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(12) **United States Design Patent**
Mori

(10) **Patent No.:** **US D757,846 S**
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(54) **ANTIVIBRATION PEDESTAL FOR A MUSICAL INSTRUMENT**

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(73) Assignee: **ROLAND CORPORATION**, Shizuoka (JP)

(**) Term: **14 Years**

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(51) **LOC (10) Cl.** **17-19**

(52) **U.S. Cl.**
USPC **D17/99**

(58) **Field of Classification Search**

USPC D17/4, 9, 13, 20, 99; D15/141; D8/354, D8/374; D6/708, 708.21, 708.22, 710, 567
CPC G10G 5/00; G12B 3/00; G12B 9/00; G12B 9/08; G10D 3/12; G10D 3/18; G10D 3/00; G10D 13/00; G10D 13/006; A47B 91/005; A47B 91/06; A47B 91/16; A47B 91/08; F16M 11/36; F16M 11/247; F16M 11/22; F16F 15/021; G10K 11/002
See application file for complete search history.

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(57) **CLAIM**

The ornamental design for an antivibration pedestal for a musical instrument, as shown and described.

DESCRIPTION

FIG. 1 is a perspective view of first embodiment of a antivibration pedestal for a musical instrument showing a of my new design;

FIG. 2 is a front view of FIG. 1;

FIG. 3 is a rear view of FIG. 1;

FIG. 4 is a left side view of FIG. 1, the right side view being a mirror image of the left side view;

FIG. 5 is a top view of FIG. 1, the bottom view being a mirror image of the top view;

FIG. 6 is a perspective view of the second embodiment of a antivibration pedestal for a musical instrument showing a of my new design;

FIG. 7 is a front view of FIG. 6;

FIG. 8 is a rear view of FIG. 6;

