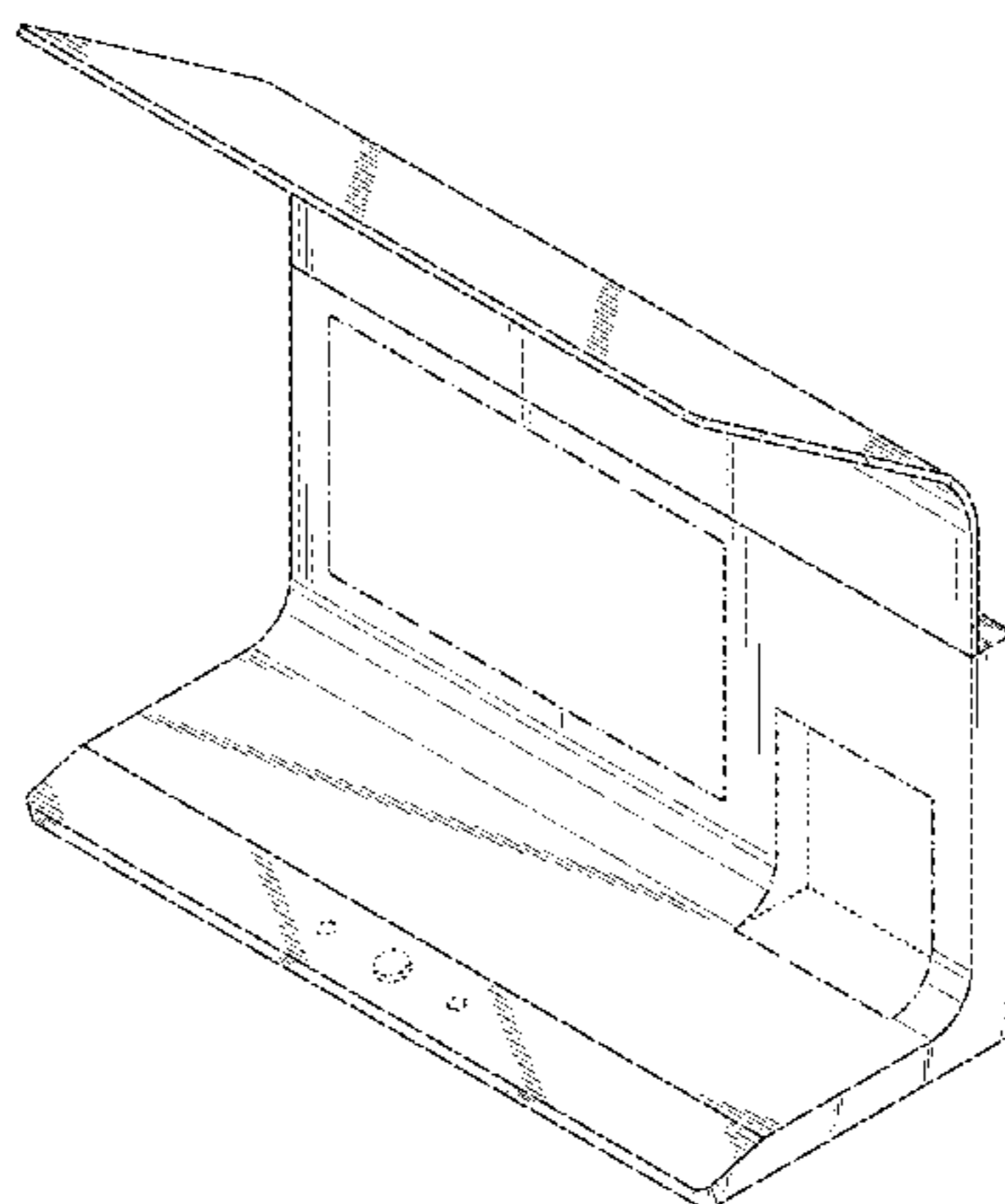
