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Galleani et al.

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(54) **SPECTACLE FRAMES**

(71) Applicants: **Marco Galleani**, Albignasego (IT);
Moreno Zanetto, Vigo di Cadore (IT)

(72) Inventors: **Marco Galleani**, Albignasego (IT);
Moreno Zanetto, Vigo di Cadore (IT)

(73) Assignee: **Marcolin S.P.A.**, Longarone (BL) (IT)

(**) Term: **14 Years**

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(51) **LOC (10) Cl.** **16-06**

(52) **U.S. Cl.**
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(58) **Field of Classification Search**
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D16/334-338, 341, 332, 101; D29/109,
D29/110; D21/483, 65, 660, 661; D14/372;
351/41-46, 48, 49, 51, 52, 59, 61-63,
351/92, 103-126, 140-153, 158, 159, 178;
2/13, 15, 426-432, 434-437, 441, 447,
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CPC G02C 2200/08; G02C 1/06; G02C 5/14;
G02C 5/16
See application file for complete search history.

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Primary Examiner — Susan Moon Lee

(74) *Attorney, Agent, or Firm* — Mark M. Friedman

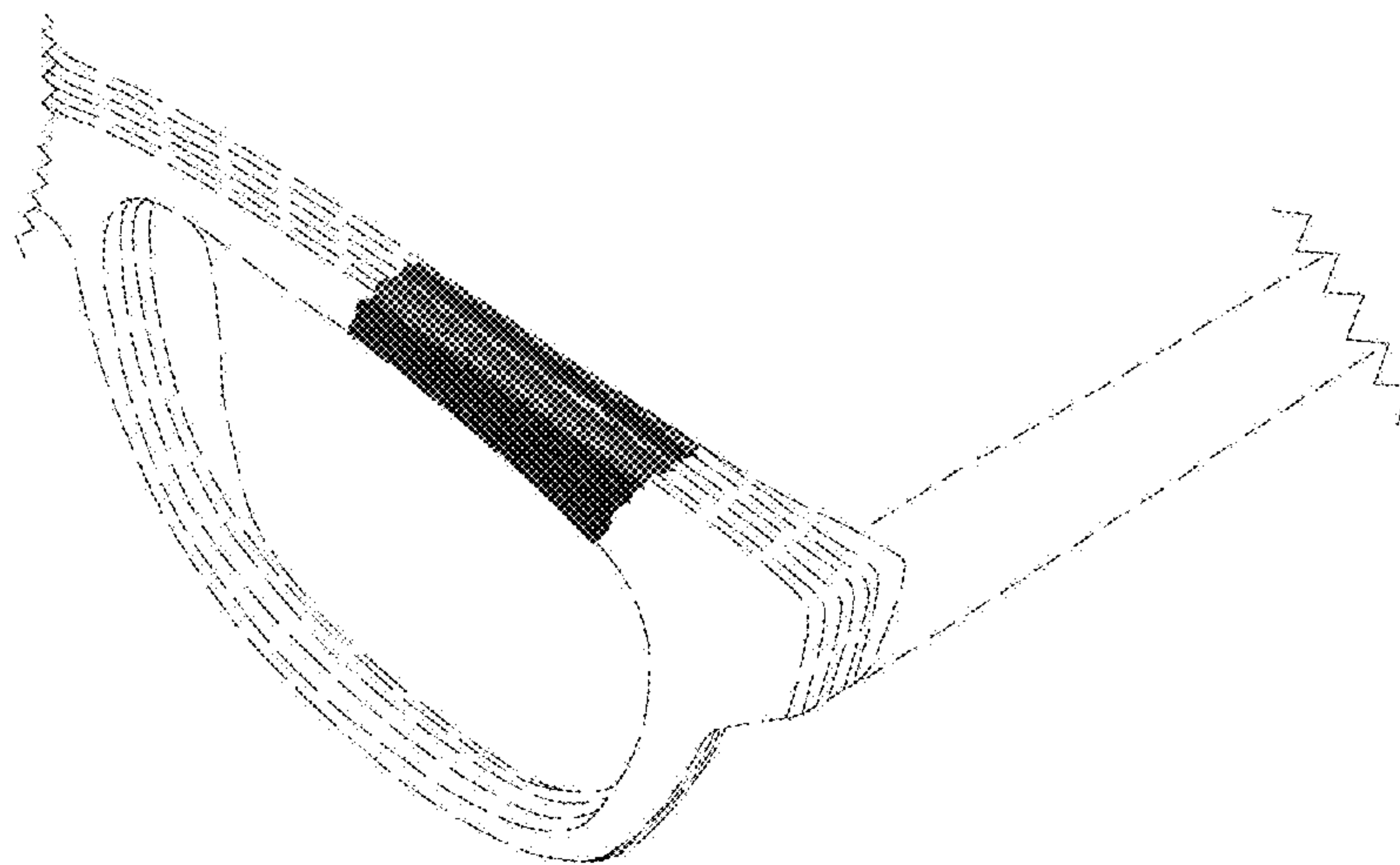
(57) **CLAIM**

We claim the ornamental design for spectacle frames, as shown and described.

DESCRIPTION

FIG. 1 is a first frontal perspective view of spectacle frames showing our new design;
FIG. 2 is a front view thereof;
FIG. 3 is a rear view thereof;
FIG. 4 is a top view thereof;
FIG. 5 is a bottom view thereof;
FIG. 6 is an enlarged bottom view thereof; and,
FIG. 7 is a second enlarged perspective view thereof.
The broken line portions are not claimed.
The part of spectacle frames has a plurality of layers of fabric, in particular of denim fabric, embedded in the body of the frame, with raw cut edges of the fabric layers that remain visible on the thickness of the frame, and with one of the layers fixed frontally on the body of the frames. The layer of fabric fixed frontally is not completely embedded in the support body defining a touchable frontal surface on the frames.

