



US00D721129S

(12) **United States Design Patent**
Place et al.

(10) **Patent No.:** **US D721,129 S**
(45) **Date of Patent:** **** Jan. 13, 2015**

(54) **ELECTRONIC MUSICAL INSTRUMENT**

- (71) Applicant: **nu desine**, Bristol (GB)
- (72) Inventors: **Adam Place**, Bristol (GB); **Richard De Lancey**, Bristol (GB); **Kaspar Bumke**, Bristol (GB)
- (73) Assignee: **nu desine**, Bristol (GB)
- (**) Term: **14 Years**
- (21) Appl. No.: **29/448,369**
- (22) Filed: **Mar. 12, 2013**
- (51) **LOC (10) Cl.** **17-99**
- (52) **U.S. Cl.**
USPC **D17/99**
- (58) **Field of Classification Search**
USPC D17/22, 24, 99; 84/102, 103, 104, 402, 84/403, 404, 406, 409, 410, 411 R, 414, 84/411 M, 411 P, 422.1–422.3, 457, 84/DIG. 12, 645; D21/405
See application file for complete search history.

(56) **References Cited**

U.S. PATENT DOCUMENTS

| | | | | |
|----------------|---------|-----------------|-------|-----------|
| 4,479,412 A * | 10/1984 | Klynas | | 84/730 |
| D319,249 S * | 8/1991 | Aluisi | | D17/22 |
| D386,780 S * | 11/1997 | Ohno | | D17/22 |
| D395,444 S * | 6/1998 | Agu | | D17/22 |
| 6,212,772 B1 * | 4/2001 | Whitmyre et al. | | 29/896.22 |
| D620,041 S * | 7/2010 | Doe | | D17/22 |
| D637,224 S * | 5/2011 | Smith | | D17/24 |

FOREIGN PATENT DOCUMENTS

| | | | |
|----|----------------|--|--------|
| EM | 001814310-0001 | | 2/2011 |
| FR | 2986162 A1 * | | 8/2013 |
| JP | 2008052291 A * | | 3/2008 |

OTHER PUBLICATIONS

ChrisBallProjects. <http://chrisballprojects.wordpress.com/>. May 2013. "Spherical Range Detector".*

Lh. hantrakul. <http://lh-hantrakul.com/2013/11/25/hemispherical-midi-controller-demo-hemidi/>. Nov. 2013. ""HeMidi" Hemispherical MIDI Controller Demo".*

* cited by examiner

Primary Examiner — Rashida Johnson

(74) *Attorney, Agent, or Firm* — Nicholas B. Trenkle; Stites & Harbison PLLC

(57) **CLAIM**

The ornamental design for an electronic musical instrument, as shown and described.

DESCRIPTION

FIG. 1 is a front view of an electronic musical instrument showing the new design.

FIG. 2 is a top view thereof.

FIG. 3 is a right side view thereof, the left side view being a mirror image thereof.

FIG. 4 is a back view thereof.

FIG. 5 is a front, right side and top perspective view thereof.

FIG. 6 is a front view of an alternative embodiment of an electronic musical instrument showing the new design.

