



US00D754677S

(12) **United States Design Patent**  
**Takizawa et al.**

(10) **Patent No.:** **US D754,677 S**

(45) **Date of Patent:** **\*\* Apr. 26, 2016**

(54) **DISPLAY SCREEN WITH GRAPHICAL USER INTERFACE**

(71) Applicant: **Nikon Corporation**, Tokyo (JP)

(72) Inventors: **Shingo Takizawa**, Yokohama (JP);  
**Hideki Ito**, Yokohama (JP)

(73) Assignee: **Nikon Corporation**, Tokyo (JP)

(\*\*) Term: **14 Years**

(21) Appl. No.: **29/487,218**

(22) Filed: **Apr. 7, 2014**

(30) **Foreign Application Priority Data**

Oct. 7, 2013 (JP) ..... 2013-023502

(51) **LOC (10) Cl.** ..... **14-04**

(52) **U.S. Cl.**  
USPC ..... **D14/485**

(58) **Field of Classification Search**  
USPC ..... D14/485-495; D16/218-220, 134;  
715/700, 702-703, 764, 864, 961-962;  
396/89, 94, 373-374, 378

CPC ..... G06F 3/048  
See application file for complete search history.

(56) **References Cited**

**U.S. PATENT DOCUMENTS**

D392,267	S	*	3/1998	Mason	.....	D14/491
D392,268	S	*	3/1998	Mason	.....	D14/491
D454,574	S	*	3/2002	Wasko	.....	D14/487
D522,526	S	*	6/2006	Fong	.....	D14/487
D533,871	S	*	12/2006	Stabb	.....	D14/485
D550,233	S	*	9/2007	Vigesaa	.....	D14/487
D554,143	S	*	10/2007	Keohane	.....	D14/487
D556,766	S	*	12/2007	Keohane	.....	D14/487
D566,125	S	*	4/2008	Evans	.....	D14/486
D578,135	S	*	10/2008	Nathan	.....	D14/487
D585,454	S	*	1/2009	Ismail	.....	D14/485
D593,109	S	*	5/2009	Danton	.....	D14/485
D663,744	S	*	7/2012	Tanghe	.....	D14/489

D689,900	S	*	9/2013	Edwards	.....	D14/488
D705,792	S	*	5/2014	Nations	.....	D14/486
D705,802	S	*	5/2014	Kerr	.....	D14/488
D713,857	S	*	9/2014	Chand	.....	D14/487

(Continued)

**OTHER PUBLICATIONS**

'Crosshairs Vector Set'. graphicriver.net [online]. Oct. 21, 2009 [retrieved Nov. 24, 2015]. Retrieved from the Internet: <URL: http://graphicriver.net/item/crosshairs-vector-set/65218?ref=slowboy&ref=slowboy&clickthrough\_id=572727324&redirect\_back=true>.\*

(Continued)

*Primary Examiner* — Eric Goodman

*Assistant Examiner* — Megan M Majcher Hartnett

(74) *Attorney, Agent, or Firm* — Wolf, Greenfield & Sacks, P.C.