1 Claim, 7 Drawing Sheets



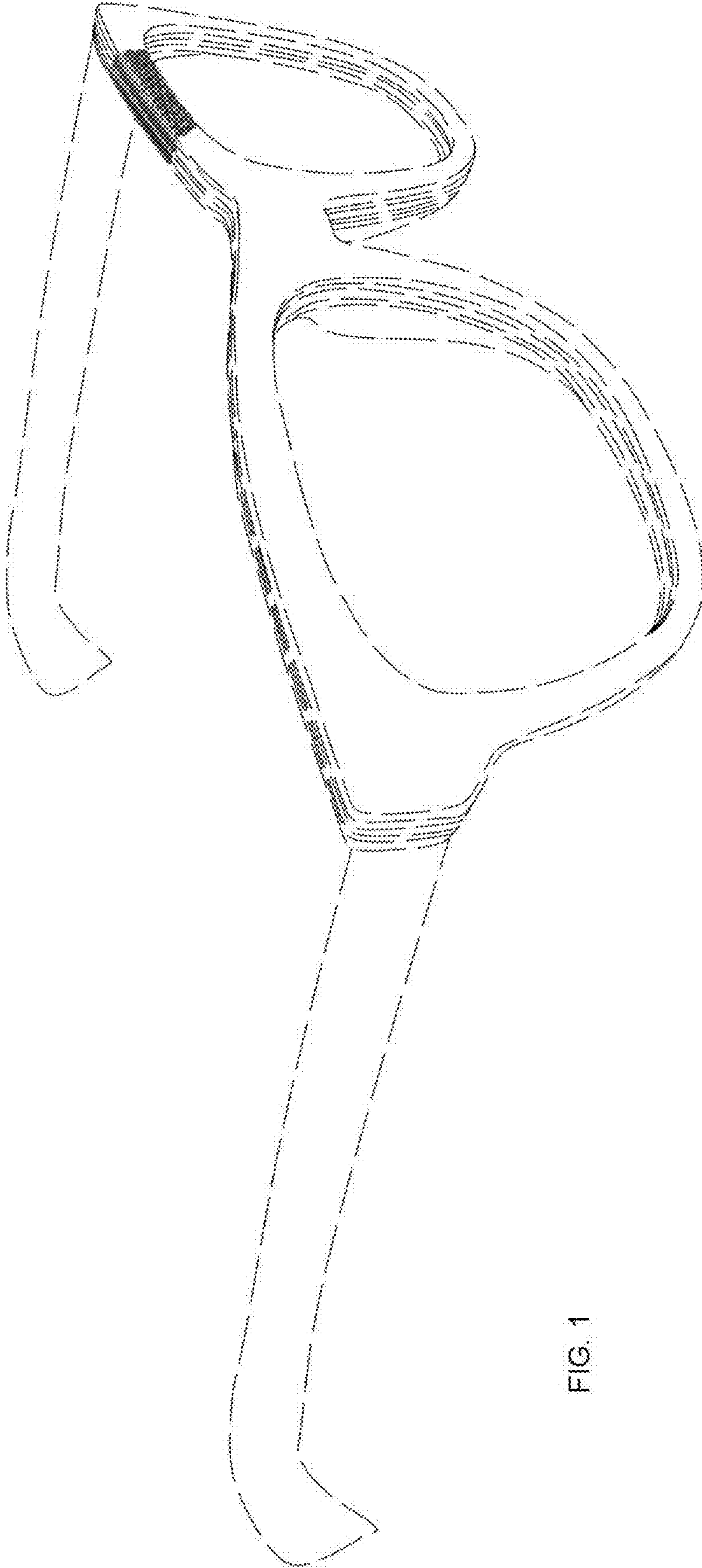


