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(12) **United States Design Patent**
Rupani

(10) **Patent No.:** **US D705,021 S**

(45) **Date of Patent:** **** May 20, 2014**

- (54) **CUTLERY HANDLE PATTERN**
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- (73) Assignee: **eco Kloud Corporation**, Fremont, CA (US)
- (**) Term: **14 Years**
- (21) Appl. No.: **29/458,888**
- (22) Filed: **Jun. 24, 2013**
- (51) **LOC (10) Cl.** **07-03**
- (52) **U.S. Cl.**
USPC **D7/664**; D7/401.2; D7/642; D7/653
- (58) **Field of Classification Search**
USPC D4/101-104; D7/368, 393-395, 401.2, D7/567, 642-646, 649-655, 660-664, 669, D7/675-677, 683, 688-692, 695-696; D8/45, 107; 30/120.1, 137, 141-143, 30/147-150, 322-327, 329, 340, 30/342-344; 416/70 R, 75
See application file for complete search history.

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(57) **CLAIM**

The ornamental design for a cutlery handle pattern, as shown and described.

DESCRIPTION

FIG. 1 is a right side elevation view of a knife with a cutlery handle pattern of an embodiment of the inventive design applied thereto, it being understood that the broken lines and lettering are for the purposes of illustrating environment only and that none of the broken lines and lettering form part of the claimed design;

FIG. 2 is a left side elevation view of the knife from FIG. 1, with the cutlery handle pattern applied thereto, it being understood that the cutlery handle pattern includes three crescent-shaped features that extend through an entire thickness of the knife handle and exclamation-mark shaped indentations on opposing sides of the handle, and it further being understood that the broken lines and lettering are for the purposes of illustrating environment only and that none of the broken lines and lettering form part of the claimed design;

FIG. 3 is a top plan view of the knife from FIGS. 1-2, with the cutlery handle pattern applied thereto, it being understood that the broken lines are for the purposes of illustrating environment only and that none of the broken lines form part of the claimed design;

FIG. 4 is a bottom plan view of the knife from FIGS. 1-3, with the cutlery handle pattern applied thereto, it being understood that the broken lines are for the purposes of illustrating environment only and that none of the broken lines form part of the claimed design;

FIG. 5 is a front elevation view of the knife from FIGS. 1-4, with the cutlery handle pattern applied thereto, it being understood that the broken lines are for the purposes of illustrating environment only and that none of the broken lines form part of the claimed design;

FIG. 6 is a rear elevation view of the knife from FIGS. 1-5, with the cutlery handle pattern applied thereto, it being understood that the broken lines are for the purposes of illustrating environment only and that none of the broken lines form part of the claimed design;

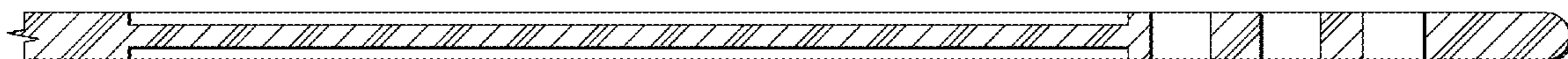


FIG. 7 is a top plan view of a fork with the cutlery handle pattern design of the illustrated embodiment applied thereto, it being understood that the broken lines and lettering are for the purposes of illustrating environment only and that none of the broken lines and lettering form part of the claimed design; FIG. 8 is a bottom plan view of the fork from FIG. 7, with the cutlery handle pattern applied thereto, it being understood that the cutlery handle pattern includes three crescent-shaped features that extend through an entire thickness of the fork handle and exclamation-mark shaped indentations on opposing sides of the handle, and it further being understood that the broken lines and lettering are for the purposes of illustrating environment only and that none of the broken lines and lettering form part of the claimed design;

FIG. 9 is a right side elevation view of the fork from FIGS. 7-8, with the cutlery handle pattern applied thereto, the left side being substantially a mirror image of the right side, it being understood that the broken lines are for the purposes of illustrating environment only and that none of the broken lines form part of the claimed design;

FIG. 10 is a front elevation view of the fork from FIGS. 7-9, with the cutlery handle pattern applied thereto, it being understood that the broken lines are for the purposes of illustrating environment only and that none of the broken lines form part of the claimed design;

