



US00D722741S

(12) **United States Design Patent**
Garcia

(10) **Patent No.:** **US D722,741 S**

(45) **Date of Patent:** **** Feb. 24, 2015**

(54) **BRASSIERE**

(71) Applicant: **Mayra-Alejandra Garcia**, Beverly Hills, CA (US)

(72) Inventor: **Mayra-Alejandra Garcia**, Beverly Hills, CA (US)

(**) Term: **14 Years**

(21) Appl. No.: **29/491,014**

(22) Filed: **May 15, 2014**

(51) **LOC (10) Cl.** **02-01**

(52) **U.S. Cl.**
USPC **D2/708**

(58) **Field of Classification Search**
CPC A41C 3/00; A41C 3/0021; A44B 13/0017;
A44B 13/00029; A44B 13/0041; A44B
17/0029
USPC D2/703, 706, 707, 708, 709, 710;
24/689; 450/48, 63, 80, 82, 83, 86, 88
See application file for complete search history.

(56) **References Cited**

U.S. PATENT DOCUMENTS

2,109,172	A *	2/1938	Green et al.	450/77
2,366,026	A	12/1944	Hawes	
2,485,570	A *	10/1949	Cousins	450/45
2,628,357	A *	2/1953	Sider	450/41
D204,264	S *	4/1966	Hayes	D2/709
3,826,266	A	7/1974	Alpert	
4,957,466	A	9/1990	Hopps	
6,282,718	B1	9/2001	Drakford	
D465,637	S *	11/2002	Marco et al.	D2/706
D475,835	S *	6/2003	Hoffman et al.	D2/706
6,994,606	B2	2/2006	Li	
D560,877	S *	2/2008	Utaka	D2/706
D578,277	S *	10/2008	Lung	D2/706
7,517,273	B2	4/2009	Wooten	
7,648,408	B2 *	1/2010	Lung	450/58
7,677,952	B2 *	3/2010	Wooley	450/81
D623,828	S *	9/2010	Naughton et al.	D2/706
D625,487	S *	10/2010	Hendrickson	D2/706
D643,594	S *	8/2011	Francucci et al.	D2/709
D646,461	S *	10/2011	Lewando	D2/708

8,371,902	B2 *	2/2013	Sherwood	450/58
D697,695	S *	1/2014	Lopez et al.	D2/708
2011/0055994	A1	3/2011	Chiaramonte	
2011/0119803	A1	5/2011	Giroux	
2012/0094576	A1 *	4/2012	Tedder	450/92
2012/0220193	A1	8/2012	Thompson	
2013/0065487	A1	3/2013	McDonnell	
2013/0273809	A1	10/2013	Turk et al.	

FOREIGN PATENT DOCUMENTS

KR 300683885.0000 * 3/2013

* cited by examiner

Primary Examiner — Karen E Eldridge Powers

(74) *Attorney, Agent, or Firm* — Katherine M. Bond; Leech Tishman Fuscaldo & Lampl

(57) **CLAIM**

The ornamental design for a brassiere, as shown and described.

DESCRIPTION

FIG. 1 is a perspective view of a first embodiment of a brassiere, showing my new design as it would appear when worn and having a different body band and strap configuration that that shown in other figures;

FIG. 2 is an exploded front perspective view of the brassiere in FIG. 1, with components shown separately for clarity of illustration;

FIG. 3 is a front elevation view thereof;

FIG. 4 is a rear elevation view thereof;

FIG. 5 is a plan view of the body band and strap configuration of FIGS. 1 and 2 shown in a flattened state;

FIG. 6 is a further perspective view of a second embodiment of the claimed design as it would appear when worn, but shown with a different body band and strap configuration than that shown in earlier figures;

FIG. 7 is an exploded front perspective view of the brassiere of FIG. 6, with components shown separately for clarity of illustration;

FIG. 8 is a plan view of the body band and strap configuration of FIGS. 6 and 7 shown in a flattened state;

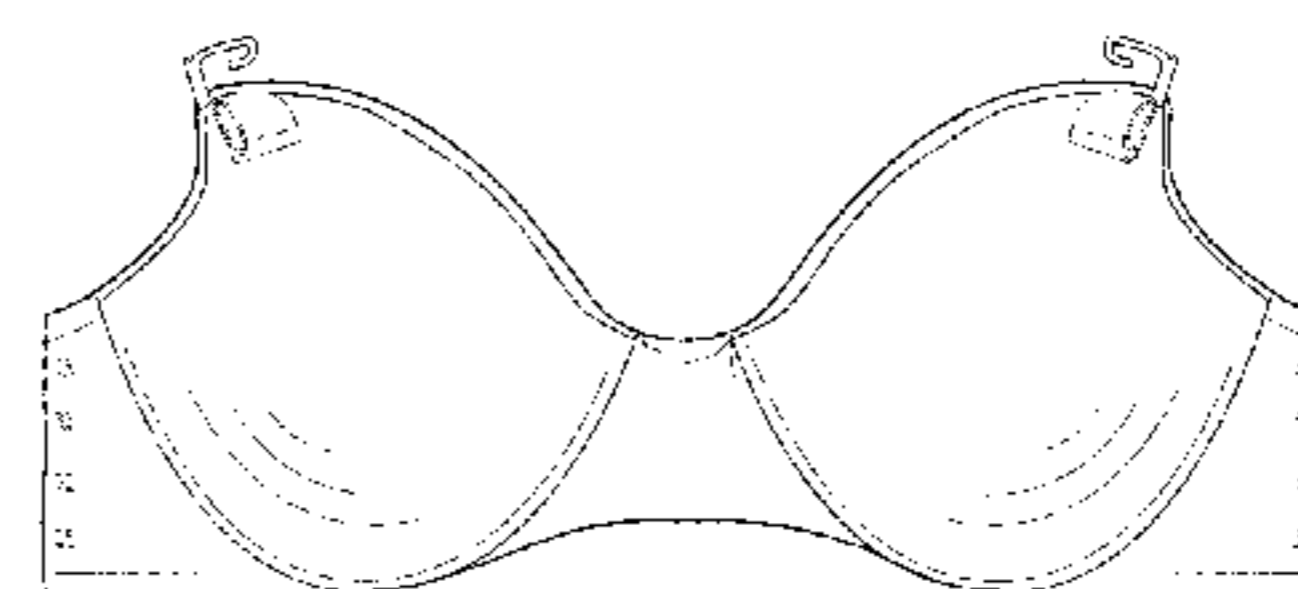
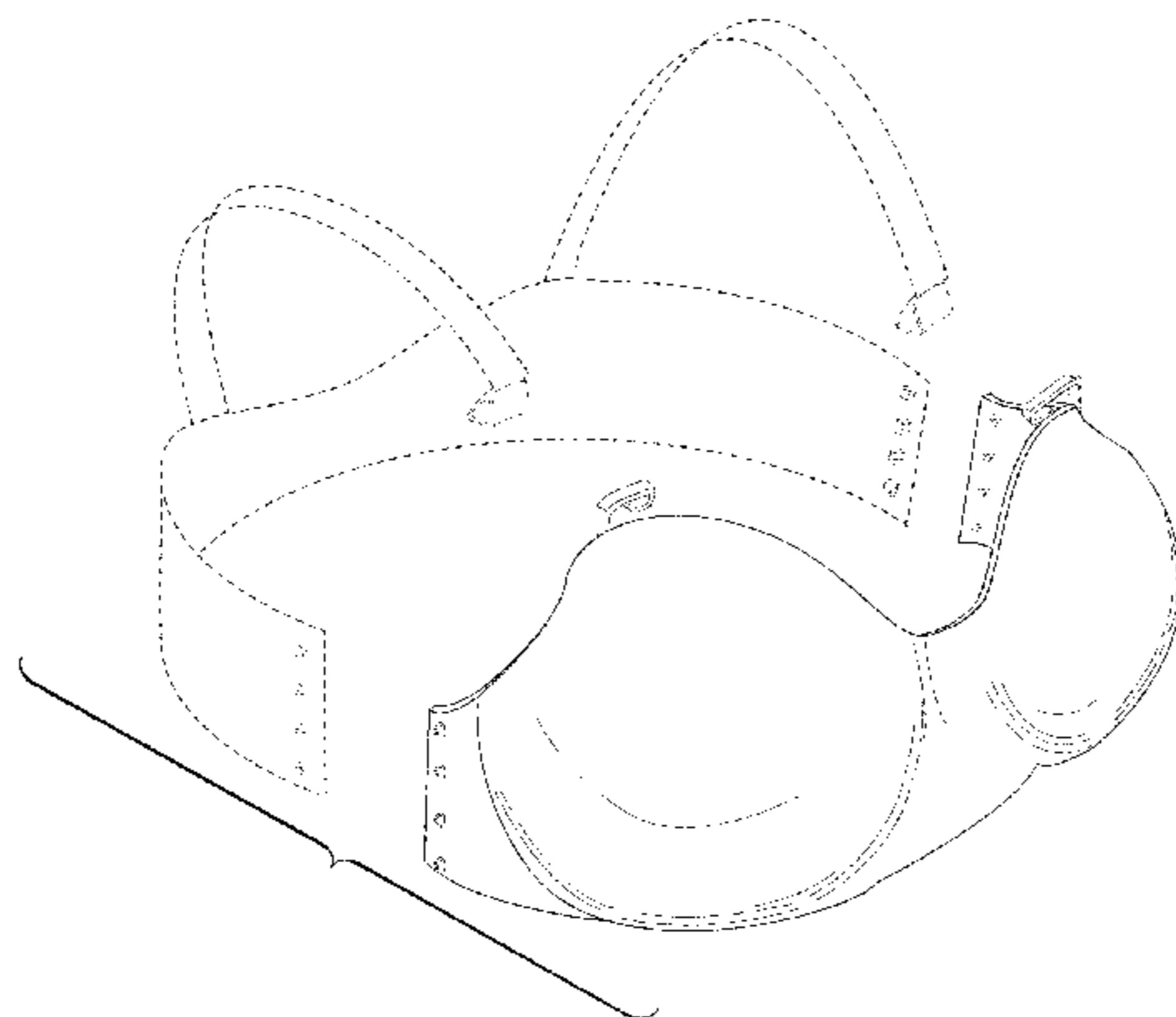