FIG. 1

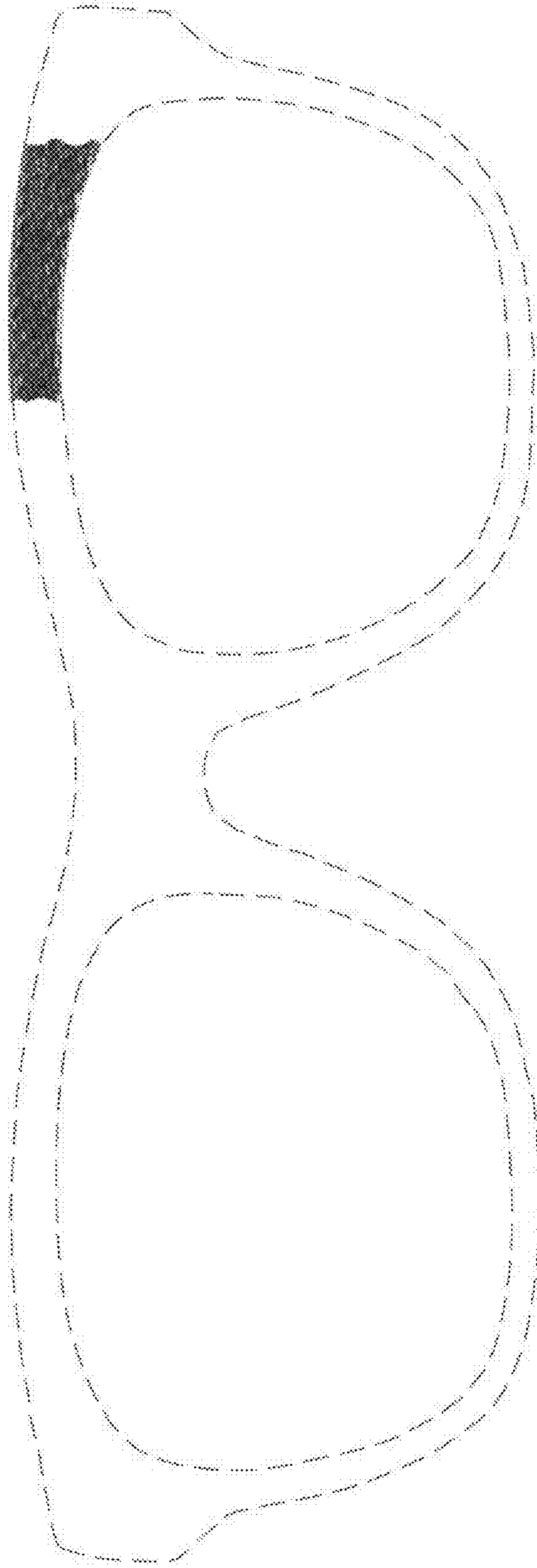


FIG. 2