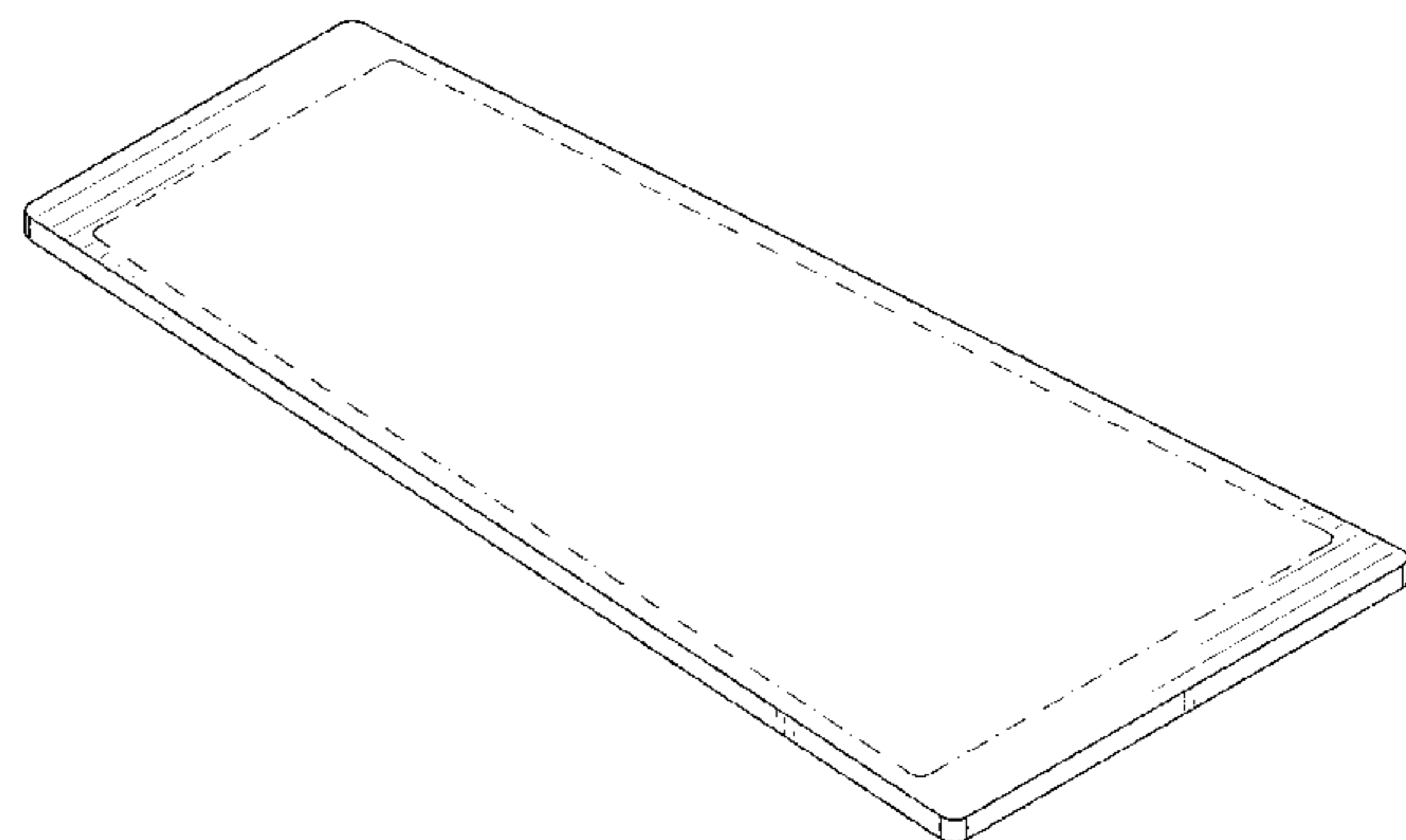
