



US00D718375S

(12) **United States Design Patent**  
**Okamura et al.**

(10) **Patent No.:** **US D718,375 S**  
(45) **Date of Patent:** **\*\* Nov. 25, 2014**

(54) **DIGITAL PIANO**

(71) Applicant: **Yamaha Corporation**, Hamamatsu (JP)

(72) Inventors: **Sunao Okamura**, Hamamatsu (JP);  
**Mami Sato**, Hamamatsu (JP); **Takenori Omachi**, Hamamatsu (JP)

(73) Assignee: **Yamaha Corporation**, Shizuoka (JP)

(\*\*) Term: **14 Years**

(21) Appl. No.: **29/473,511**

(22) Filed: **Nov. 22, 2013**

(51) **LOC (10) Cl.** ..... **17-01**

(52) **U.S. Cl.**  
USPC ..... **D17/7**

(58) **Field of Classification Search**  
USPC ..... D17/1, 2, 7-9; 84/13, 19, 423 R, 424,  
84/426, 427, 443, 719, 720, 744, 745;  
D21/409

See application file for complete search history.

(56) **References Cited**

**U.S. PATENT DOCUMENTS**

D160,106 S *	9/1950	Millington et al.	.....	D17/7
4,028,980 A *	6/1977	Hill et al.	.....	84/218
D386,514 S *	11/1997	Nakada et al.	.....	D17/7
5,763,806 A *	6/1998	Willis	.....	84/645
D562,877 S *	2/2008	Ikegawa et al.	.....	D17/7

D566,165 S *	4/2008	Ito	.....	D17/7
D597,587 S *	8/2009	Bailey et al.	.....	D17/7
D610,190 S *	2/2010	Nimura	.....	D17/7

**OTHER PUBLICATIONS**

B&H The Professional's Source. [http://www.bhphotovideo.com/c/product/884920-REG/Roland\\_dp\\_90\\_mcc\\_DP90\\_Digital\\_Piano\\_and.html](http://www.bhphotovideo.com/c/product/884920-REG/Roland_dp_90_mcc_DP90_Digital_Piano_and.html). Jun. 2013. "Roland DP90 88-Key Digital Piano and Matching Bench".\*

Roland. <http://www.rolandus.com/products/details/1306/470>. Copyright 2014. "LX-15e: Digital Piano".\*

\* cited by examiner

*Primary Examiner* — Rashida Johnson

(74) *Attorney, Agent, or Firm* — Sughrue Mion, PLLC

(57) **CLAIM**

The ornamental design for a digital piano, as shown and described.

**DESCRIPTION**

FIG. 1 is a perspective view of the front, top and right side of a digital piano showing our new design;

FIG. 2 is a front view thereof;

FIG. 3 is a rear view thereof;

FIG. 4 is a left side view thereof;