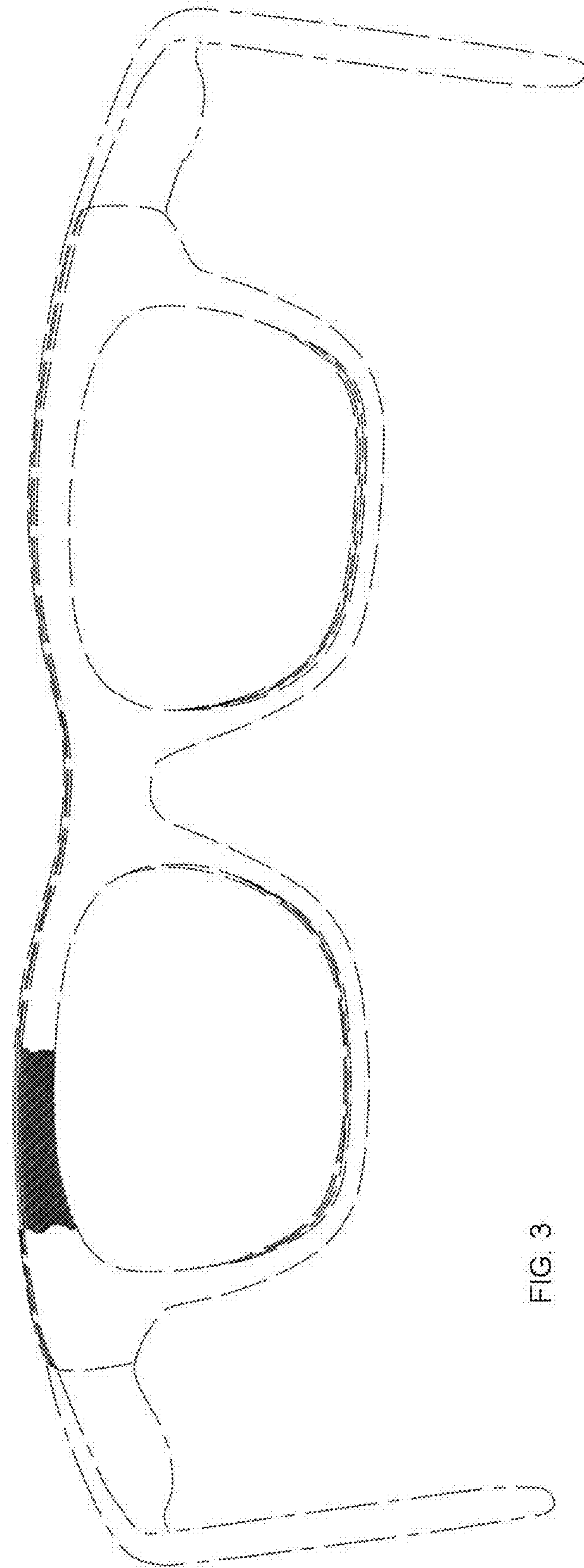


FIG. 3

