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(12) **United States Design Patent**  
**Kusano et al.**

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(54) **SPEAKER STAND**

(71) Applicant: **Sonos, Inc.**, Santa Barbara, CA (US)

(72) Inventors: **Meiko Kusano**, Santa Barbara, CA (US); **Roland Bird**, Eindhoven (NL); **Niels van Hoof**, Eindhoven (NL)

(73) Assignee: **Sonos, Inc.**, Santa Barbara, CA (US)

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(52) **U.S. Cl.**  
USPC ..... **D14/224**

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See application file for complete search history.

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Primary Examiner — Paula Greene

(74) *Attorney, Agent, or Firm* — McDonnell Boehnen Hulbert & Berghoff LLP

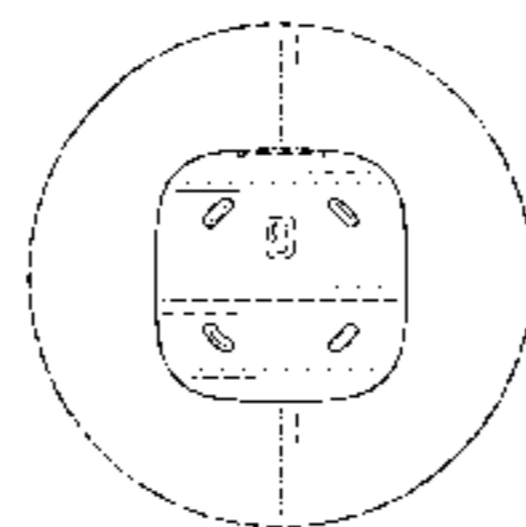
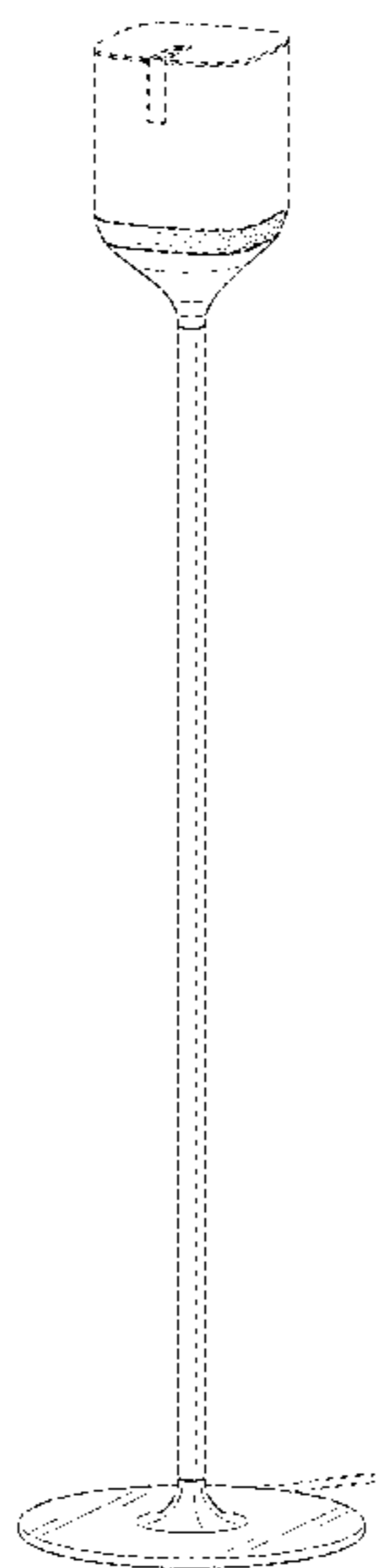
(57) **CLAIM**

The ornamental design for a speaker stand, as shown and described.

