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(12) **United States Design Patent**
Shin et al.

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(54) **AUDIO COMPONENT**

(56) **References Cited**

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(**) Term: **14 Years**

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Primary Examiner — Prabhakar Deshmukh

(30) **Foreign Application Priority Data**

(74) *Attorney, Agent, or Firm* — NSIP Law

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(51) **LOC (10) Cl.** **14-01**

(57) **CLAIM**

We claim the ornamental design for an audio component, as shown and described.

(52) **U.S. Cl.**

DESCRIPTION

USPC **D14/221**

(58) **Field of Classification Search**

USPC D14/204, 209.1, 211, 217, 221, 224,
D14/224.1, 225, 227, 228, 496,
D14/203.1–203.8; 181/143, 147, 148, 150,
181/153, 157, 198, 199, 166, 144;
345/6–12; 381/300–303, 306, 332,
381/333, 336, 345, 361–364, 370,
381/386–388; D11/75–78, 96, 108;
D25/35, 48.7, 48.8, 157

CPC H04R 9/06; H04R 1/24; H04R 11/02;
H04R 2400/00

The sole FIGURE is a front elevational view of an audio component showing our new design. The dark and light stippled shading indicates the contrast in the surface within the claimed design. The areas without stippled shading indicate an absence of contrast in the surface within the claimed design. The dot-dash broken lines represent the boundaries of the claimed design. The dash-dash broken lines indicate unclaimed environment. The broken lines form no part of the claimed design.

See application file for complete search history.

1 Claim, 1 Drawing Sheet