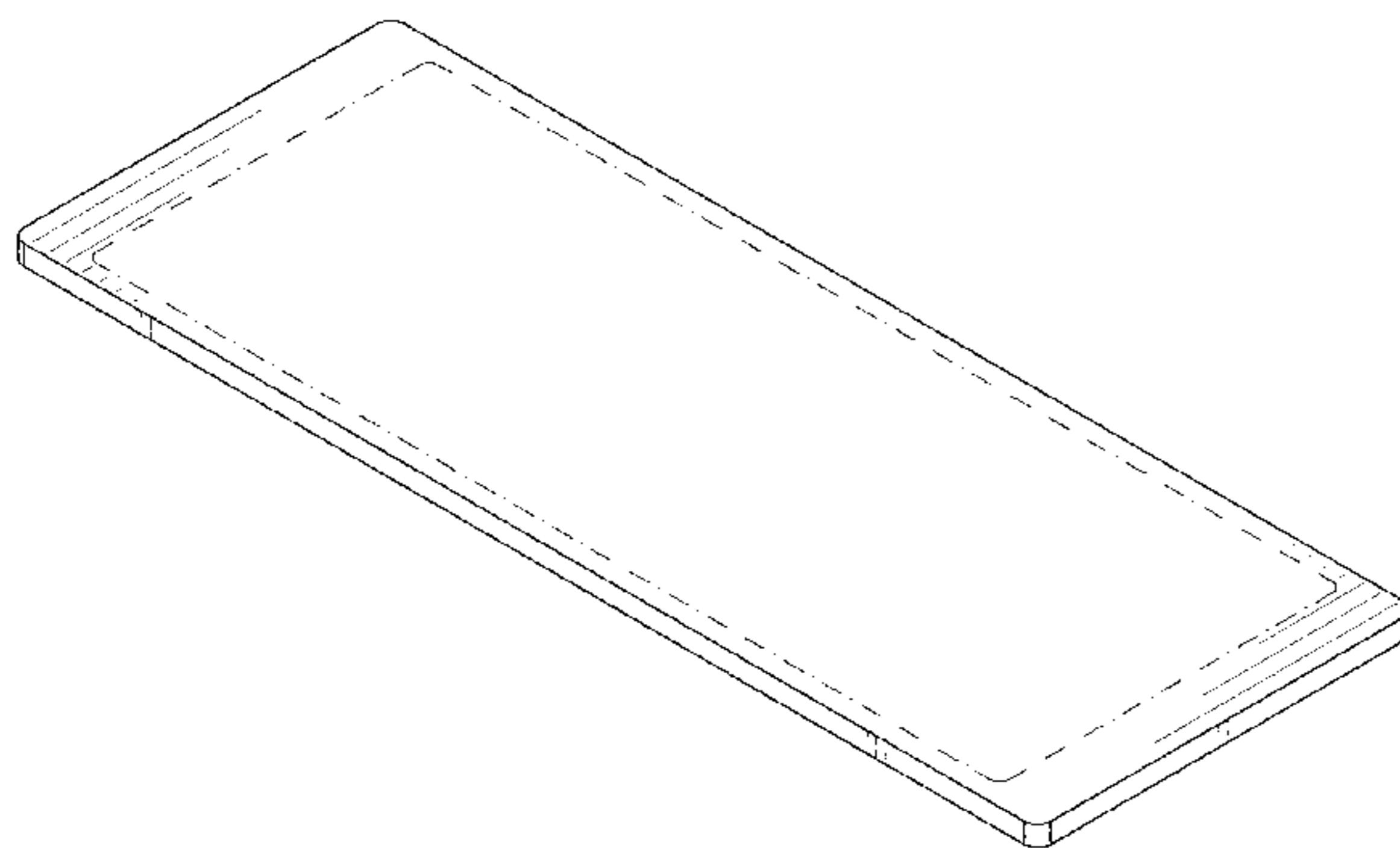
FIG. 9 is a left side view of FIG. 6;