(57) **CLAIM**

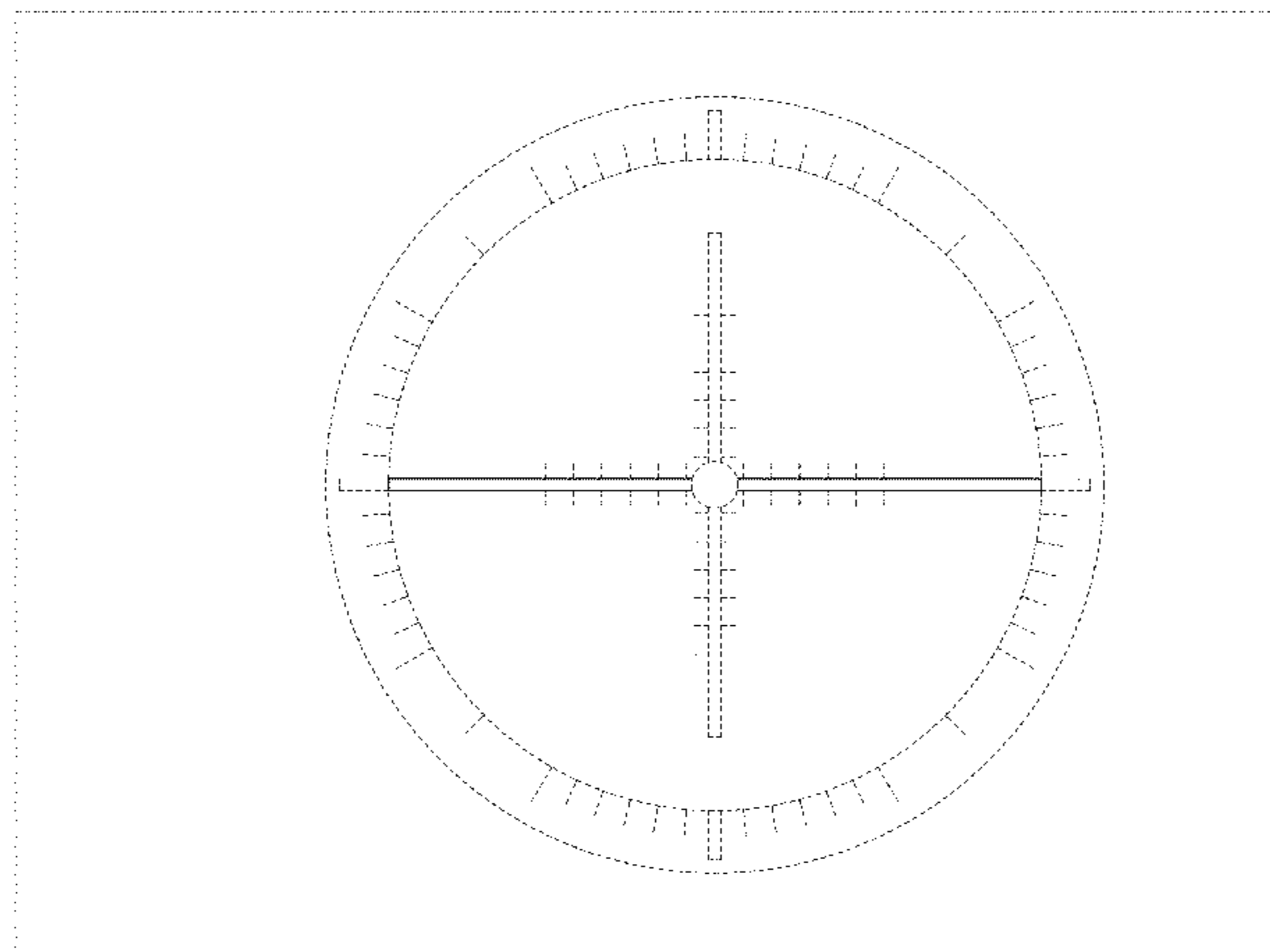
The ornamental design for a display screen with graphical user interface, as shown and described.

**DESCRIPTION**

FIG. 1 is the first image in a sequence of a display screen with graphical user interface showing our new design; FIG. 2 is the second image thereof; FIG. 3 is the third image thereof; FIG. 4 is the fourth image thereof; FIG. 5 is the fifth image thereof; and, FIG. 6 is the sixth image thereof.

The broken line showing of a display screen illustrates environment and forms no part of the claimed design. The broken line showing features on the display screen illustrates portions of the article and forms no part of the claimed design. The appearance of the transitional image transitions sequentially between the images shown in FIGS. 1-6. The process or period in which one image transitions to another image forms no part of the claimed design.