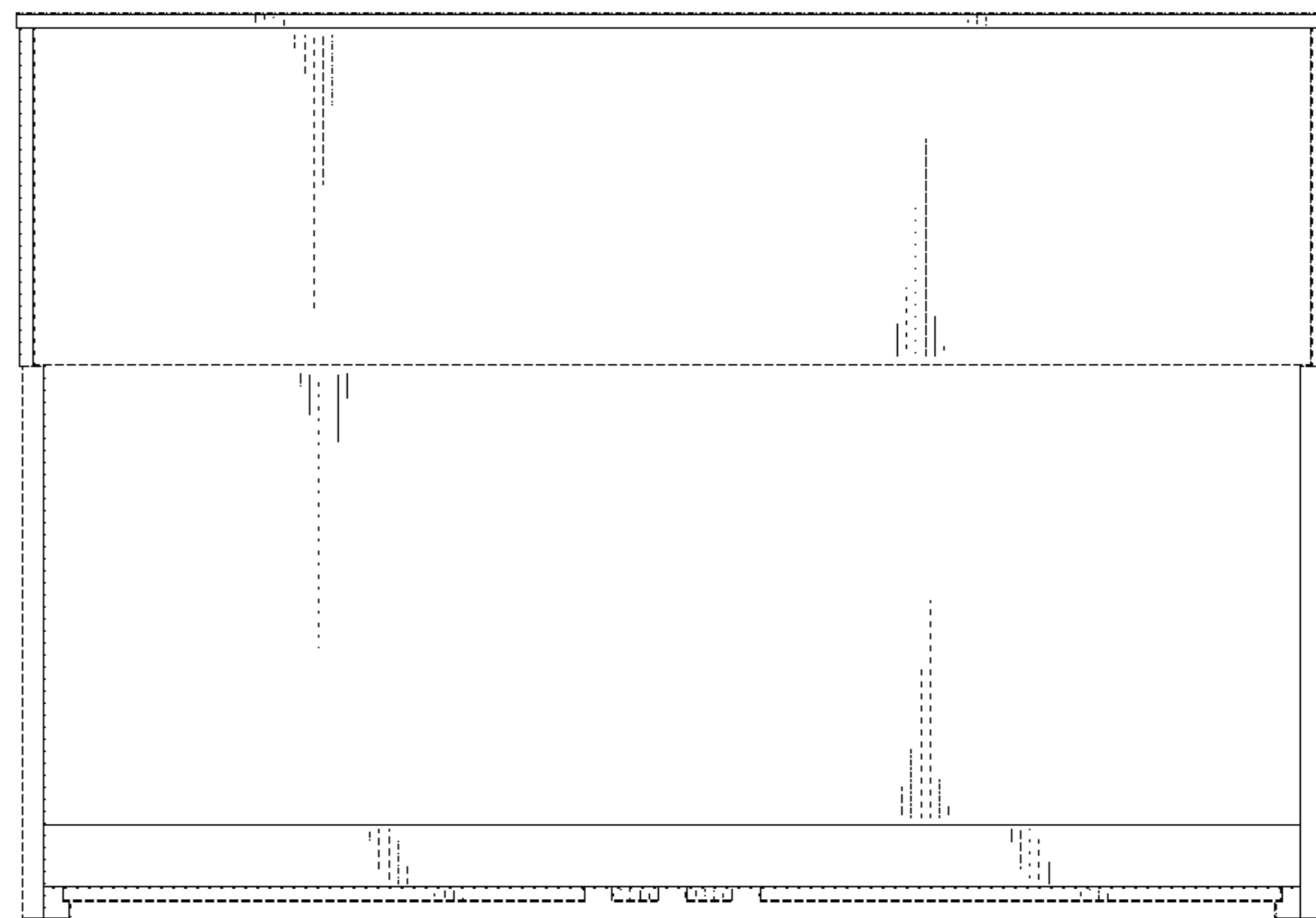