FIG. 10 is a right side view of FIG. 6; and,

FIG. 11 is a top view of the second embodiment, the bottom view being a mirror image of the top view.

The evenly-dashed broken lines in the drawings illustrate the portions of the antivibration pedestal for a musical instrument and form no part of the claimed design. The dash-dot-dash broken line in the drawings define the bounds of the claim and the entire area located within form no part thereof.

1 Claim, 7 Drawing Sheets



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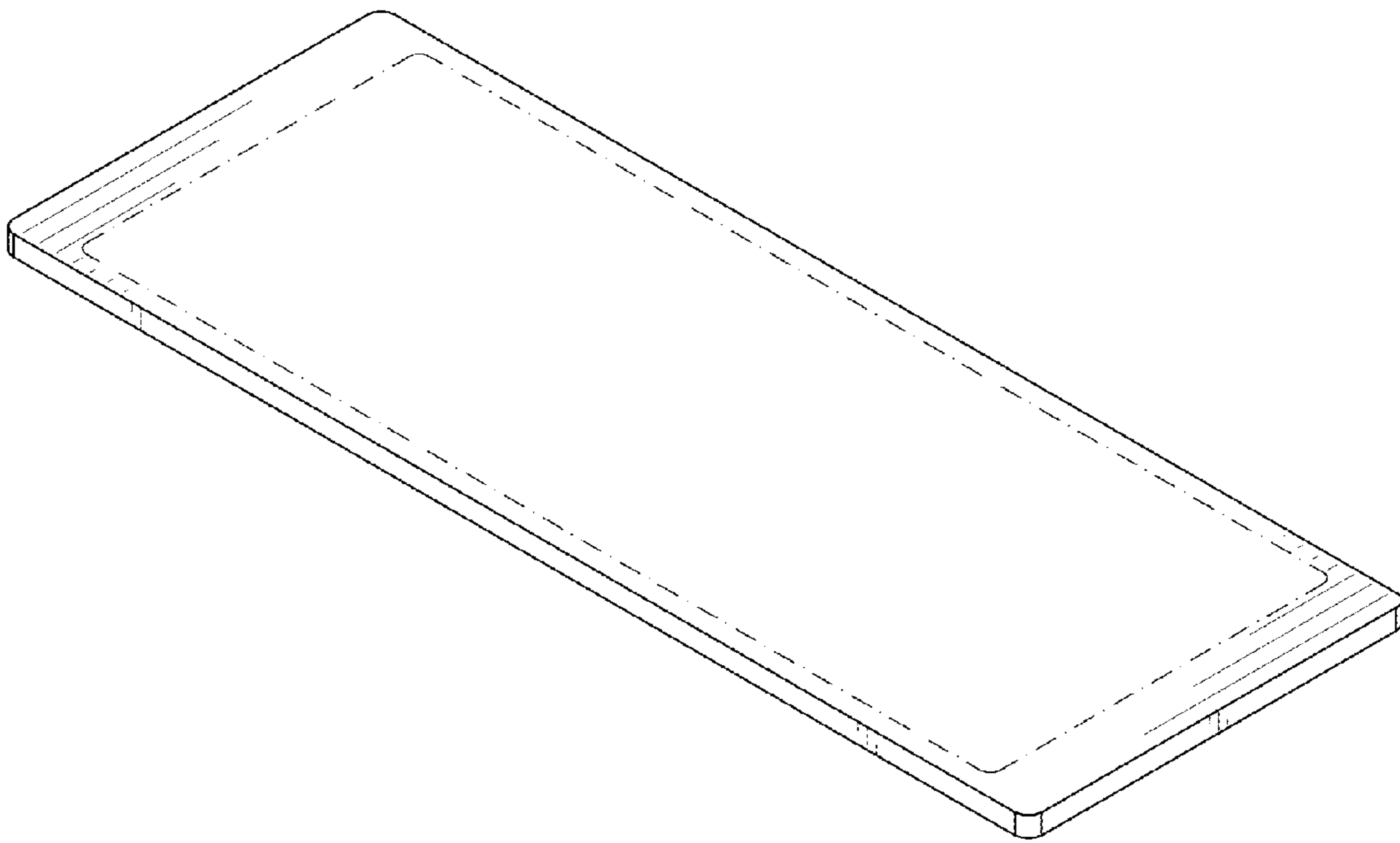