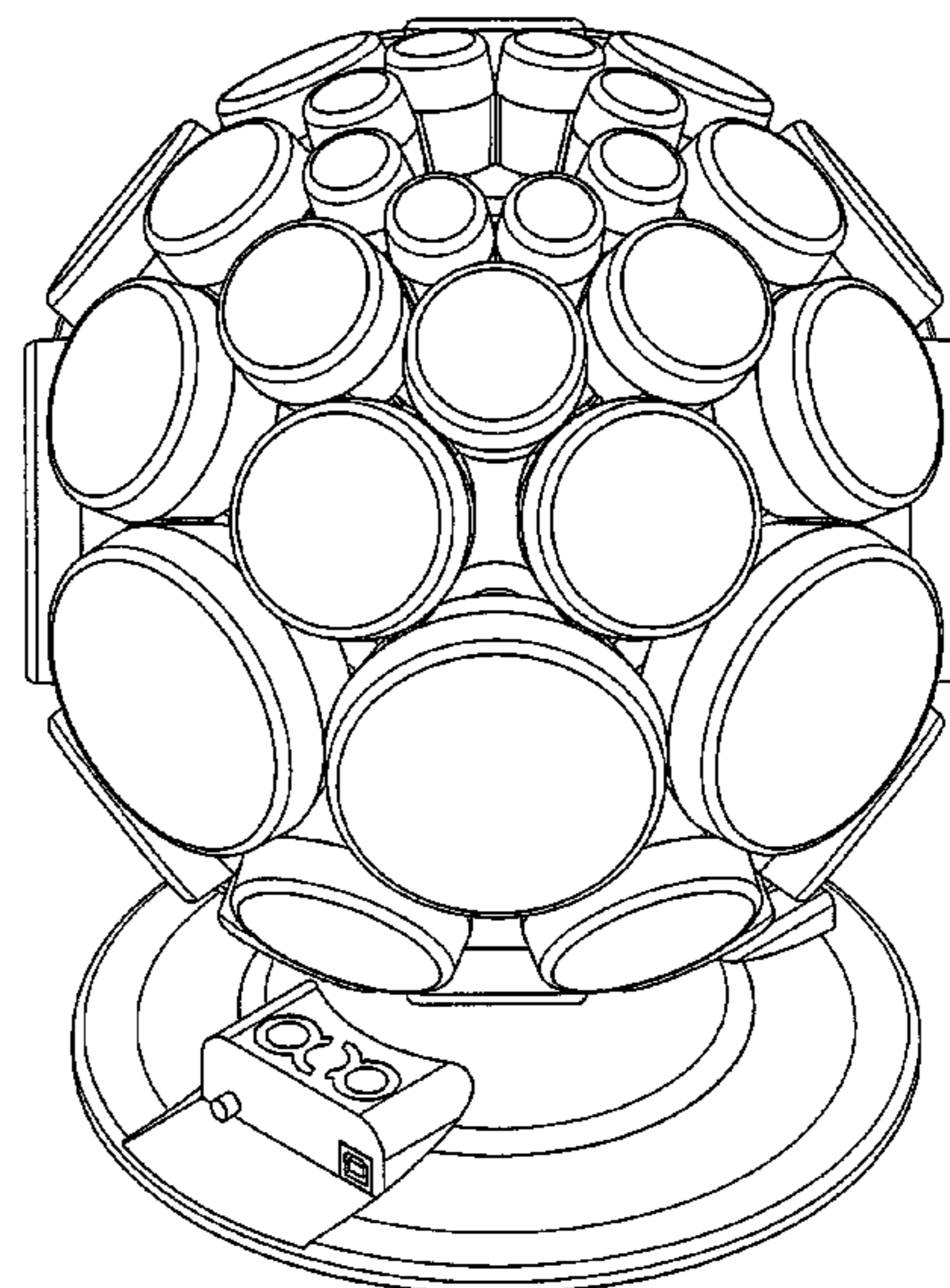
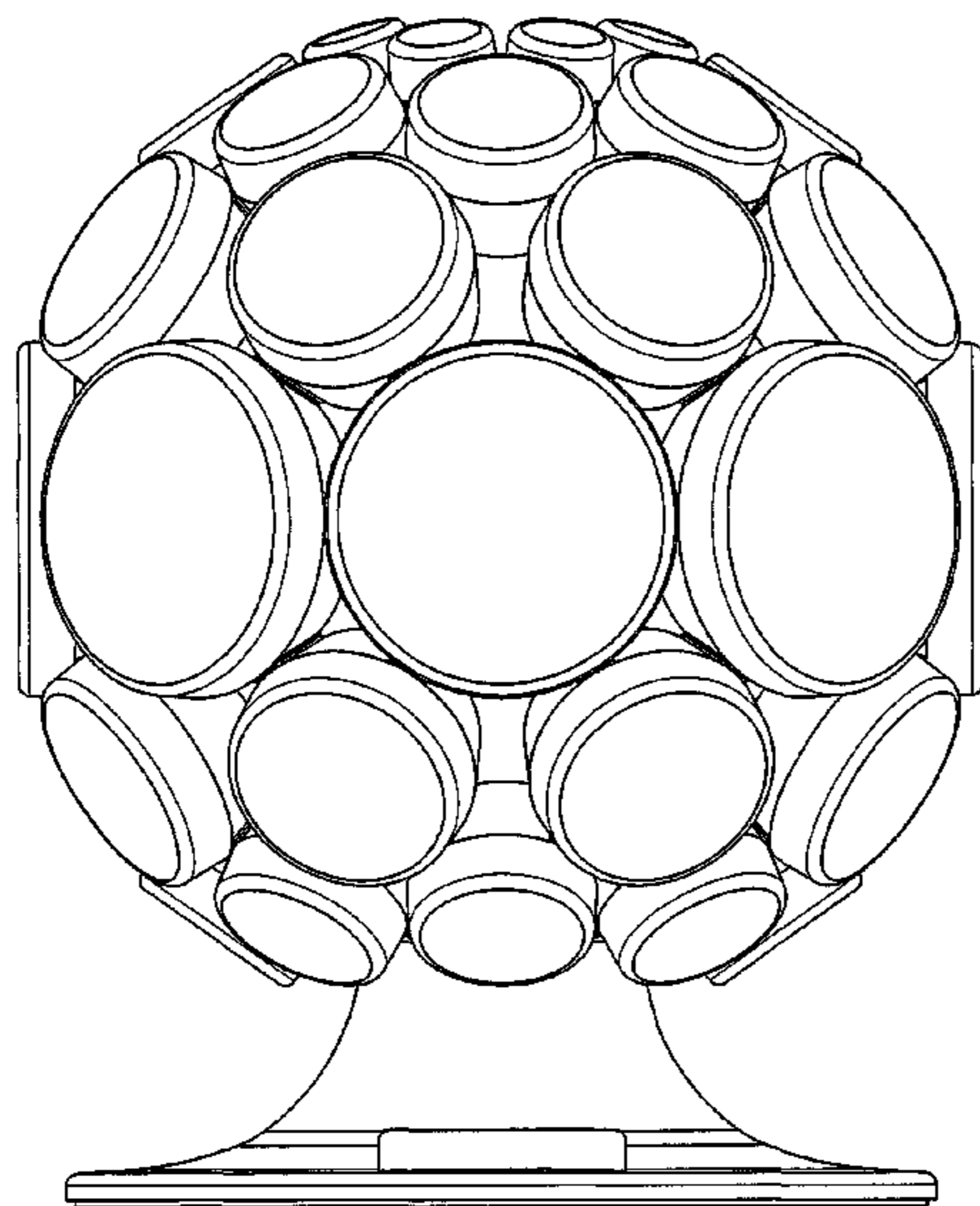
FIG. 7 is a top view thereof.

FIG. 8 is a right side view thereof, the left side view being a mirror image thereof.

FIG. 9 is a back view thereof; and,

FIG. 10 is a front, right side and top perspective view thereof.