**1 Claim, 6 Drawing Sheets**



(56)

**References Cited**

U.S. PATENT DOCUMENTS

D718,318 S *	11/2014	Tsuru .....	D14/485
D726,744 S *	4/2015	Park .....	D14/486
D727,339 S *	4/2015	Lee .....	D14/486
D727,949 S *	4/2015	Milliotte .....	D14/487
D729,264 S *	5/2015	Satalkar .....	D14/486
D740,834 S *	10/2015	Song .....	D14/485
D740,836 S *	10/2015	Song .....	D14/485
D740,855 S *	10/2015	Lee .....	D14/492

OTHER PUBLICATIONS

'Su-27 TM T.A.R.G.E.T profile testing part 2—landing'. youtube.com [online]. Oct. 12, 2015 [retrieved Nov. 24, 2015]. Retrieved from the Internet: <URL: [https://www.youtube.com/watch?v=qDqgCS89\\_rc](https://www.youtube.com/watch?v=qDqgCS89_rc)>.\*

'First Shot: A Rifleman's View of Shot Show 2014's Media Day at the Range'. hawkoptics.com [online]. Feb. 13, 2014 [retrieved Nov. 24, 2015]. Retrieved from the Internet: <URL: <http://www.hawkeoptics.com/blog/first-shot-a-riflemans-view-of-shot-show-2014s-media-day-at-the-range.html>>.\*