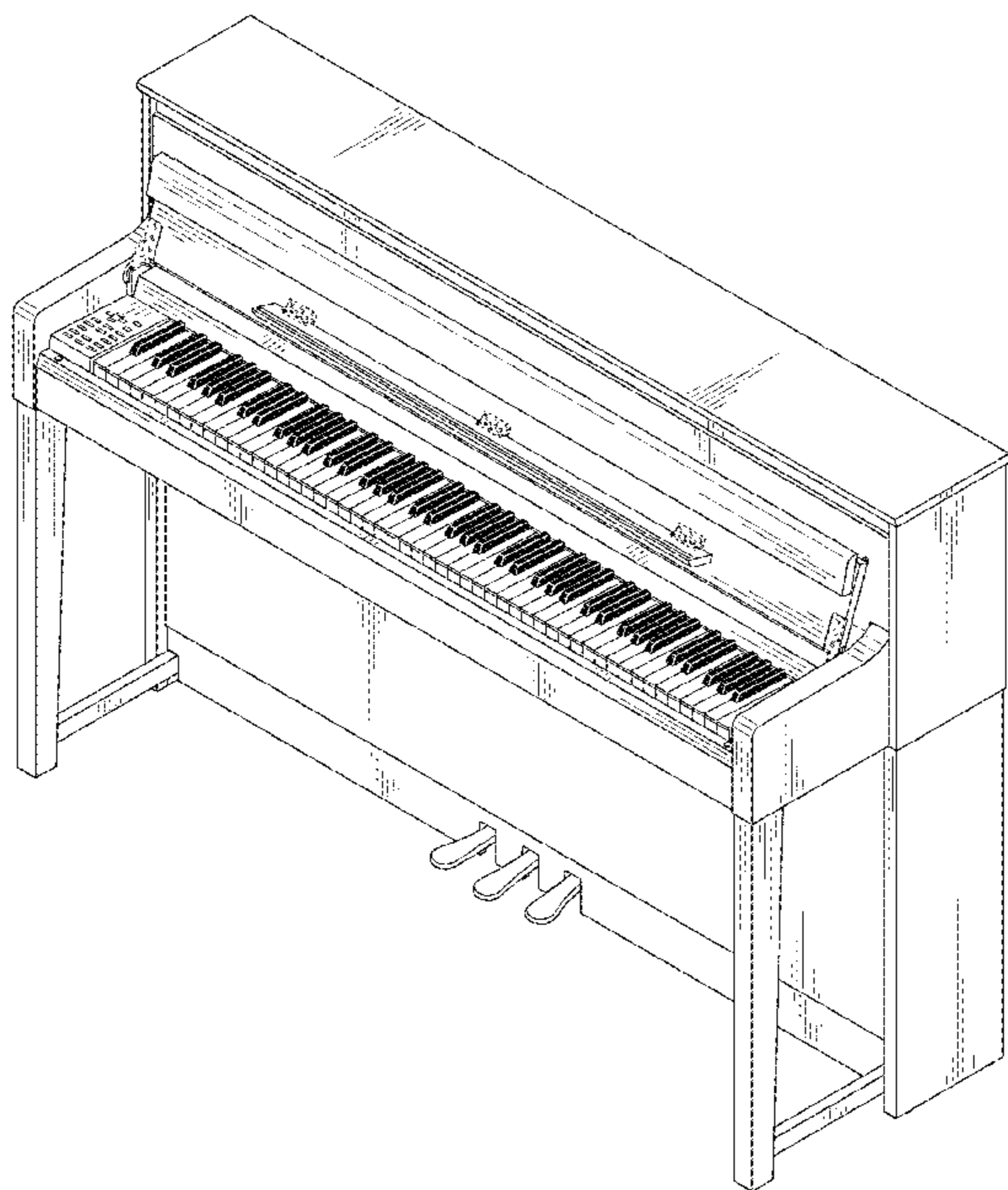
FIG. 5 is a right side view thereof;

