



US00D730324S

(12) **United States Design Patent**
Ito

(10) **Patent No.:** **US D730,324 S**
(45) **Date of Patent:** **** May 26, 2015**

(54) **DIGITAL MIXER**

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(73) Assignee: **YAMAHA CORPORATION**, Shizuoka (JP)

(**) Term: **14 Years**

(21) Appl. No.: **29/415,737**

(22) Filed: **Mar. 14, 2012**

(51) **LOC (10) Cl.** **14-03**

(52) **U.S. Cl.**
USPC **D14/217**

(58) **Field of Classification Search**

USPC D13/107, 108, 163, 164; D14/162,
D14/167-169, 171, 172, 175, 188, 194,
D14/196-198, 203.1-203.8, 204, 207,
D14/210-217, 221, 222, 257, 258, 265, 496,
D14/498-511; 84/625, 660, 697; 181/143,
181/144, 145, 147, 148, 153, 157, 198,
181/199; 360/99.02, 99.07; 369/75.11,
369/77.11, 77.21; 381/119, 300, 301, 306,
381/332, 333, 336, 345, 361-364; 455/344,
455/350; 720/601, 612, 619, 649, 655

See application file for complete search history.

(56) **References Cited**

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OTHER PUBLICATIONS

Audient Zen audio mixer, announced Jul. 2009, [online], site visited Feb. 4, 2014. Available from Internet, <URL: http://www.audient.com>.*

Notification of Reasons for Refusal dated Jul. 31, 2012 issued by the Japanese Patent Office in corresponding Japanese Application No. 2012-005934.

Final Rejection dated Feb. 28, 2013 issued by the Japanese Patent Office in corresponding Japanese Application No. 2012-005934.

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Primary Examiner — Derrick Holland

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(57) **CLAIM**

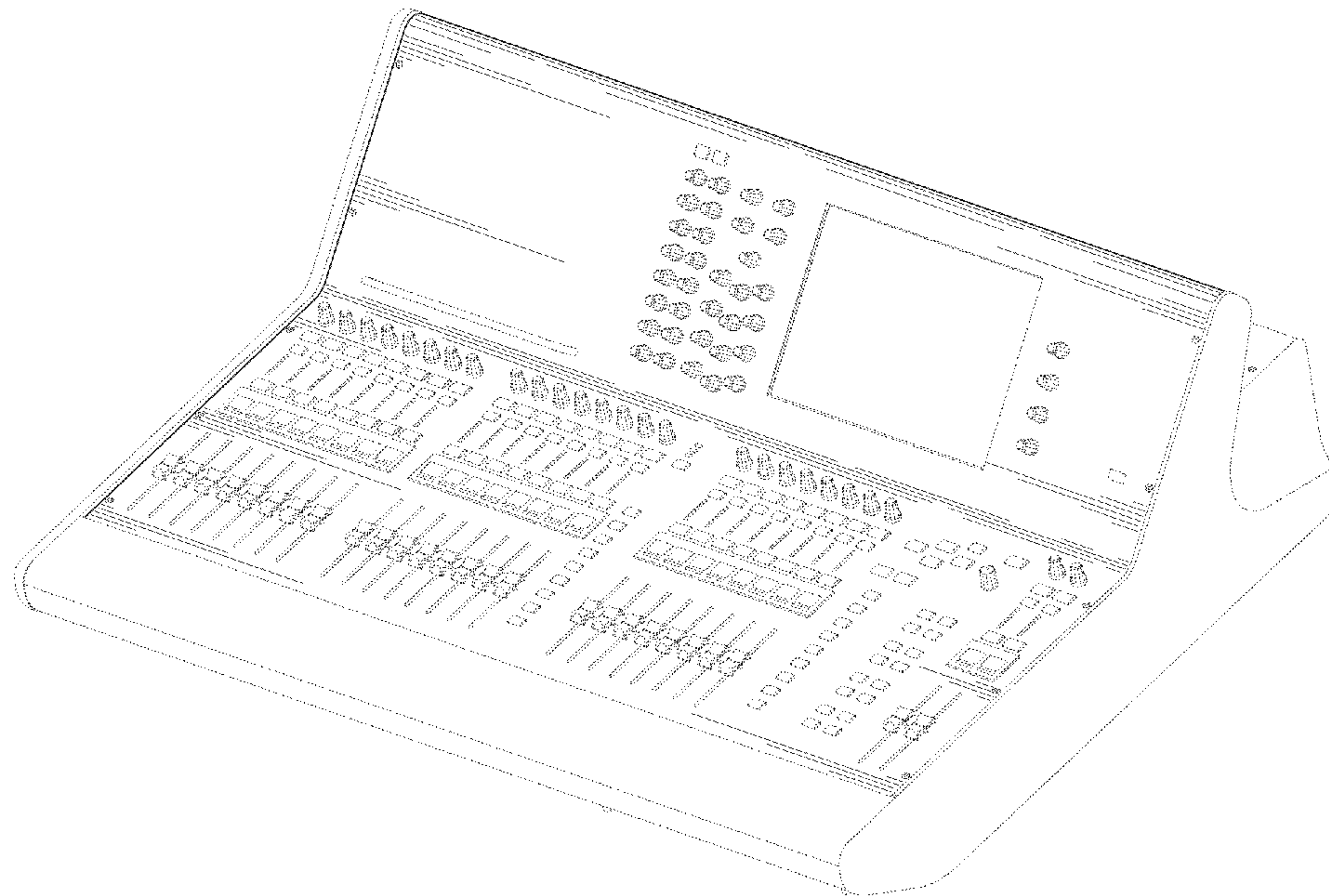
The ornamental design for a digital mixer, as shown and described.