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1 Claim, 4 Drawing Sheets



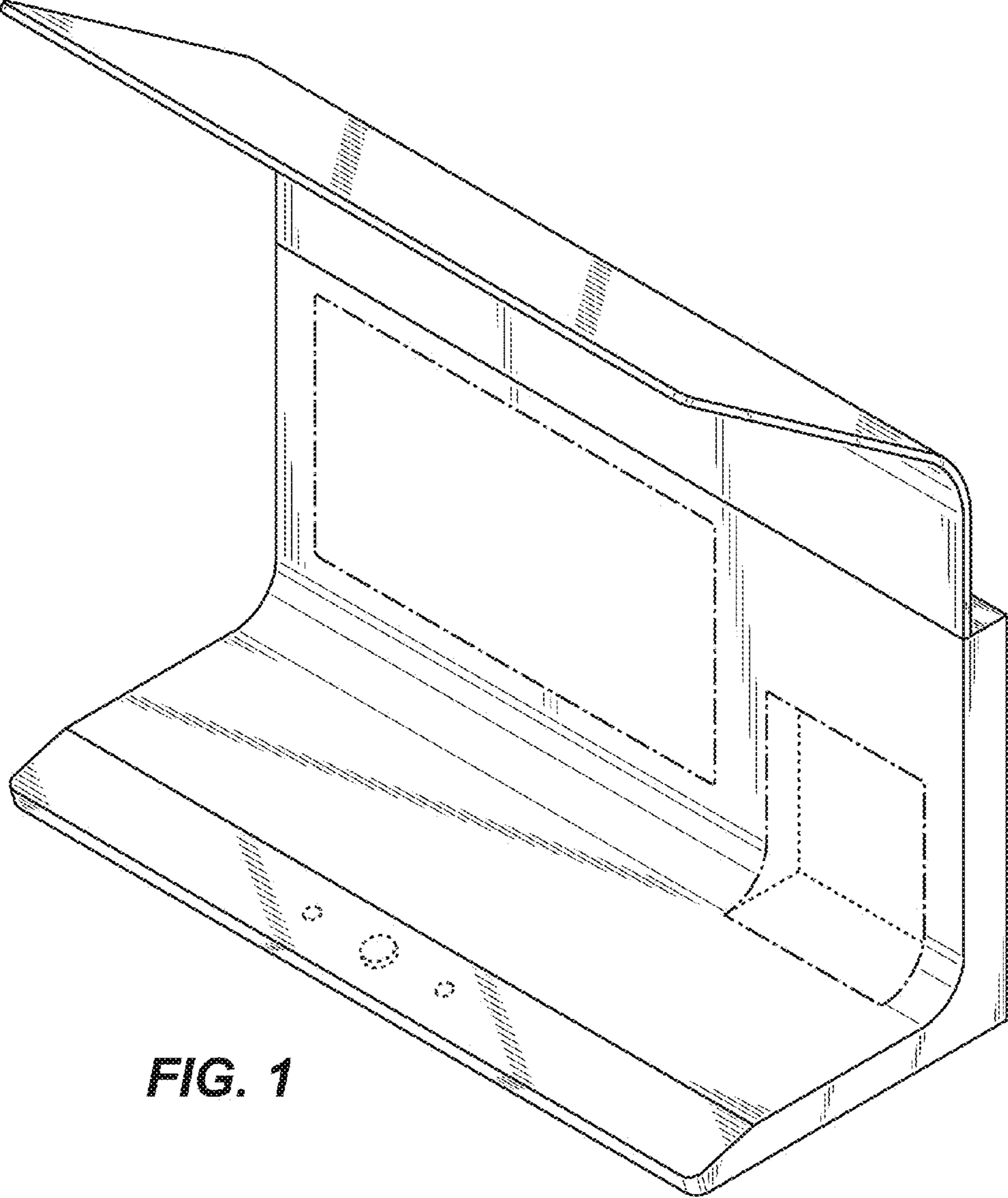


FIG. 1