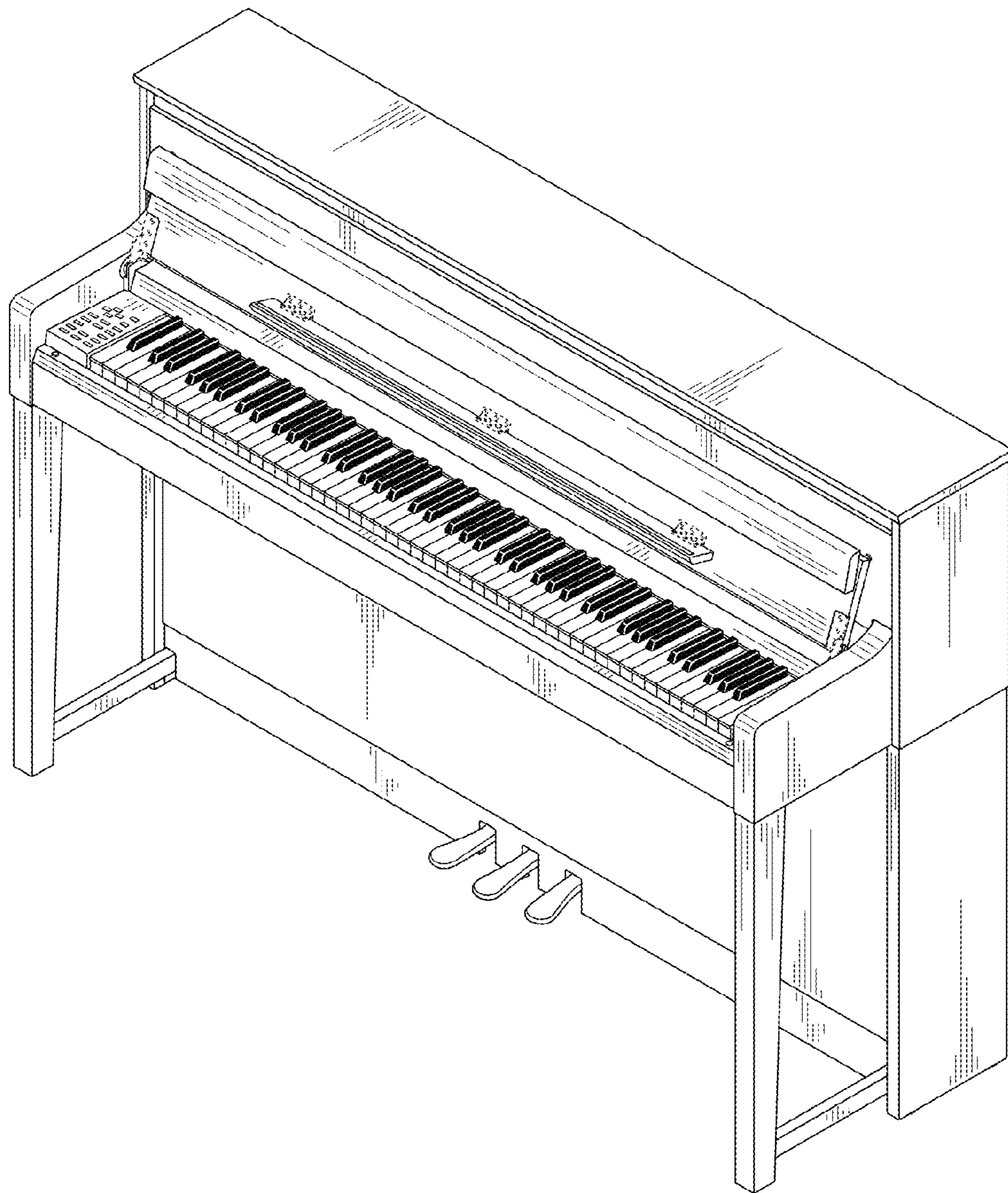
FIG. 6 is a top plan view thereof; and,

FIG. 7 is a bottom view thereof.

The broken lines represent the portions of the digital piano, which form no part of the claimed design.