FIG. 9 is a further perspective view of a third embodiment of the claimed design as it would appear when worn, but shown with a different body band and strap configuration than that shown in earlier figures;

FIG. 10 is an exploded front perspective view of the brassiere of FIG. 9;

FIG. 11 is a plan view of the body band and strap configuration of FIGS. 9 and 10 shown in a flattened state.

FIG. 12 is a perspective view of a fourth embodiment of the brassiere shown in FIGS. 1-5, shown as it would appear when worn, except that the strap attachment hooks are shown in an alternate position;

FIG. 13 is an exploded front perspective view of the brassiere of FIG. 12, with components shown separately for clarity of illustration;

FIG. 14 is a front elevation view of the brassiere of FIGS. 12 and 13;

FIG. 15 is a rear elevation view thereof;

FIG. 16 is a plan view of the body band of FIGS. 12-13 in a flattened state;

FIG. 17 is an enlarged, front elevation detailed view of an exemplary attachment hooks; and,

FIG. 18 is an enlarged, front perspective detailed view of an exemplary attachment hooks.

The human form shown in broken lines illustrates environmental subject matter that forms no part of the claimed design. The body bands and straps shown in broken lines illustrate unclaimed features of the brassiere in which the claimed design is embodied and forms no part of the claimed design. The broken lines shown on the brassiere are stitching which is part of the claimed design. The broken lines shown in FIGS. 17 and 18 show the extent of the detailed enlargement and form no part of the claimed design.