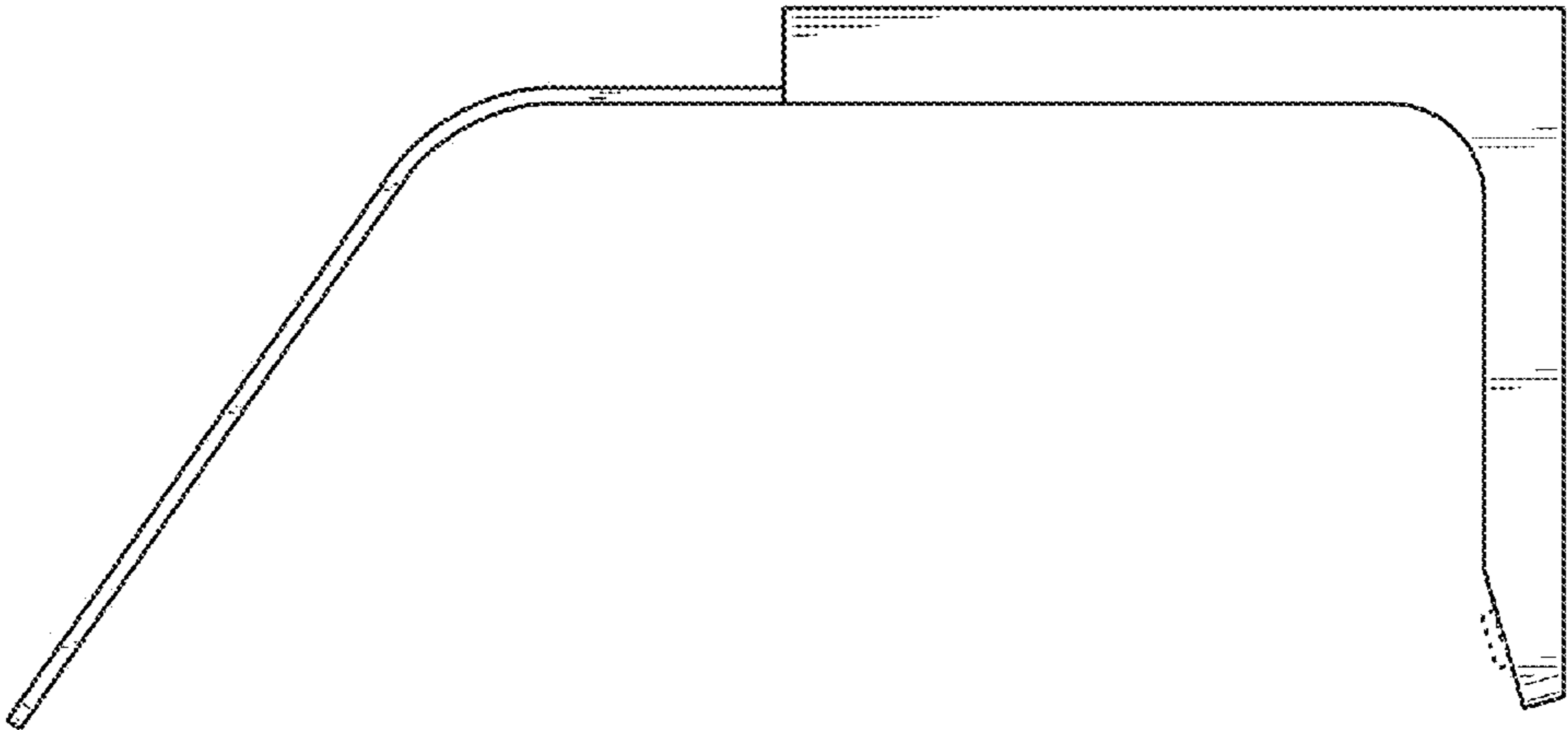


FIG. 3