FIG. 11 is a rear elevation view of the fork from FIGS. 7-10, with the cutlery handle pattern applied thereto, it being understood that the broken lines are for the purposes of illustrating environment only and that none of the broken lines form part of the claimed design;

FIG. 12 is a top plan view of a spoon with the cutlery handle pattern design of the illustrated embodiment applied thereto, it being understood that the broken lines and lettering are for

the purposes of illustrating environment only and that none of the broken lines and lettering form part of the claimed design; FIG. 13 is a bottom plan view of the spoon from FIG. 12, with the cutlery handle pattern applied thereto, it being understood that the cutlery handle pattern includes three crescent-shaped features that extend through an entire thickness of the spoon handle and exclamation-mark shaped indentations on opposing sides of the handle, and it further being understood that the broken lines and lettering are for the purposes of illustrating environment only and that none of the broken lines and lettering form part of the claimed design;

FIG. 14 is a right side elevation view of the spoon from FIGS. 12-13, with the cutlery handle pattern applied thereto, the left side being substantially a mirror image of the right side, it being understood that the broken lines are for the purposes of illustrating environment only and that none of the broken lines form part of the claimed design;

FIG. 15 is a front elevation view of the spoon from FIGS. 12-14, with the cutlery handle pattern applied thereto, it being understood that the broken lines are for the purposes of illustrating environment only and that none of the broken lines form part of the claimed design;

FIG. 16 is a rear elevation view of the spoon from FIGS. 12-15, with the cutlery handle pattern applied thereto, it being understood that the broken lines are for the purposes of illustrating environment only and that none of the broken lines form part of the claimed design;

FIG. 17 is a perspective view of the spoon of FIGS. 12-16.

FIG. 18 is a perspective view of the fork of FIGS. 7-11.

FIG. 19 is a perspective view of the knife of FIGS. 1-6; and, FIG. 20 is a cross section view of the cutlery handle pattern of FIGS. 17-19.

1 Claim, 5 Drawing Sheets

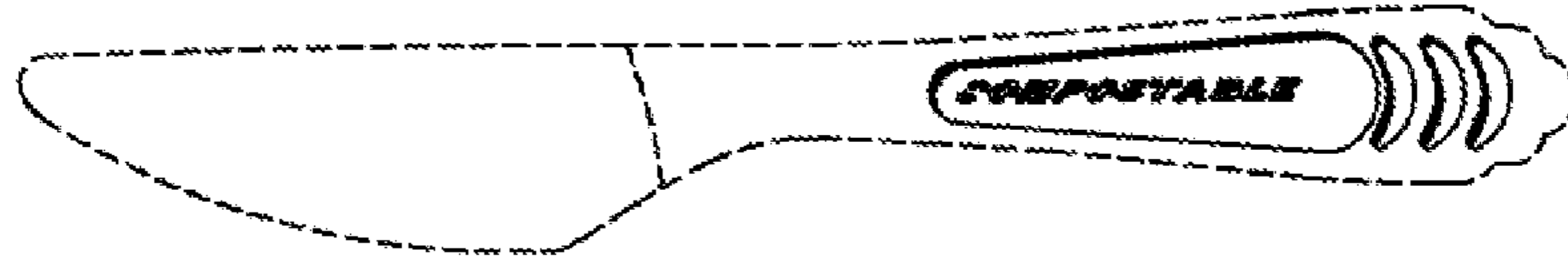


Fig. 1.

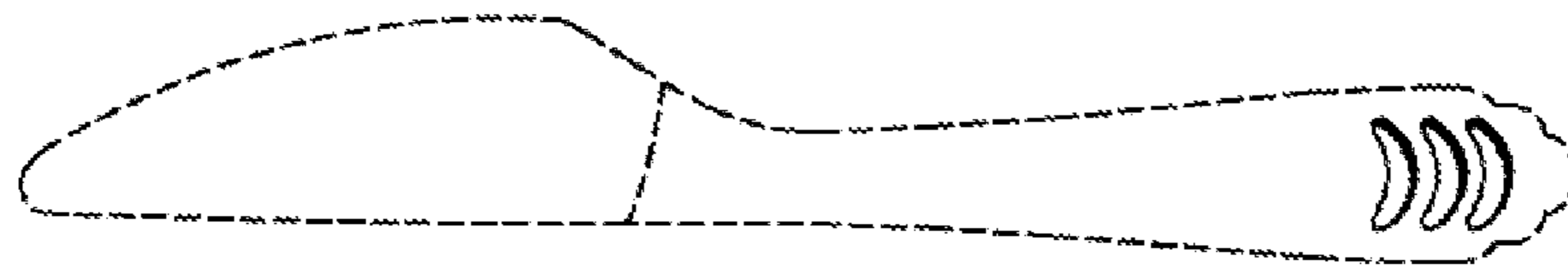


Fig. 2.