DESCRIPTION

FIG. 1 is a perspective view of the front, top and right side of a digital mixer showing my new design;
FIG. 2 is a front view thereof;
FIG. 3 is a rear view thereof;
FIG. 4 is a left side view thereof;
FIG. 5 is a right side view thereof;
FIG. 6 is a top plan view thereof; and,
FIG. 7 is a bottom view thereof.

The broken lines shown represent unclaimed subject matter and form no part of the claimed design.

1 Claim, 5 Drawing Sheets



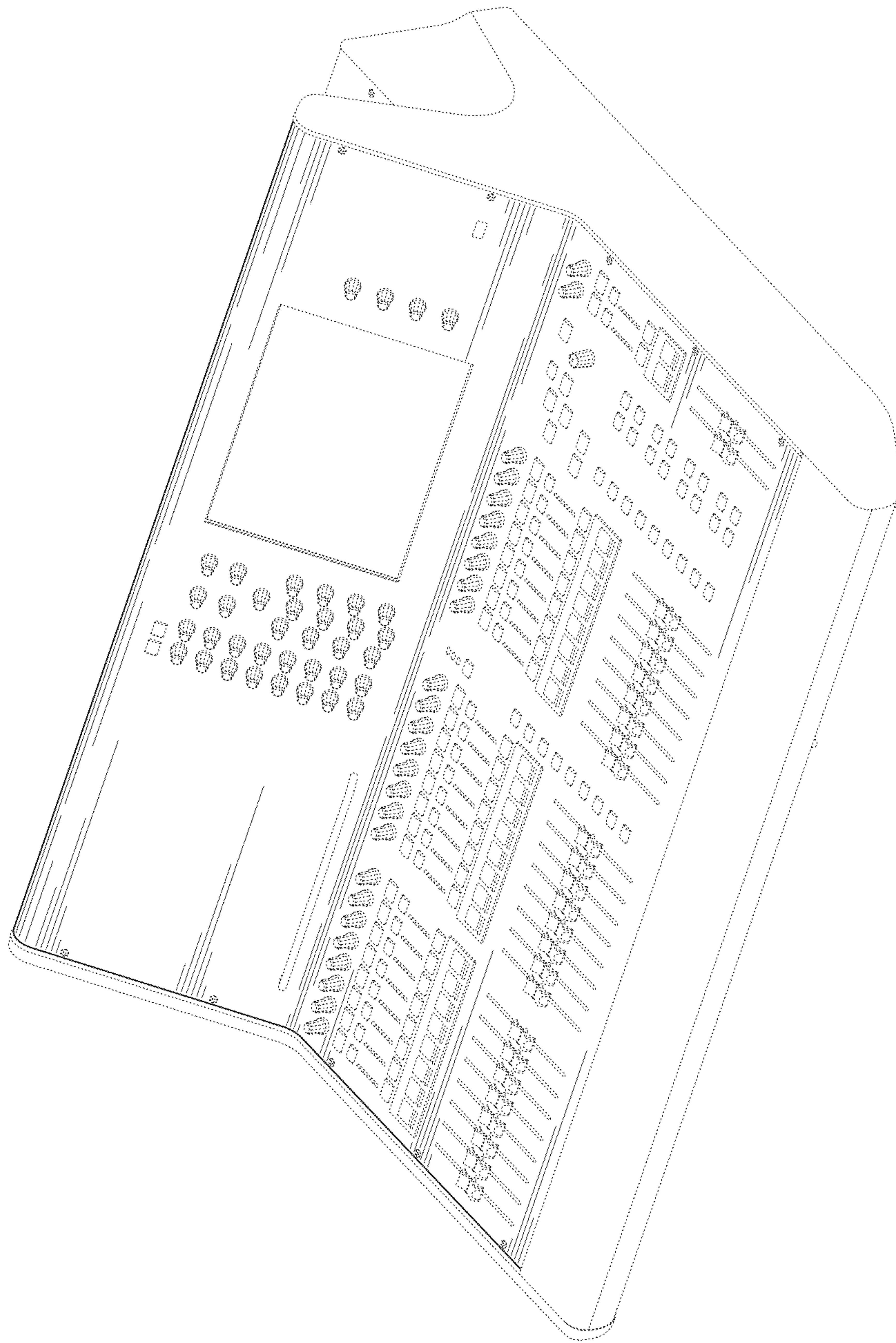


FIG. 1

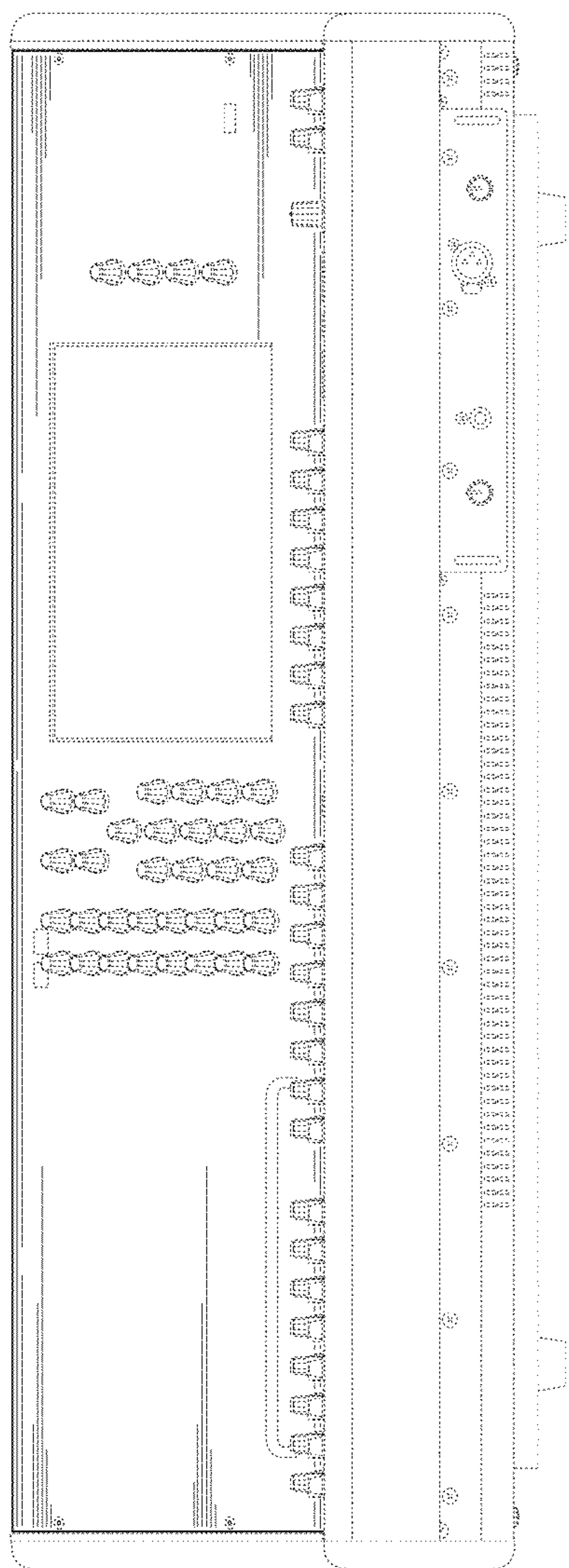


FIG. 2

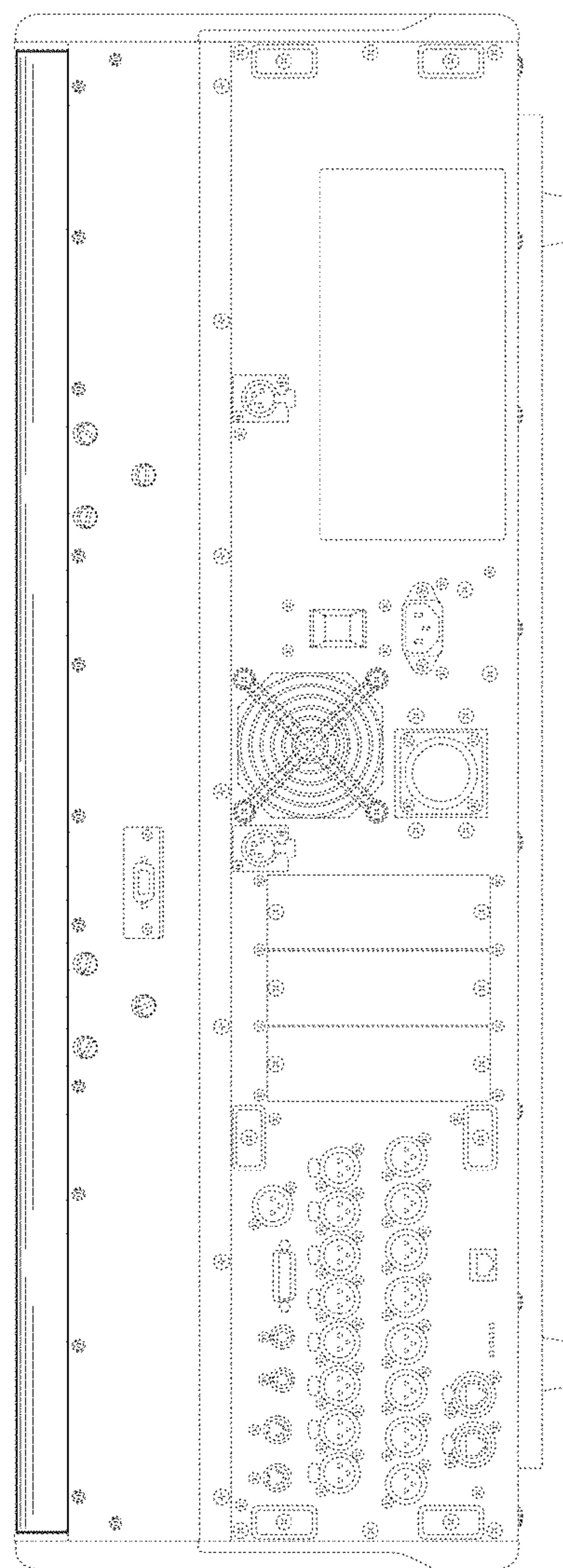