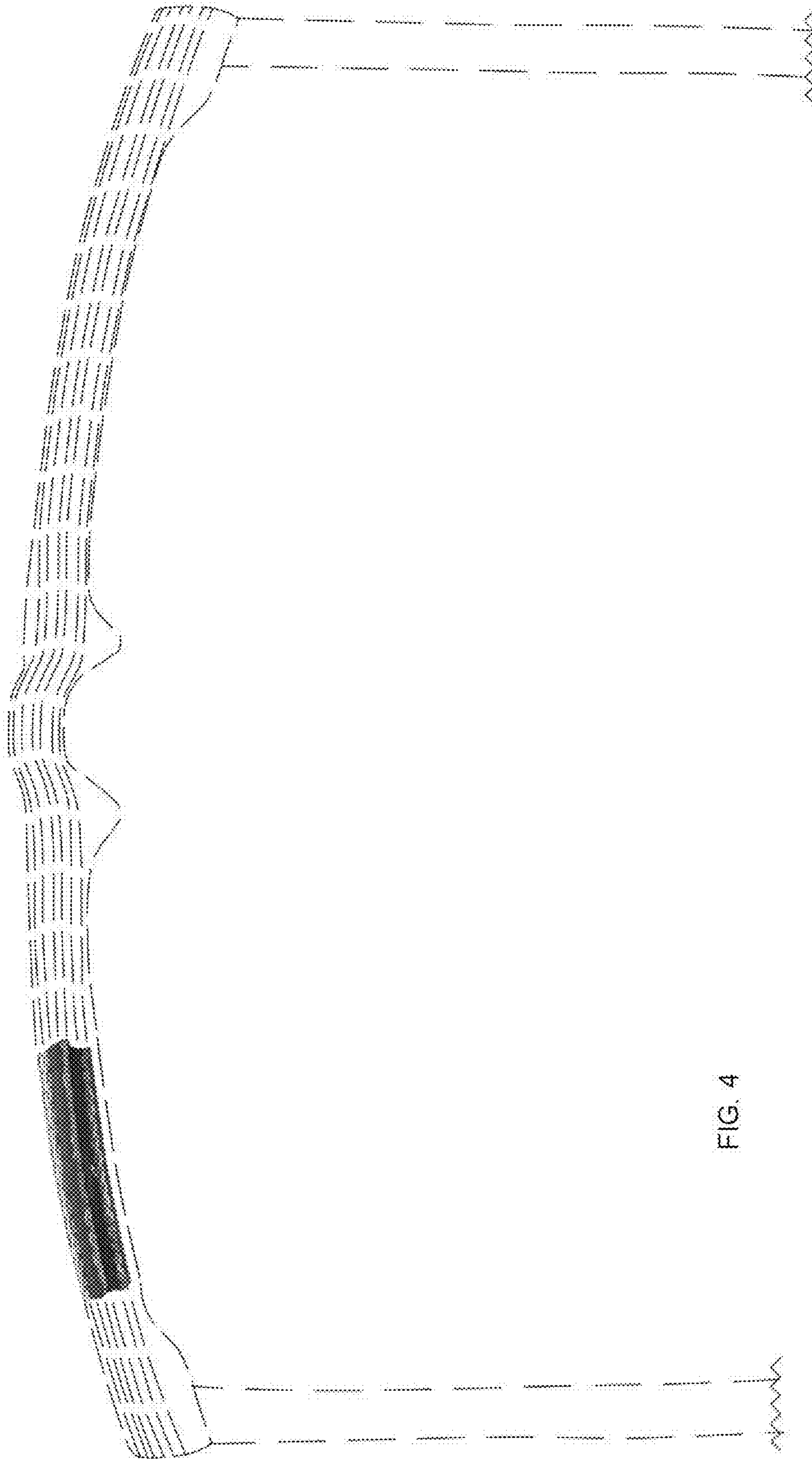


FIG. 4

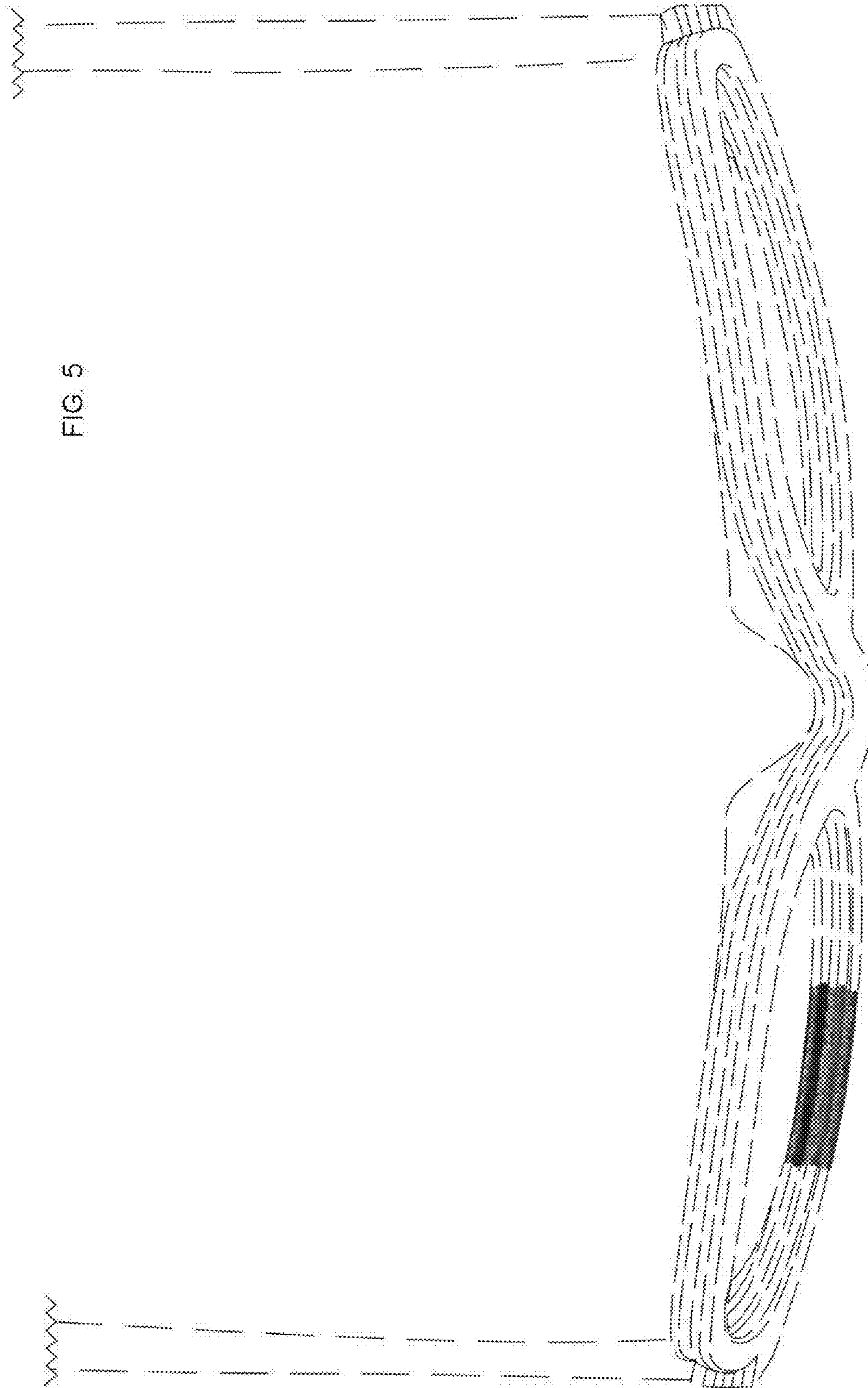