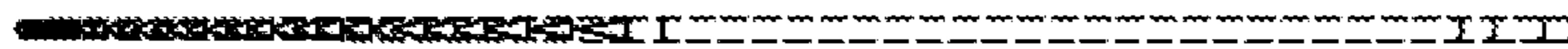


Fig. 3.

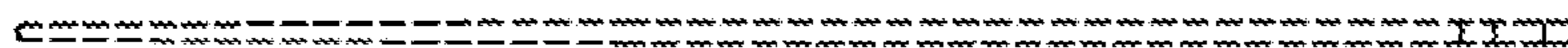


Fig. 4.



Fig. 5.



Fig. 6.

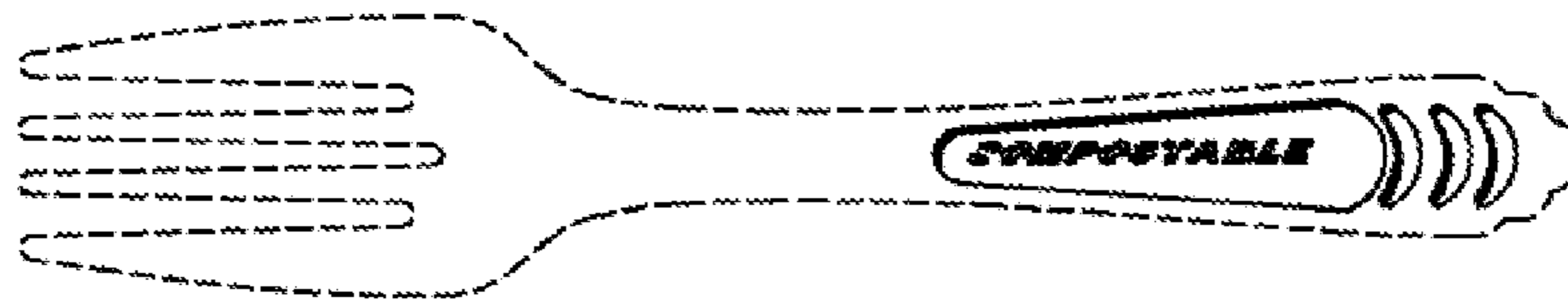


Fig. 7.

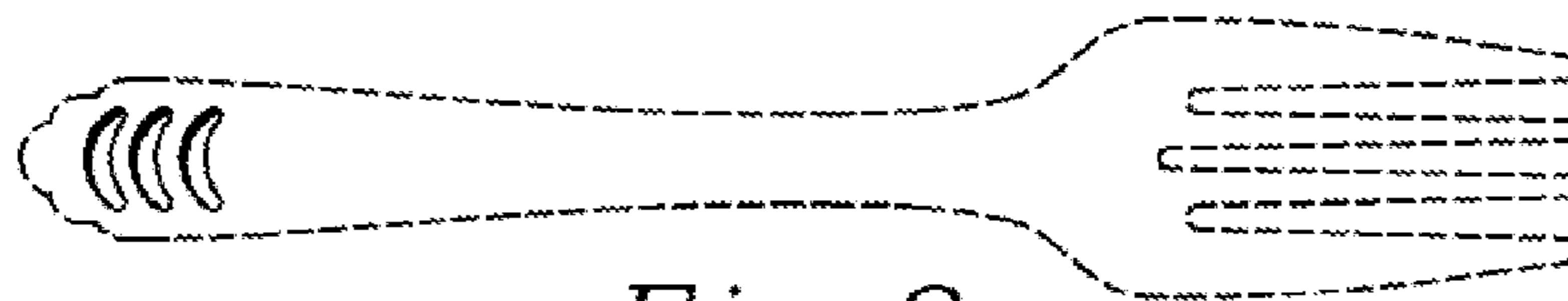


Fig. 8.

