

US00D704854S

(12) **United States Design Patent**
Wainwright et al.

(10) **Patent No.:** **US D704,854 S**
(45) **Date of Patent:** **** May 13, 2014**

(54) **STAGE**

(56) **References Cited**

(71) Applicants: **Charles River Laboratories, Inc.**,
Wilmington, MA (US); **ReaMetrix Inc.**,
San Carlos, CA (US)

U.S. PATENT DOCUMENTS

(72) Inventors: **Norman R. Wainwright**, Johns Island,
SC (US); **Bala S. Manian**, Los Altos
Hills, CA (US); **Eric Stimpson**,
Charleston, SC (US); **Brian J. Kolonia**,
Walnutport, PA (US)

4,495,289	A *	1/1985	Lyman et al.	435/305.2
4,668,633	A *	5/1987	Walton	435/305.2
D294,520	S *	3/1988	Holewinski et al.	D24/226
D359,125	S *	6/1995	Livingston	D24/223
D411,308	S *	6/1999	Pandey et al.	D24/230
D465,282	S *	11/2002	Cecchi	D24/216
6,730,510	B2 *	5/2004	Roos et al.	435/288.3
2006/0172412	A1 *	8/2006	Perrier et al.	435/297.5
2008/0026419	A1 *	1/2008	Bottlang et al.	435/40.5

(73) Assignees: **Charles River Laboratories, Inc.**,
Wilmington, MA (US); **ReaMetrix, Inc.**,
San Carlos, CA (US)

* cited by examiner

Primary Examiner — Anhdao Doan

(**) **Term:** **14 Years**

(74) *Attorney, Agent, or Firm* — Goodwin Procter LLP

(21) Appl. No.: **29/449,075**

(57) **CLAIM**

The ornamental design for a stage, as shown and described.

(22) Filed: **Mar. 14, 2013**

(51) **LOC (10) Cl.** **24-01**

(52) **U.S. Cl.**

USPC **D24/216**

(58) **Field of Classification Search**

USPC D24/216, 223, 224, 225, 226, 227, 229,
D24/230, 231, 232; D10/81; D9/756, 759,
D9/760, 503, 504, 435, 436, 444, 445,
D9/454; D7/550.1, 553.1, 553.2, 553.5,
D7/553.6, 553.8, 554.2, 554.3, 538, 542;
435/288.1–288.4, 304.1–304.3, 305.1,
435/305.2, 307, 294.1; 422/547, 549,
422/550–559

See application file for complete search history.

DESCRIPTION

FIG. 1 is a perspective view of a stage with a base in broken line;

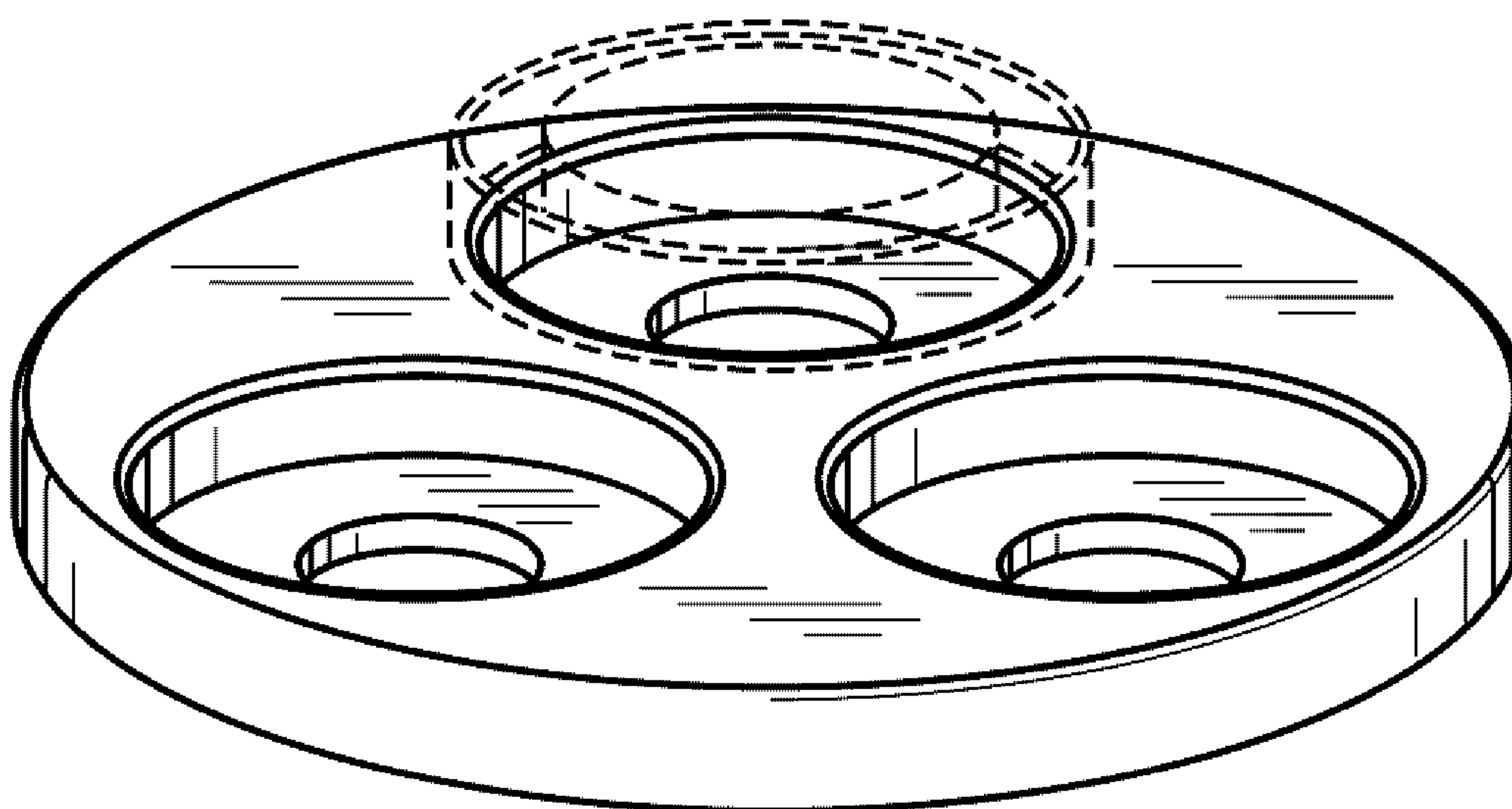
FIG. 2 is a top view of the stage;

