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(12) **United States Design Patent**
Mori

(10) **Patent No.:** **US D737,080 S**

(45) **Date of Patent:** **** Aug. 25, 2015**

(54) **PERCUSSION INSTRUMENT STAND**

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(71) Applicant: **ROLAND CORPORATION**, Shizuoka
(JP)

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(72) Inventor: **Yoshiaki Mori**, Shizuoka (JP)

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(73) Assignee: **ROLAND CORPORATION**, Shizuoka
(JP)

* cited by examiner

(**) Term: **14 Years**

Primary Examiner — Kelley Donnelly

(21) Appl. No.: **29/506,806**

(74) *Attorney, Agent, or Firm* — Jianq Chyun IP Office

(22) Filed: **Oct. 21, 2014**

(57) **CLAIM**

The ornamental design for a percussion instrument stand, as shown and described.

(30) **Foreign Application Priority Data**

DESCRIPTION

Jul. 2, 2014 (JP) 2014-014574

(51) **LOC (10) CL.** **06-06**

(52) **U.S. Cl.**
USPC **D6/682**

(58) **Field of Classification Search**
USPC D6/672–673, 678, 680, 682, 682.3;
D17/9, 20; D14/229, 447
CPC A47F 7/00; A47F 7/0042
See application file for complete search history.

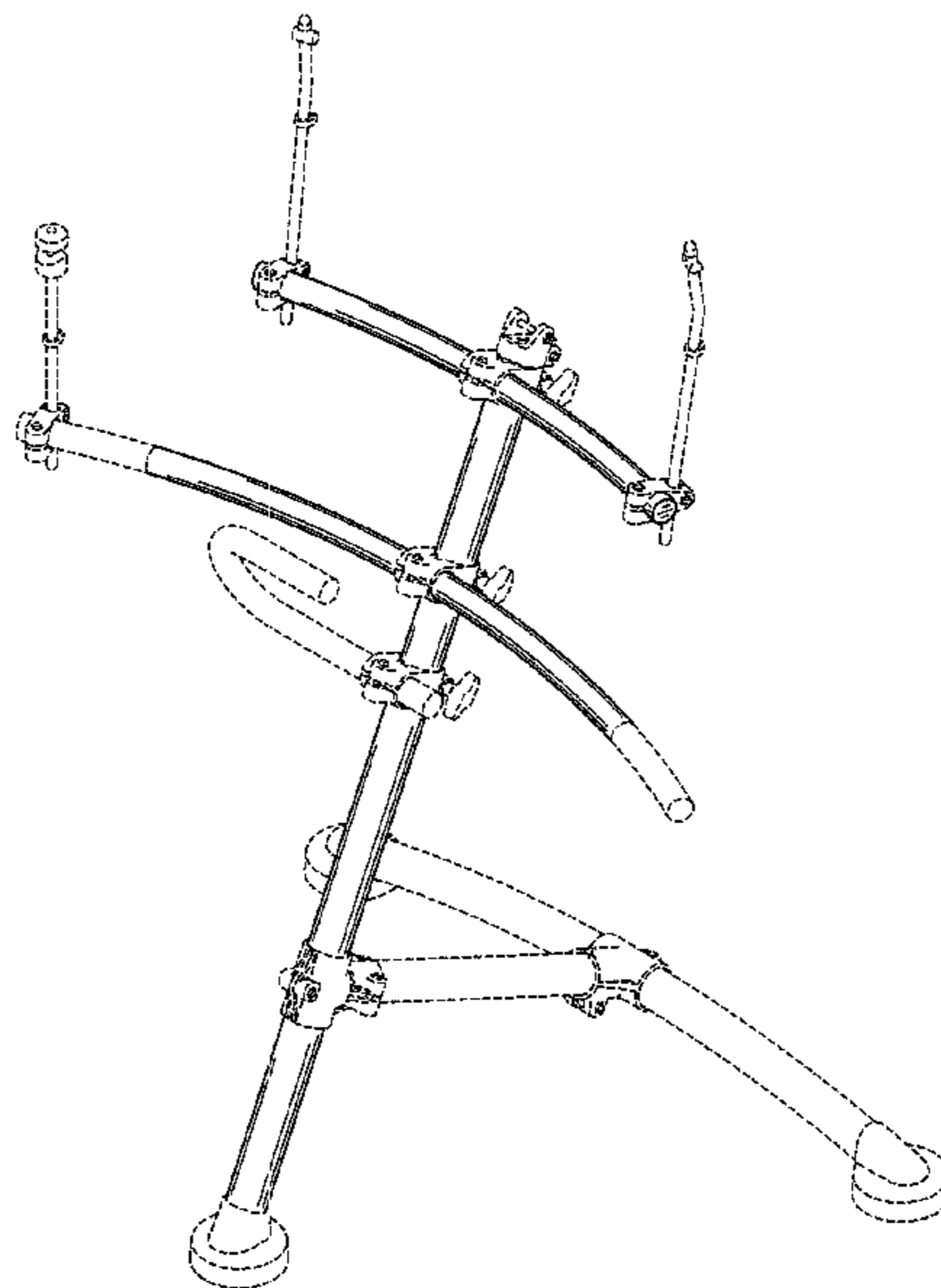
FIG. 1 is a perspective view of a percussion instrument stand showing my new design;
FIG. 2 is a front view thereof;
FIG. 3 is a rear view thereof;
FIG. 4 is a left side view thereof;
FIG. 5 is a right side view thereof;
FIG. 6 is a top view thereof;
FIG. 7 is a bottom view thereof;
FIG. 8 is an enlarged view of an indicated portion of FIG. 2; and,
FIG. 9 is another perspective view thereof in an using state.
The dashed lines illustrating portions of the percussion instrument stand represent unclaimed portions of the claimed design and form no part thereof. The dot-dashed lines define boundaries of the claimed design and form no part thereof. The double dot-dashed lines shown in FIGS. 2 and 8 represents boundaries around portions of the percussion instrument stand that have been enlarged for clarity and form no part of the claimed design.