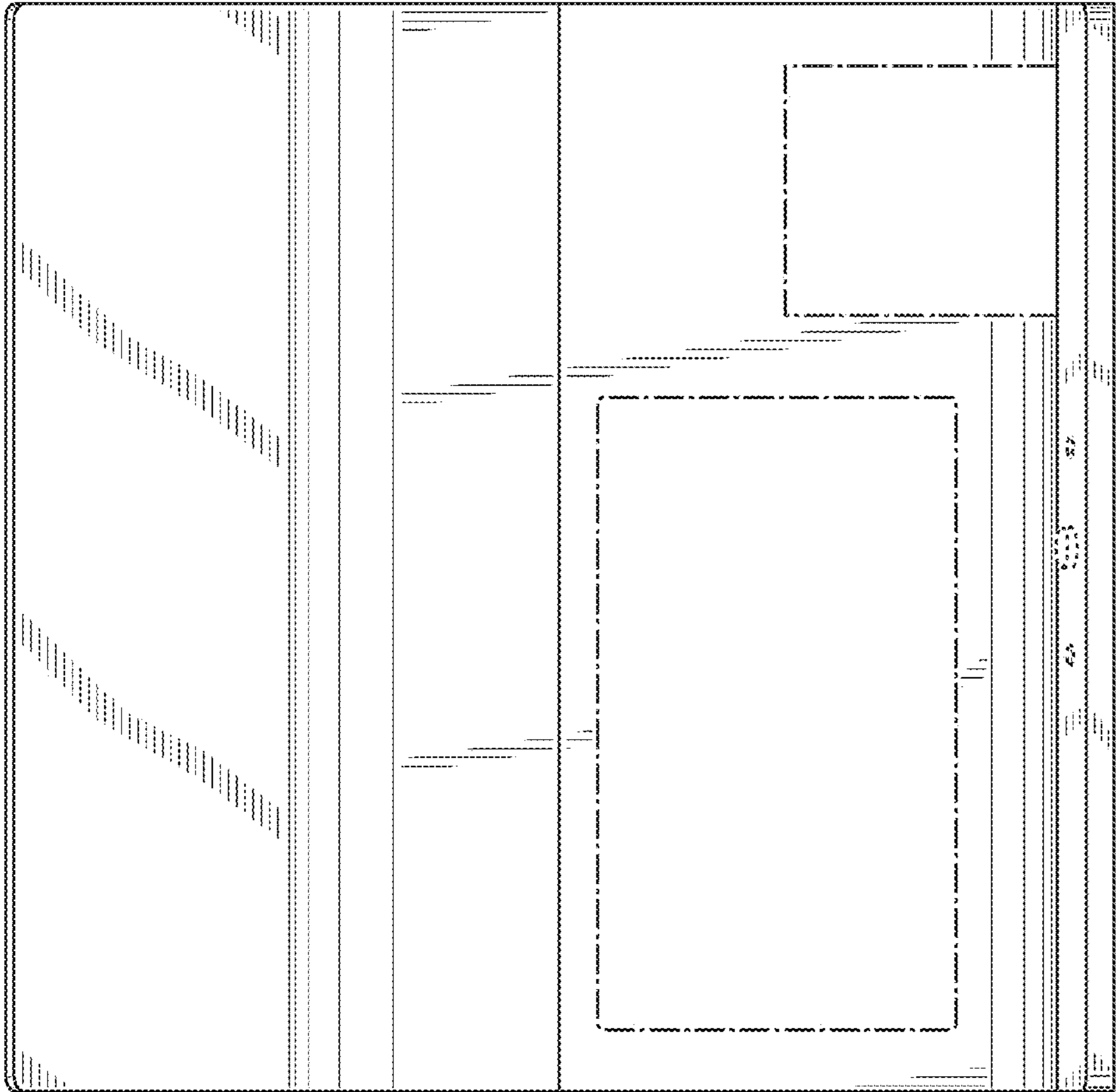


FIG. 2

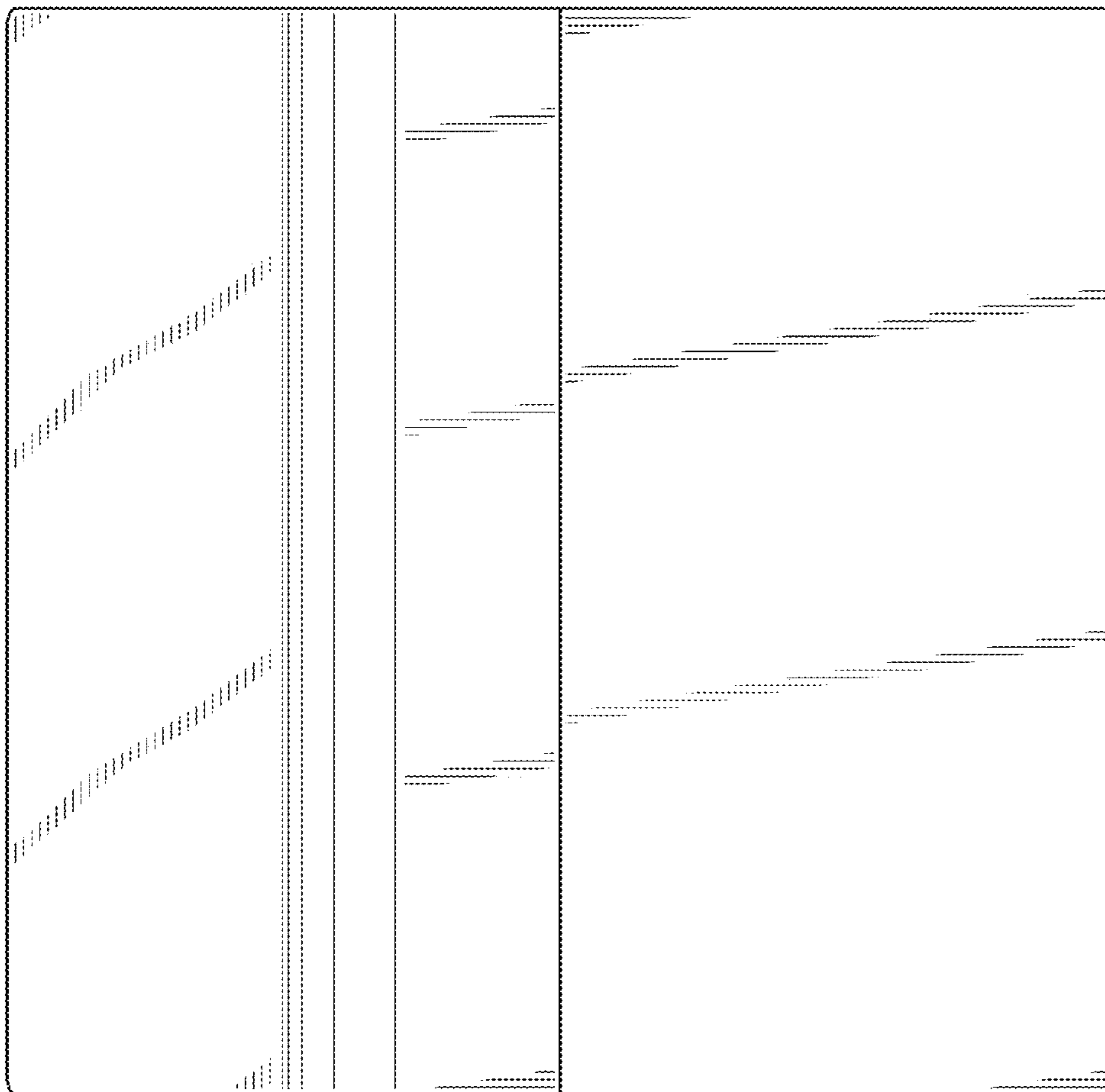