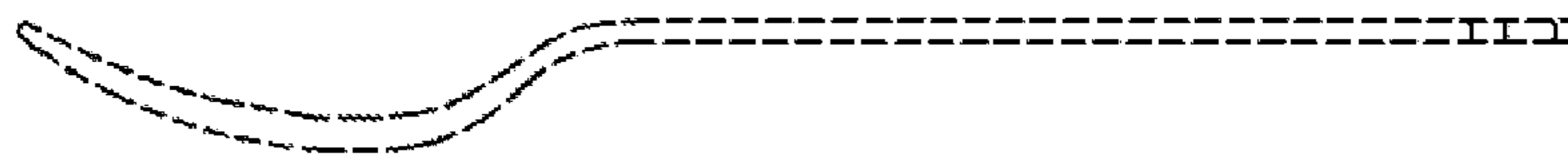


Fig. 9.



Fig. 10.



Fig. 11.

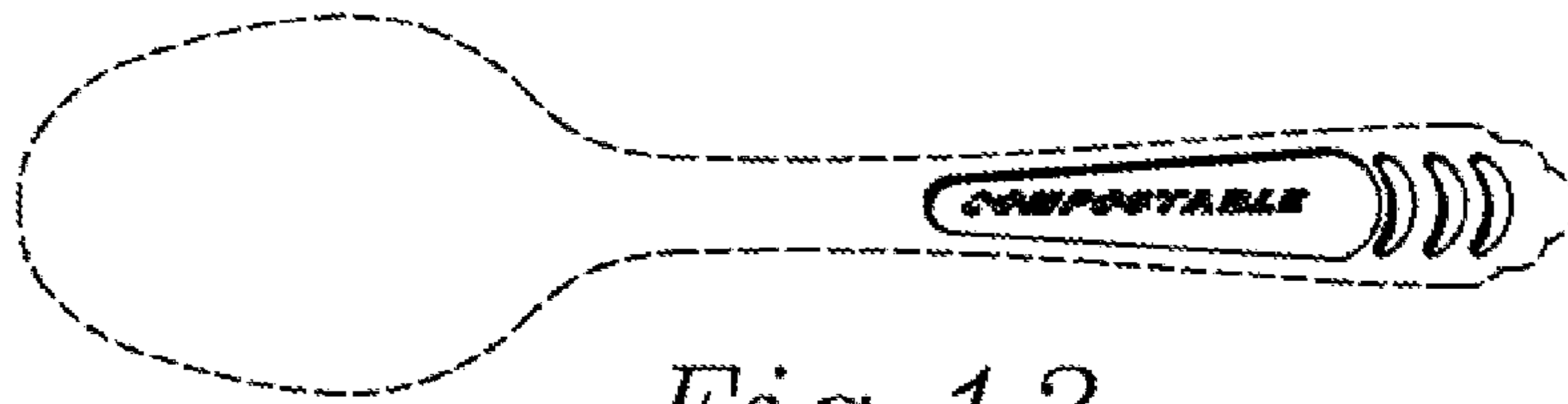


Fig. 12.