(56) **References Cited**

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1 Claim, 9 Drawing Sheets



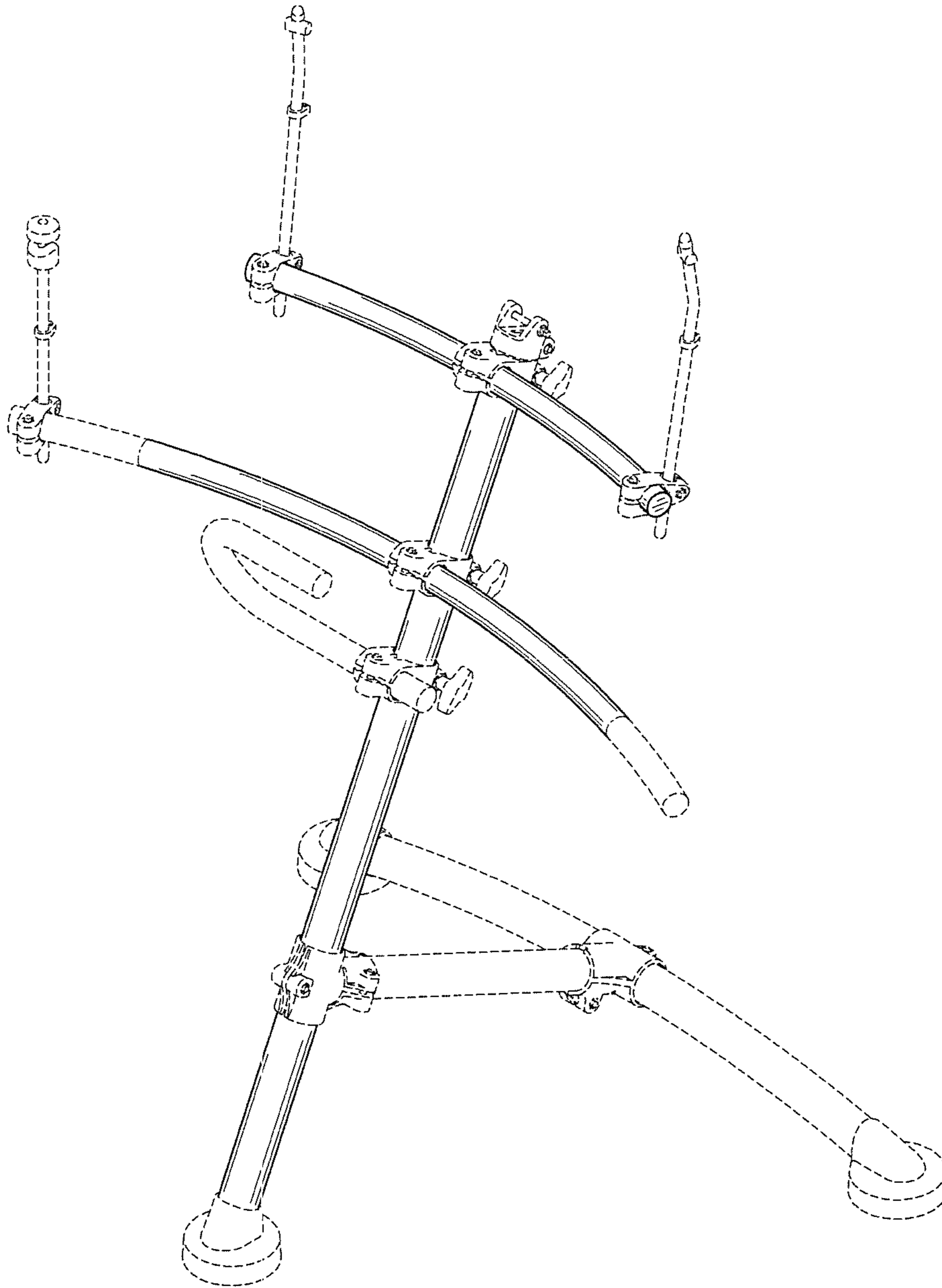


FIG. 1