1 Claim, 9 Drawing Sheets

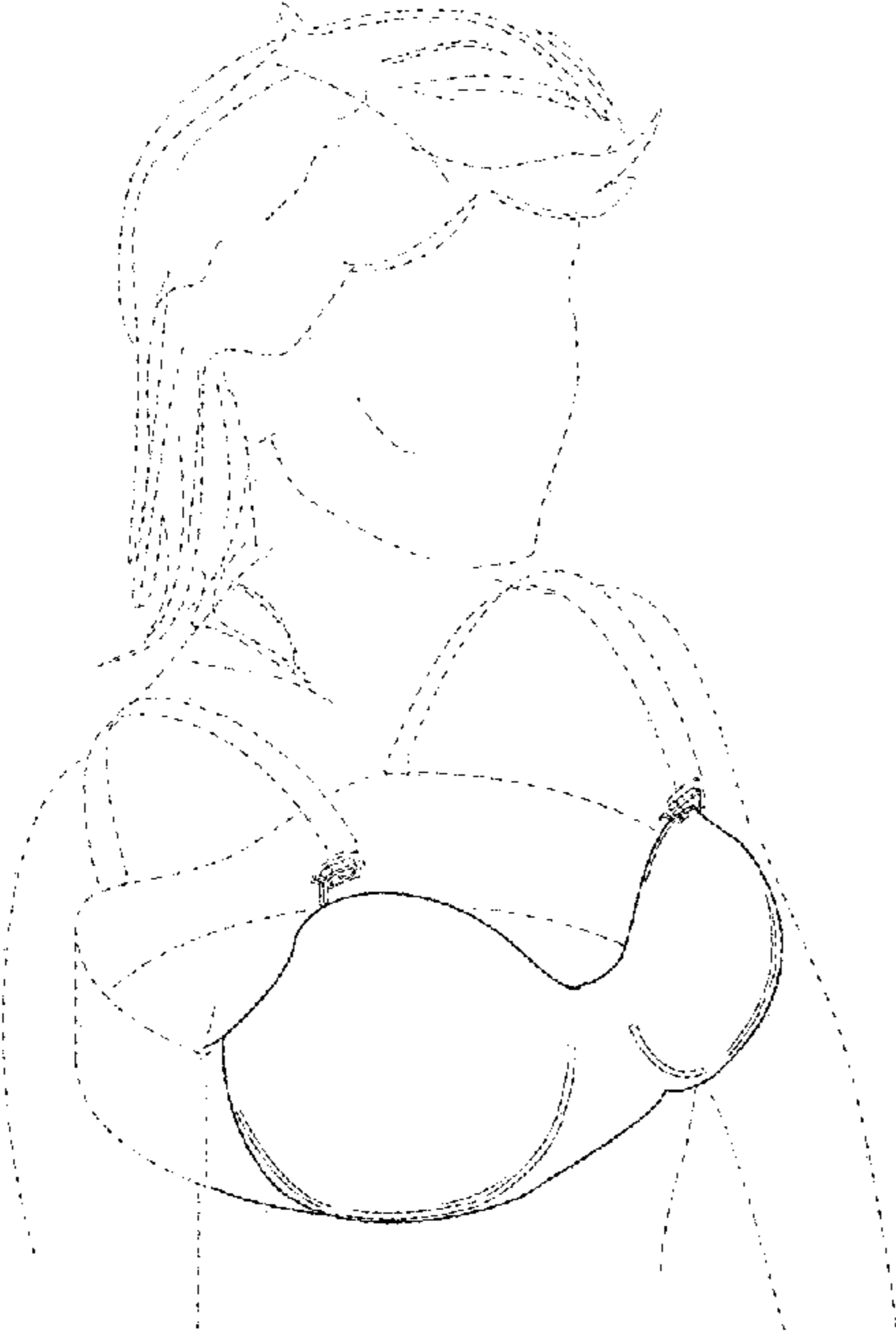


FIG. 1

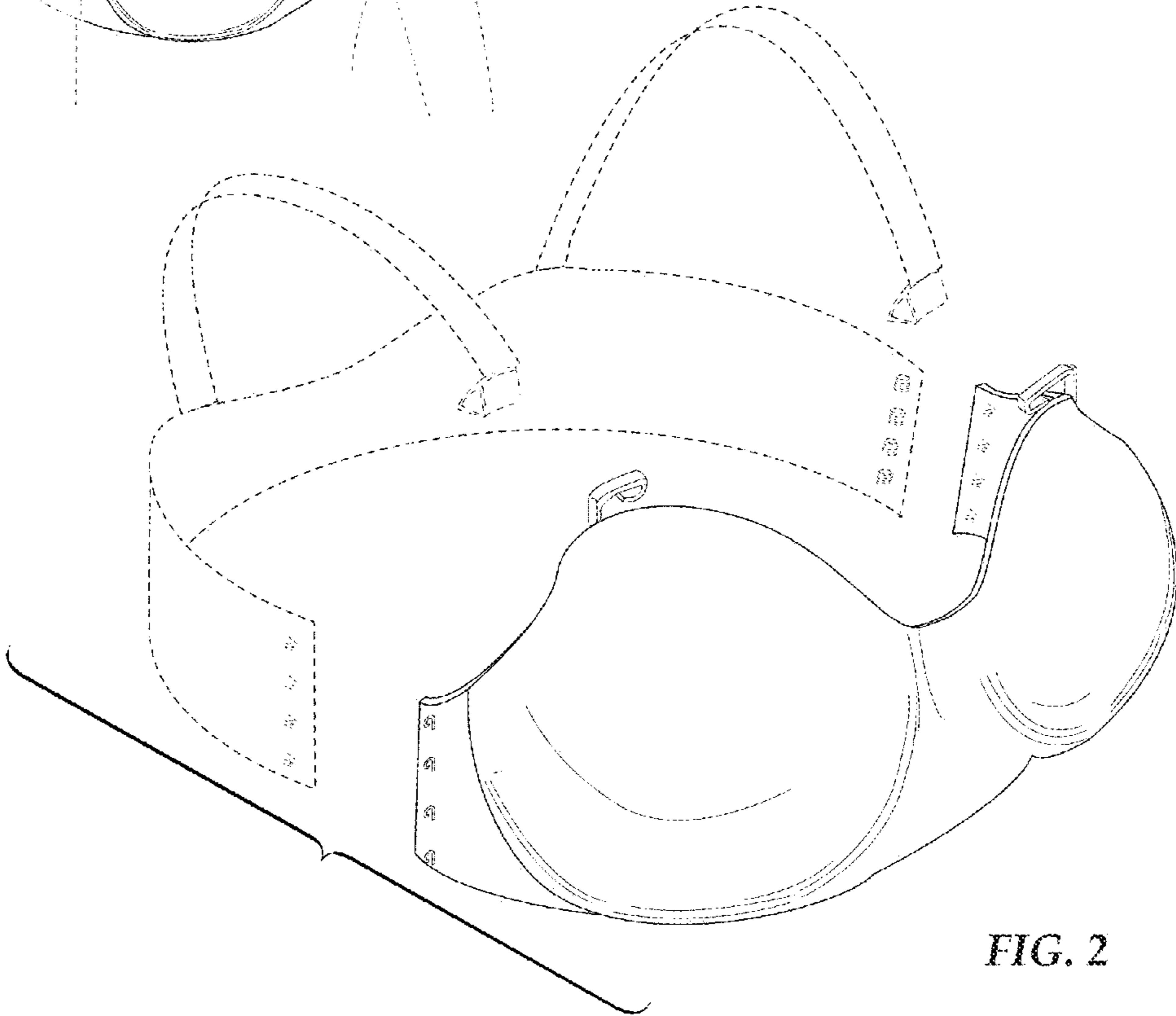


FIG. 2