FIG. 5

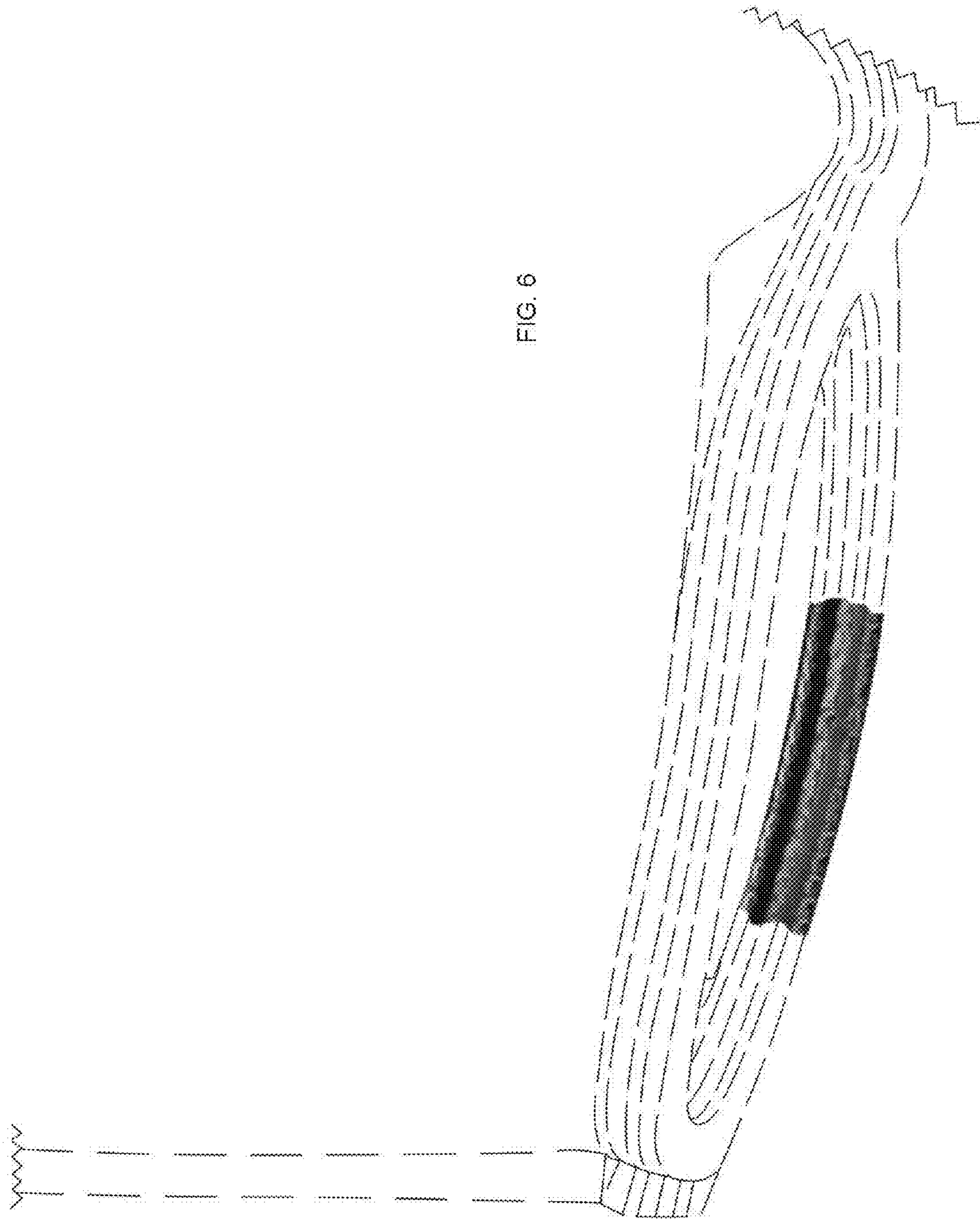