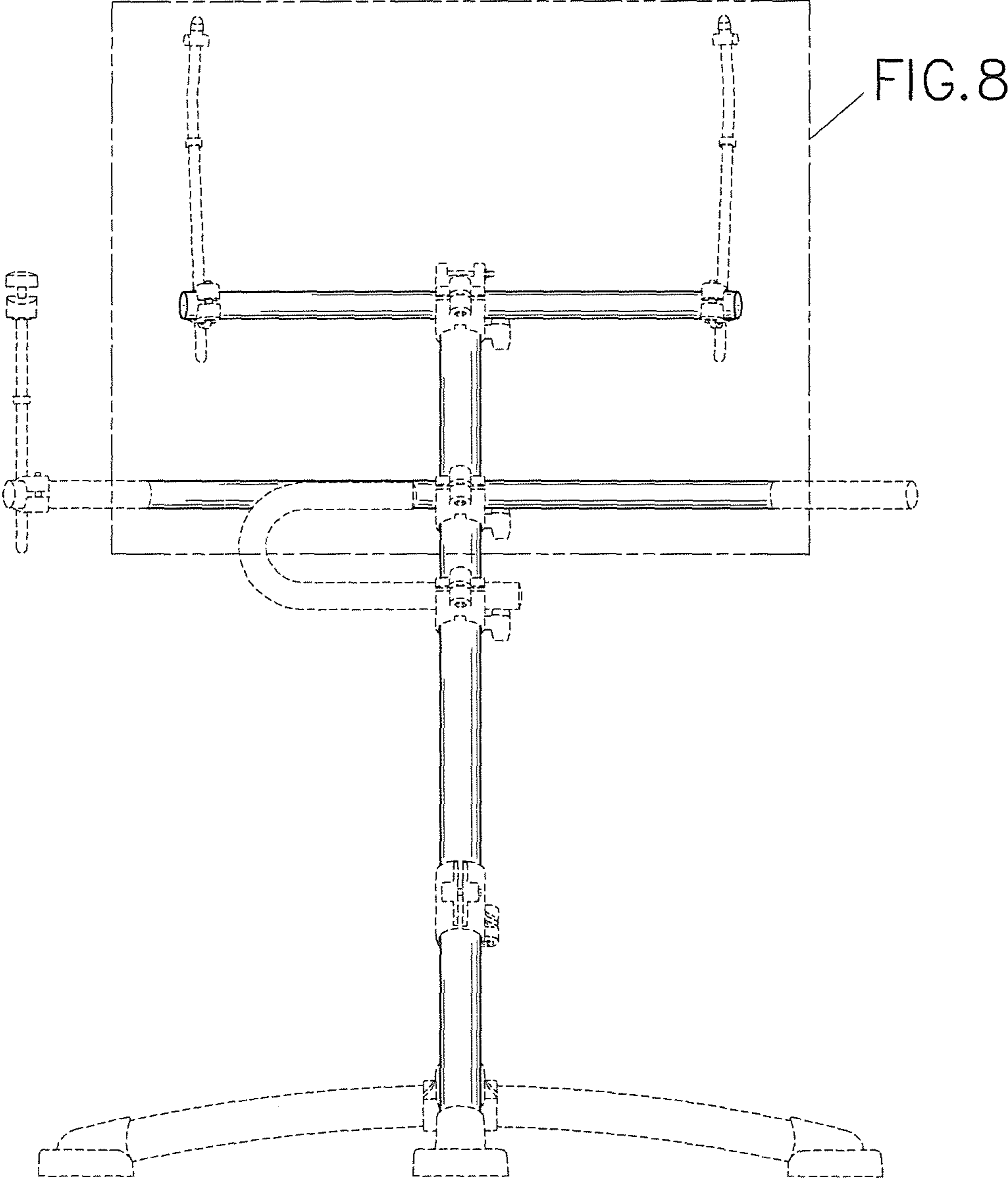


FIG. 2

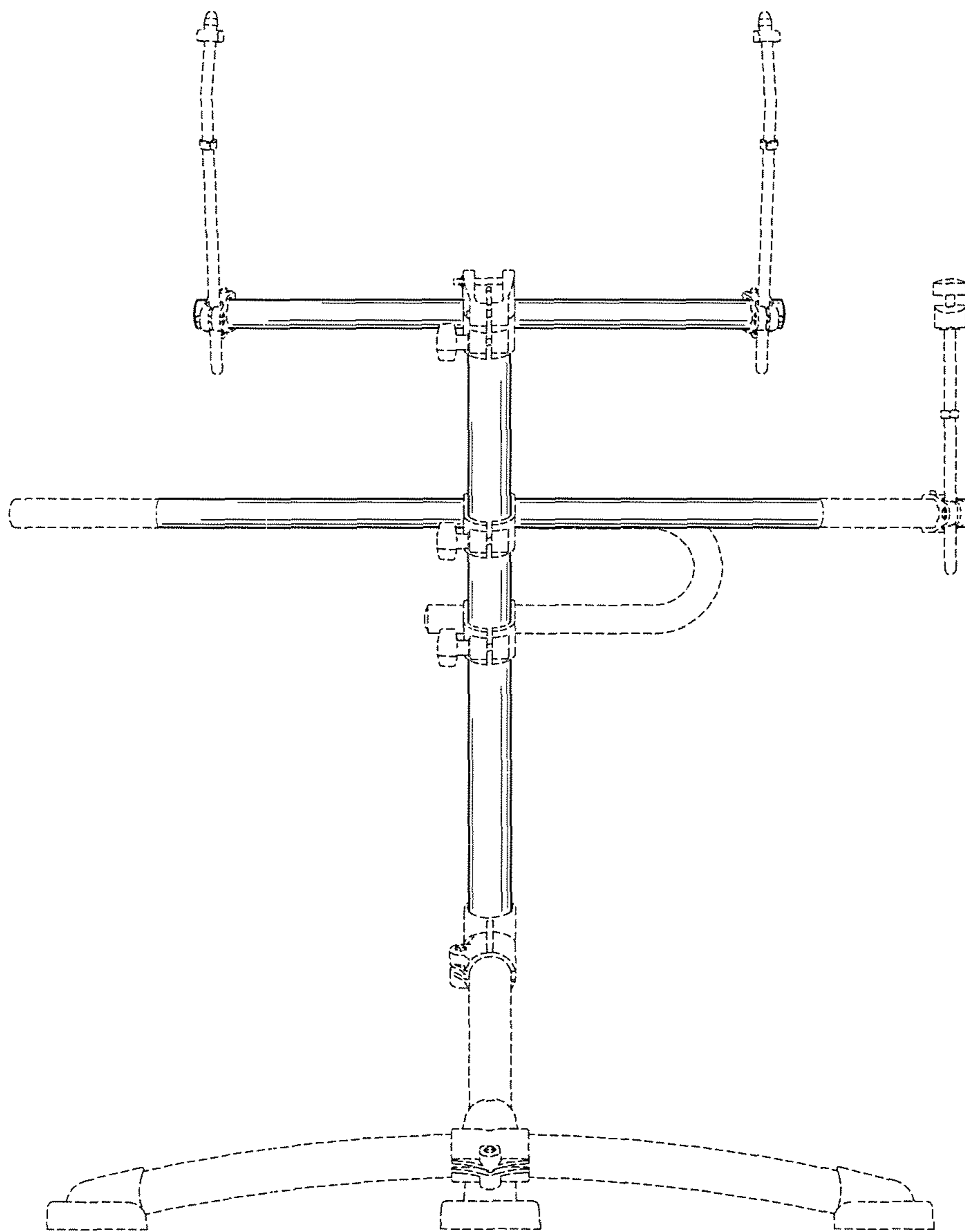