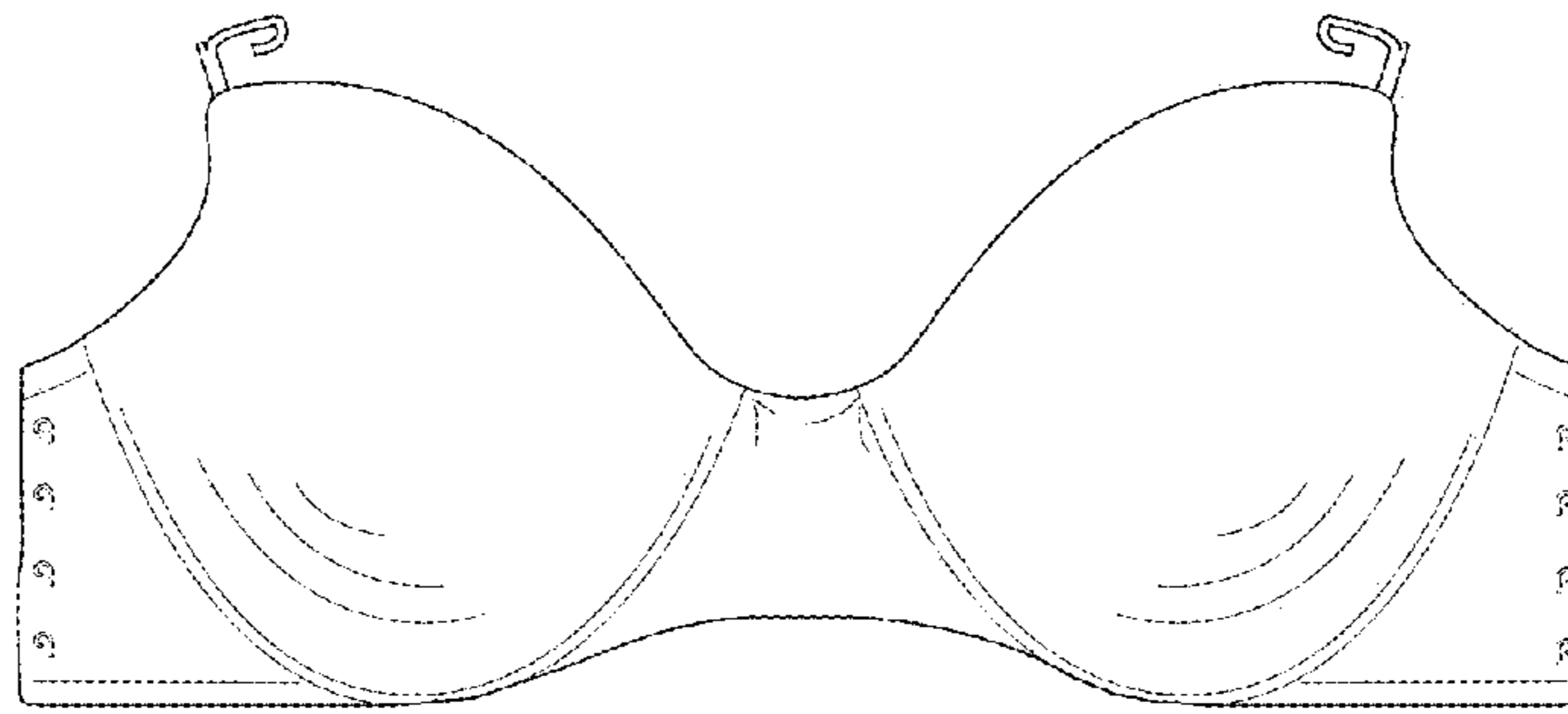


FIG. 3

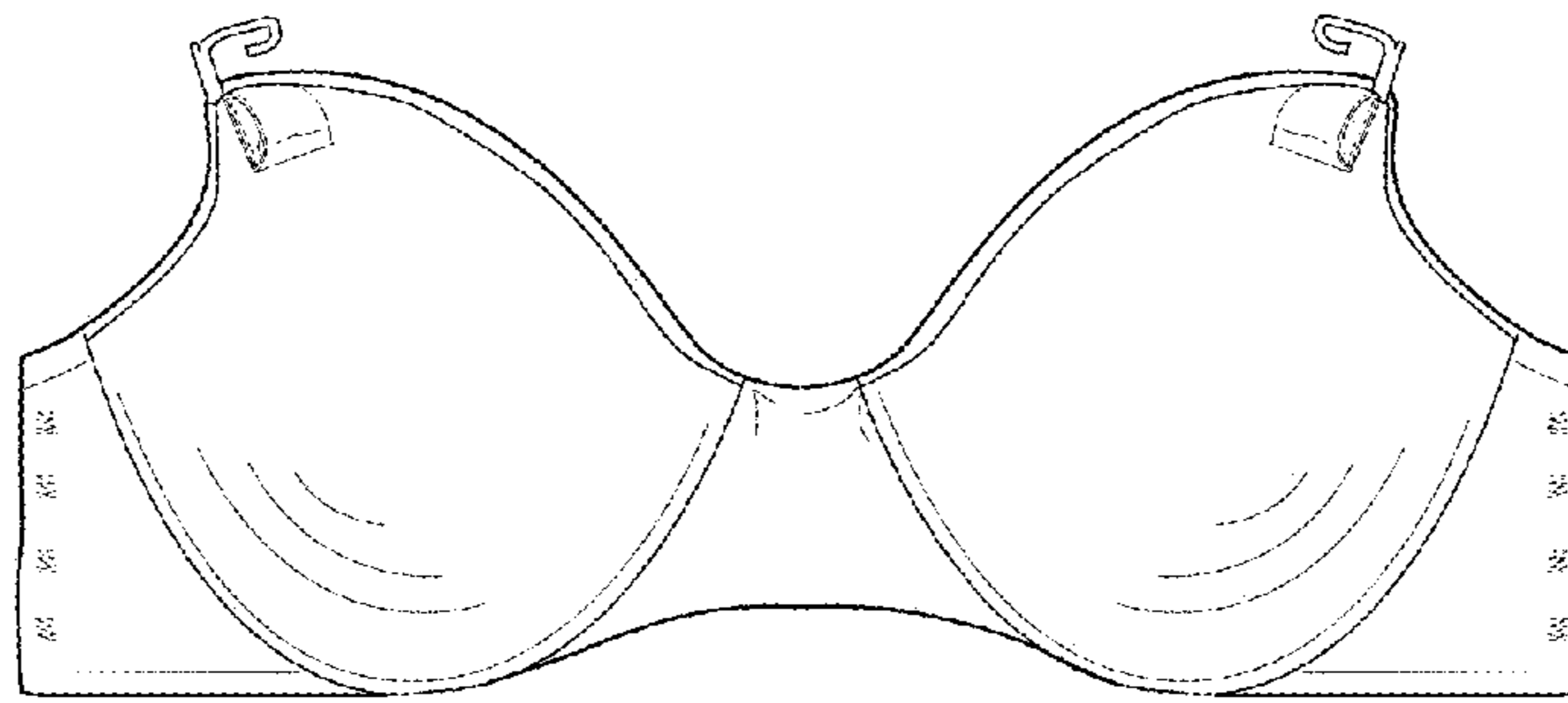


FIG. 4

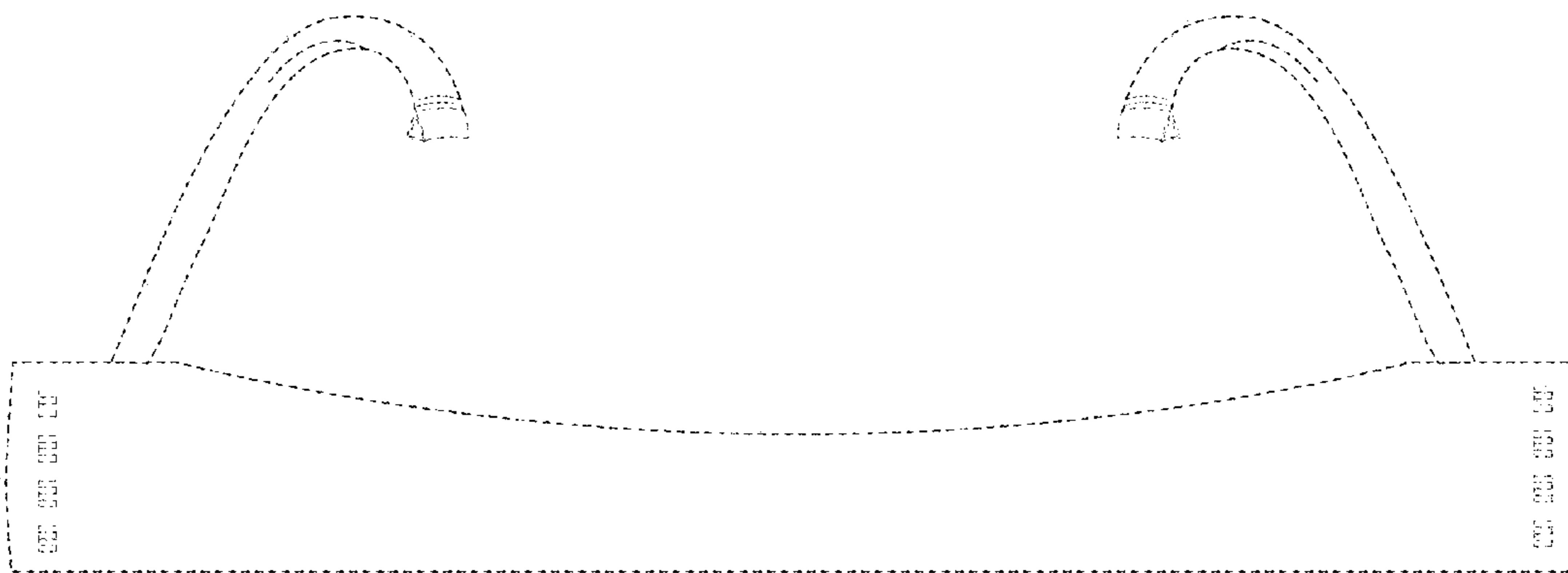


FIG. 5

