



US00D712094S

(12) **United States Design Patent**
Branson

(10) **Patent No.:** **US D712,094 S**

(45) **Date of Patent:** **** Aug. 26, 2014**

(54) **HEADBAND**

(71) Applicant: **Radians, Inc.**, Memphis, TN (US)

(72) Inventor: **Daniel Paul Branson**, Collierville, TN (US)

(73) Assignee: **Radians, Inc.**, Memphis, TN (US)

(**) Term: **14 Years**

(21) Appl. No.: **29/473,350**

(22) Filed: **Nov. 21, 2013**

(51) **LOC (10) Cl.** **28-03**

(52) **U.S. Cl.**
CPC **A45D 8/36** (2013.01)
USPC **D28/41**

(58) **Field of Classification Search**
CPC **A45D 8/36**
USPC **D28/21-34, 39-43; 132/101, 126, 132/128-131, 144, 148, 219, 275-284; D2/501, 502, 865, 866, 874, 881**
See application file for complete search history.

(56) **References Cited**

U.S. PATENT DOCUMENTS

4,698,852	A *	10/1987	Romero	2/171
5,694,955	A *	12/1997	Grooms	132/246
D389,636	S *	1/1998	Davis, Sr.	D2/894
5,867,833	A *	2/1999	LeDonne	2/171
6,481,020	B1 *	11/2002	Kirkland	2/174
D475,804	S *	6/2003	Stachowski	D28/41

* cited by examiner

Primary Examiner — Zenia Bennett

(74) *Attorney, Agent, or Firm* — Womble Carlyle Sandridge & Rice, LLP; Mark S. Jenkins

(57) **CLAIM**

The ornamental design for a headband, as shown and described.

DESCRIPTION

FIG. 1 is a perspective view of a headband according to an embodiment of the invention;
FIG. 2 is a second perspective view of a headband according to an embodiment of the invention;
FIG. 3 is a top plan view of a headband according to an embodiment of the invention;
FIG. 4 is a bottom plan view of a headband according to an embodiment of the invention;
FIG. 5 is a first side elevational view of a headband according to an embodiment of the invention;
FIG. 6 is a second side elevational view of a headband according to an embodiment of the invention; and,
FIG. 7 is an end elevational view of a headband according to an embodiment of the invention.

The broken lines shown on the edges and on the central portion of the headband are stitch lines and form a part of the claimed design. The broken lines showing an individual's head, neck and facial features in FIG. 2 are present to illustrate the claimed design as it appears when worn and form no part of the claimed design.

The crosshatch pattern, when shown, is meant to represent a fabric different from the horizontal shaded fabric shown uniformly over the majority of surfaces of the claimed design. The even-spaced horizontal lines (e.g., lines on headband behind individual's ear in FIG. 2) represent a third fabric that is different from that of the two fabrics represented by the horizontal shading and crosshatch pattern.