FIG. 3

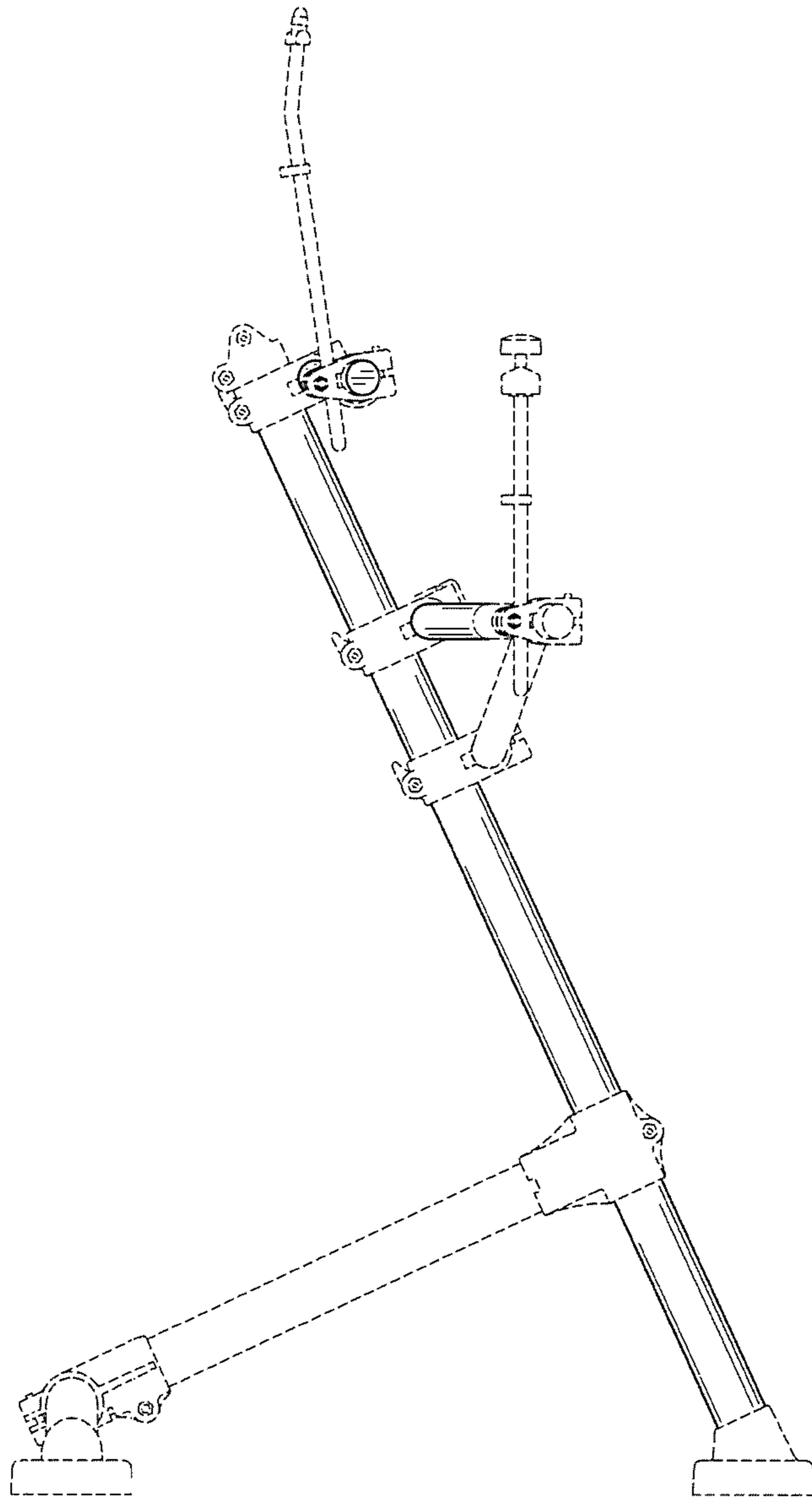


FIG. 4