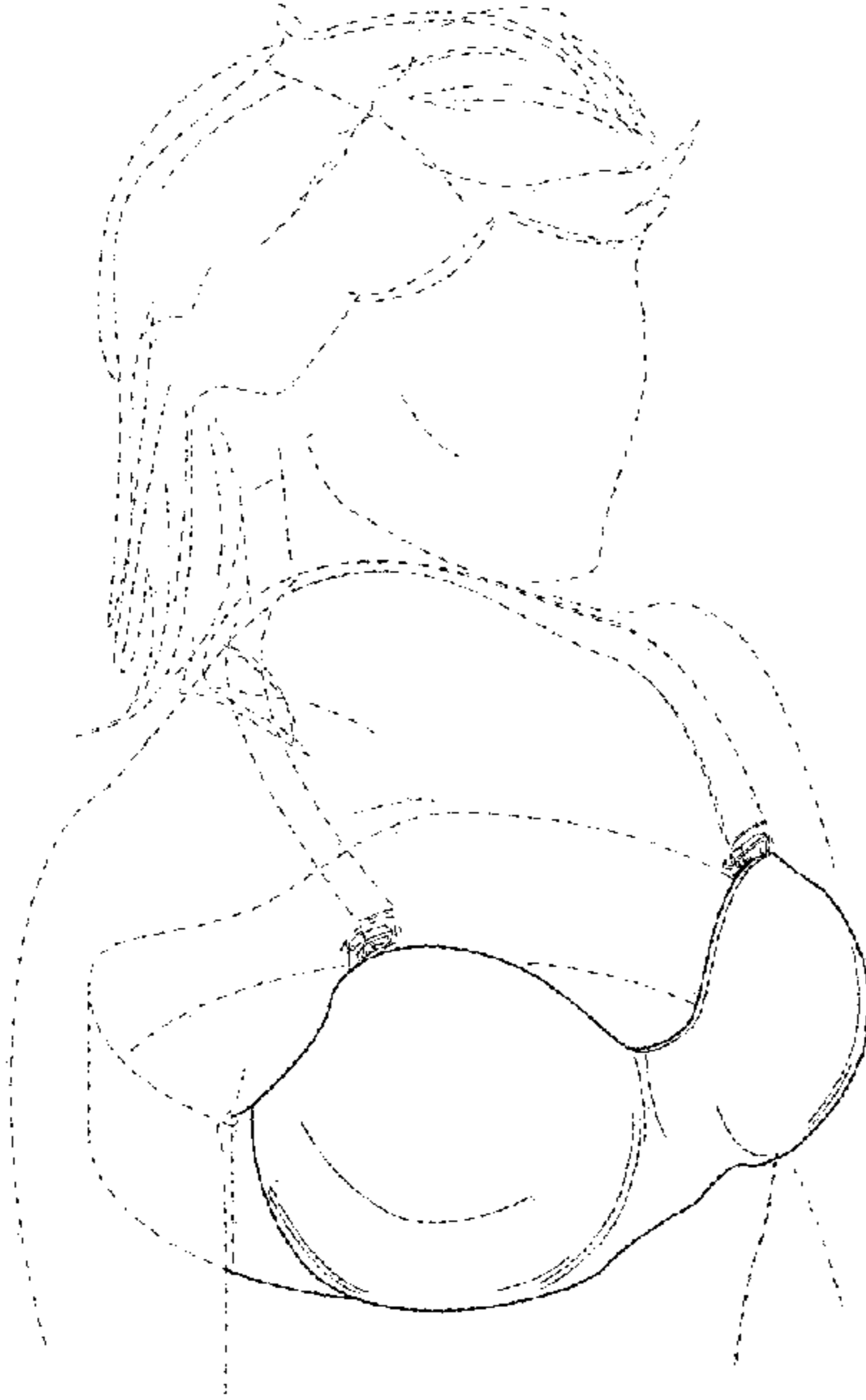


FIG. 6

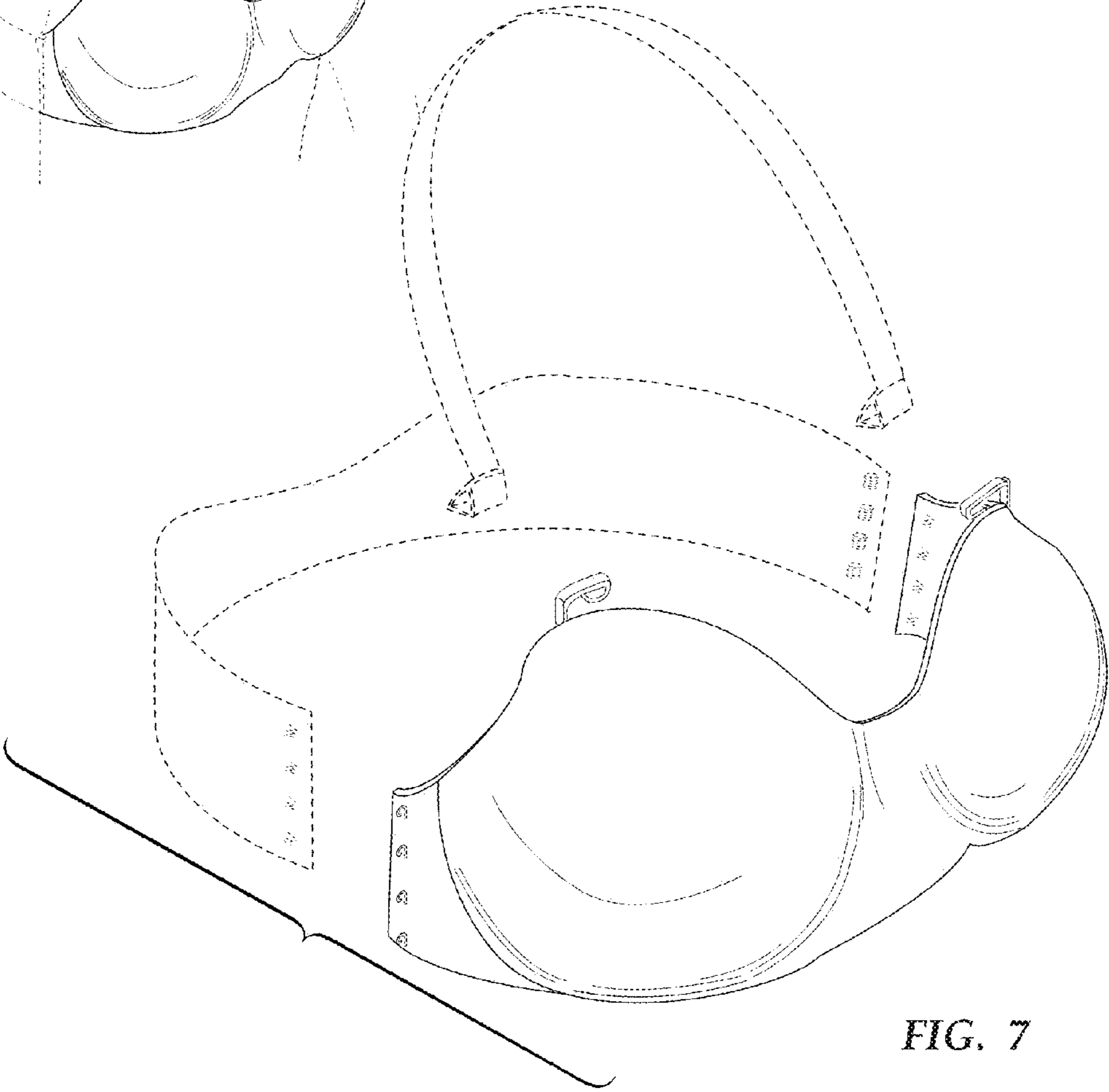


FIG. 7

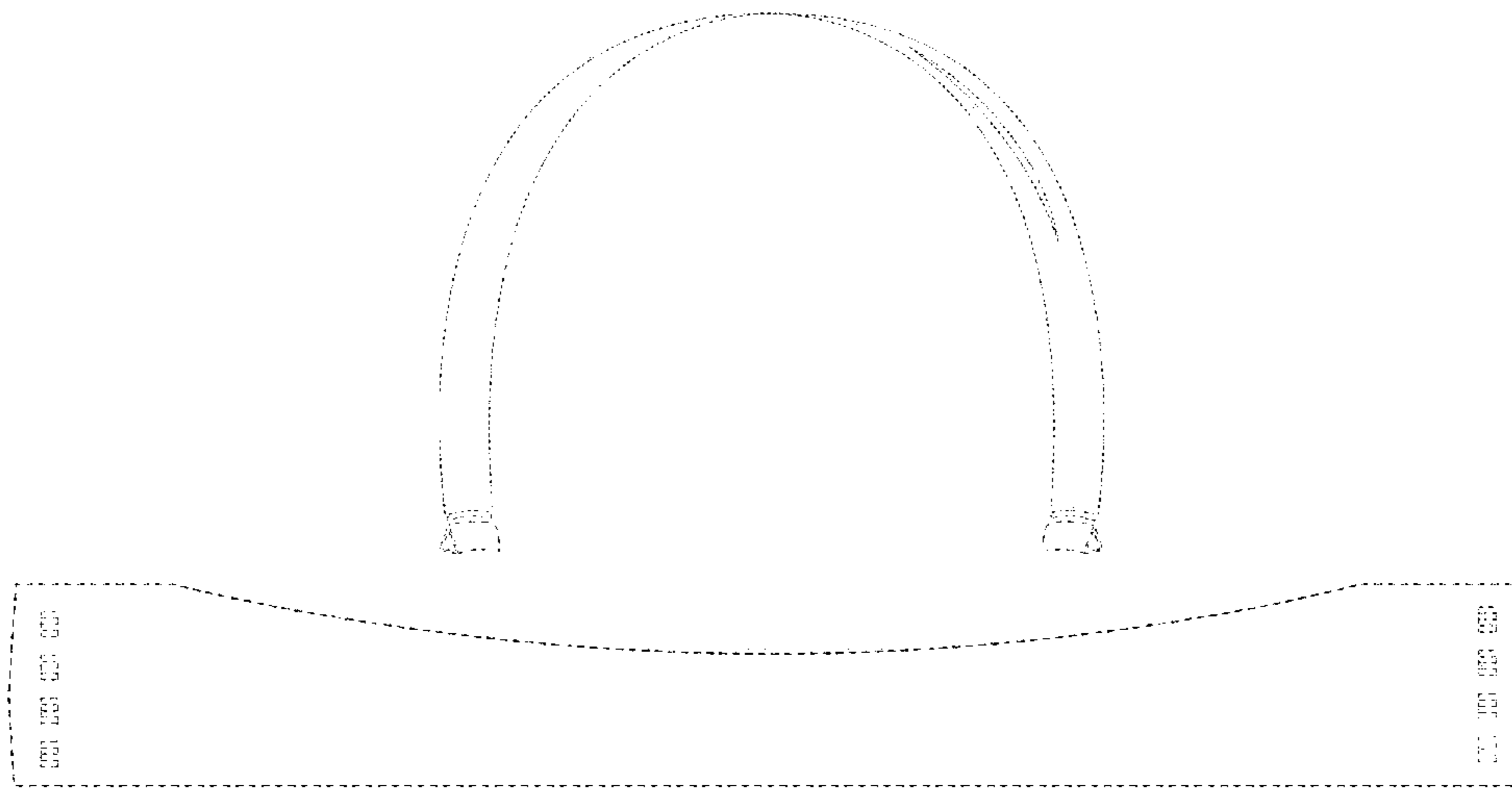


FIG. 8