FIG. 3

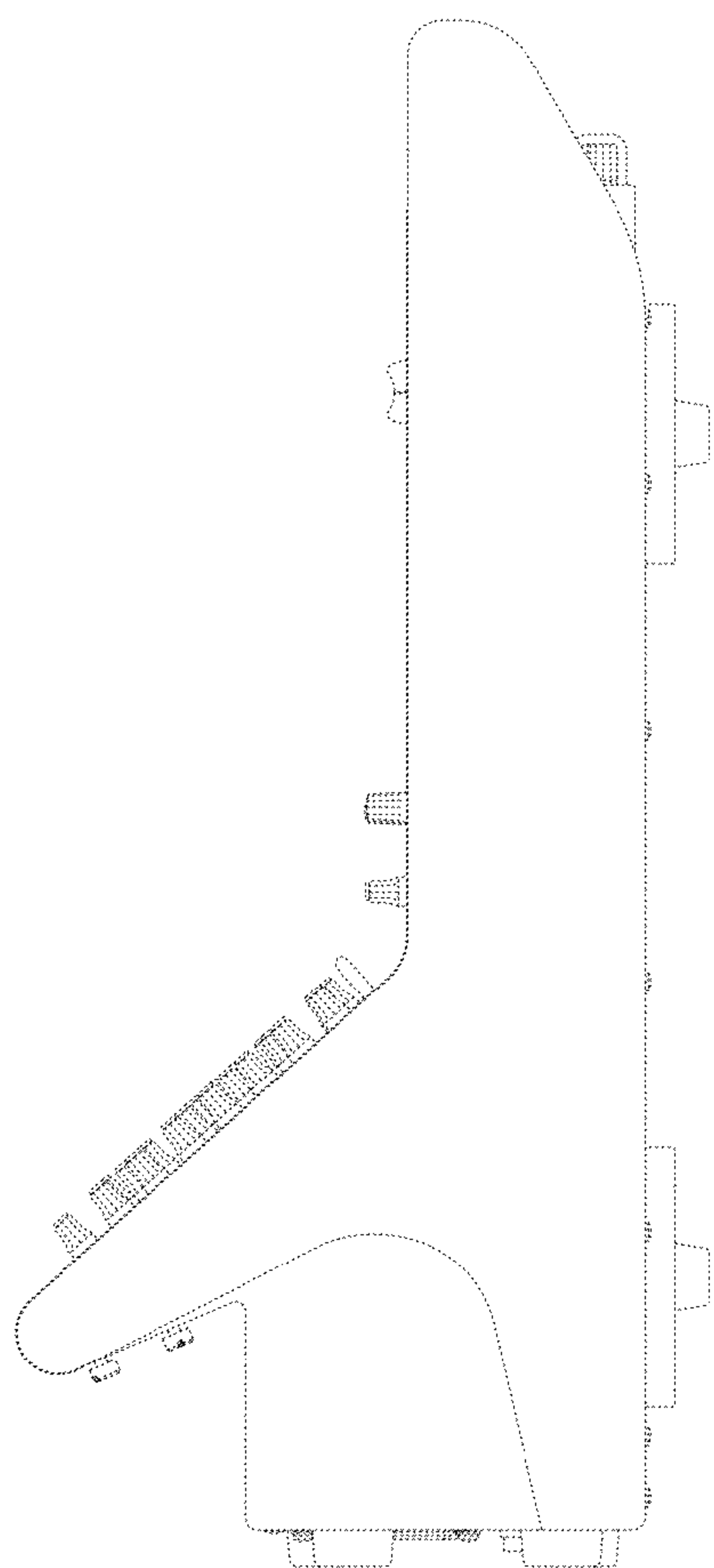


FIG. 4

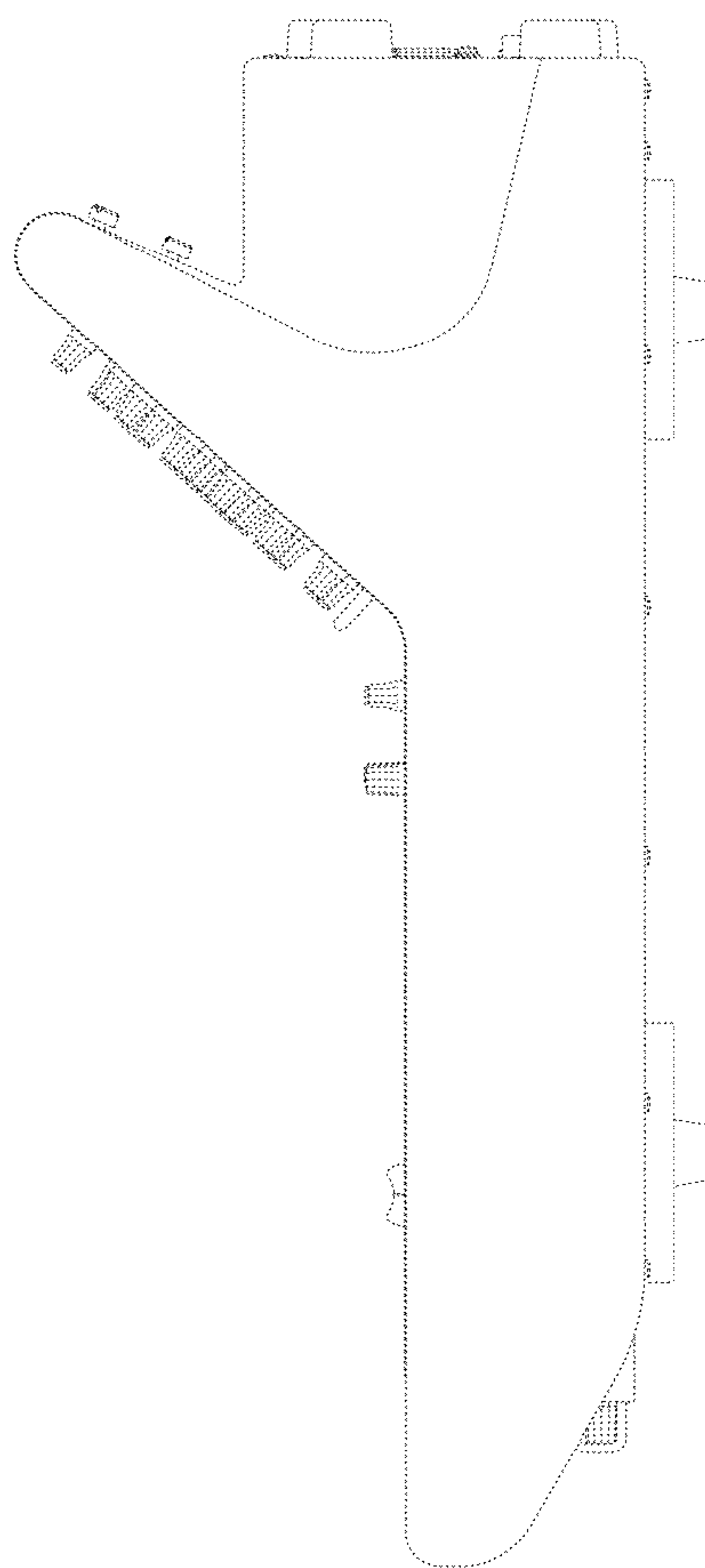