1 Claim, 3 Drawing Sheets

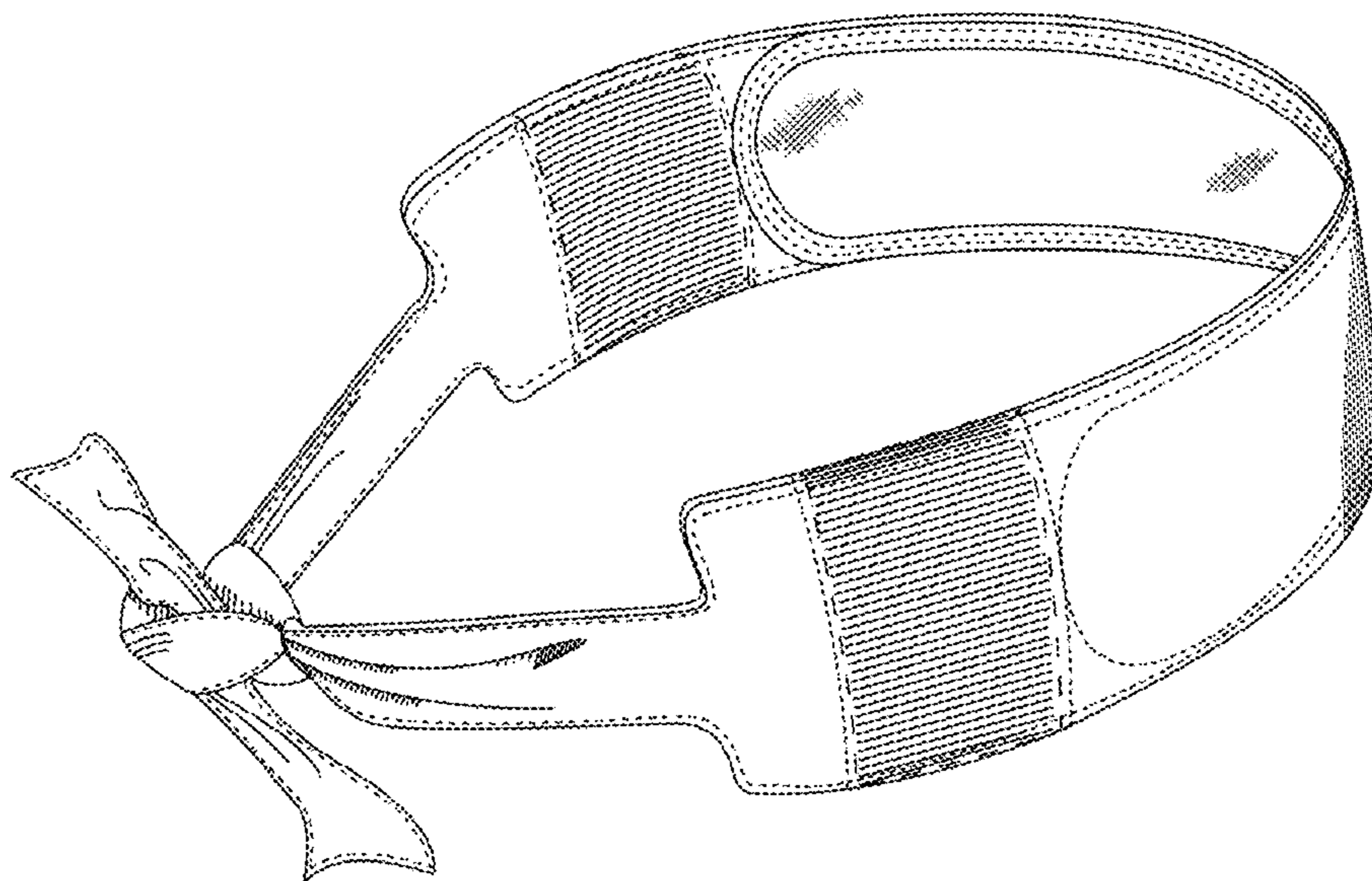
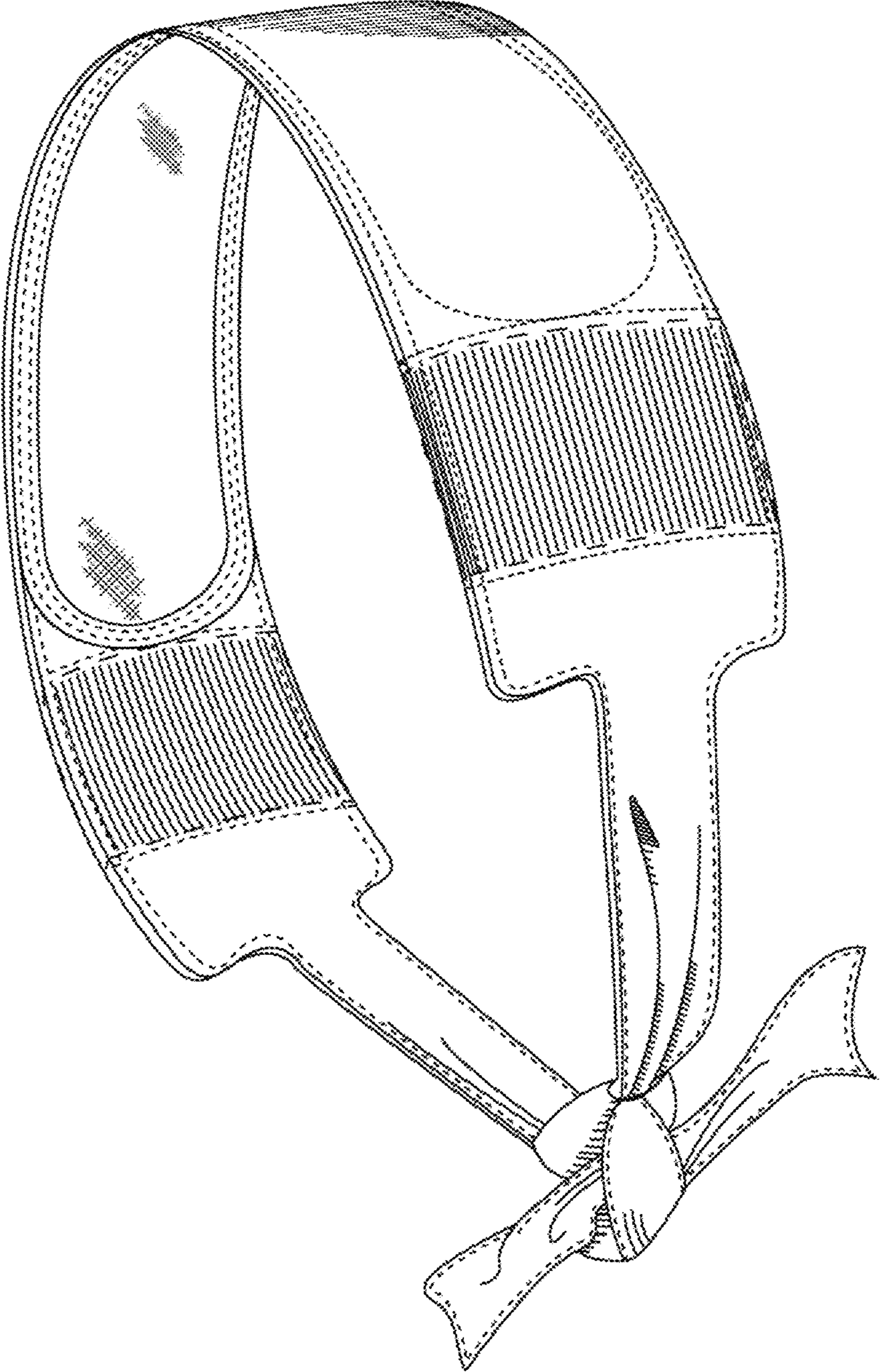