**1 Claim, 5 Drawing Sheets**





**FIG. 1**

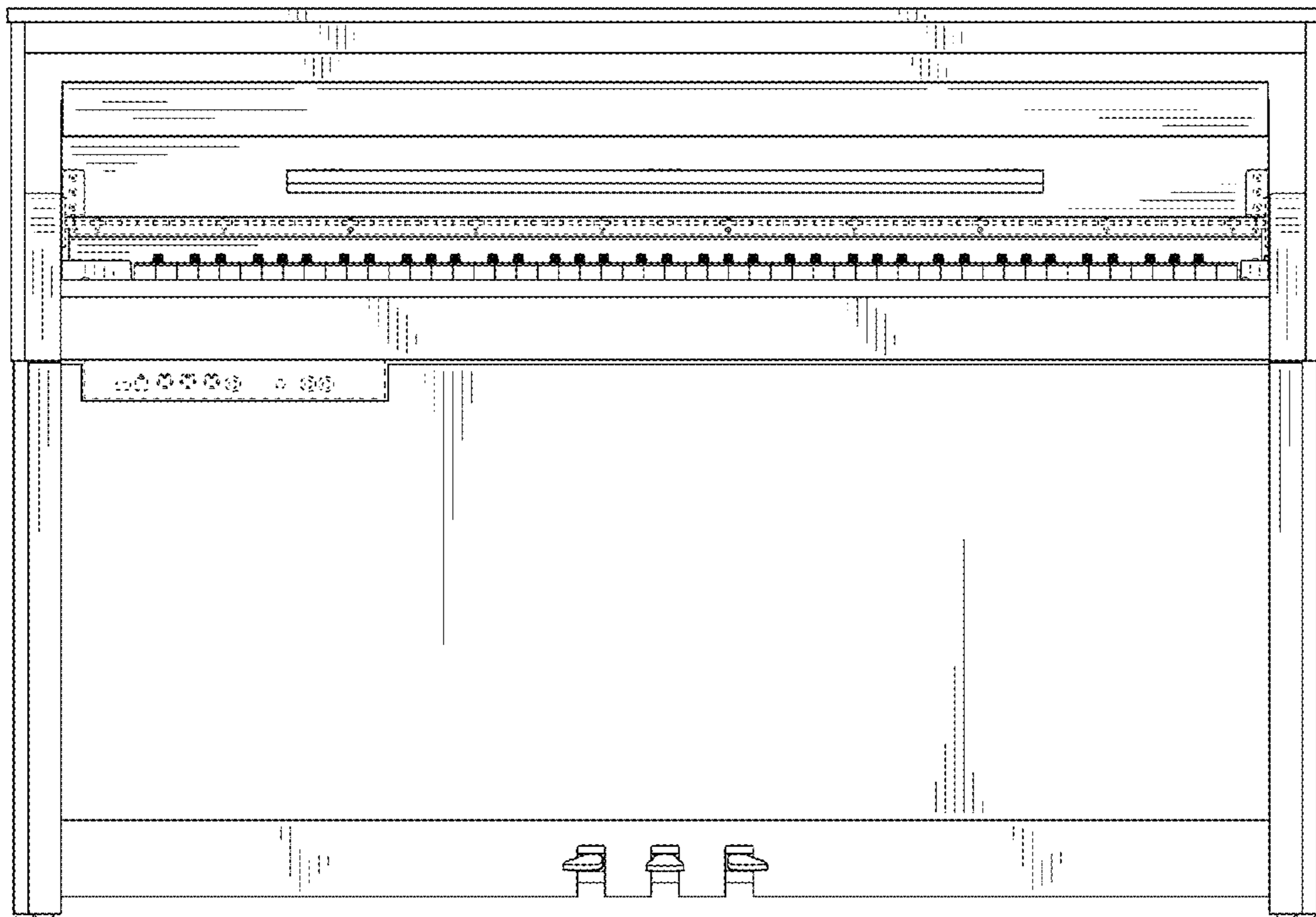