FIG. 6

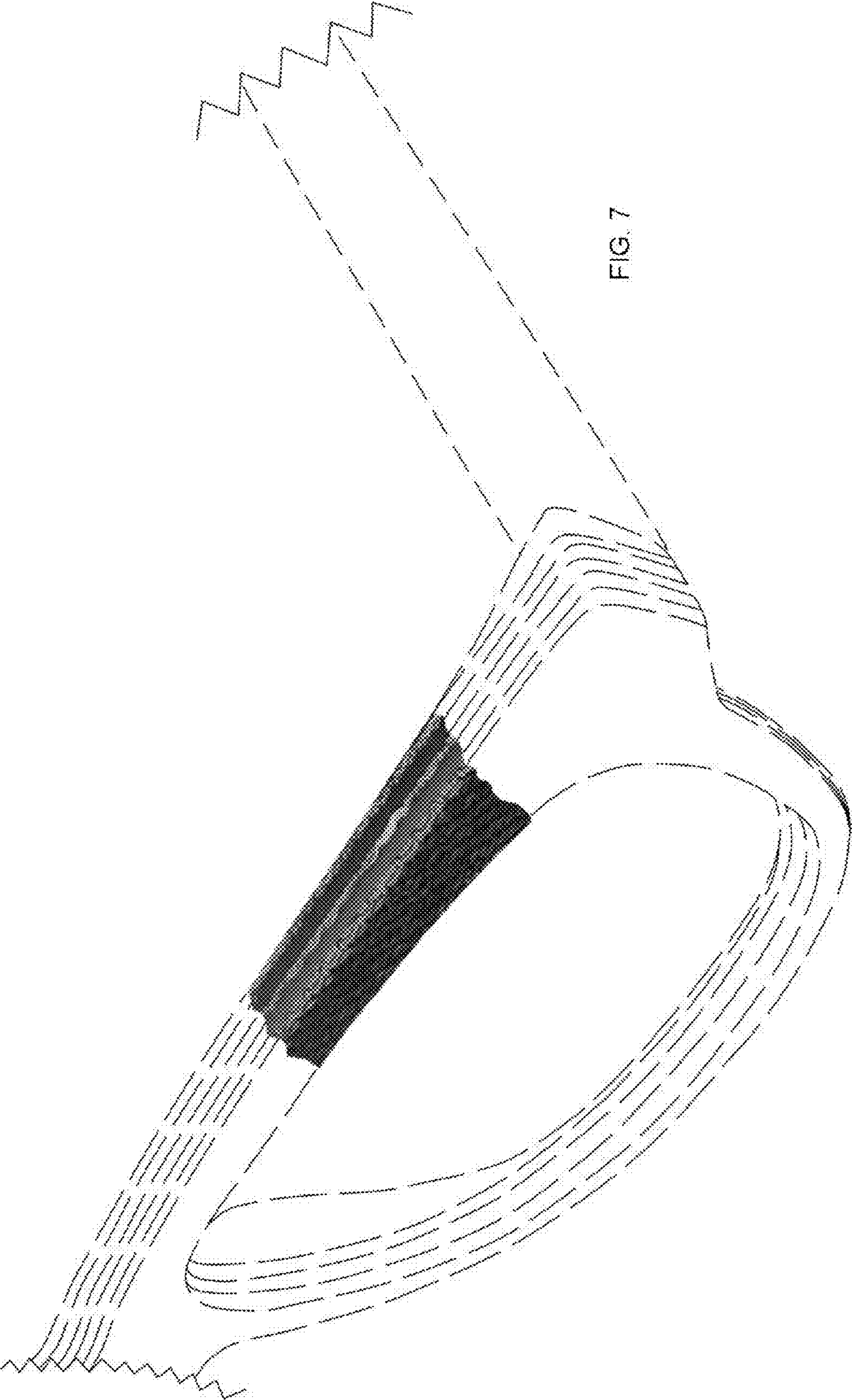


FIG. 7