**DESCRIPTION**

FIG. 1 is a perspective view of a speaker stand, according to an embodiment;  
FIG. 2 is a front view of the embodiment of FIG. 1;  
FIG. 3 is a back view of the embodiment of FIG. 1;  
FIG. 4 is a left side view of the embodiment of FIG. 1;  
FIG. 5 is a right side view of the embodiment of FIG. 1;  
FIG. 6 is a top view of the embodiment of FIG. 1; and,  
FIG. 7 is an alternative top view of the embodiment of FIG. 1.  
The bottom of the speaker stand is unornamented. The broken lines illustrate portions of the drawings that form no part of the claimed design. The shade lines in the figures show contour and not surface ornamentation. The stipple shading in the Figures shows contrast. By way of example, the areas with stipple shading may represent translucency, transparency, or a contrast in material or color (e.g., the stipple shading may represent a matte finish material or color, in contrast to a glossy finish material or color).

**1 Claim, 4 Drawing Sheets**



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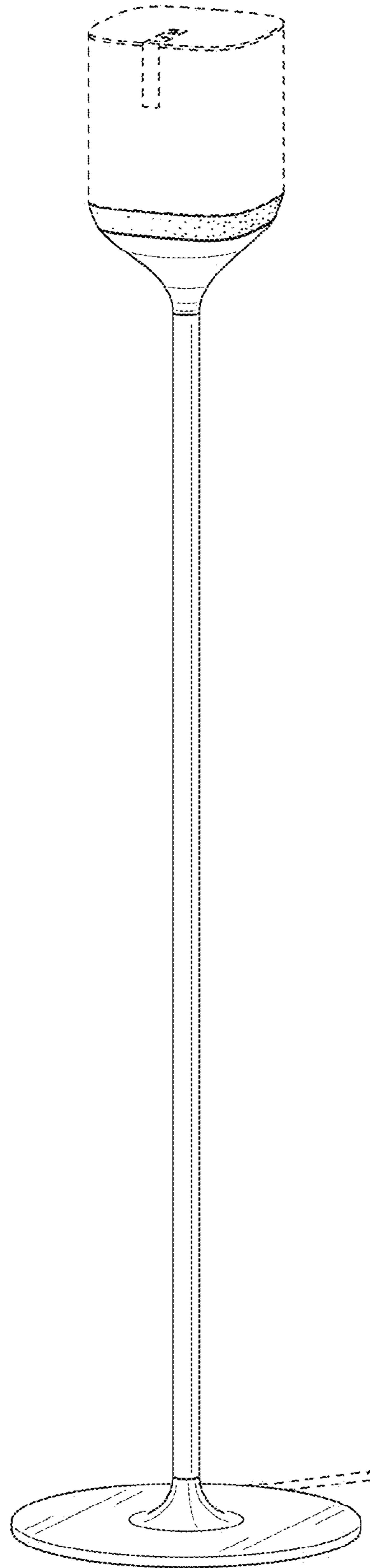