FIG. 5

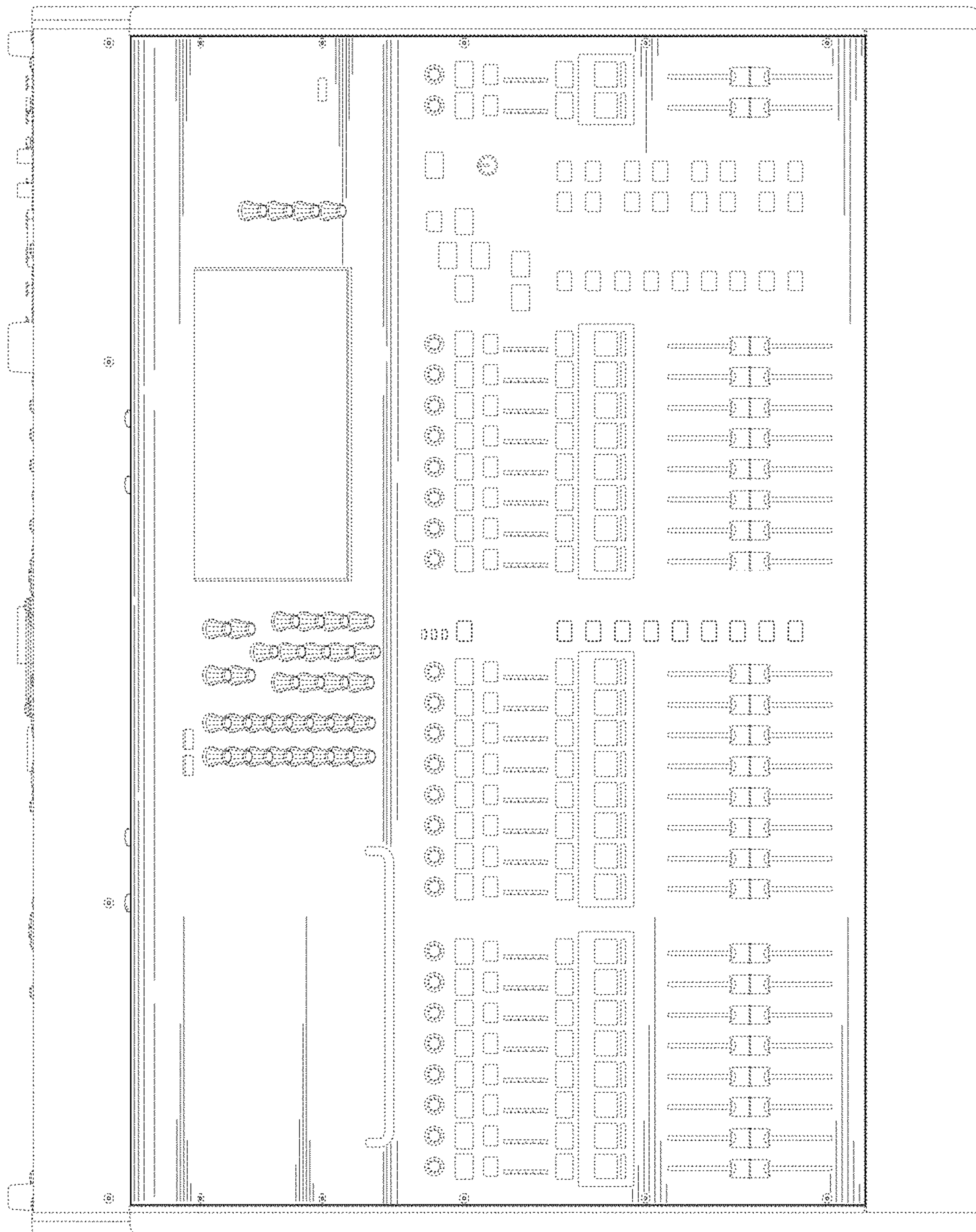


FIG. 6

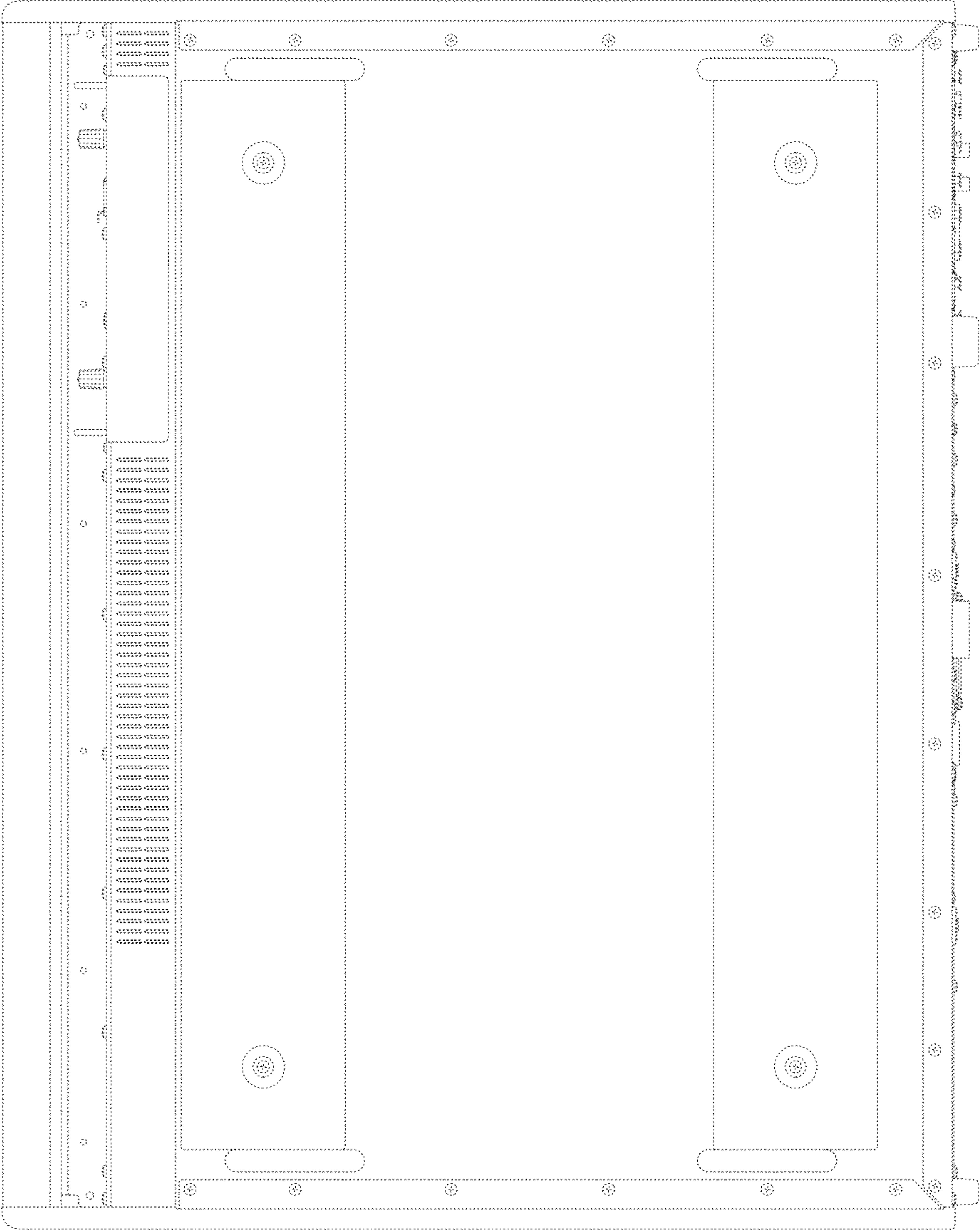


FIG. 7