1 Claim, 10 Drawing Sheets



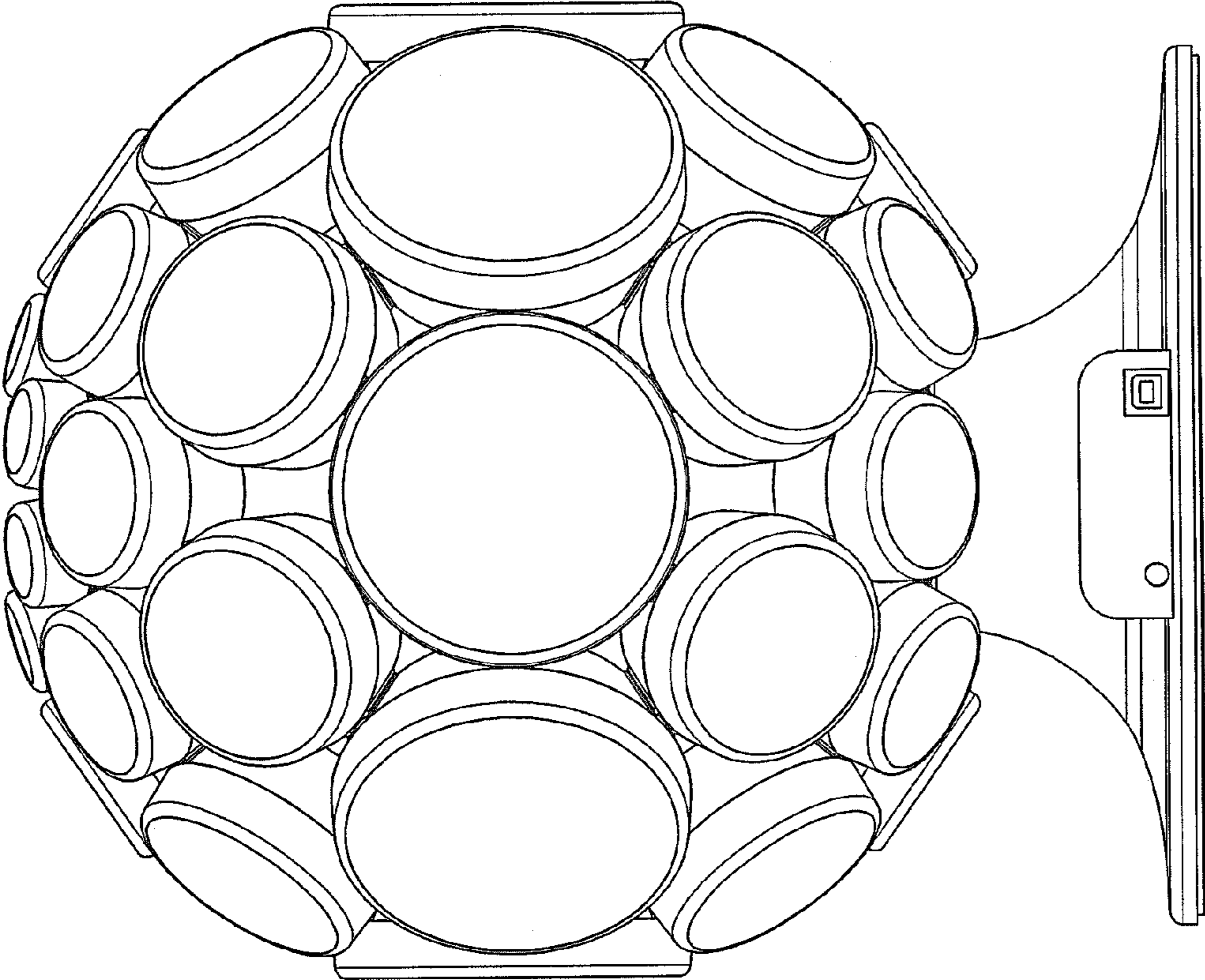


FIG. 1