FIG. 9

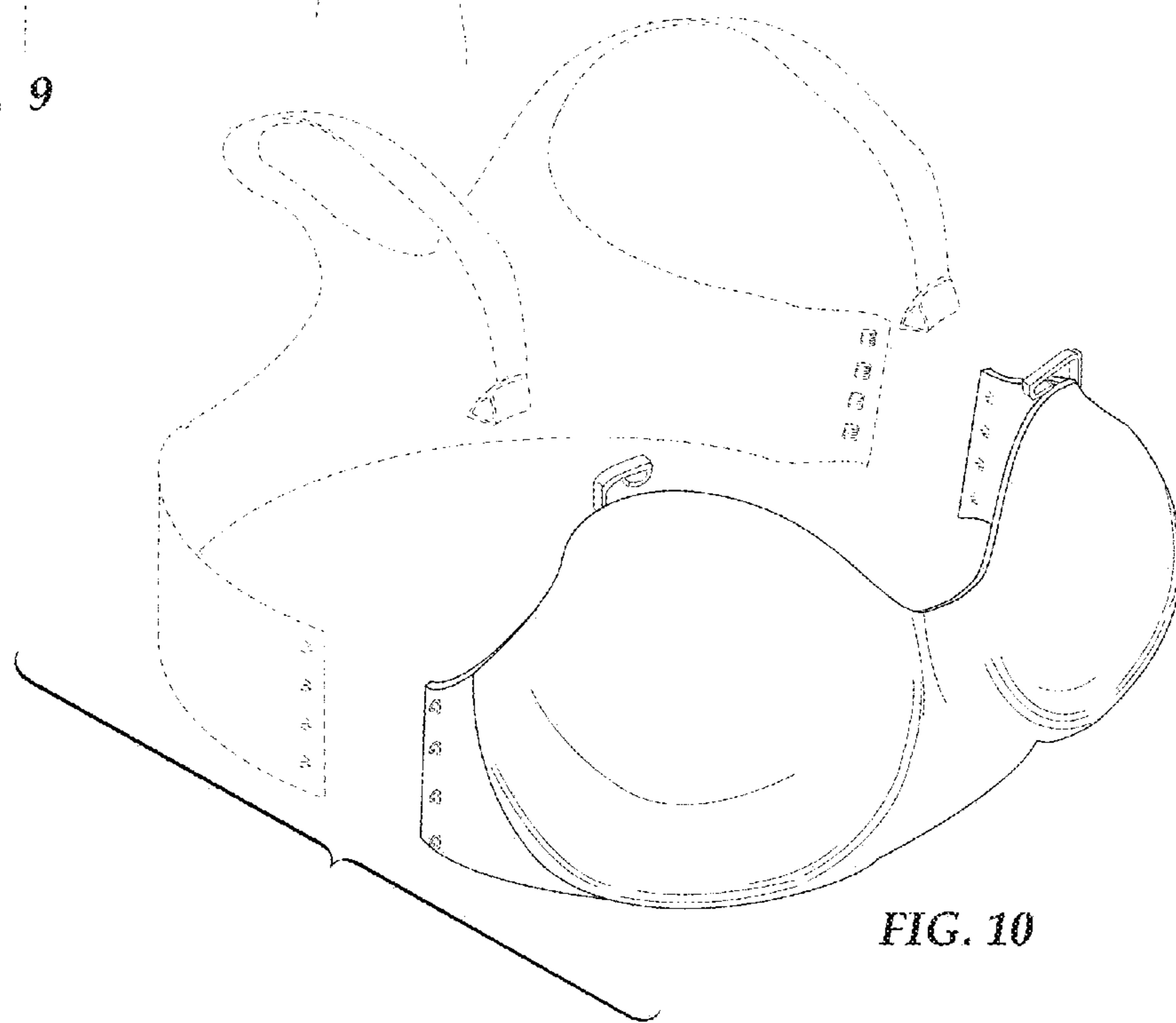


FIG. 10

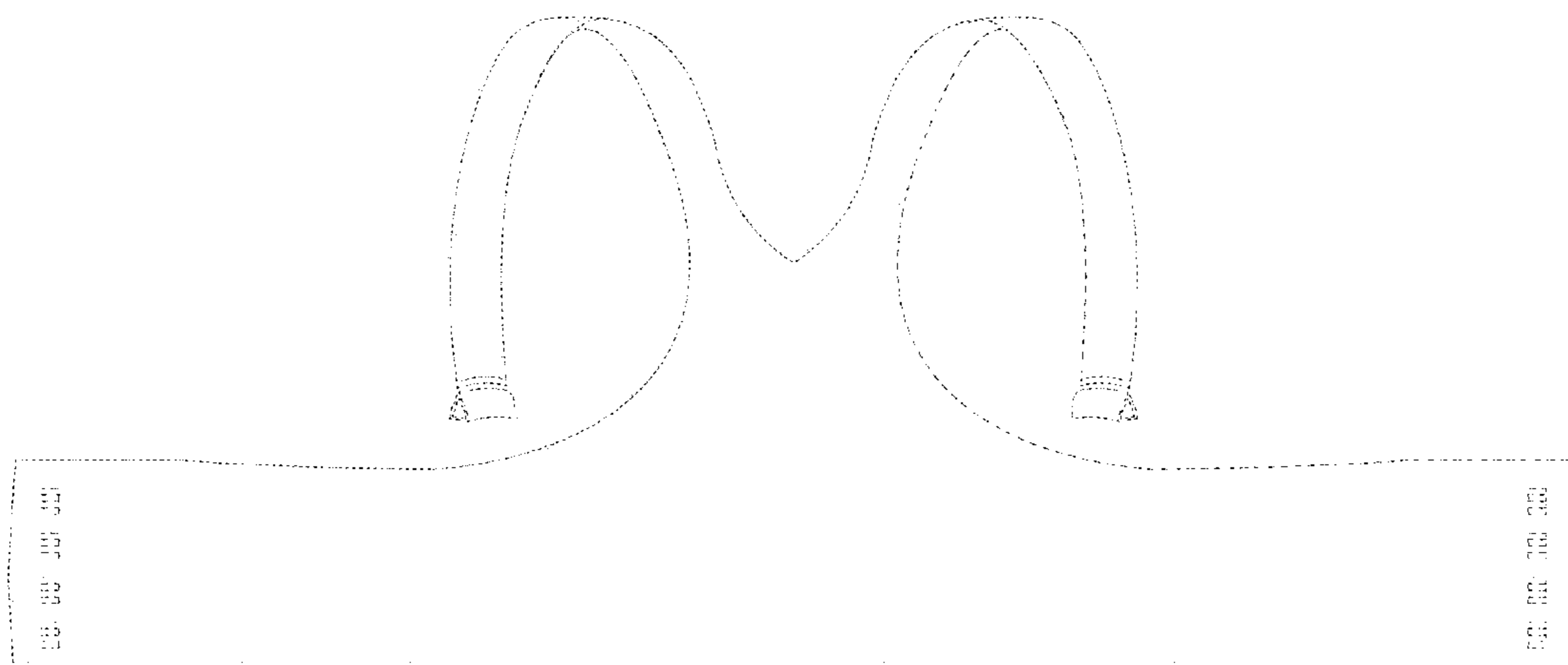


FIG. 11



FIG. 12