\* cited by examiner

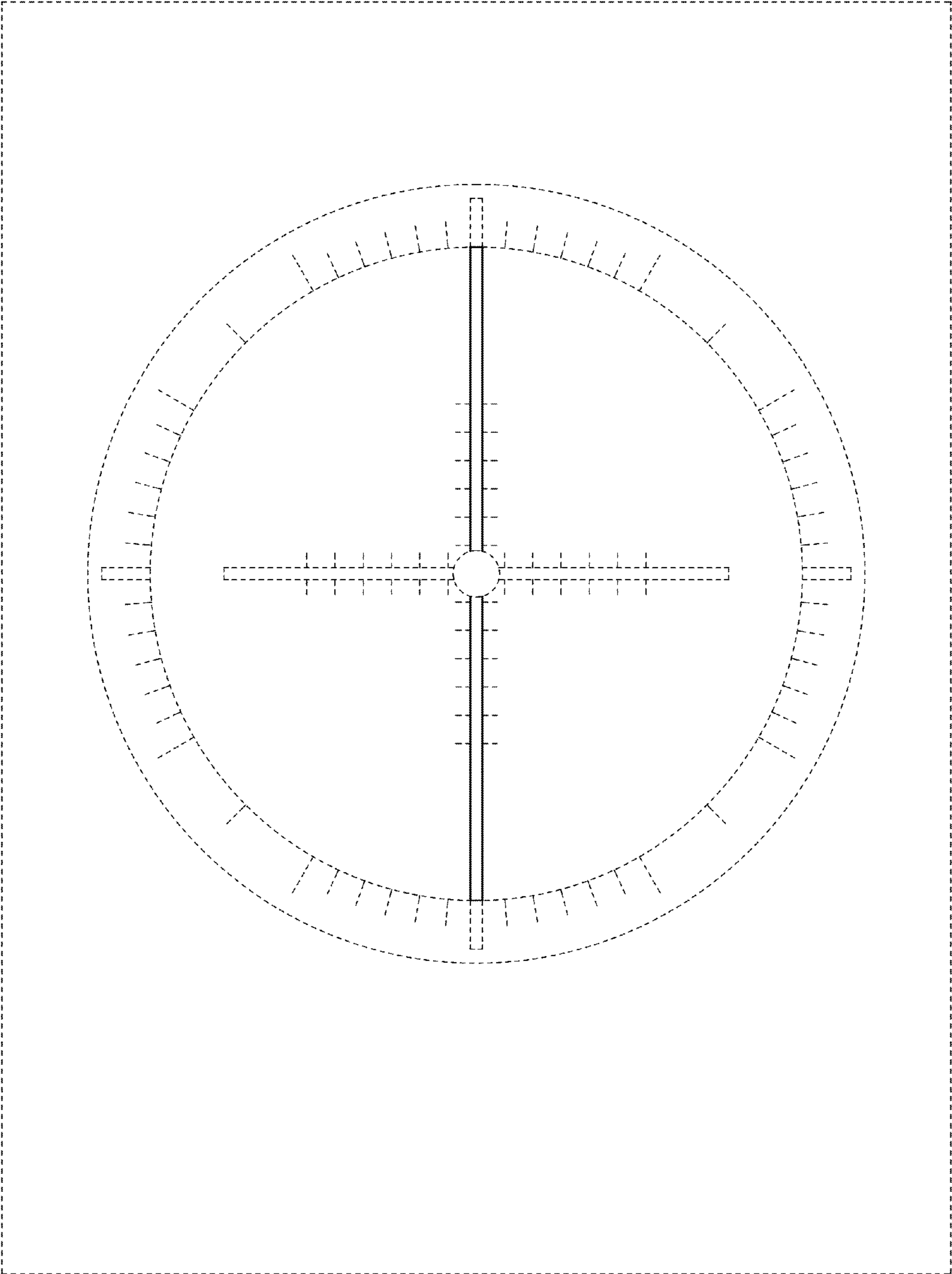