FIG. 1



FIG. 2

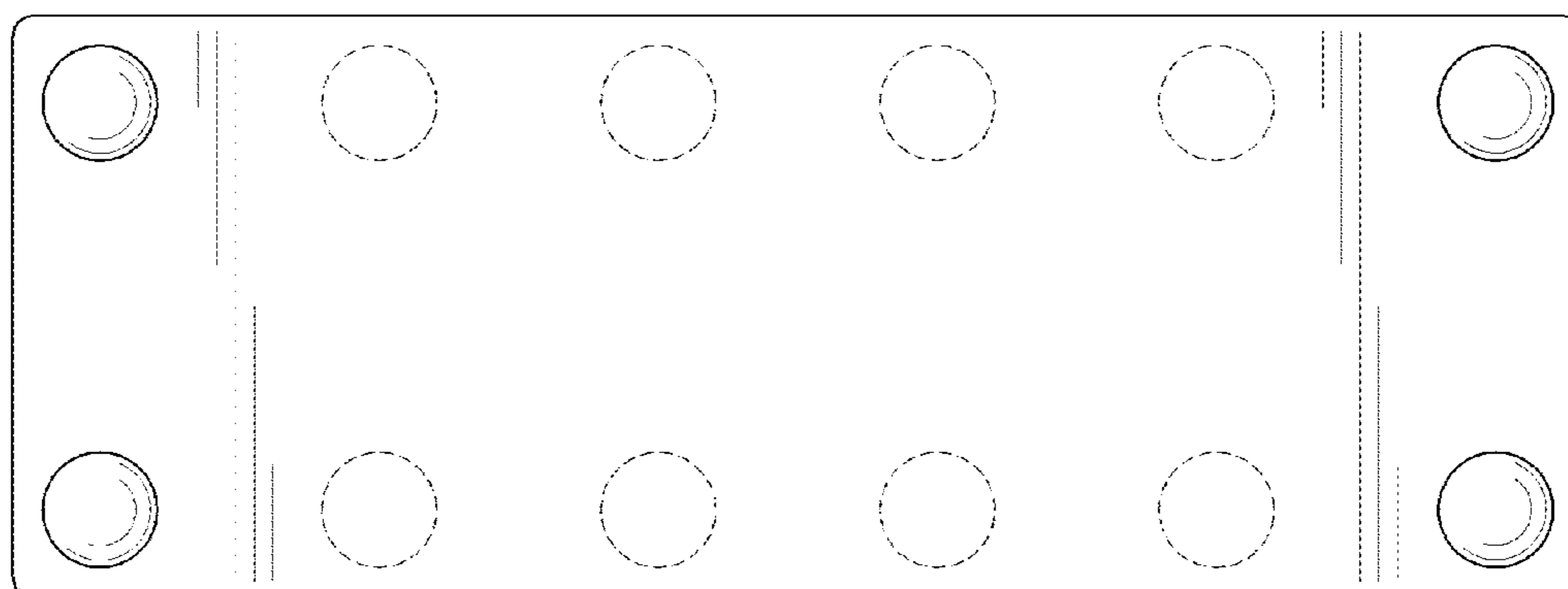


FIG. 3



FIG. 4