FIG. 2

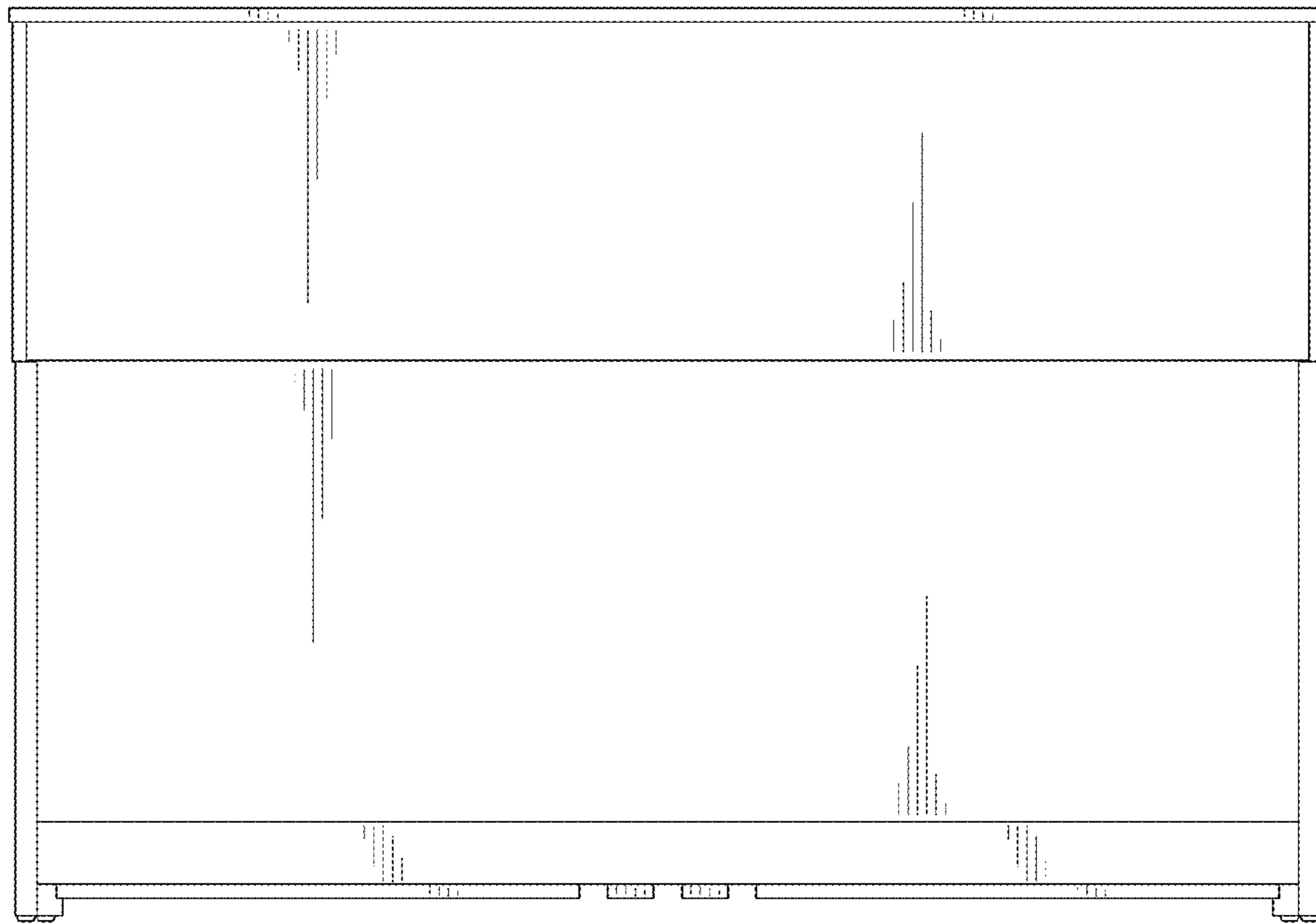