Fig. 1



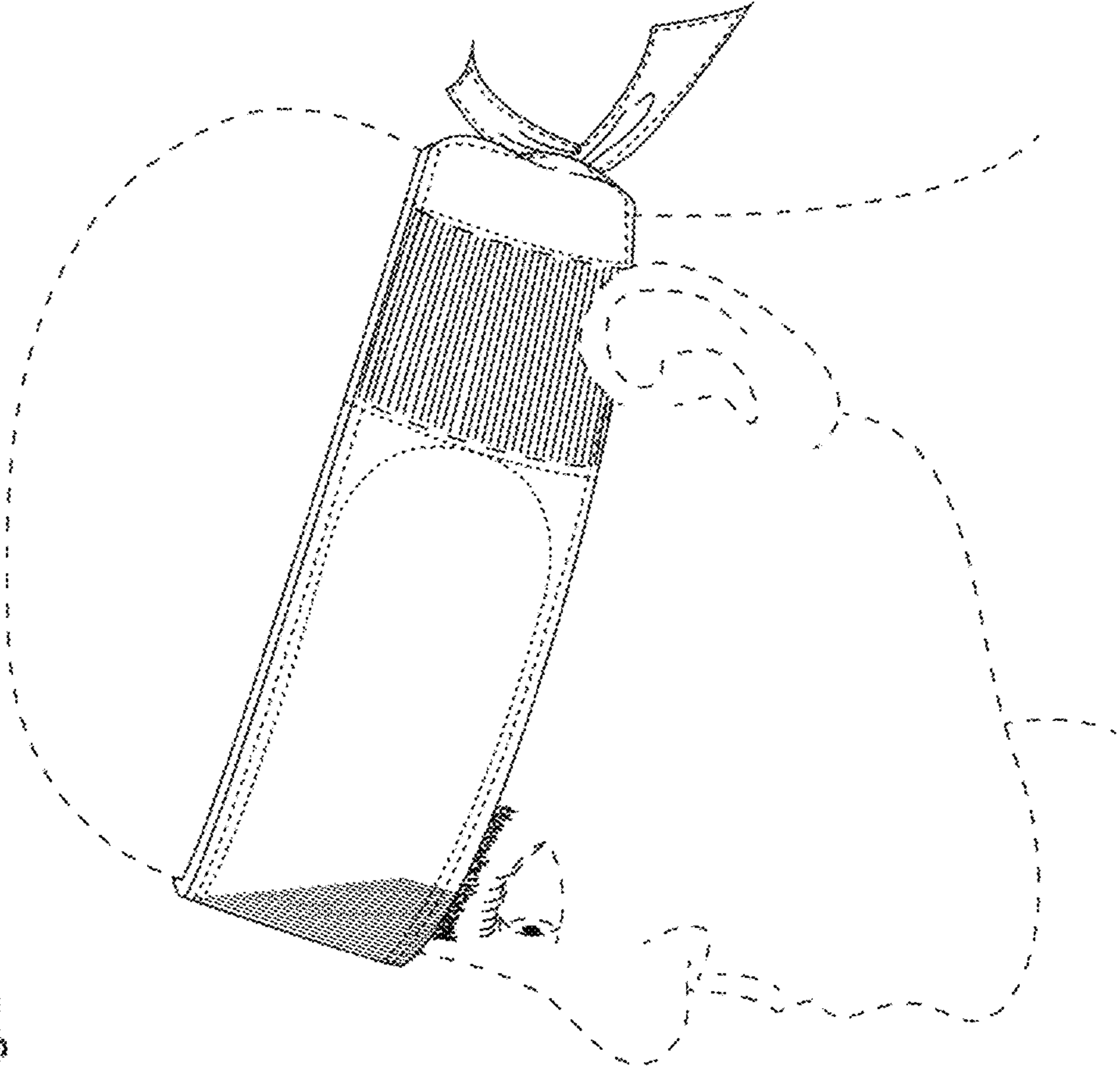


Fig. 2

Fig. 3



Fig. 4



Fig. 5



Fig. 6



Fig. 7