Fig. 1

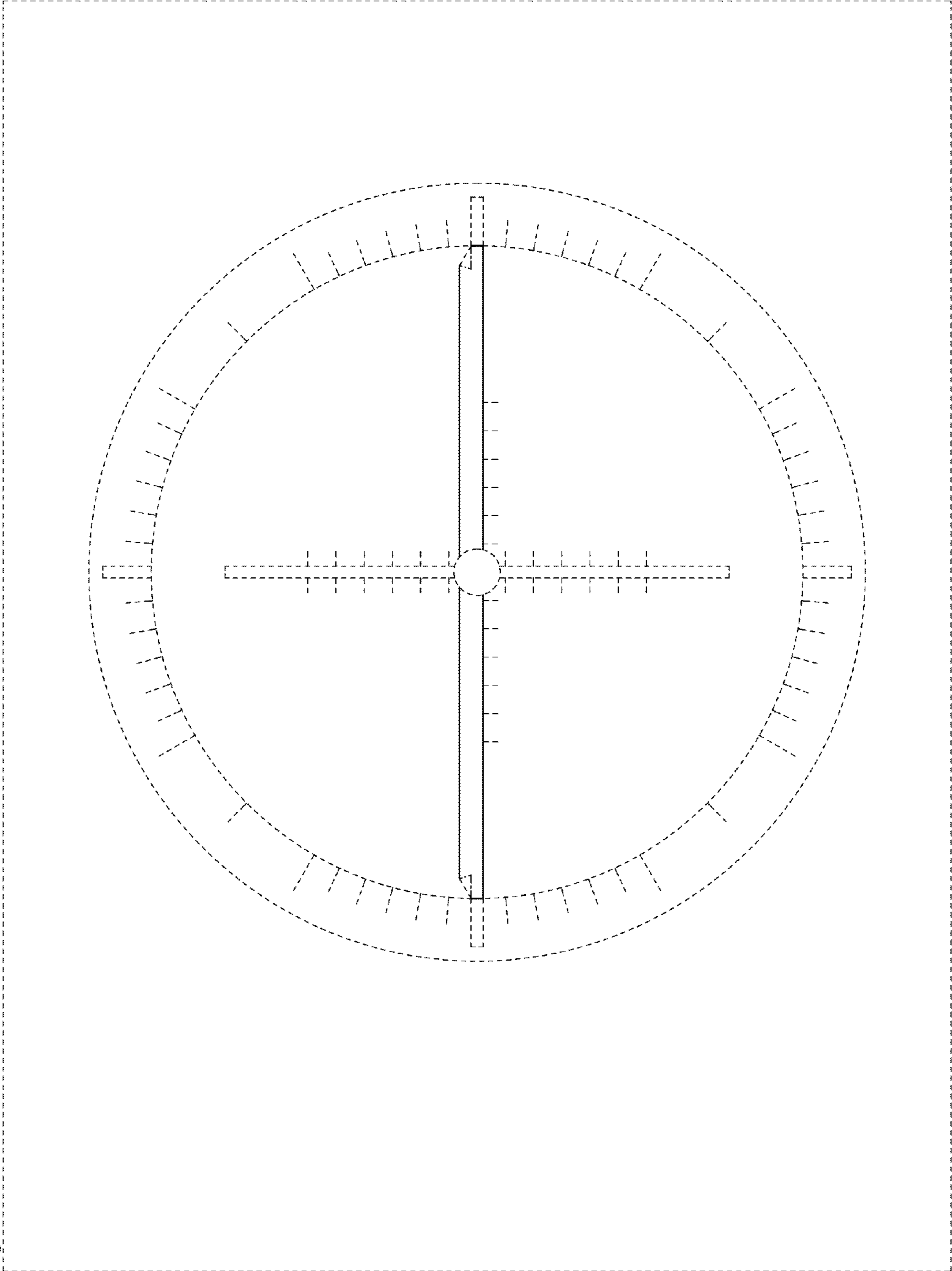


Fig. 2