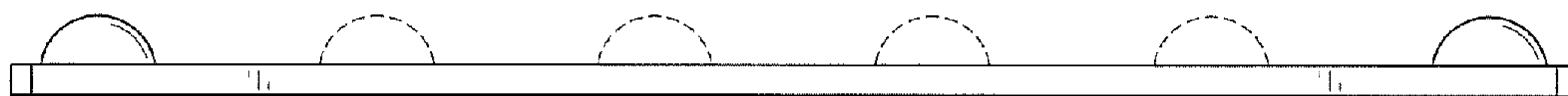


FIG. 5

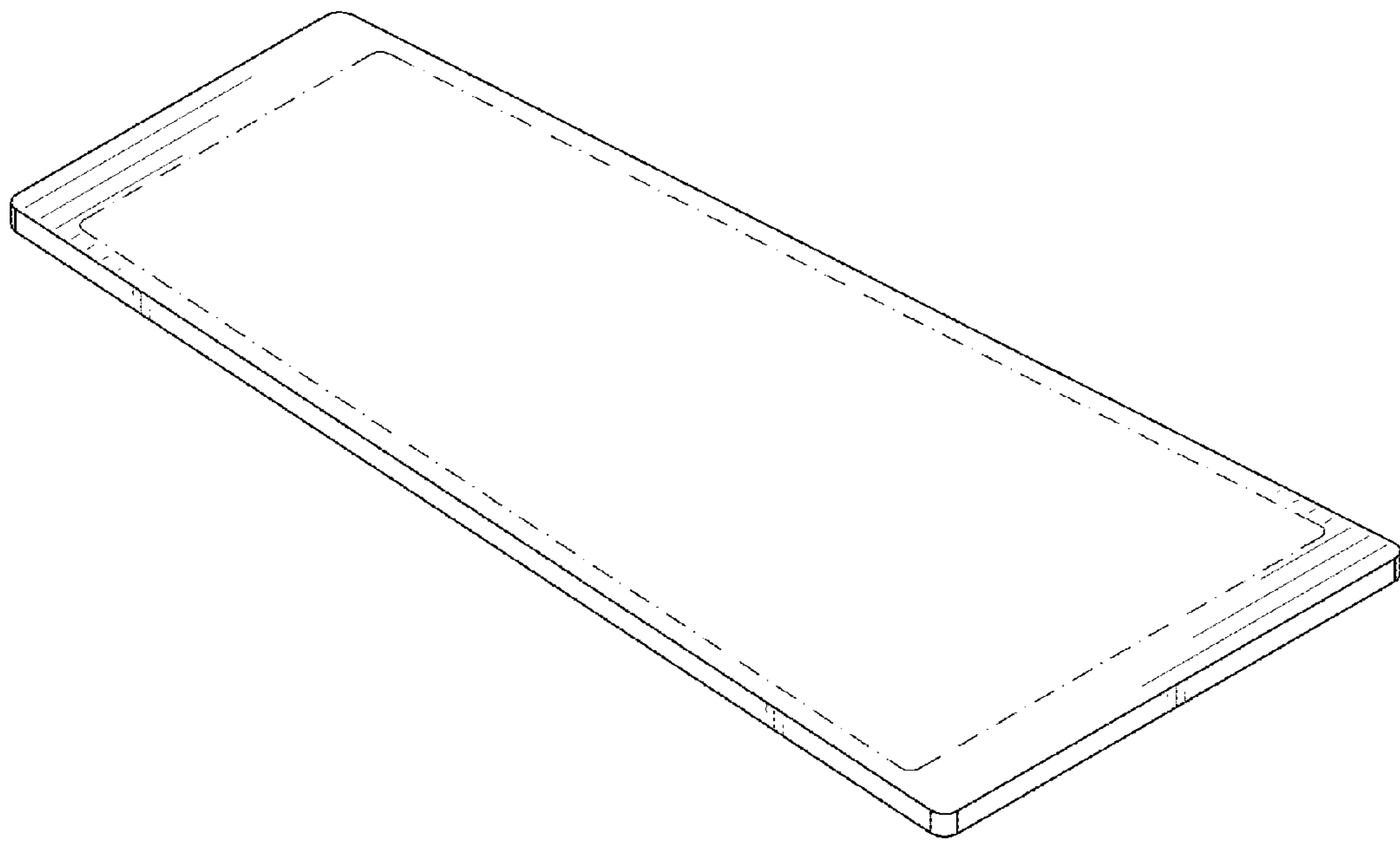


FIG. 6