FIG. 1

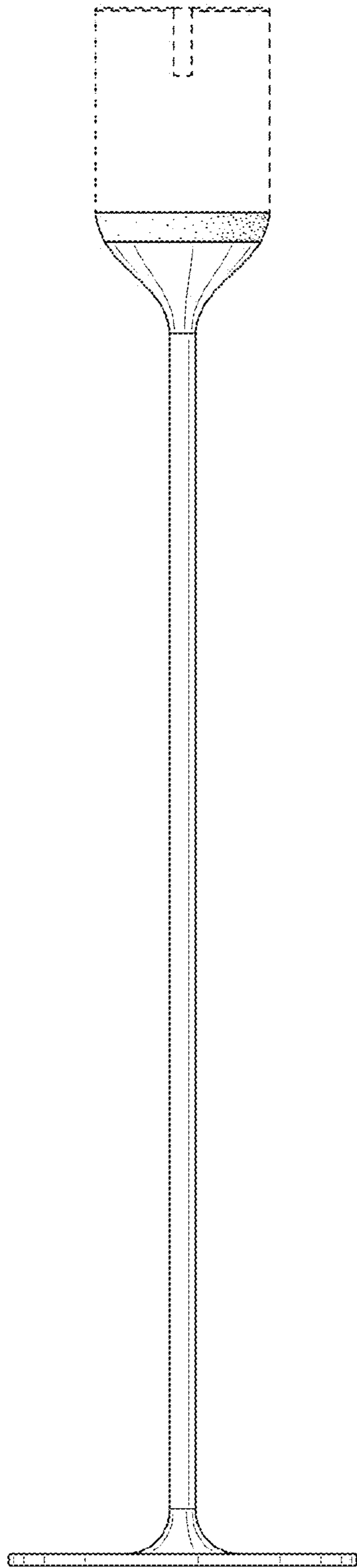


FIG. 2