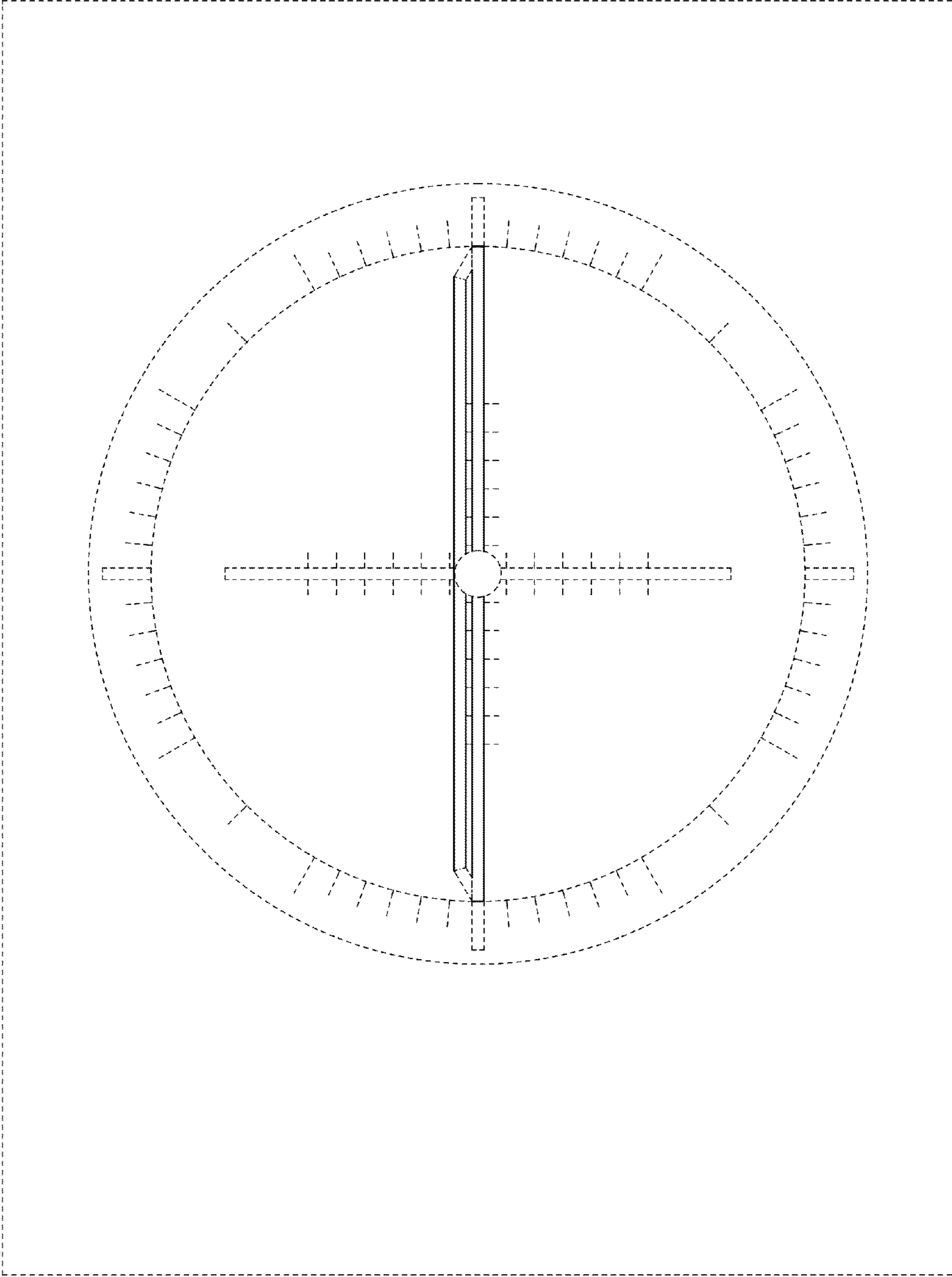


Fig. 3

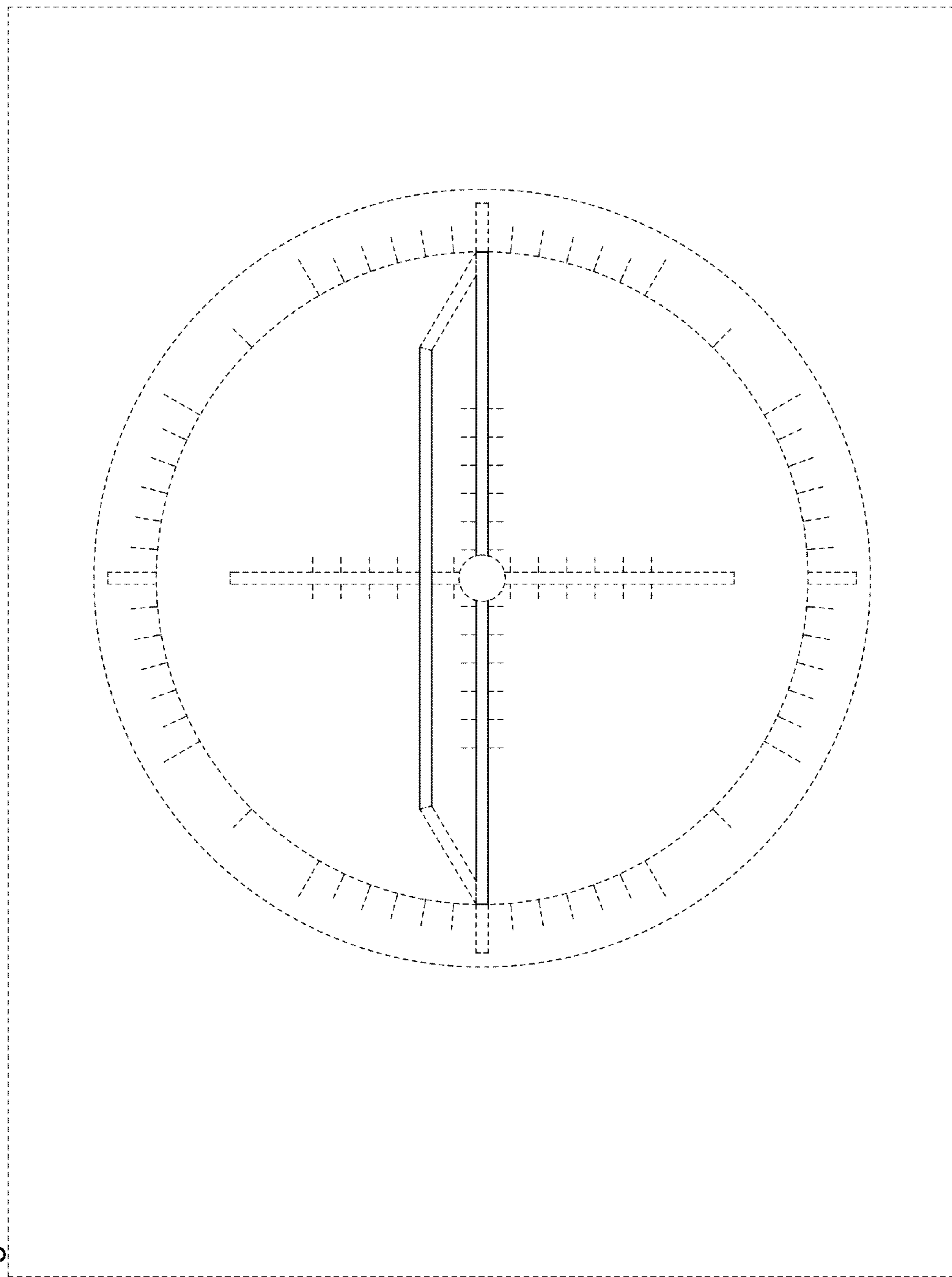