FIG. 4

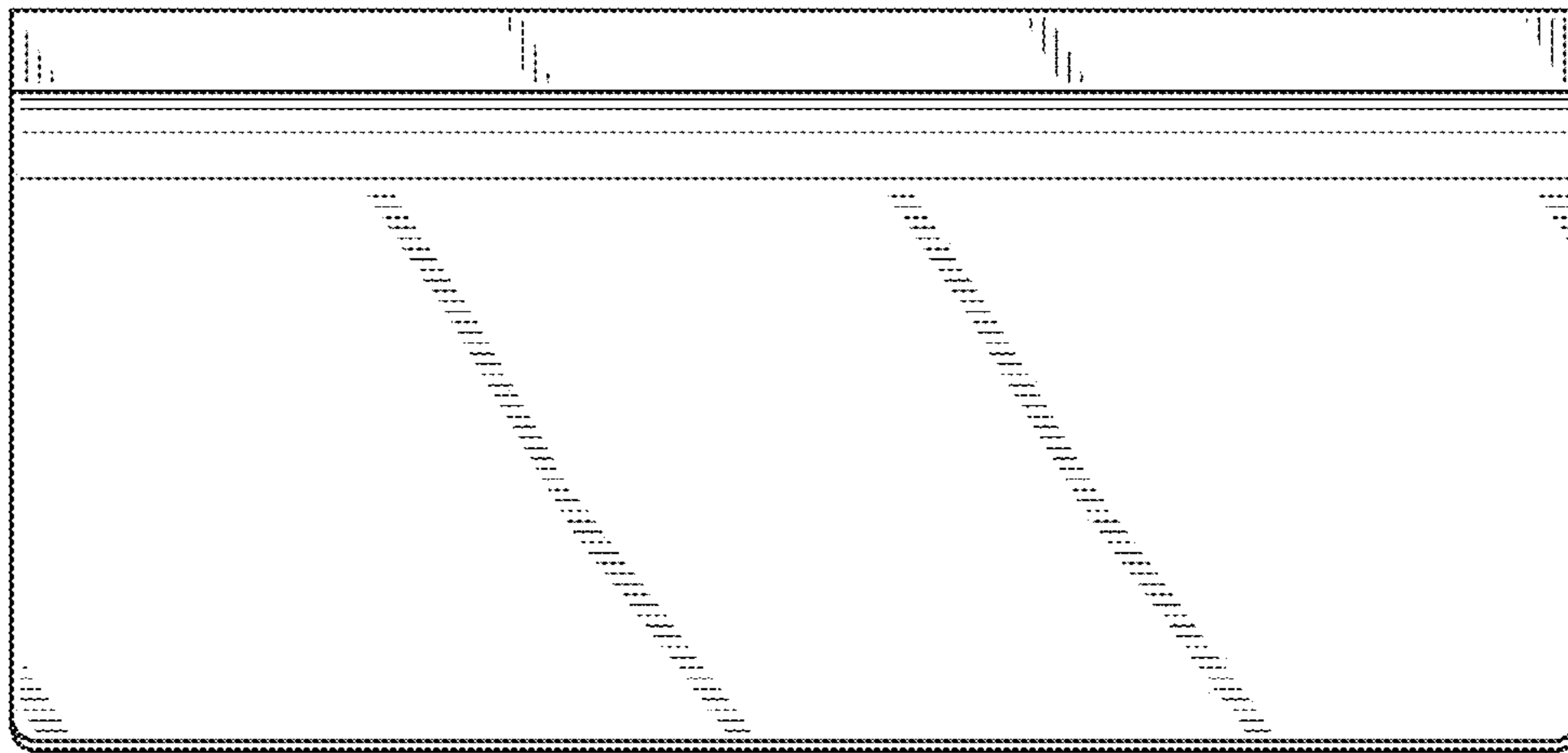