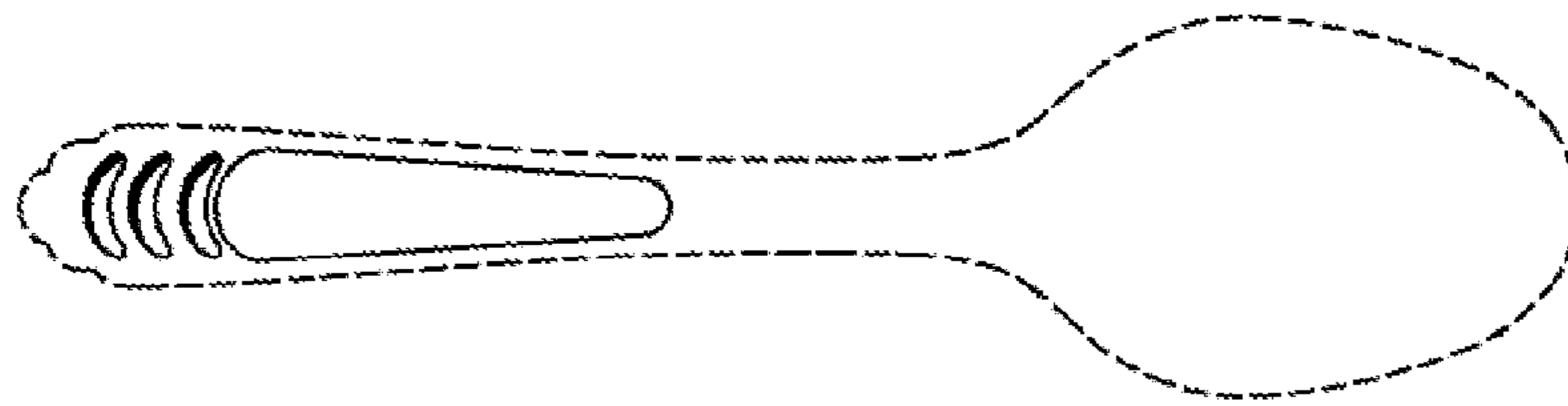


Fig. 13.

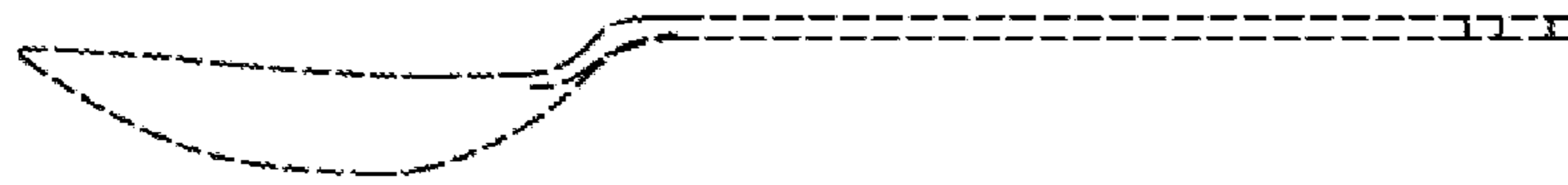


Fig. 14.

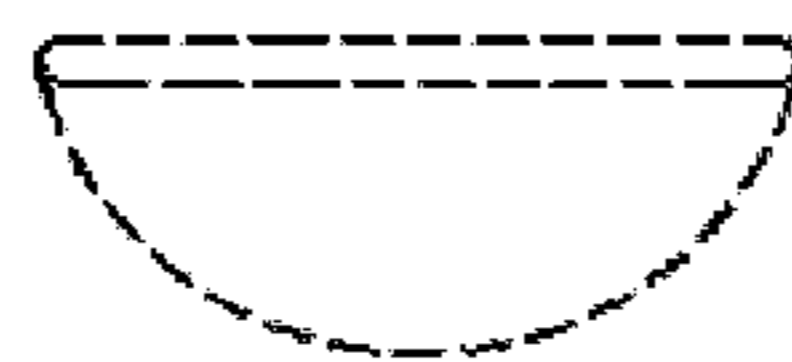


Fig. 15.