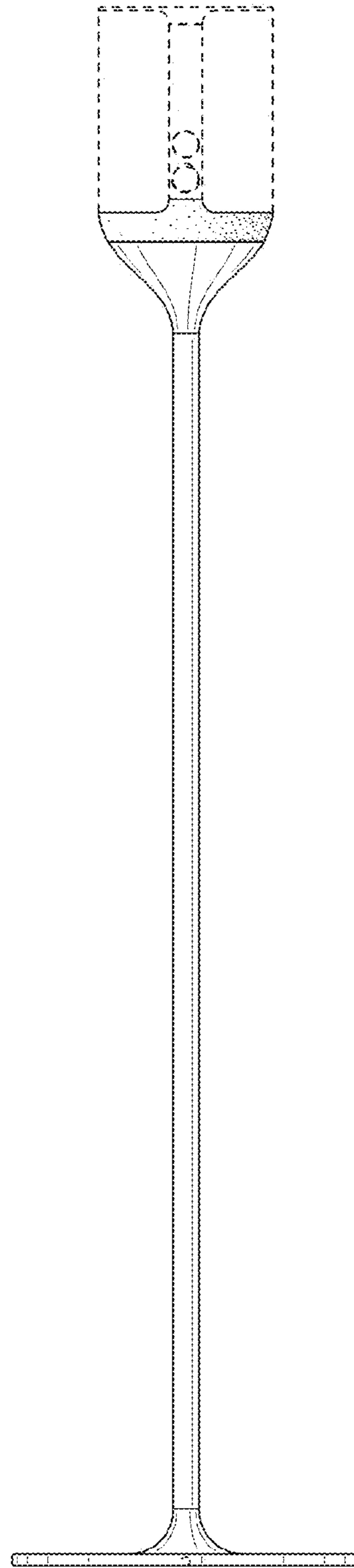


FIG. 3

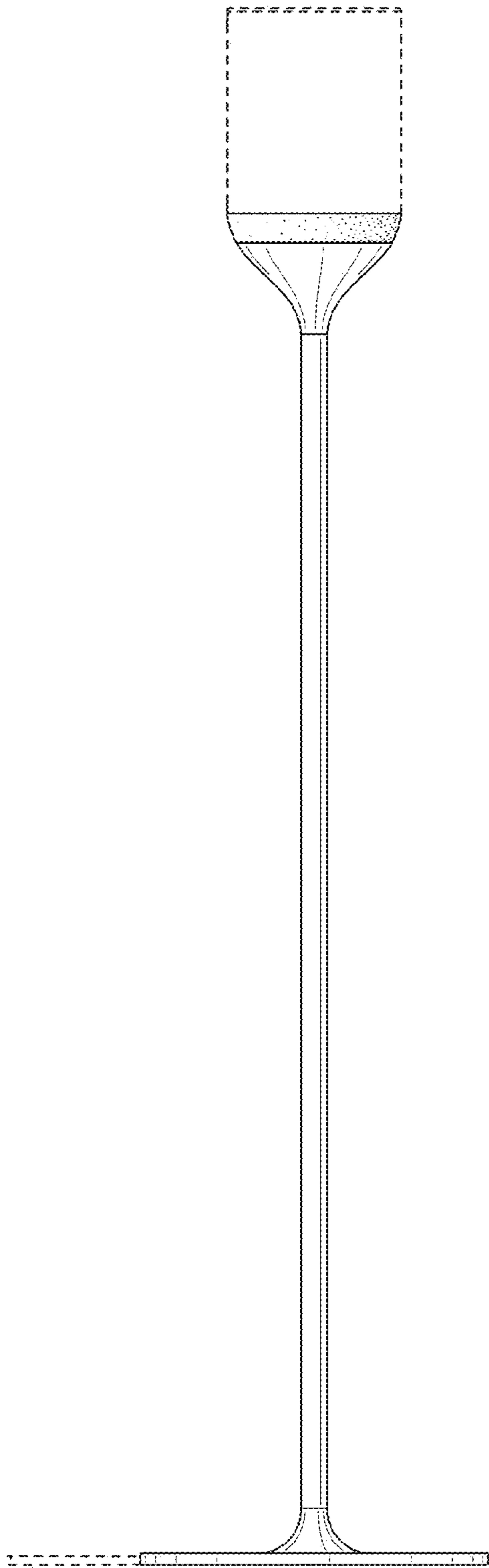


