



US00D713979S

(12) **United States Design Patent**
Martin et al.

(10) **Patent No.:** **US D713,979 S**

(45) **Date of Patent:** **** Sep. 23, 2014**

- (54) **TILE WITH A CURVED FACE**
- (71) Applicant: **3form, LLC**, Salt Lake City, UT (US)
- (72) Inventors: **Guillaume Martin**, Rochetoirin (FR);
Michael Damen, Rochetoirin (FR)
- (73) Assignee: **3form, LLC**, Salt Lake City, UT (US)
- (**) Term: **14 Years**
- (21) Appl. No.: **29/453,102**
- (22) Filed: **Apr. 25, 2013**

D416,634	S	*	11/1999	Tormanen	.....	D25/157
D497,013	S	*	10/2004	Hughes	.....	D25/151
6,970,765	B1		11/2005	Greene		
D578,669	S		10/2008	Kaump		
D579,128	S		10/2008	Kaump		
2003/0233810	A1	*	12/2003	Wildeman	.....	52/794.1
2008/0313988	A1	*	12/2008	MacDonald	.....	52/385

OTHER PUBLICATIONS

Interlam Nazca II—accessed as early as Mar. 16, 2013, at <http://interlam-design.com/products/elements/nazca-ii/>.
 Interlam SOT002x2—accessed as early as Mar. 16, 2013, at <http://interlam-design.com/products/art-diffusion/sot002x2/>.
 Interlam SOT001—accessed as early as Mar. 16, 2013, at <http://interlam-design.com/products/art-diffusion/sot001/>.

(Continued)

Primary Examiner — Doris Clark

(74) *Attorney, Agent, or Firm* — Workman Nydegger

Related U.S. Application Data

- (63) Continuation of application No. 13/385,613, filed on Mar. 25, 2013, now abandoned.
- (51) **LOC (10) Cl.** **25-01**
- (52) **U.S. Cl.**
USPC **D25/151**; D25/138
- (58) **Field of Classification Search**
USPC D25/111, 138–145, 150–153, 156, 157,
D25/163, 199, 102–105, 110, 58; D5/20,
D5/24, 32, 54, 4, 7; 156/63; 52/81.4, 81.5,
52/81.6, 747.1, 783.11, 311.1, 313, 311.2,
52/316, 239, 241, 481.2, 789.1, 788.1,
52/238.1, 243, 243.1, 262, 242, 385;
428/34, 34.1–34.9, 35.7, 36.1–36.4,
428/67, 446, 542.2, 542.6, 902, 904.4, 143,
428/147, 13, 332, 335, 336, 339, 480, 483,
428/195.1, 38, 46, 49; D6/332
See application file for complete search history.

CLAIM

(57) The ornamental design for a tile with a curved face, as shown and described.

DESCRIPTION

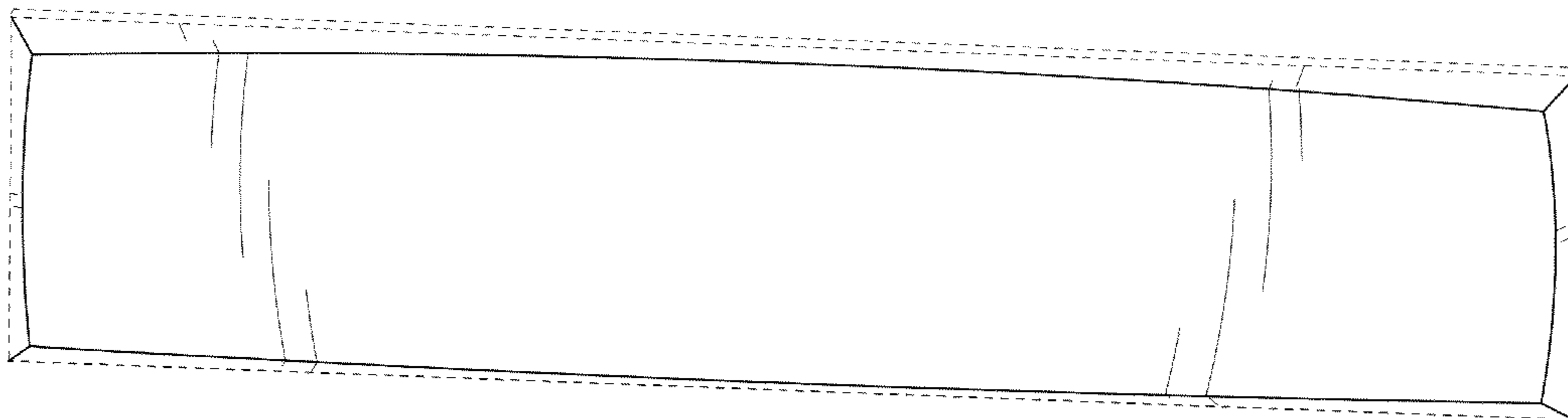
FIG. 1 is a front perspective view of a tile with a curved face as used in a wall covering;
 FIG. 2 is a front perspective view thereof;
 FIG. 3 is a front elevational view thereof;
 FIG. 4 is a left elevational view taken along line 4-4 in FIG. 3;
 FIG. 5 is a right elevational view taken along line 5-5 of FIG. 3;
 FIG. 6 is a top plan view taken along line 6-6 of FIG. 3; and,
 FIG. 7 is a bottom plan view taken along line 7-7 of FIG. 3.
 The broken lines, including the broken lines showing environment, are included for illustrative purposes only and form no part of the claimed design.