Fig. 4

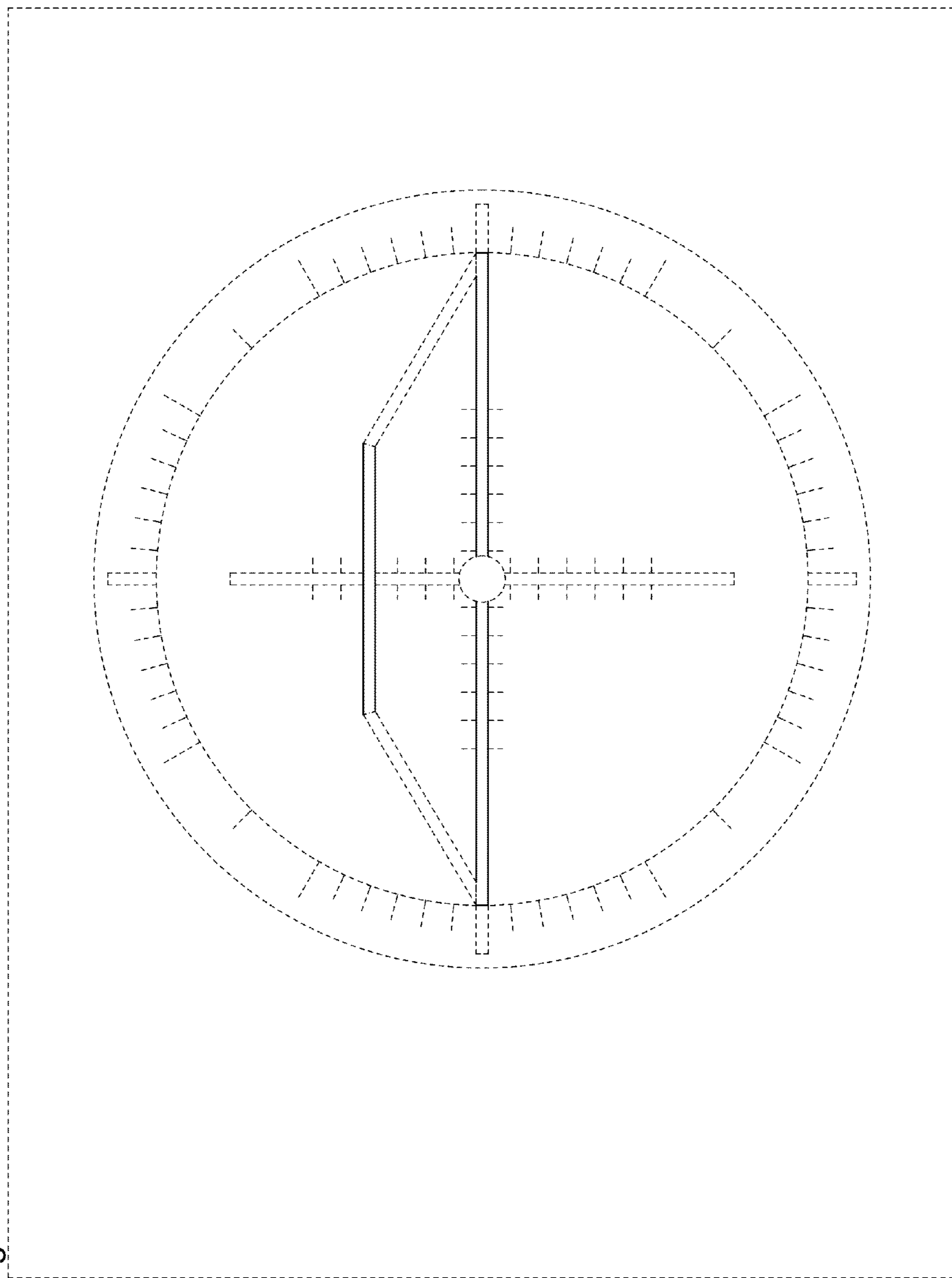