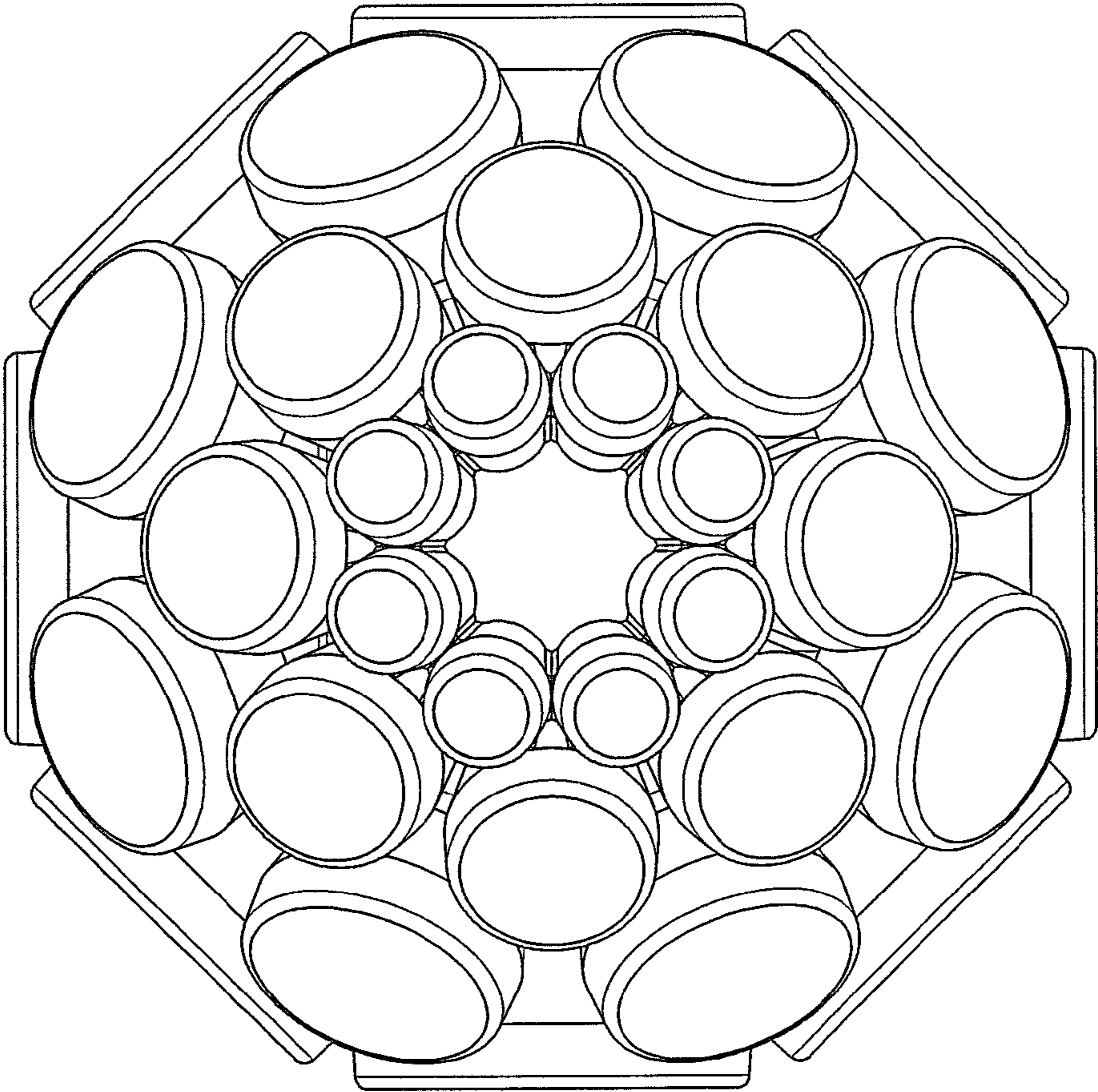


FIG. 2

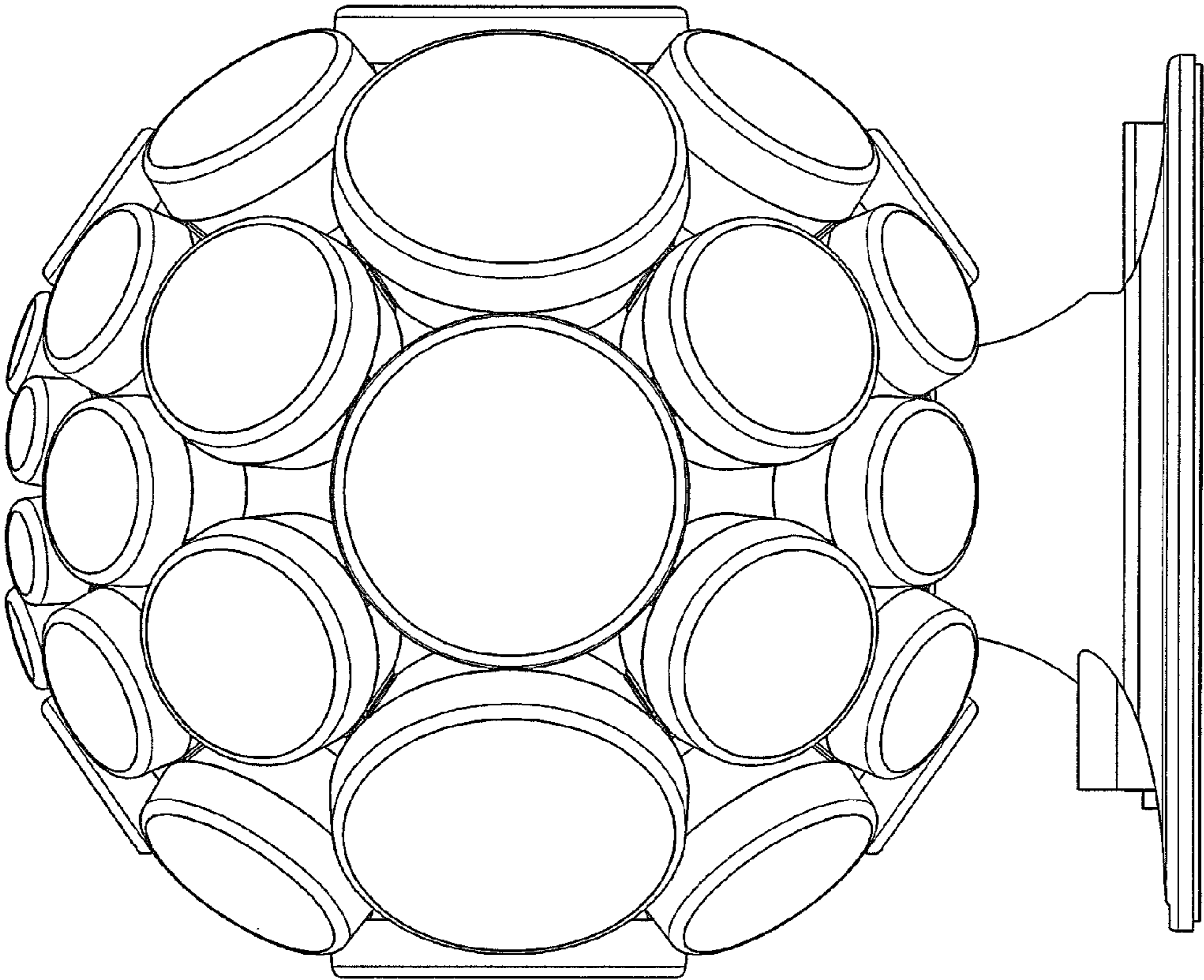


FIG. 3