1 Claim, 3 Drawing Sheets

(56) **References Cited**

U.S. PATENT DOCUMENTS

D190,779	S	*	6/1961	Steckl et al.	.....	D25/151
3,643,392	A	*	2/1972	Martinez	.....	52/262



(56)

References Cited

OTHER PUBLICATIONS

B&N Hitchcock—accessed as early as Mar. 66, 2013, at http://www.bnind.com/FINAL_ICONIC_PANELS/Hitchcock.

Soelberg Onda—accessed as early as Mar. 16, 2013, at <http://soelbergi.com/product/onda/>.

Soelberg Ondata—accessed as early as Mar. 16, 2013, at <http://soelbergi.com/product/ondata/>.

Marotte Thalweg 03—accessed as early as Mar. 16, 2013, at http://www.marotte.fr/sites/fr/nos_collections/sculptes/mdf_sculptes.html.

Marotte Thalweg 025—accessed as early as Mar. 16, 2013, at http://www.marotte.fr/sites/fr/nos_collections/sculptes/mdf_sculptes.html.

Marotte Thalweg 33—accessed as early as Mar. 16, 2013, at http://www.marotte.fr/sites/en/nos_collections/sculptes/mdf_sculptes.html.

Modular Arts Dune—accessed as early as Mar. 16, 2013, at <http://www.modulararts.com/panels/designs.html>.

Modular Arts Sao Paulo—accessed as early as Mar. 16, 2013, at <http://www.modulararts.com/tiles/designs.html>.