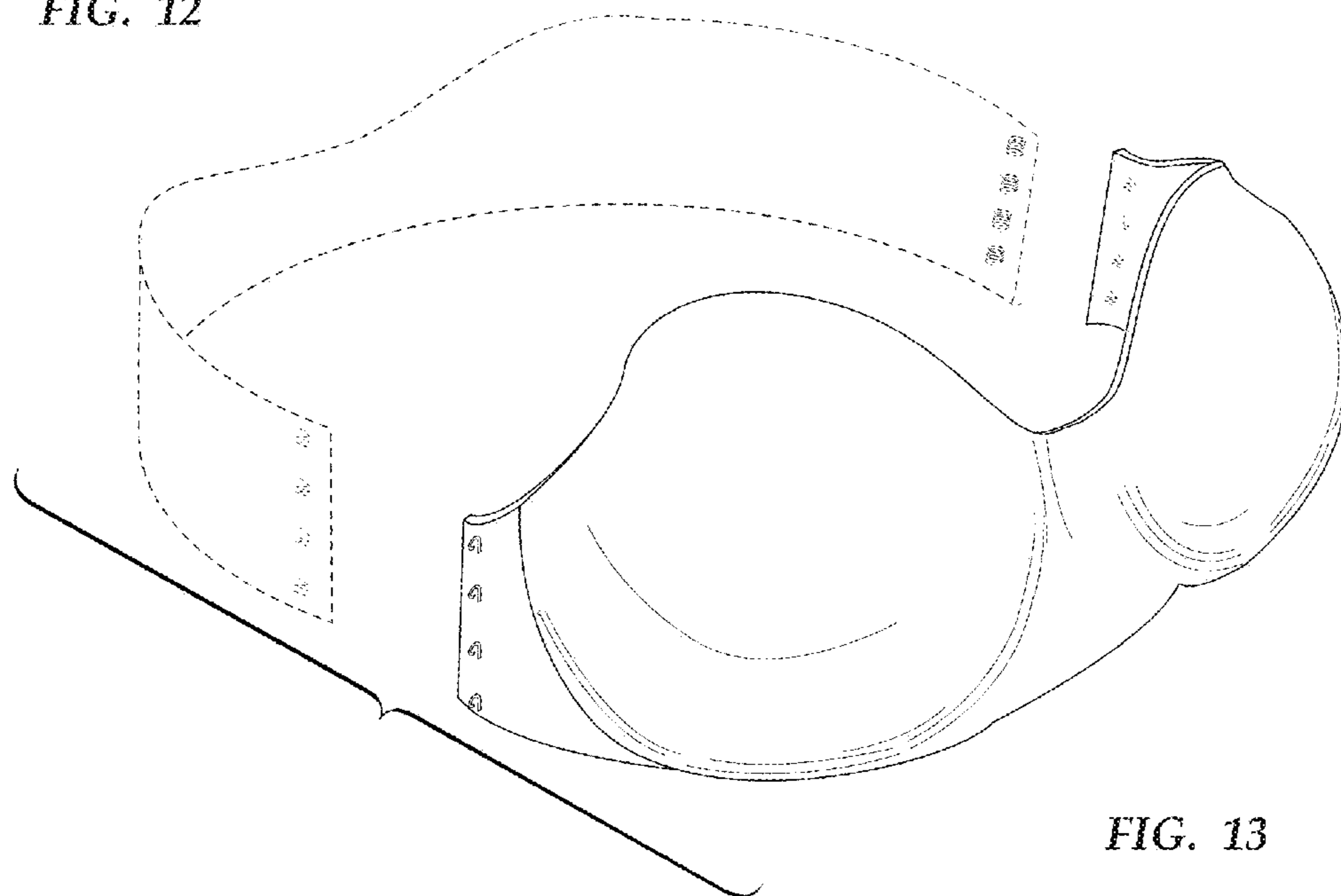


FIG. 13

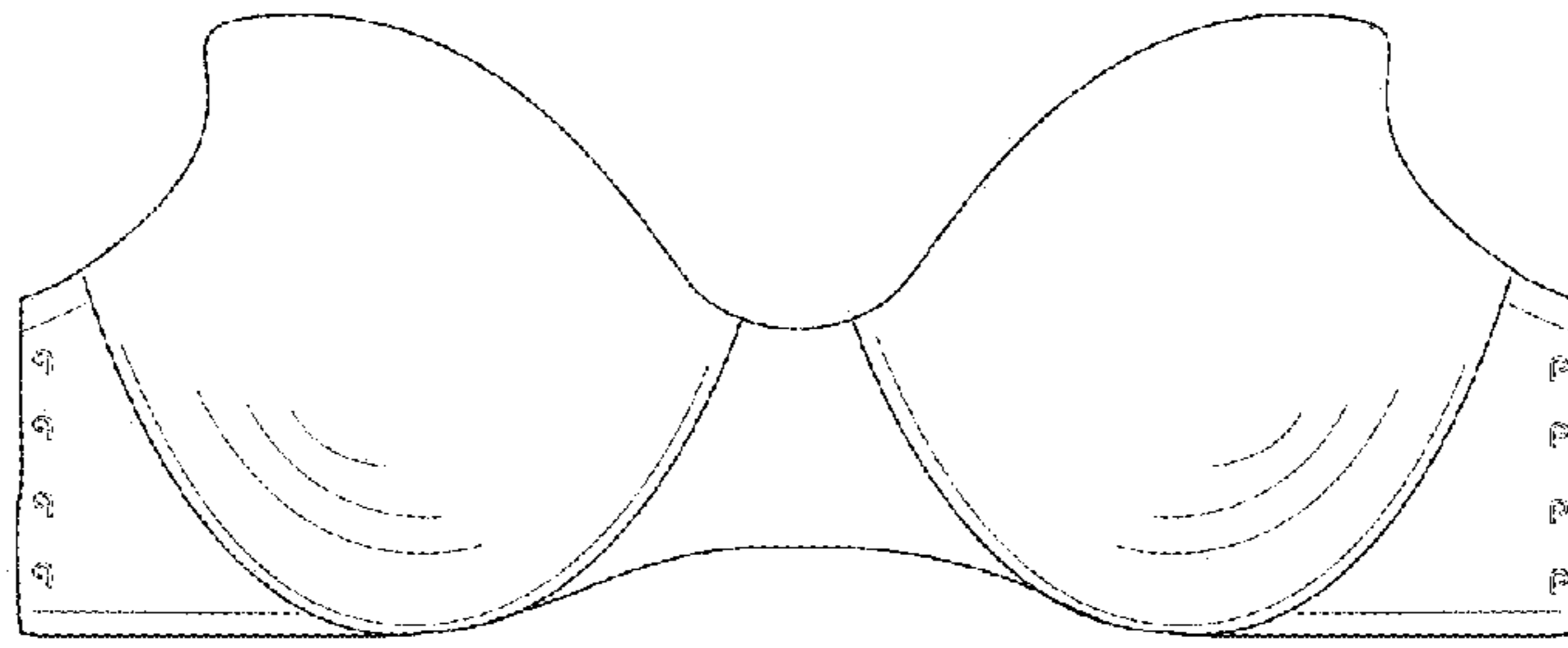


FIG. 14

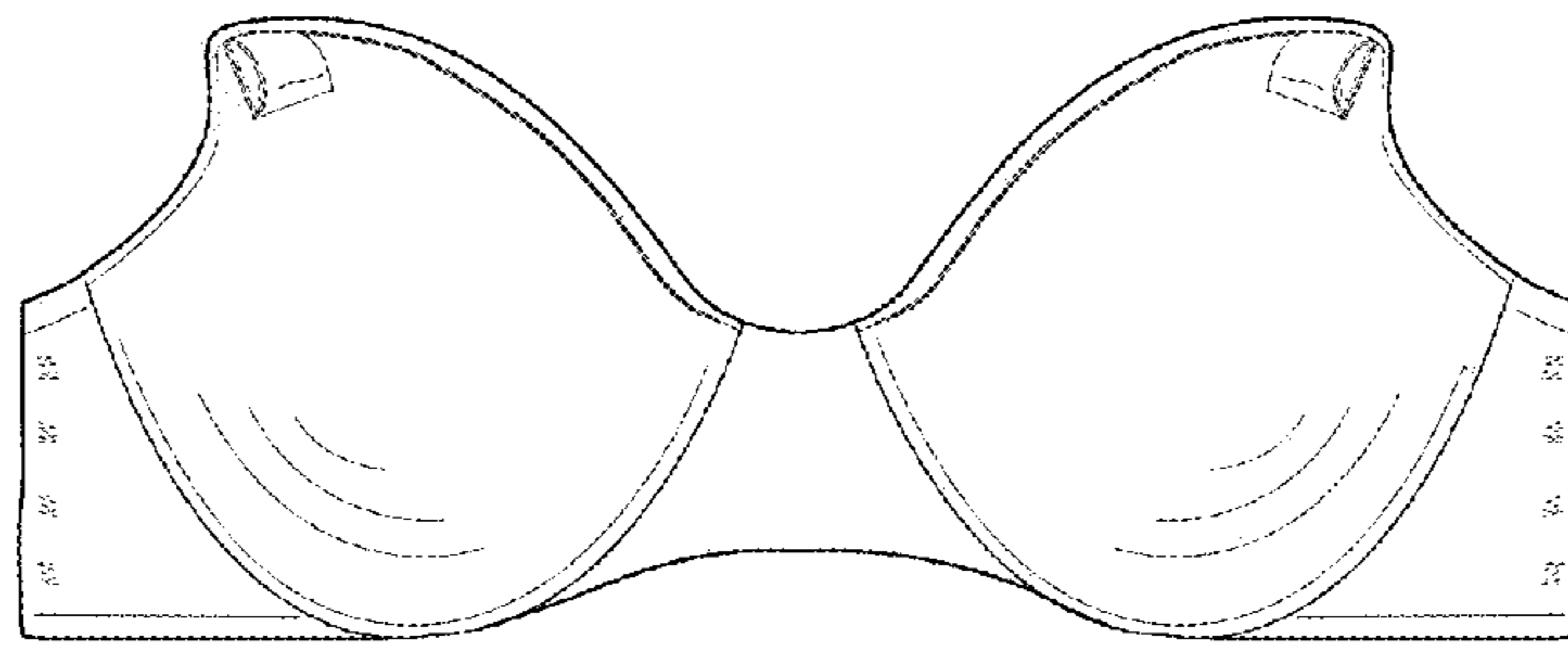


FIG. 15