FIG. 4

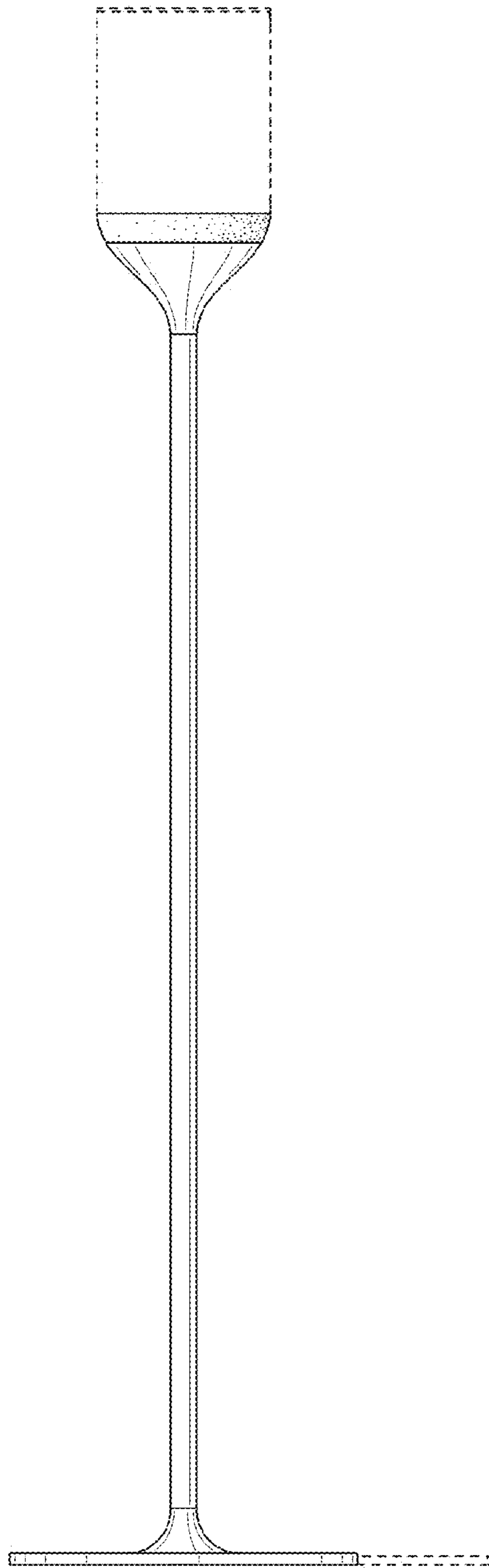


FIG. 5

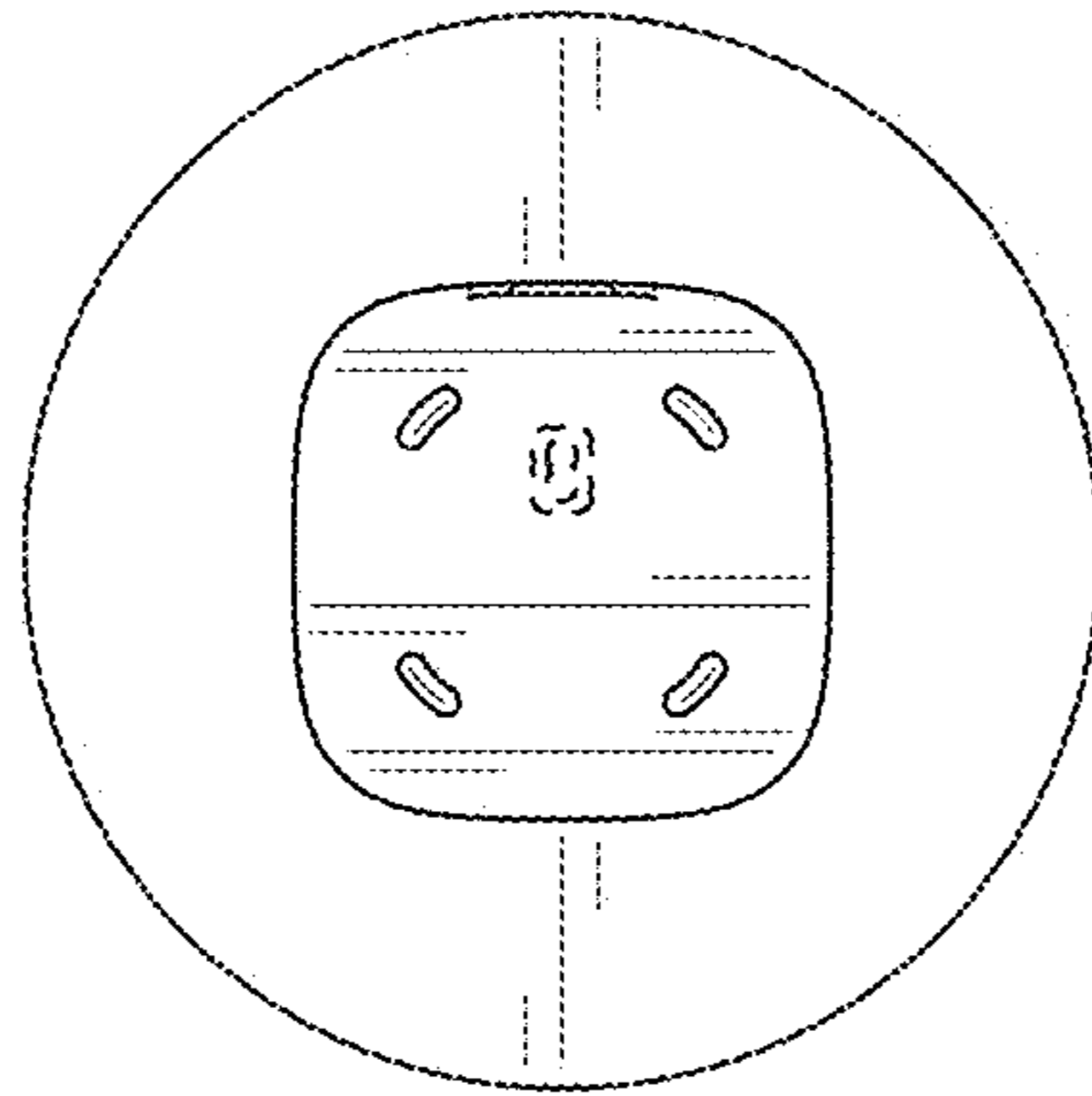