* cited by examiner

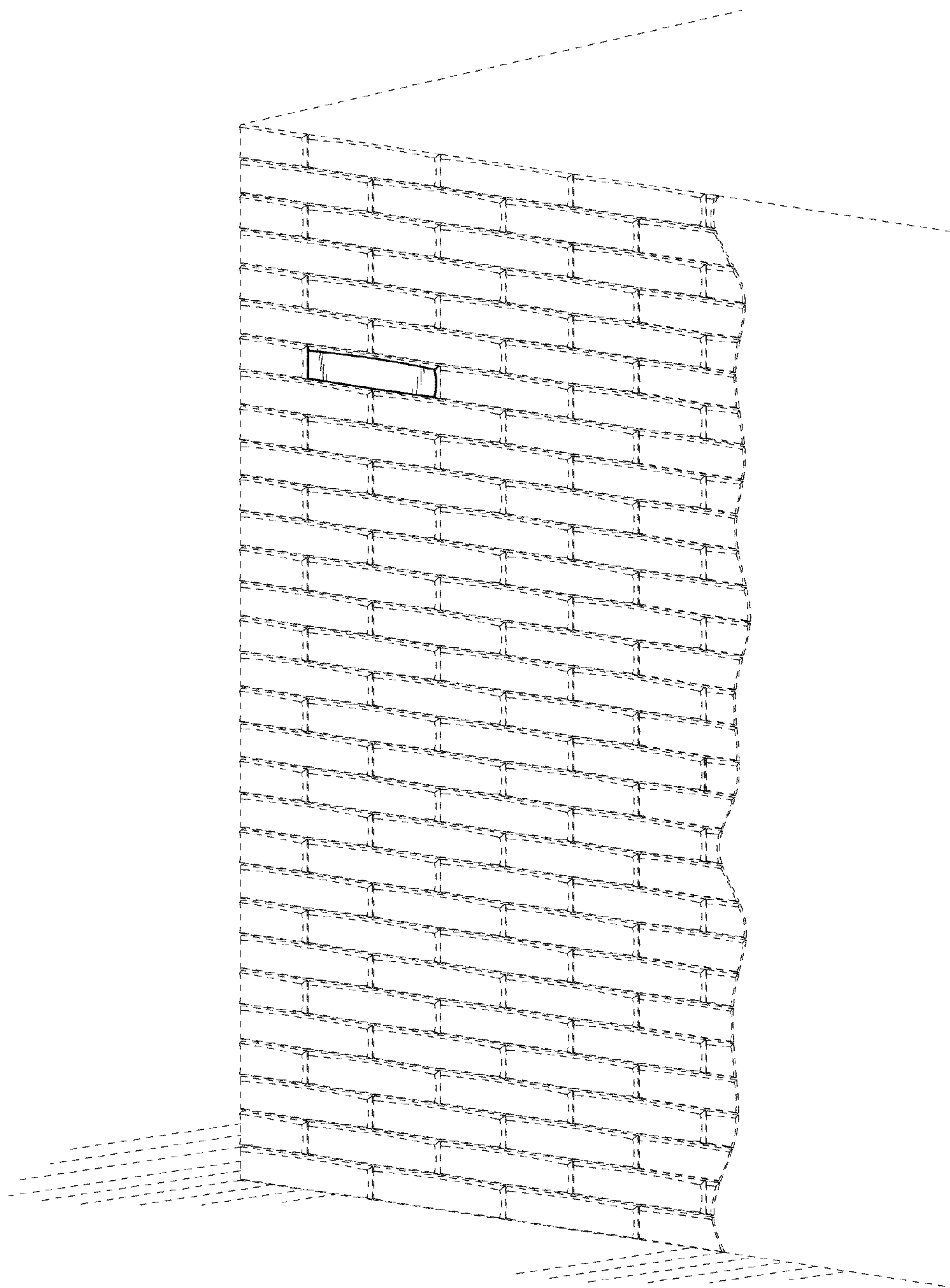


FIG. 1

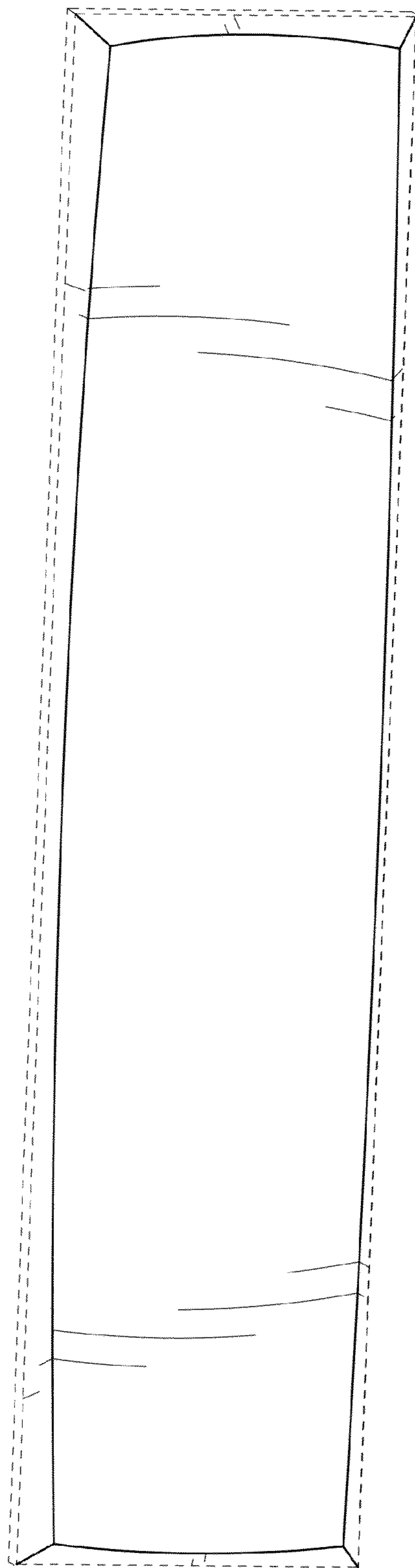