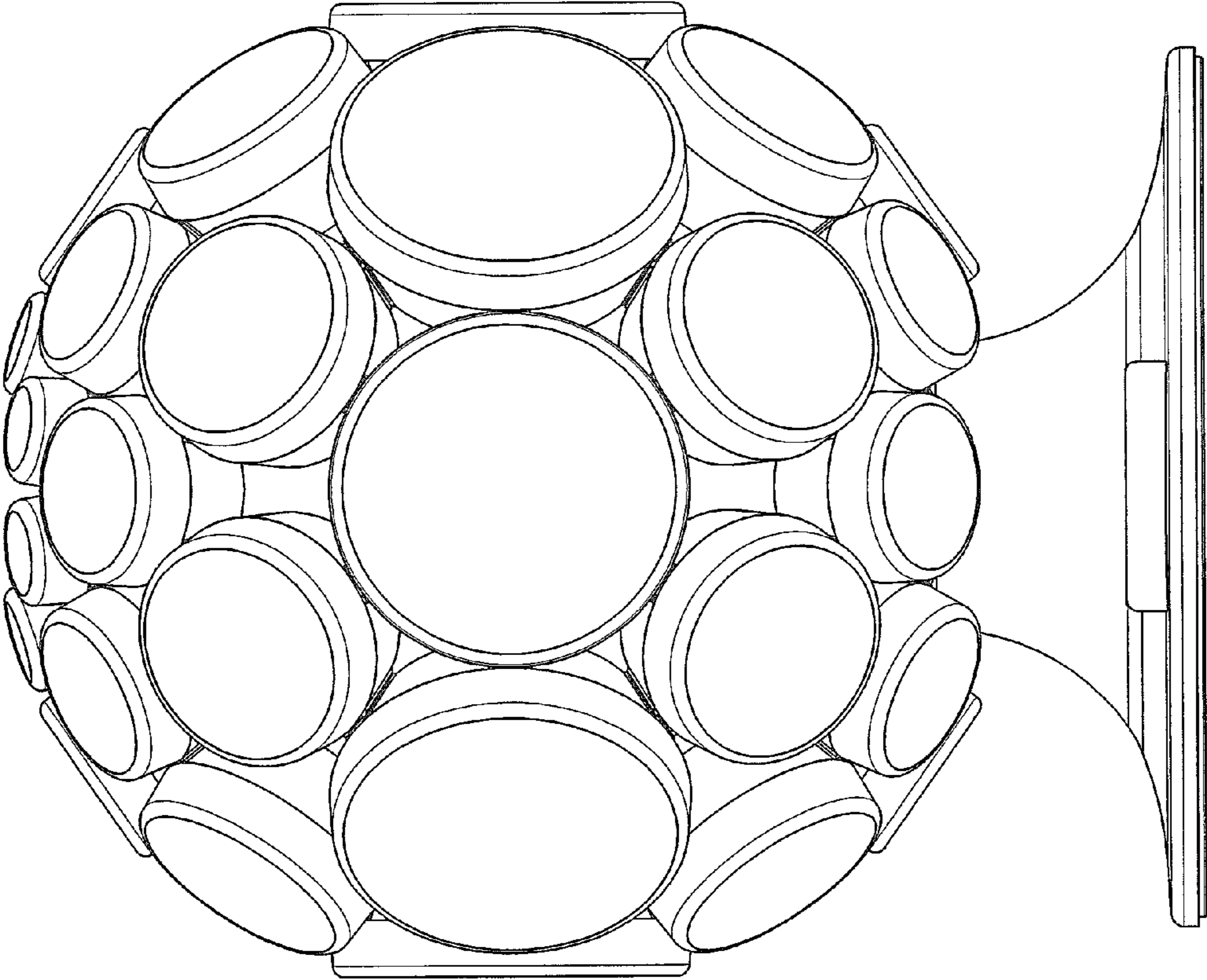


FIG. 4

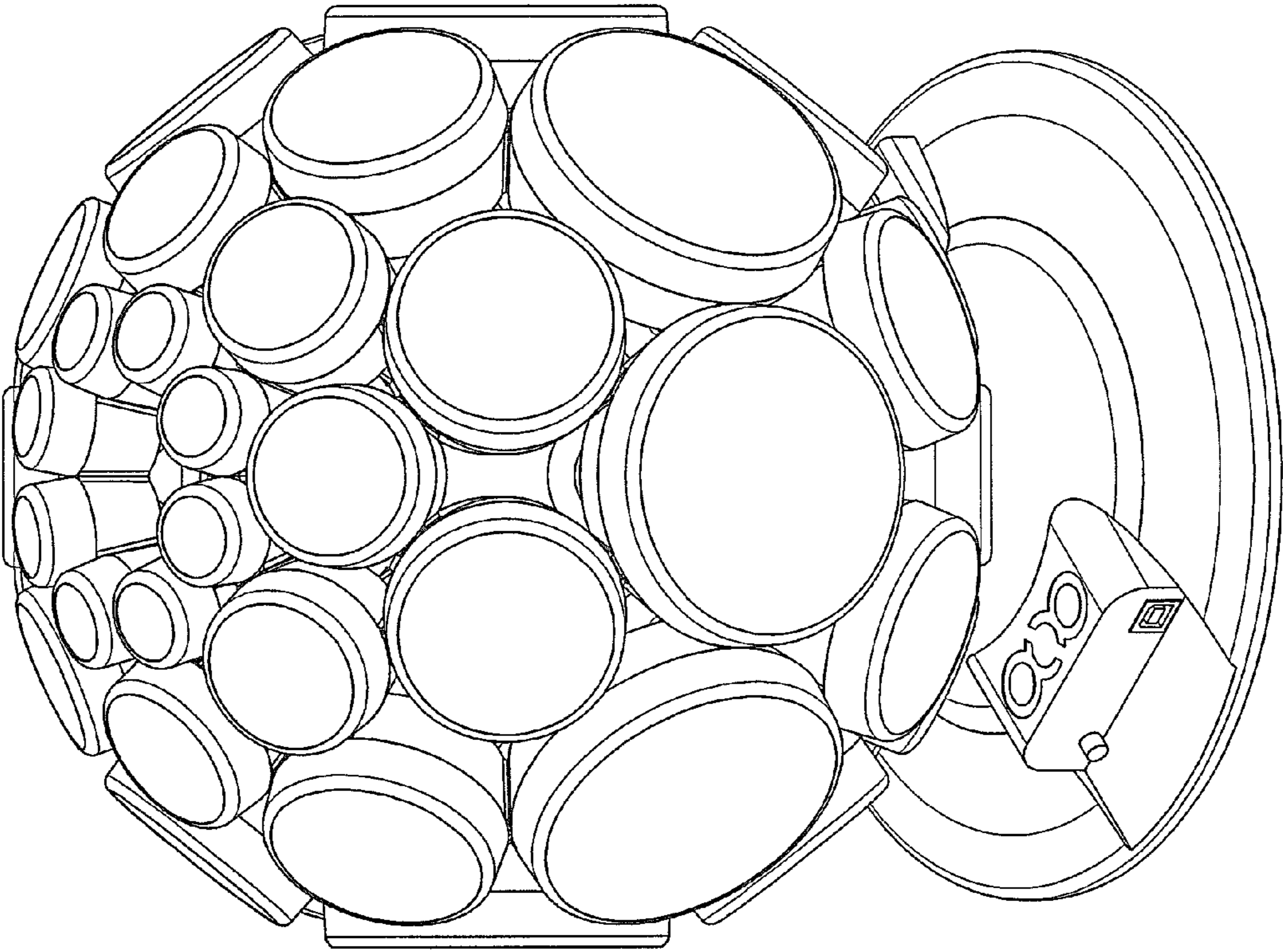