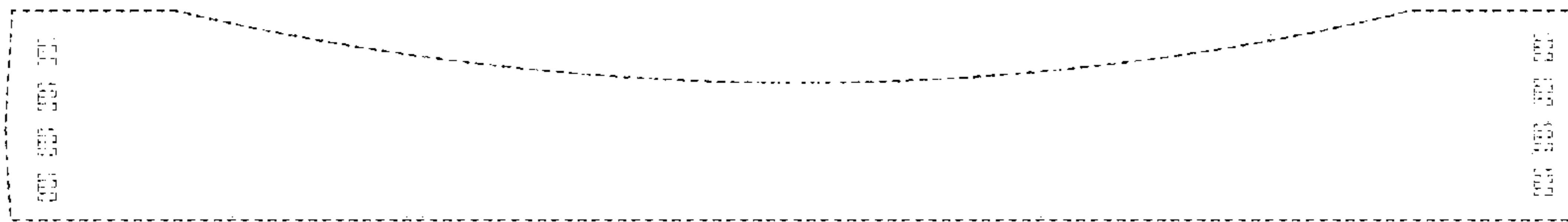


FIG. 16

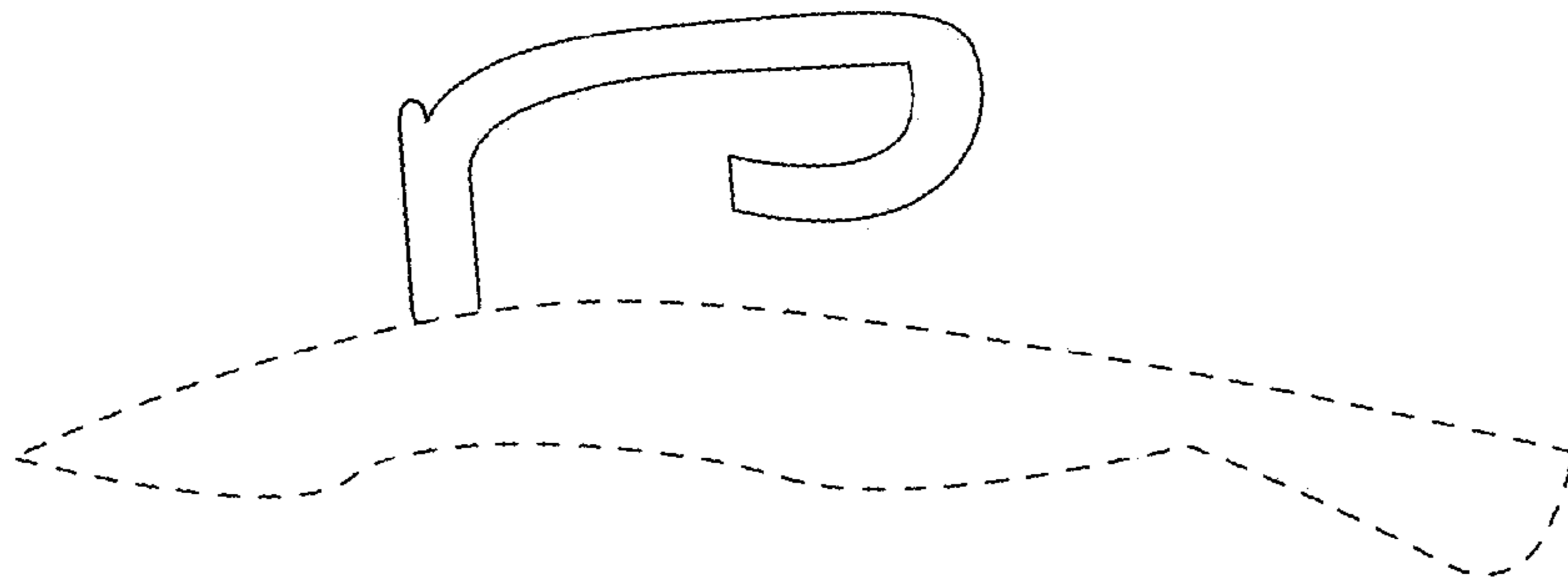


FIG. 17

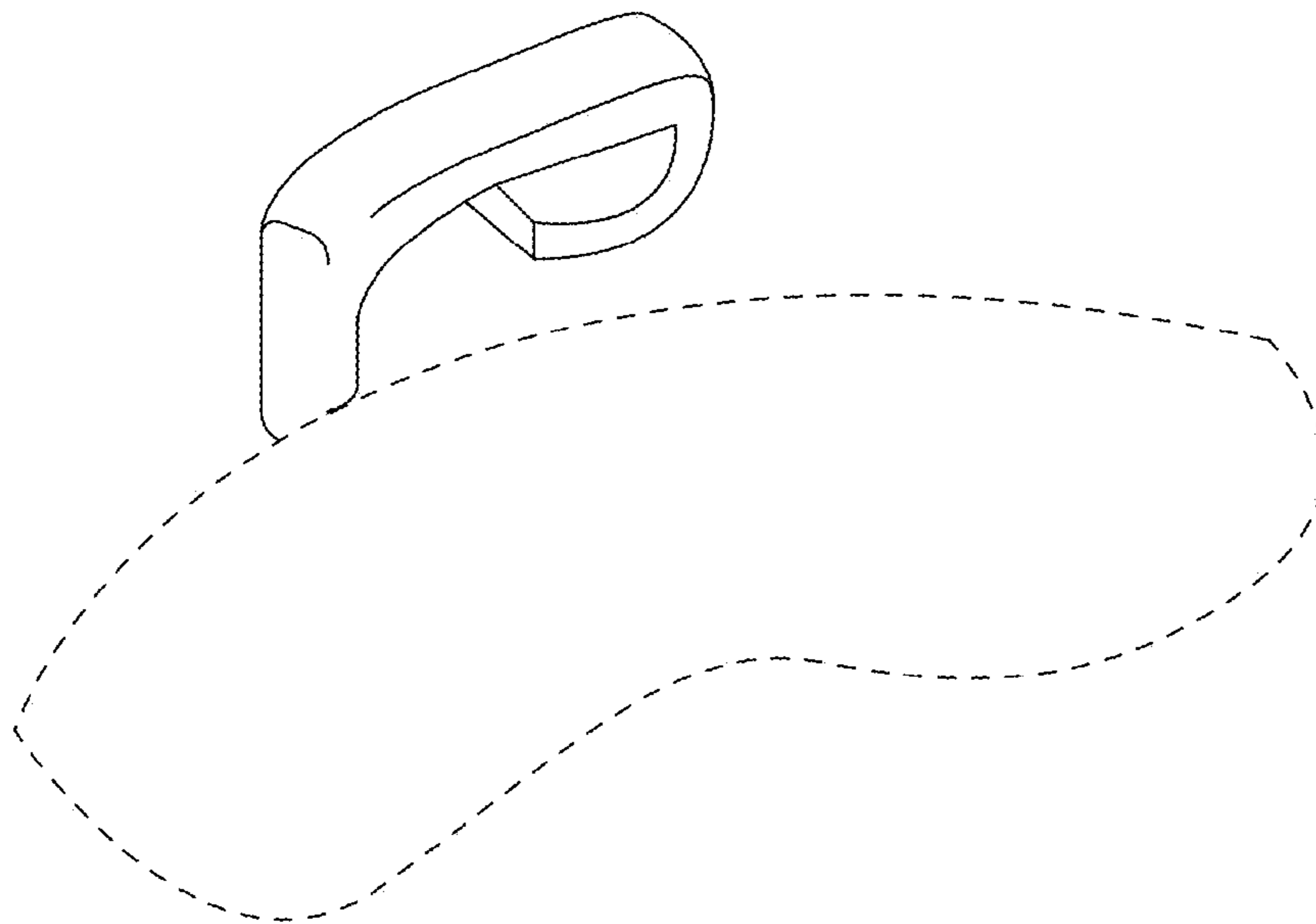


FIG. 18