FIG. 2

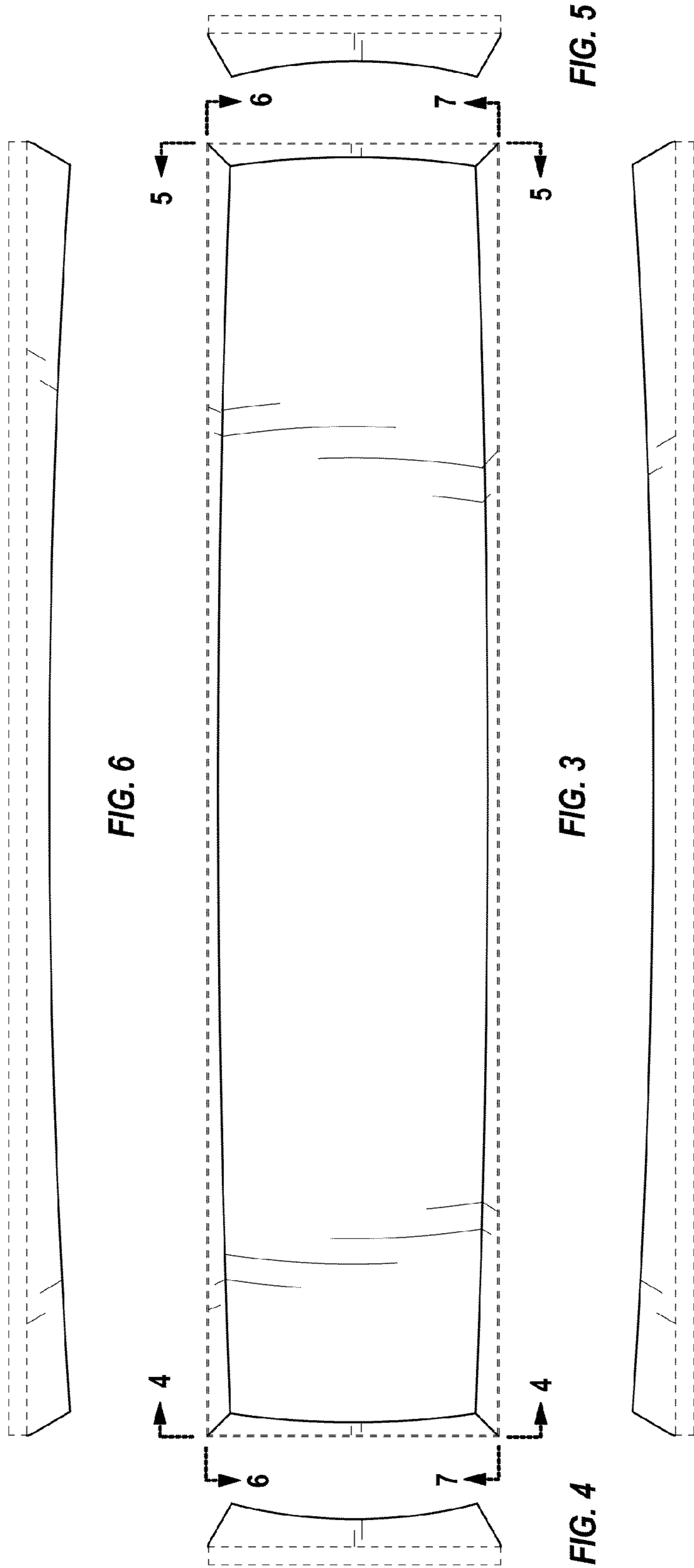


FIG. 6

FIG. 3

FIG. 4

FIG. 5

FIG. 7