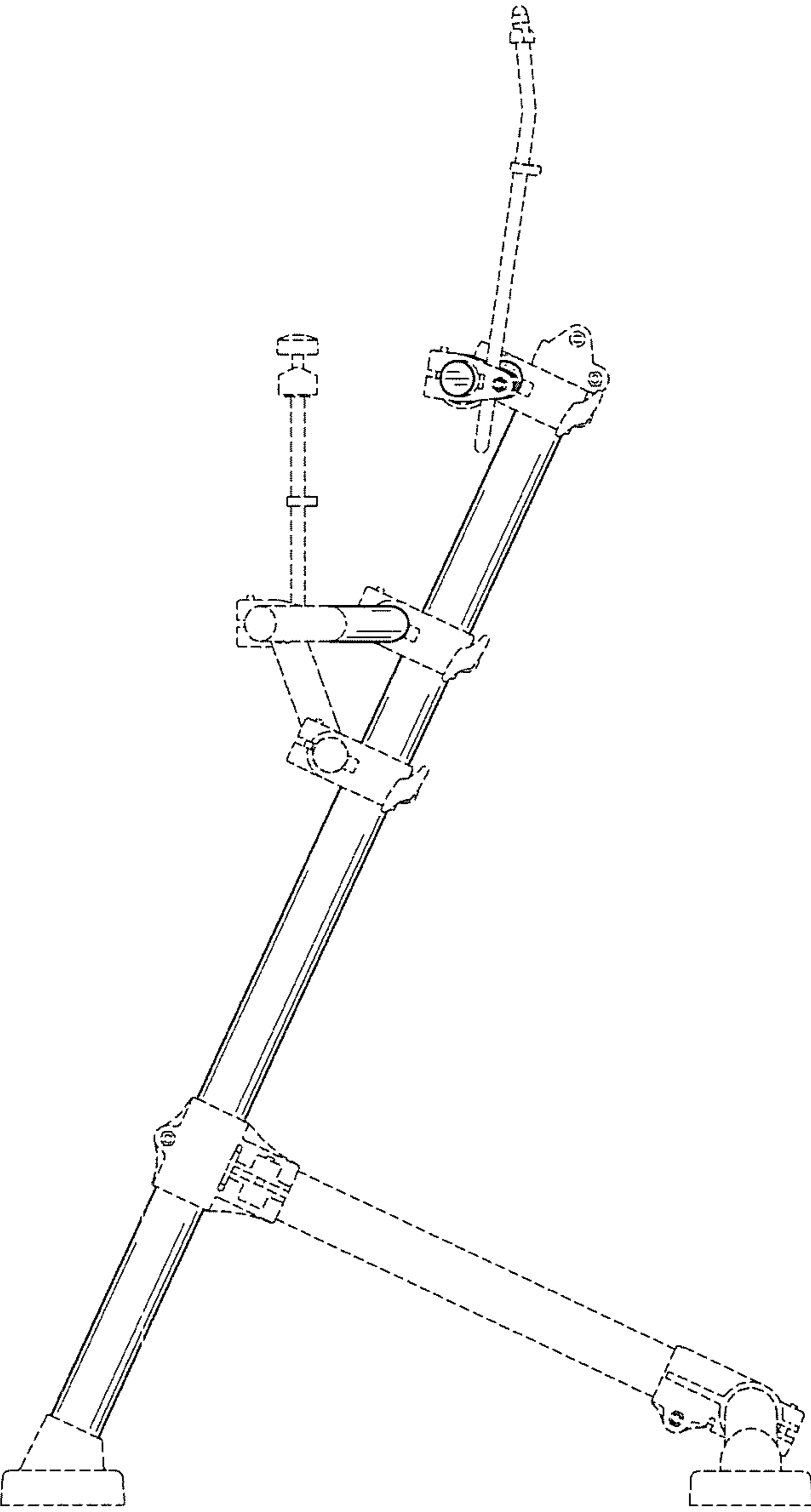


FIG. 5

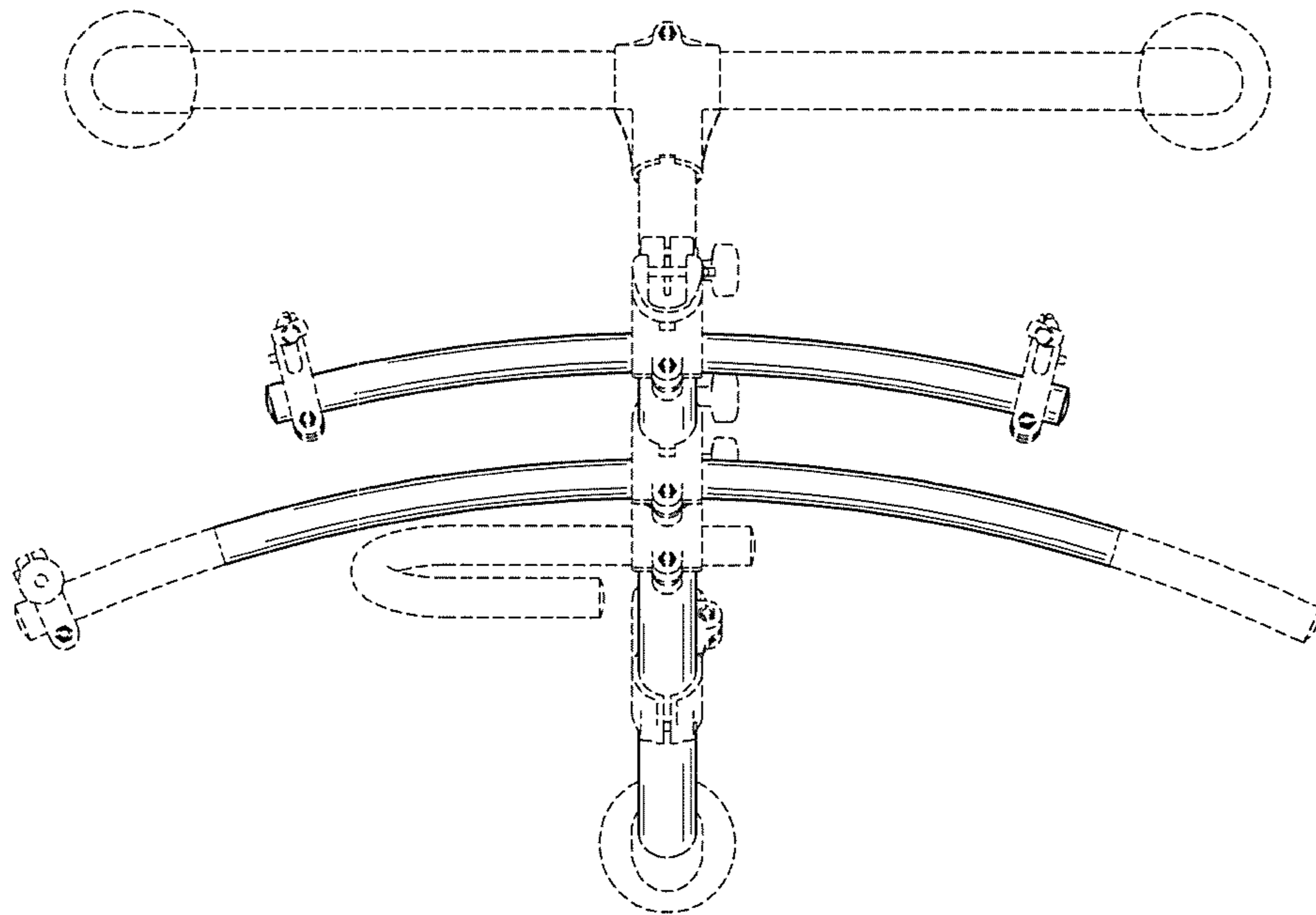