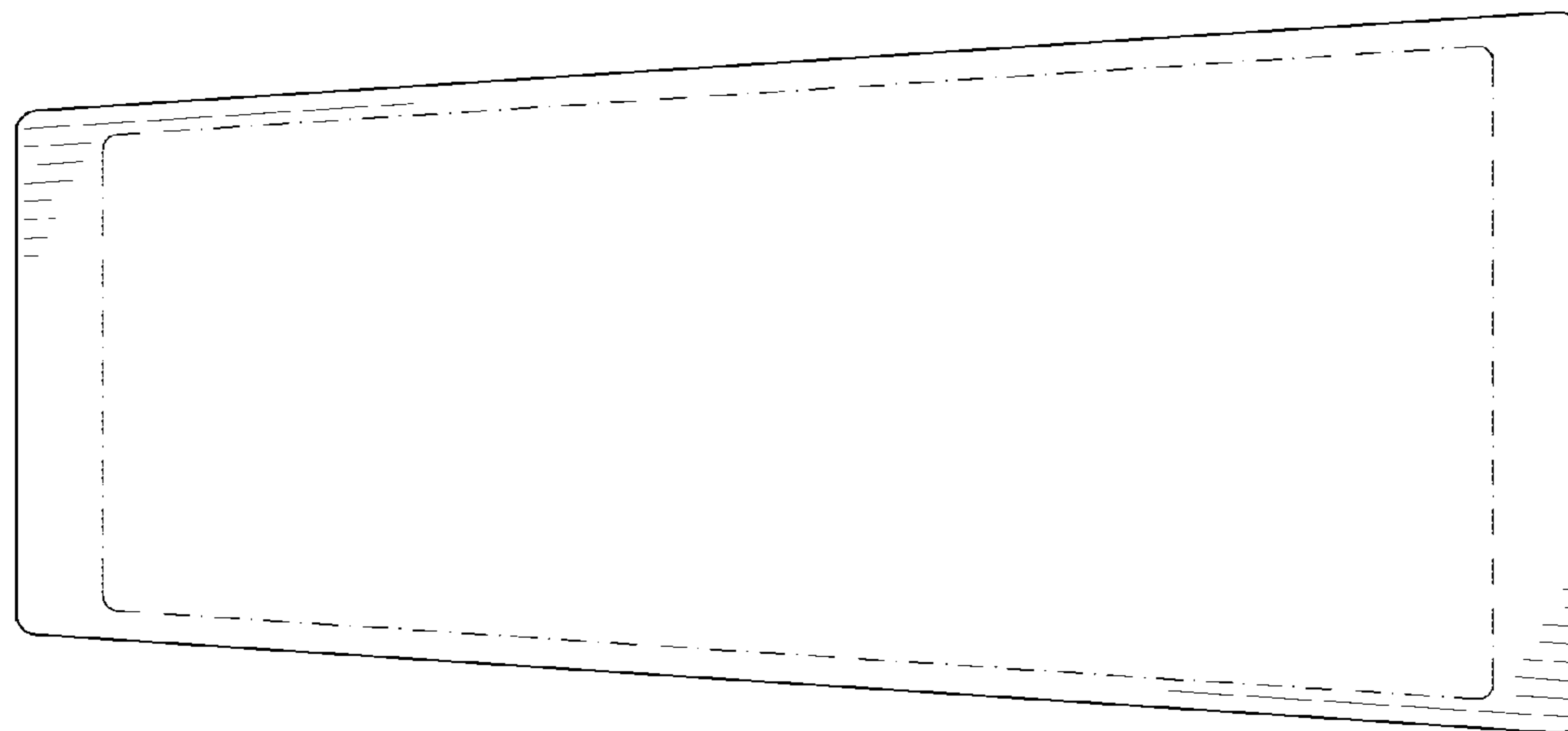


FIG. 7

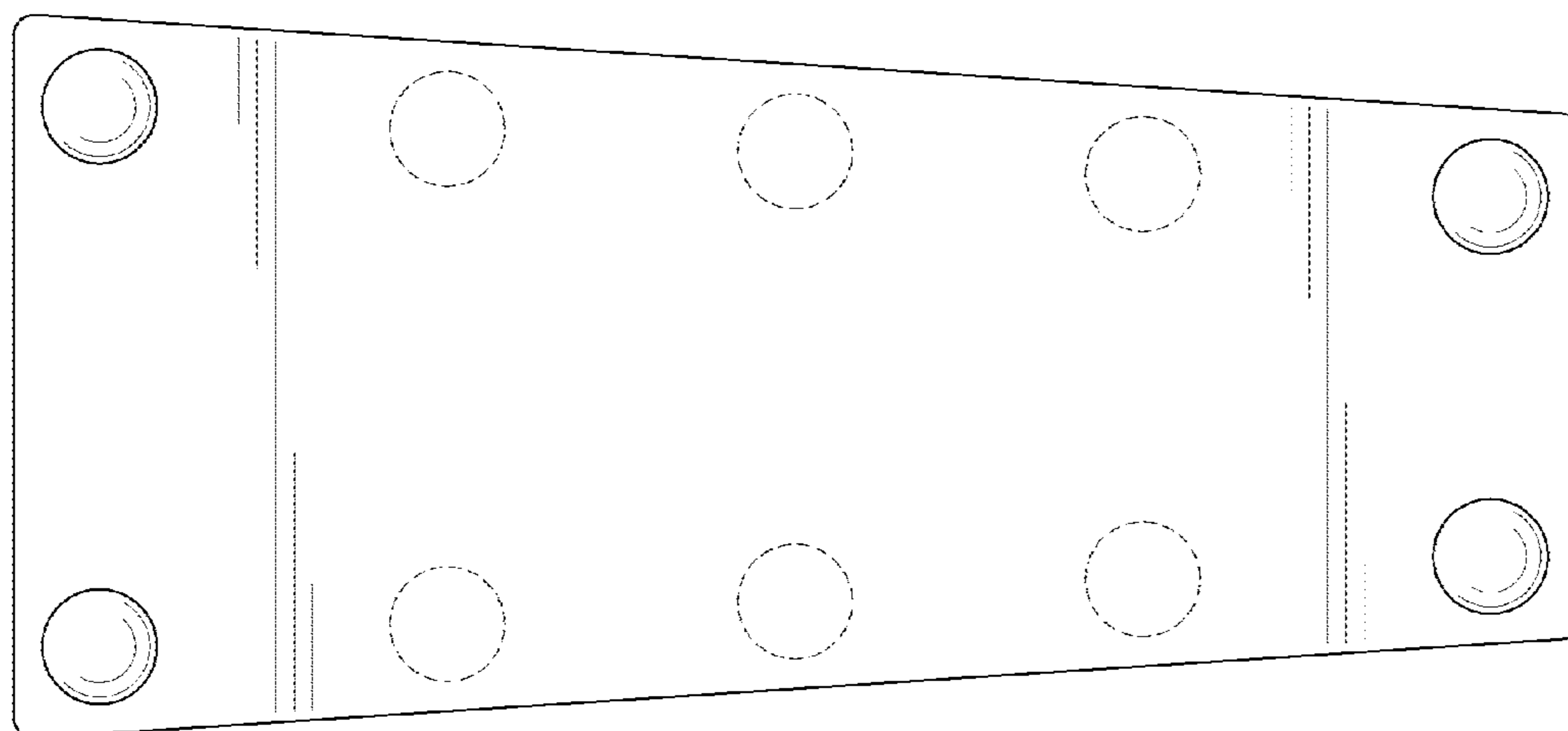


FIG. 8