FIG. 6

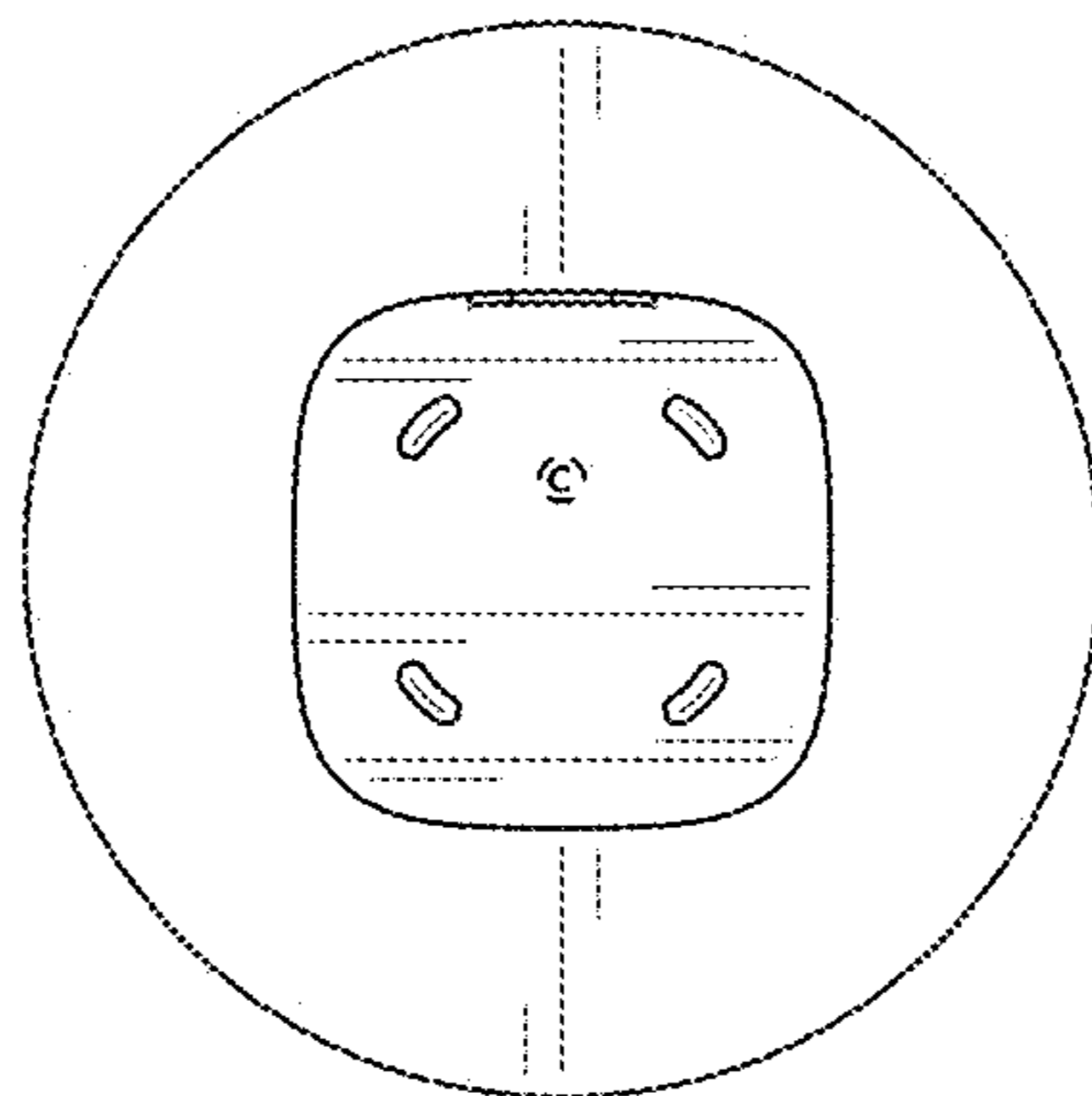


FIG. 7