FIG. 6

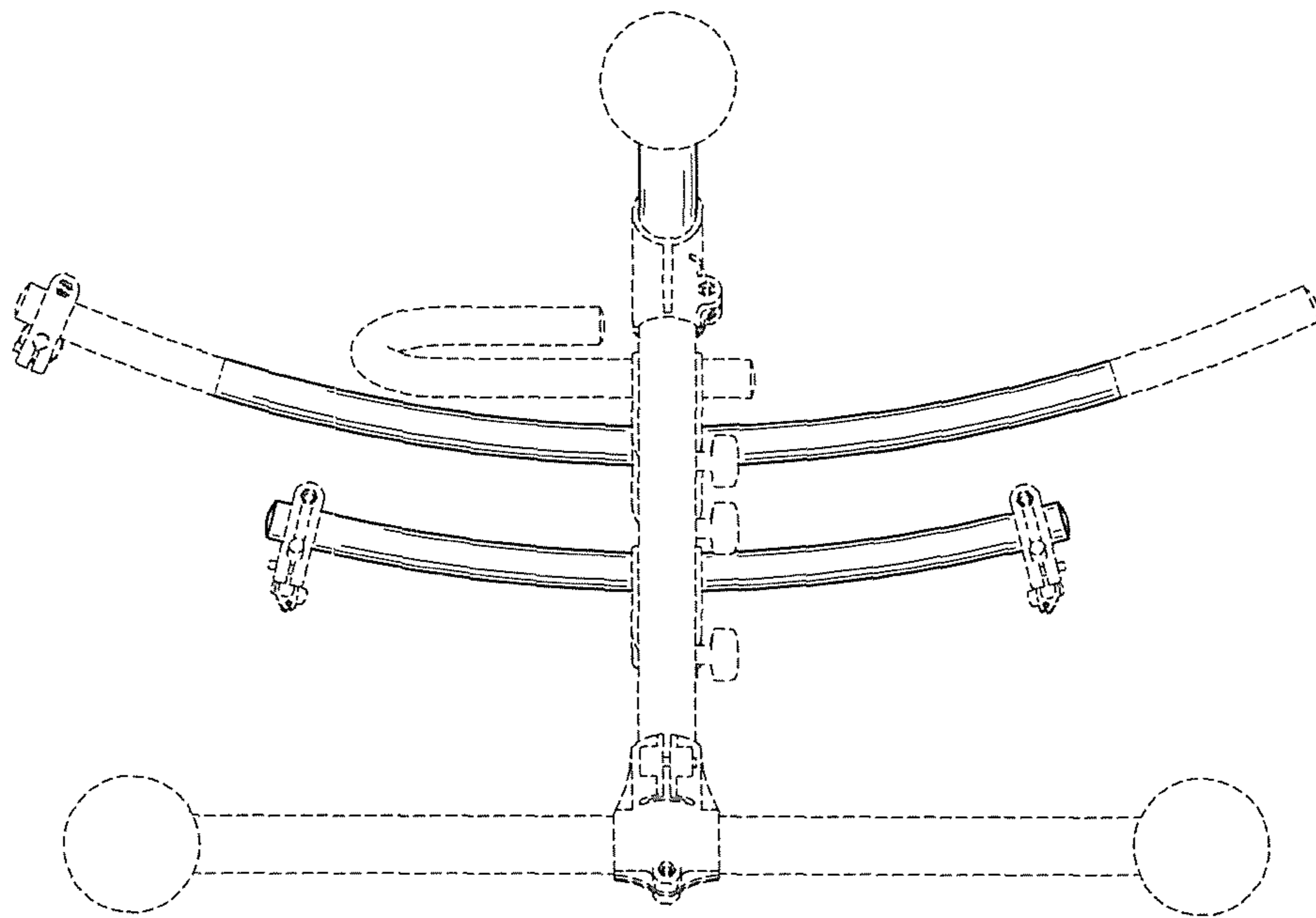


FIG. 7