FIG. 5

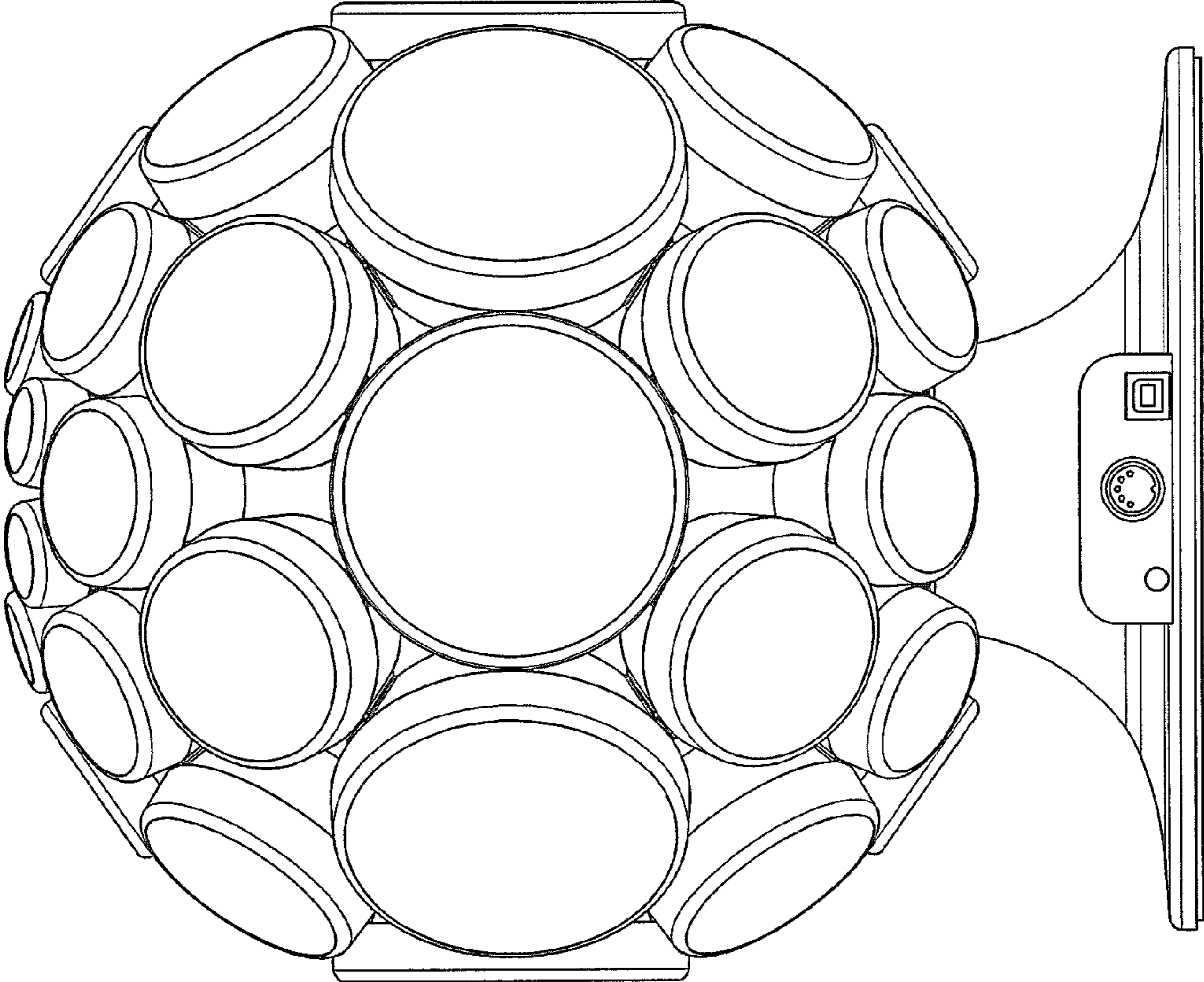


FIG. 6

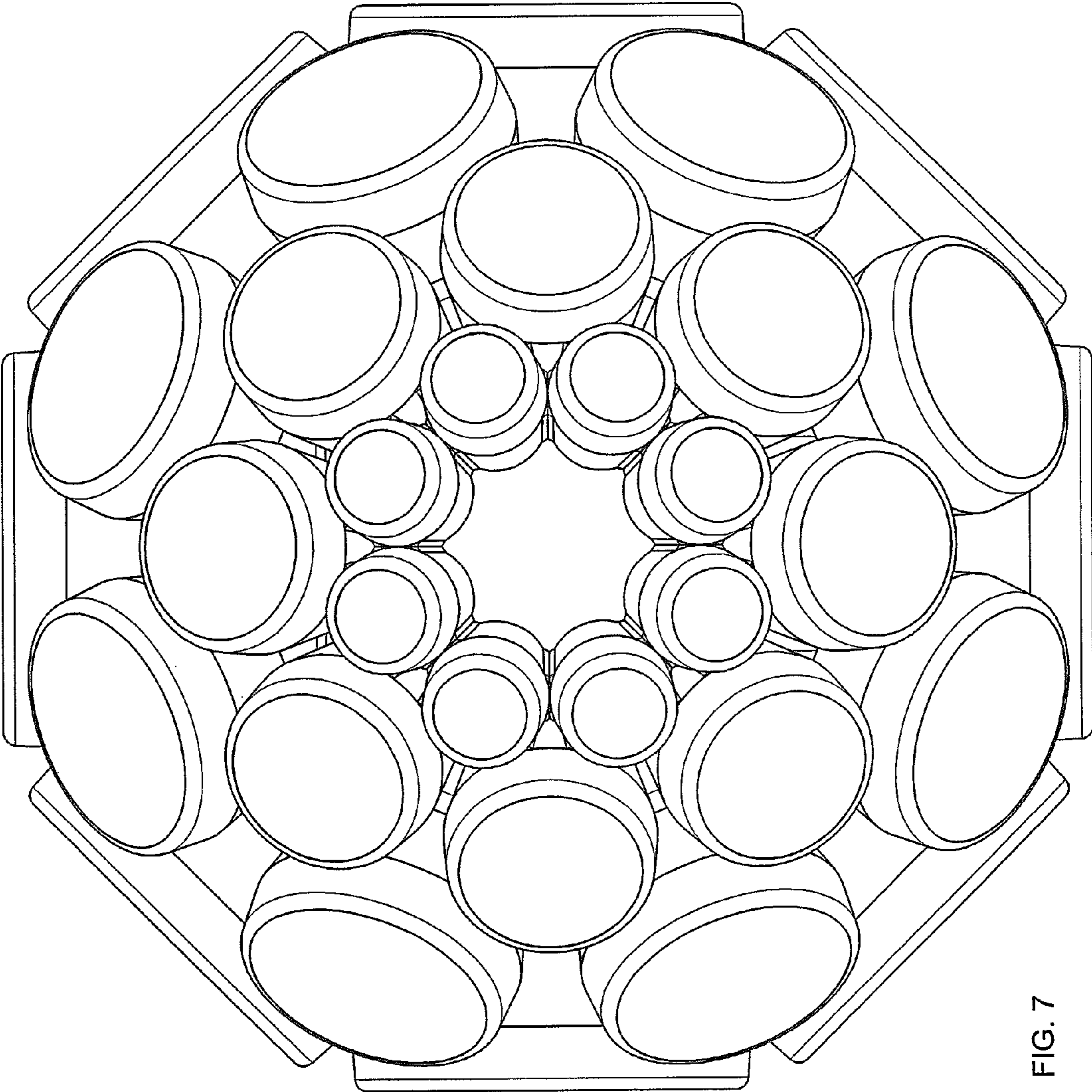