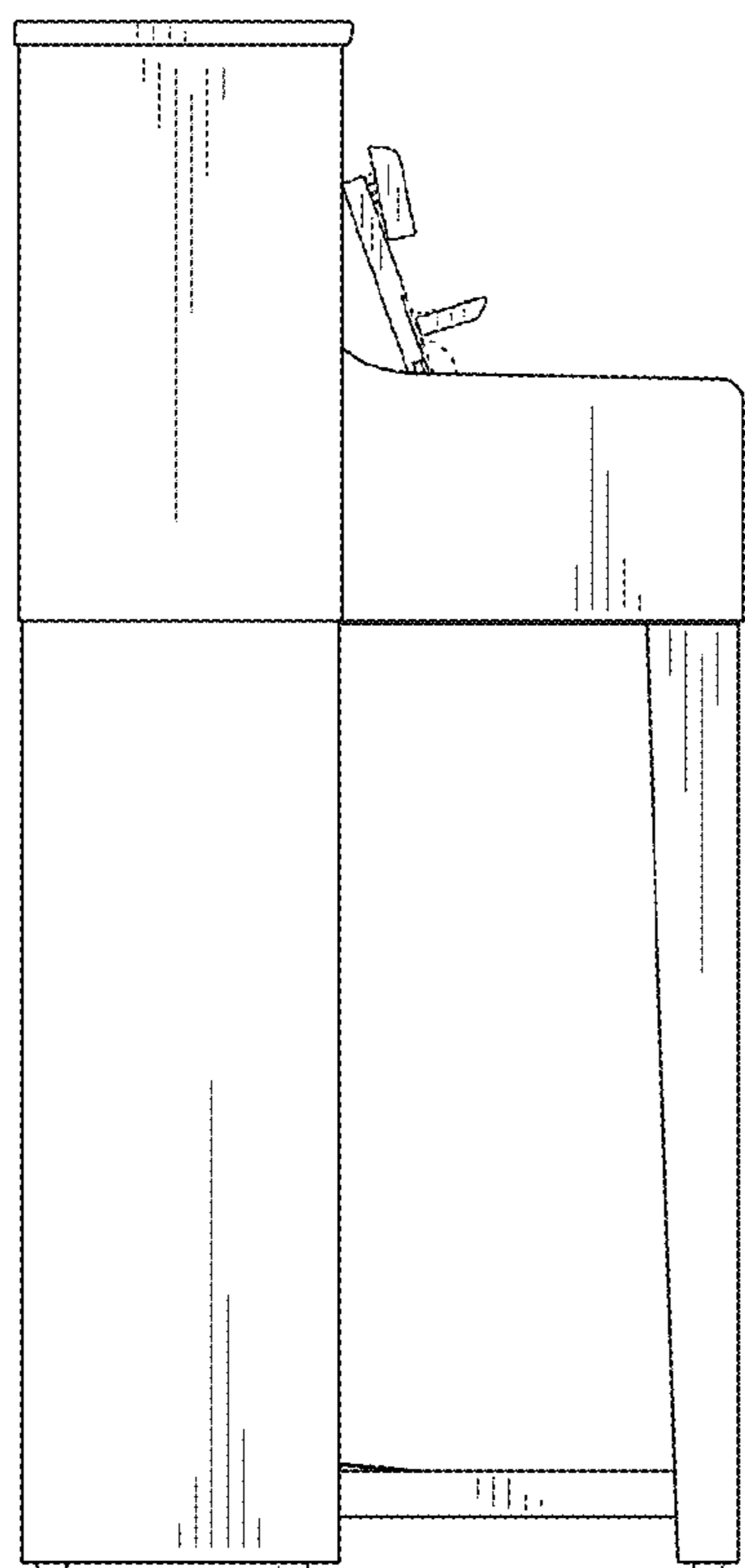
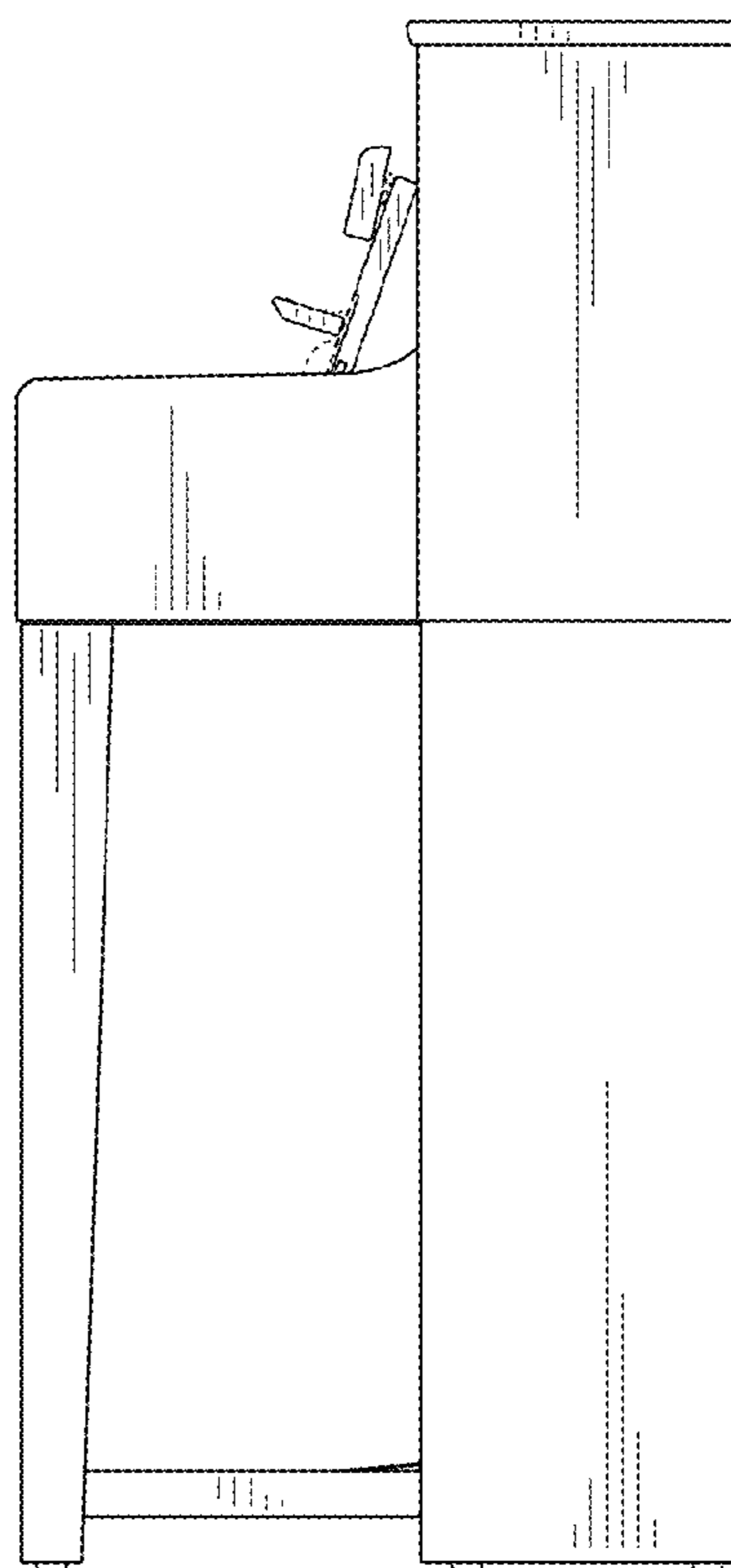