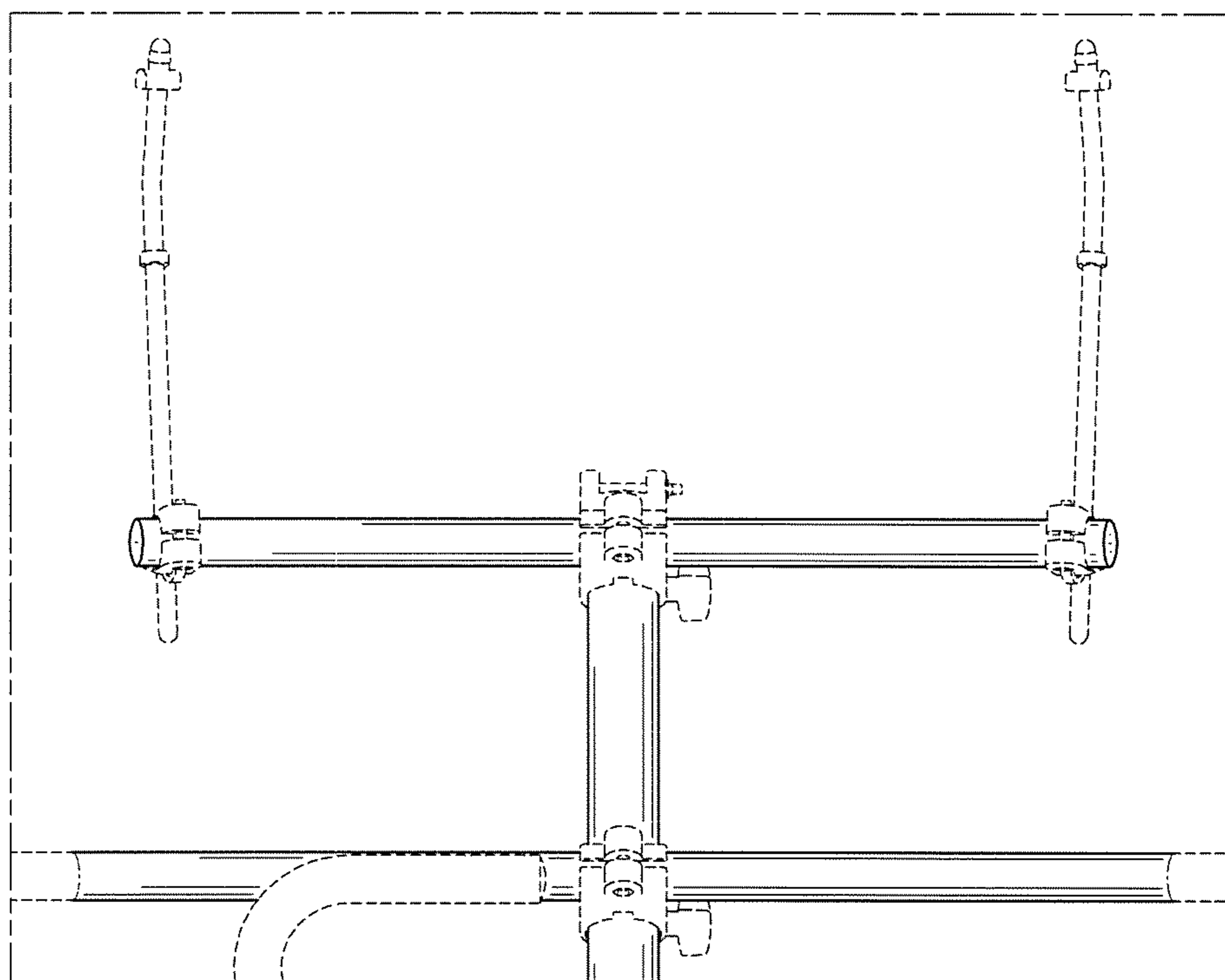


FIG. 8

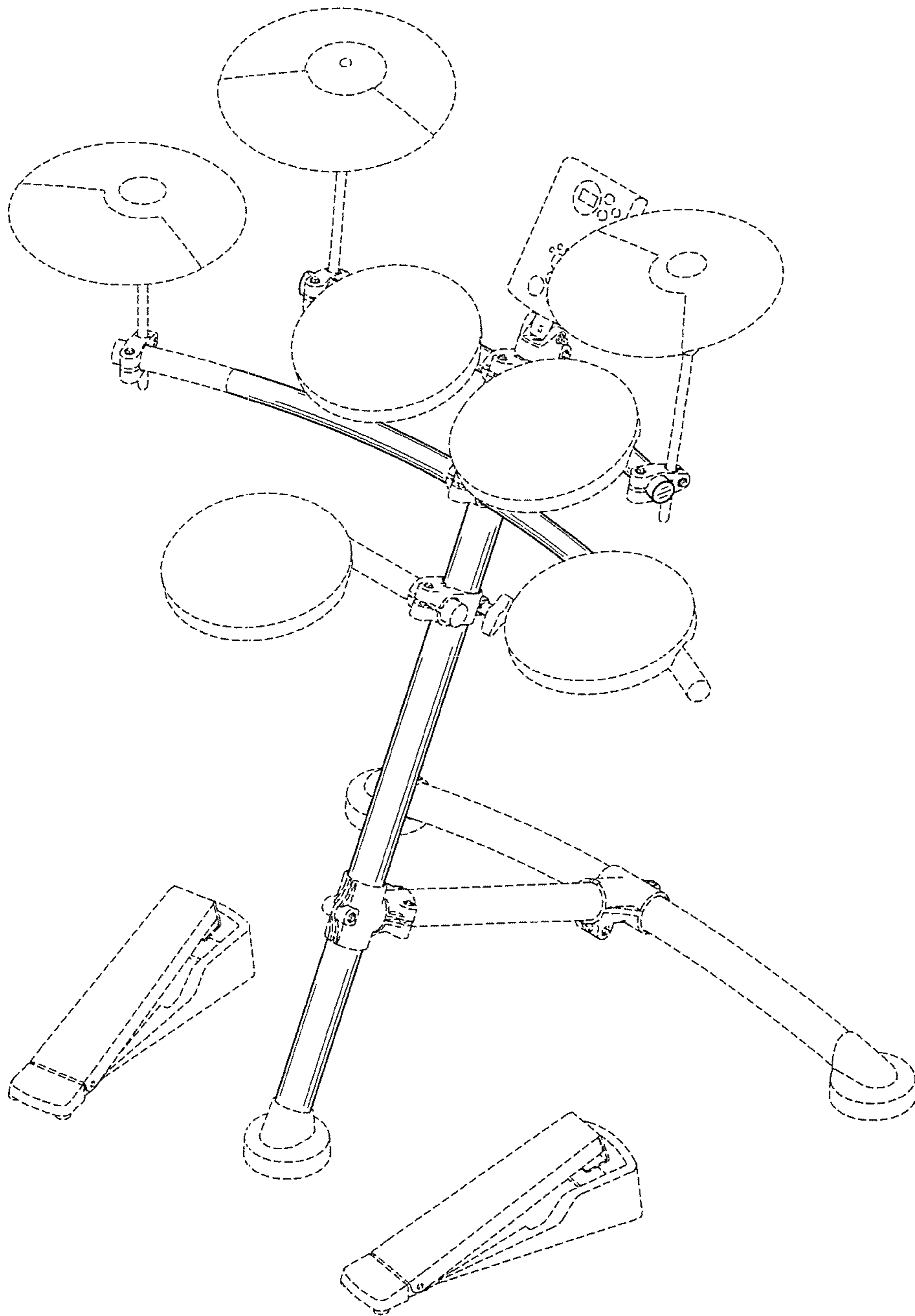


FIG. 9