FIG. 7

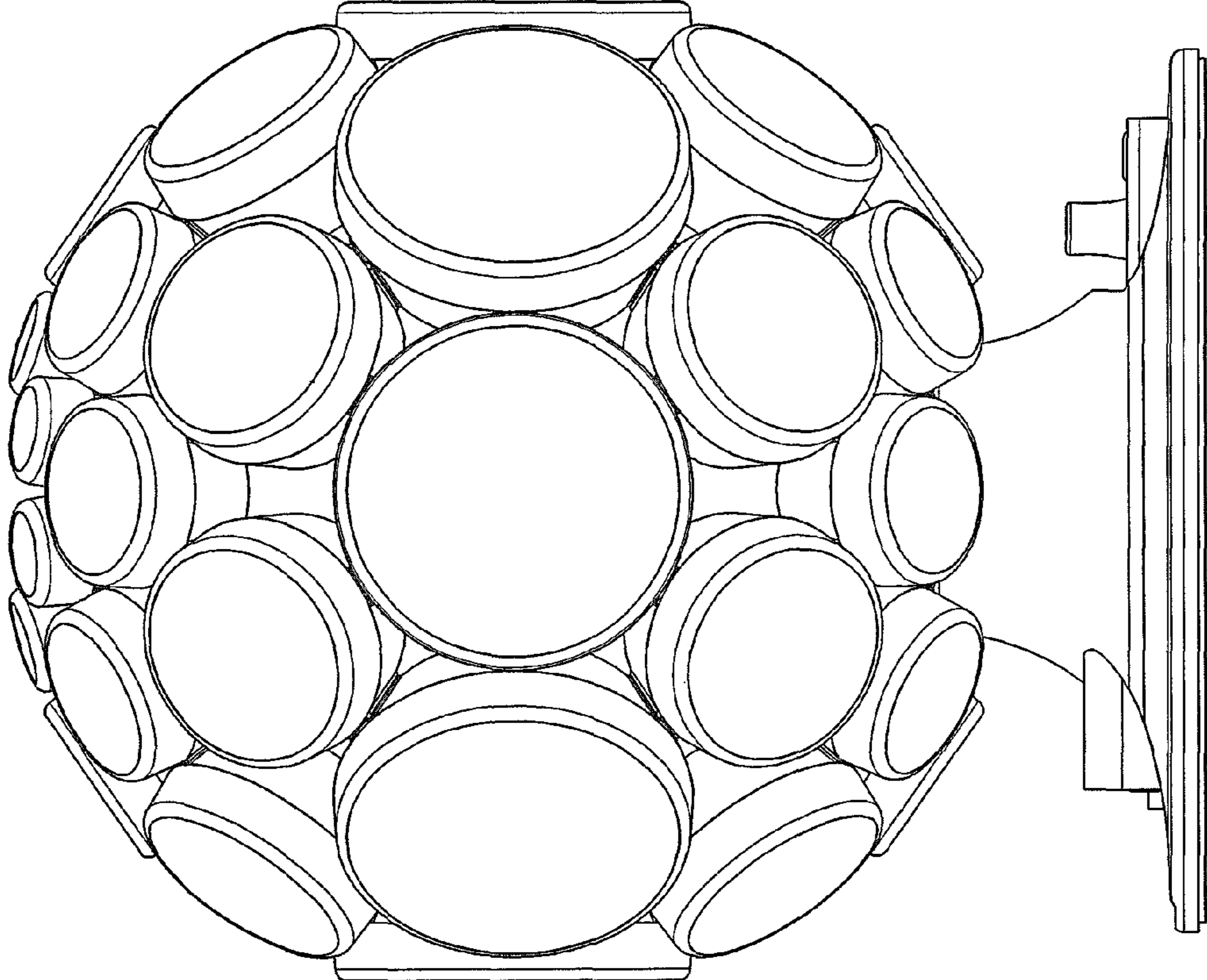


FIG. 8