FIG. 5

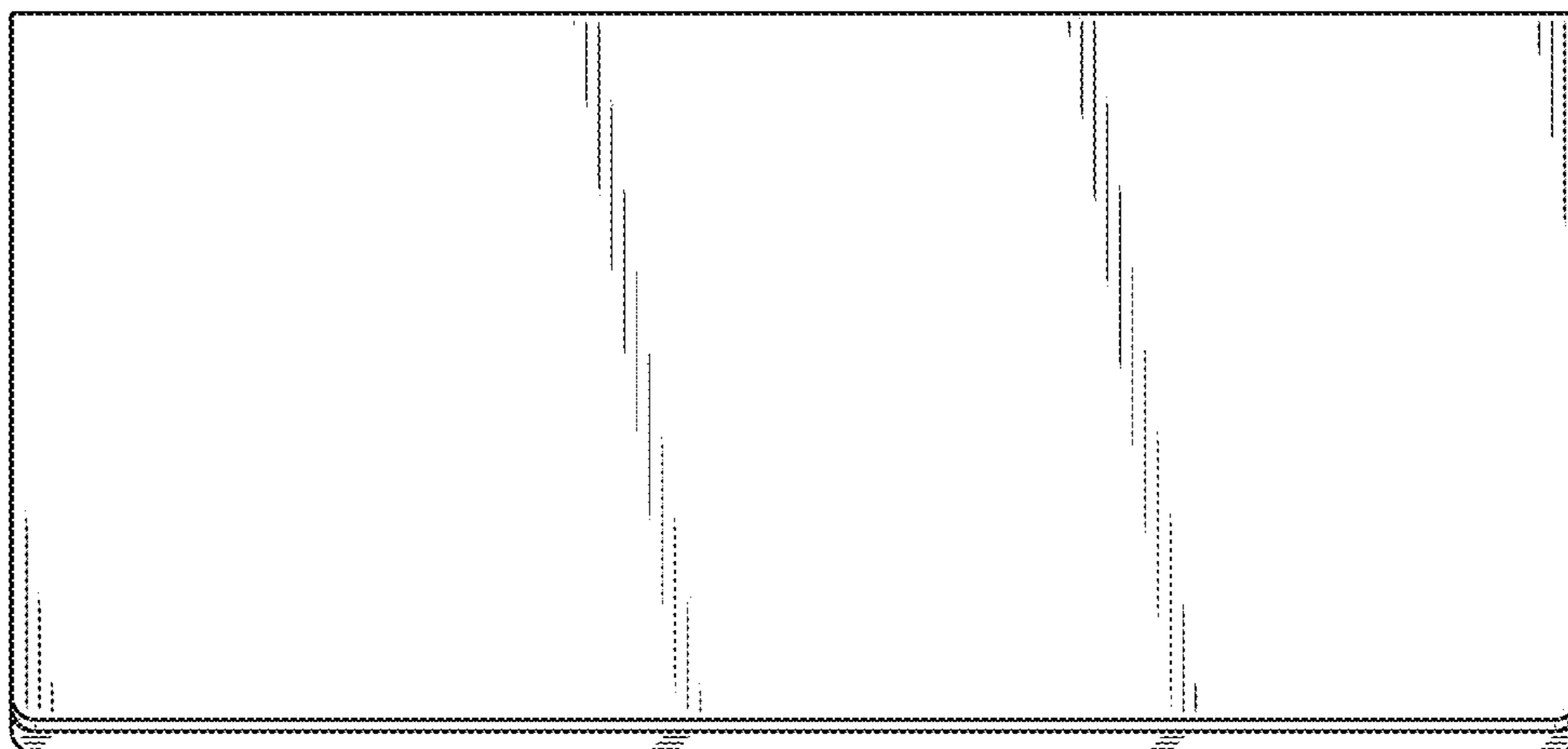


FIG. 6