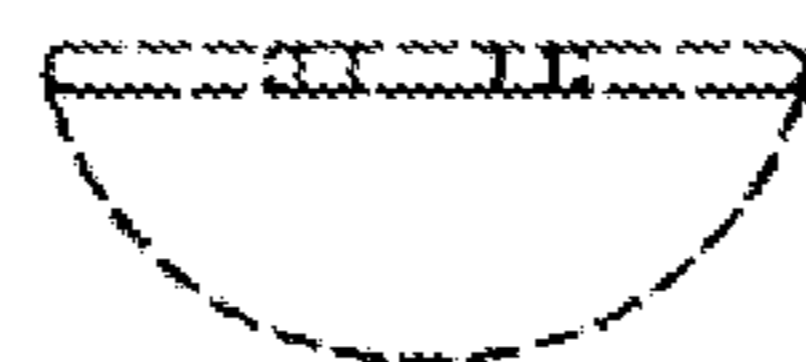
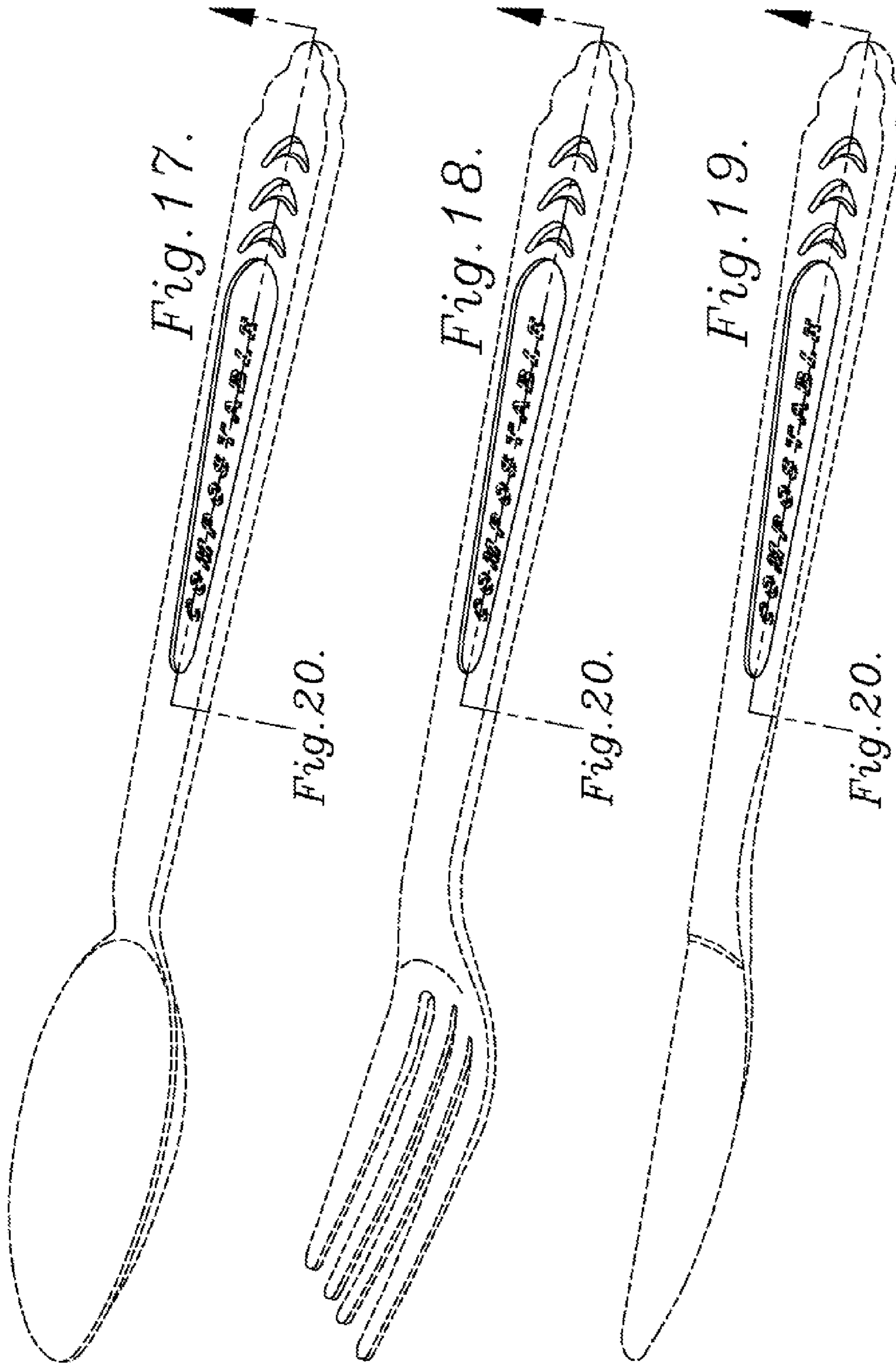


Fig. 16.



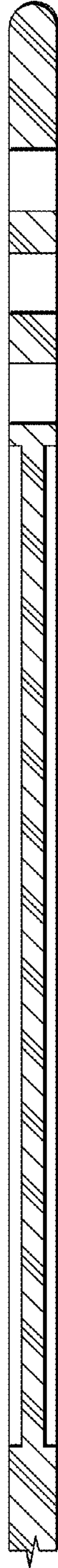


Fig. 20.