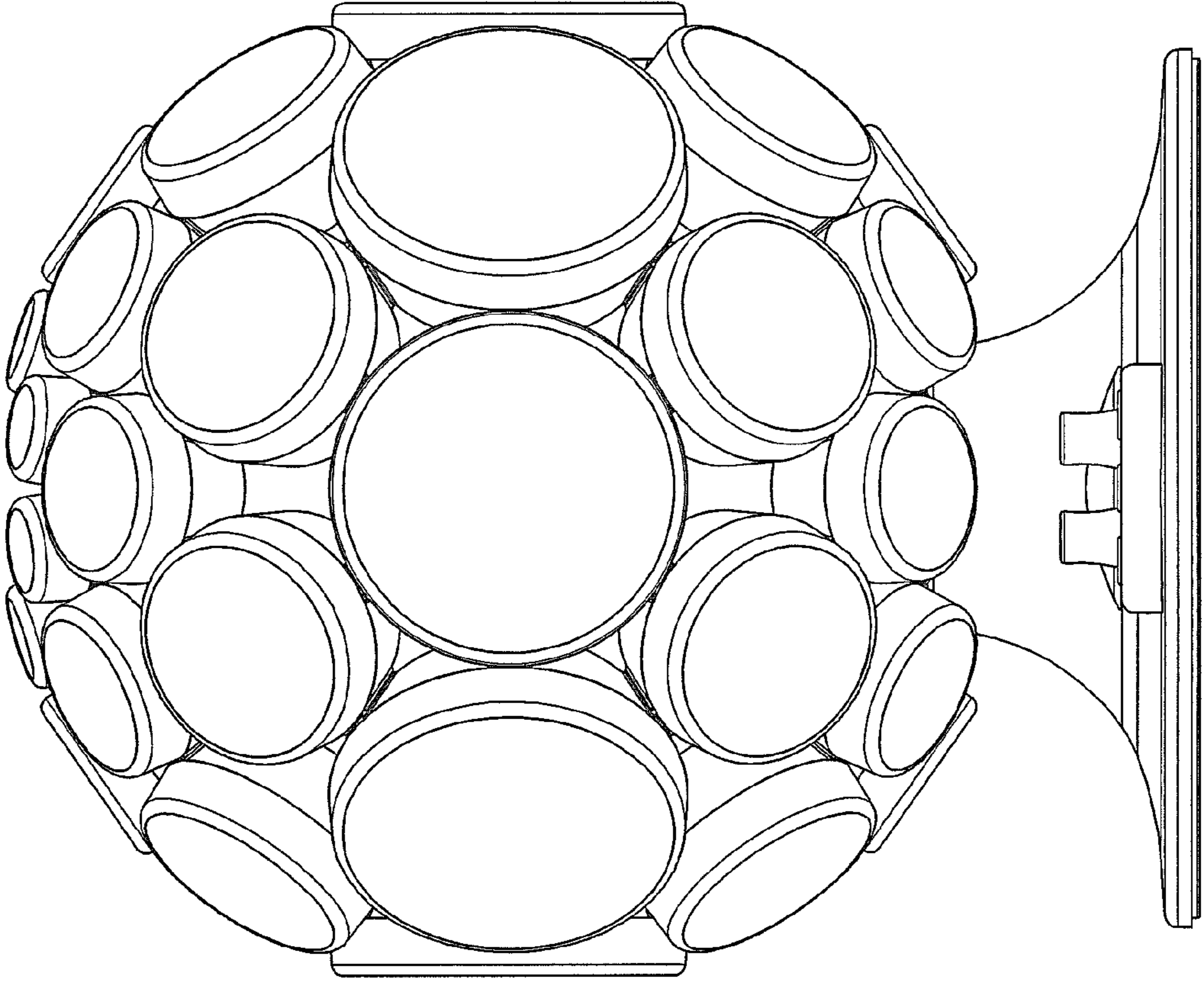


FIG. 9

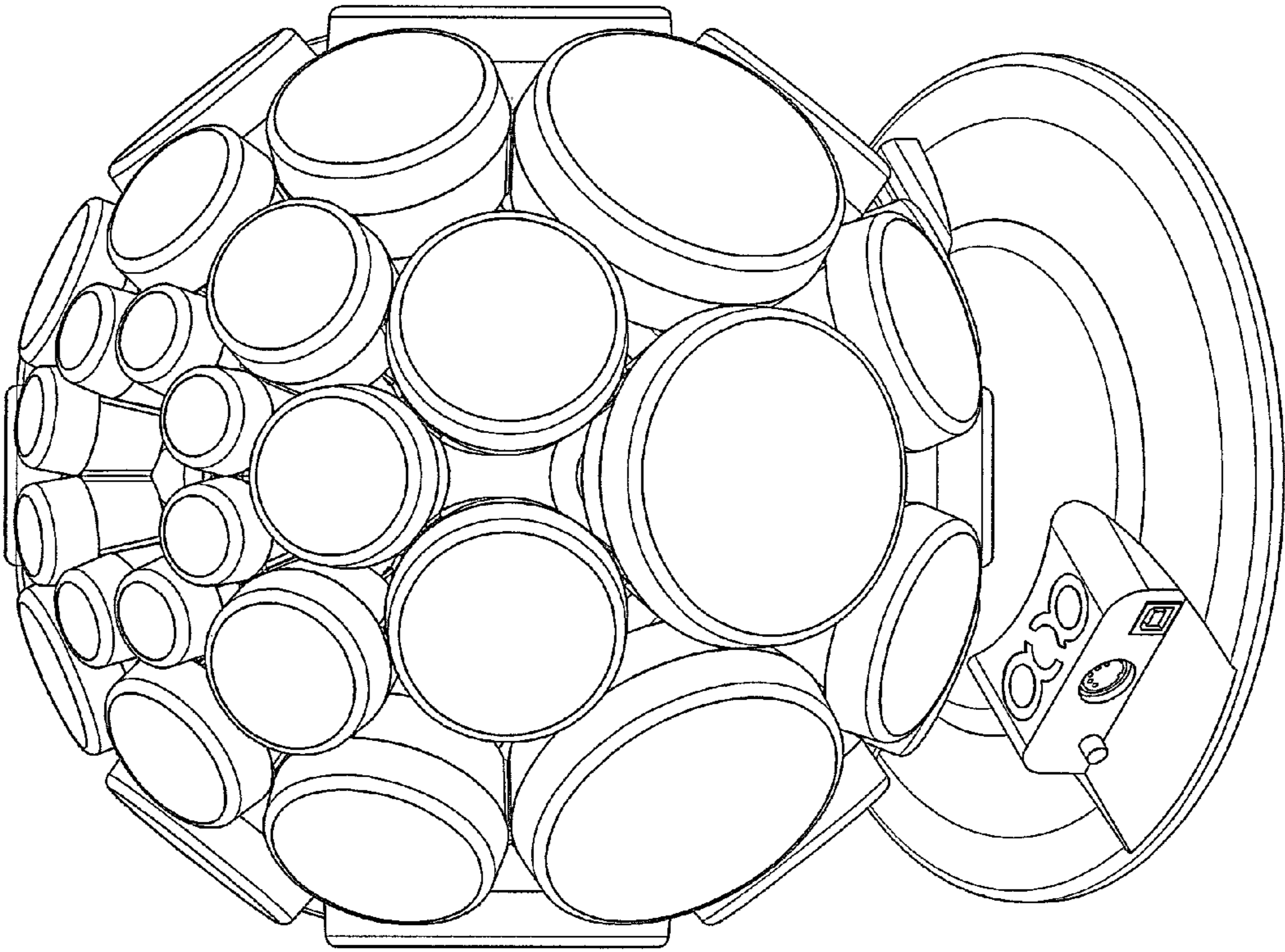


FIG. 10