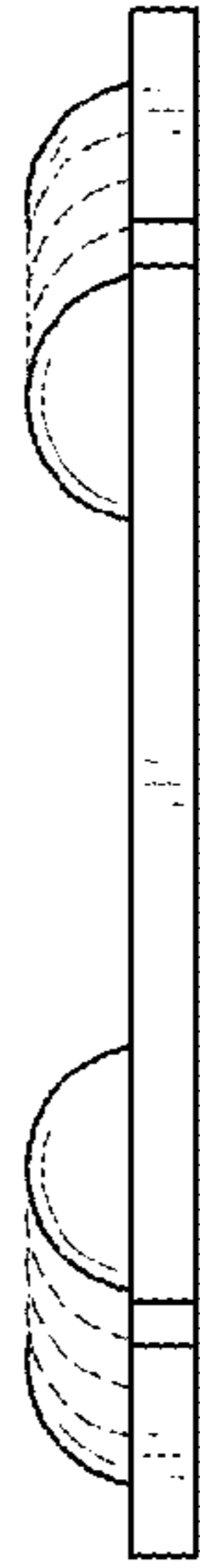


FIG. 9

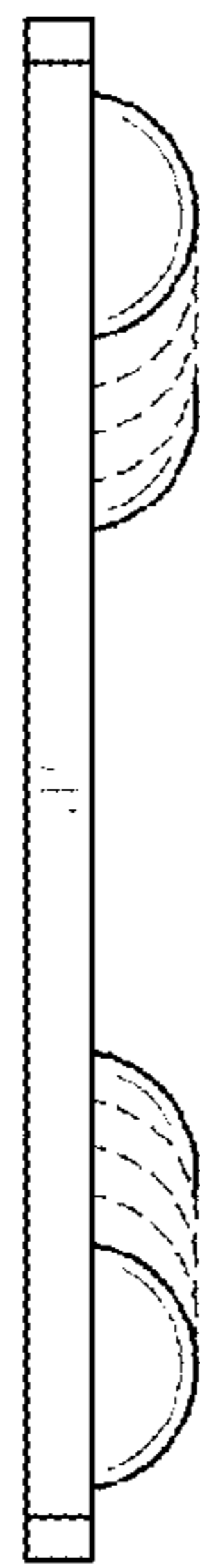


FIG. 10



FIG. 11