Fig. 5

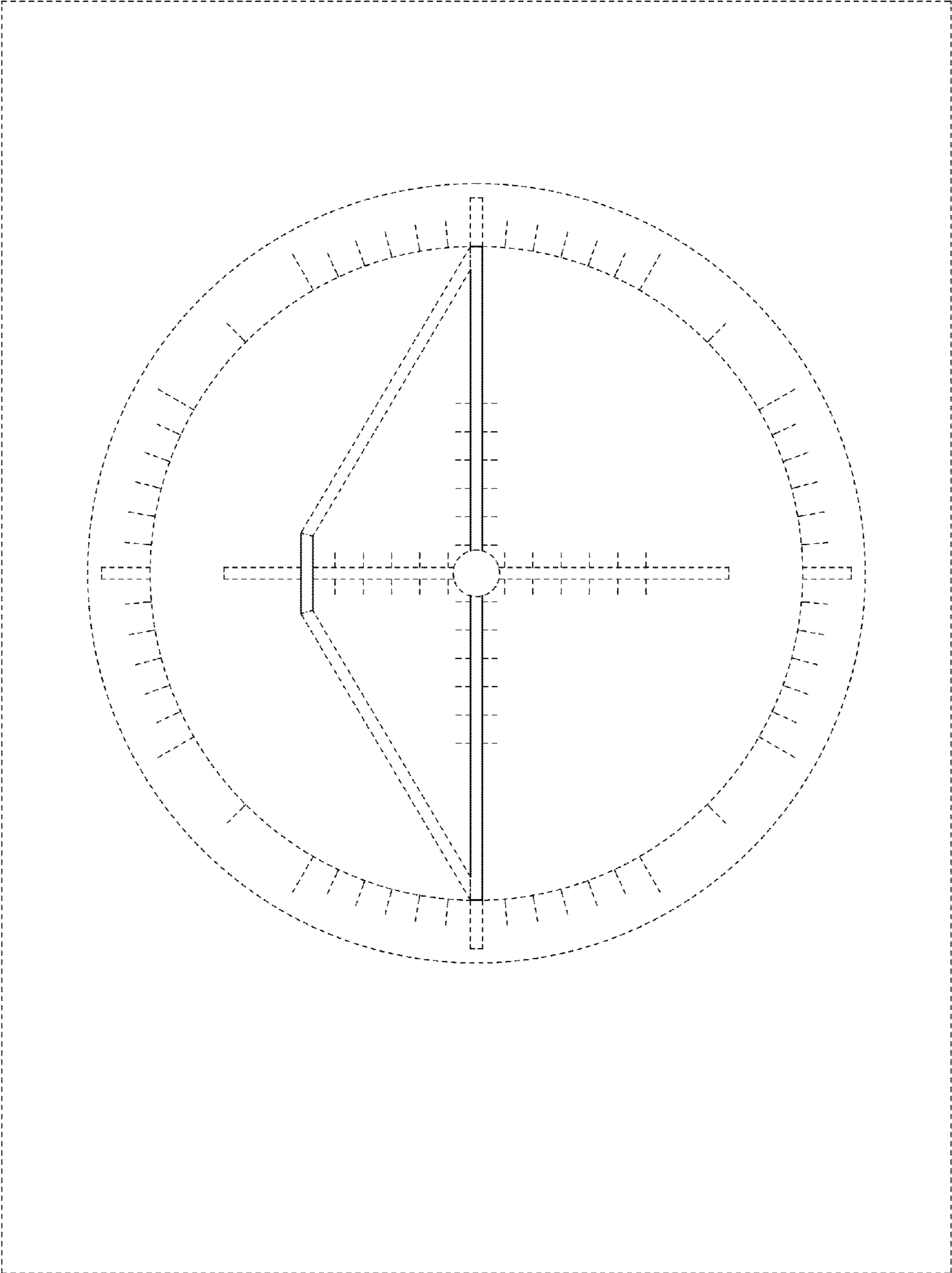


Fig. 6