FIG. 3



*FIG. 4*



*FIG. 5*



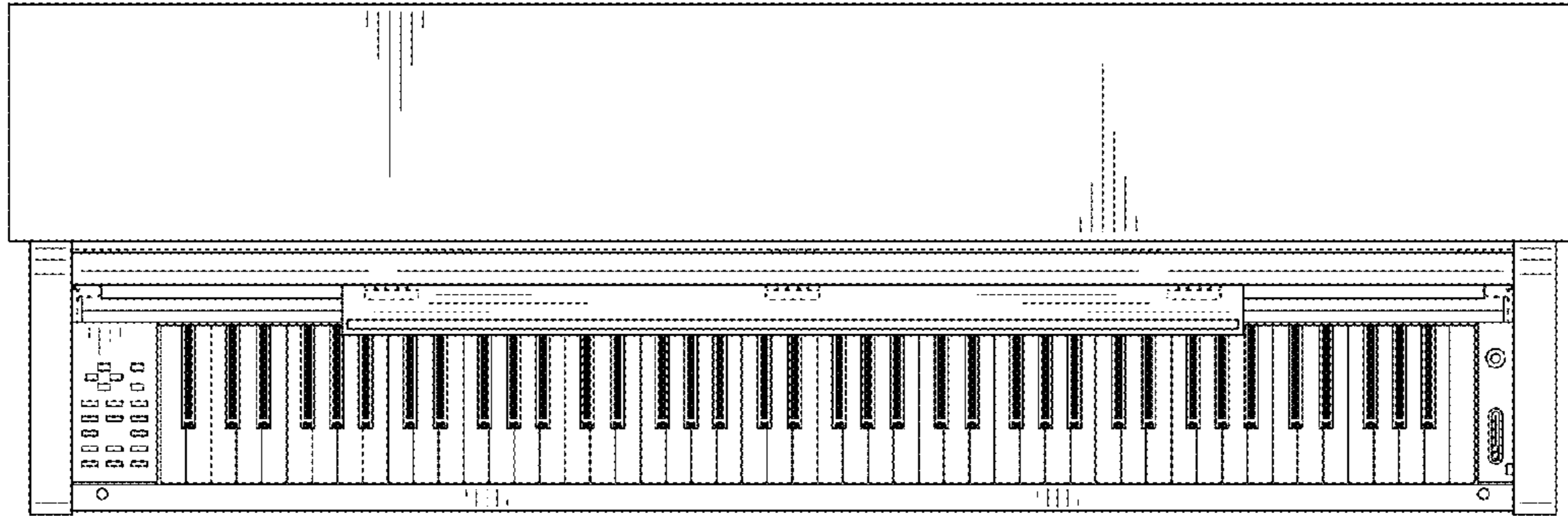


FIG. 6

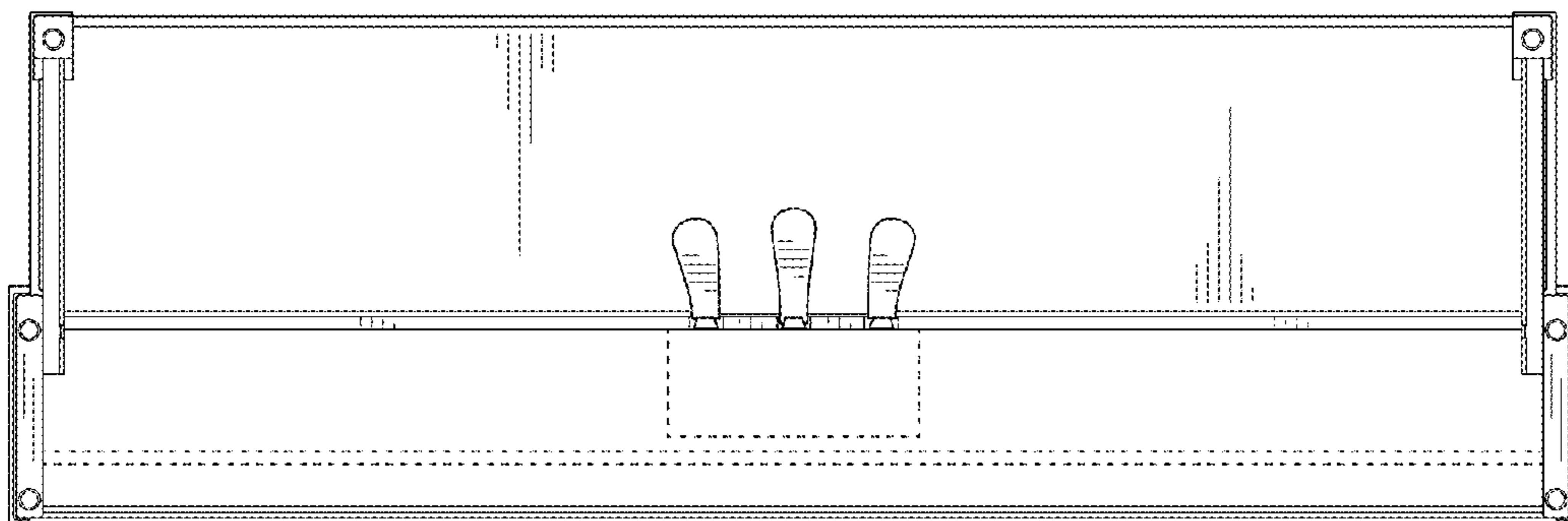


FIG. 7