FIG. 3 is a bottom view of the stage; and,

FIG. 4 is a side view of the stage.

The broken lines in FIG. 1 illustrate an environmental structure. The broken lines in FIG. 3 illustrate unclaimed portions of the stage. None of the broken lines form a part of the claimed design.

1 Claim, 2 Drawing Sheets



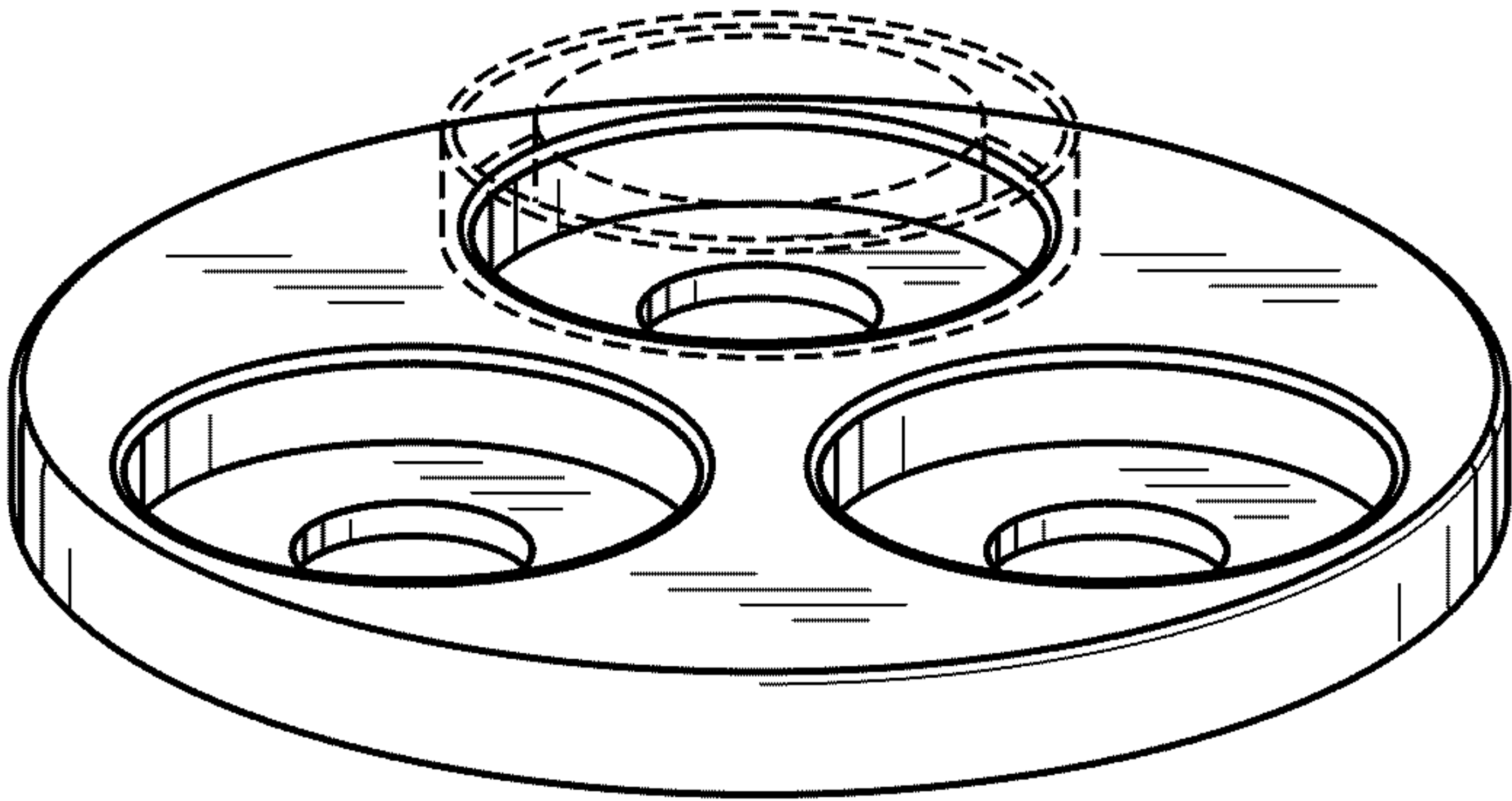


FIG. 1

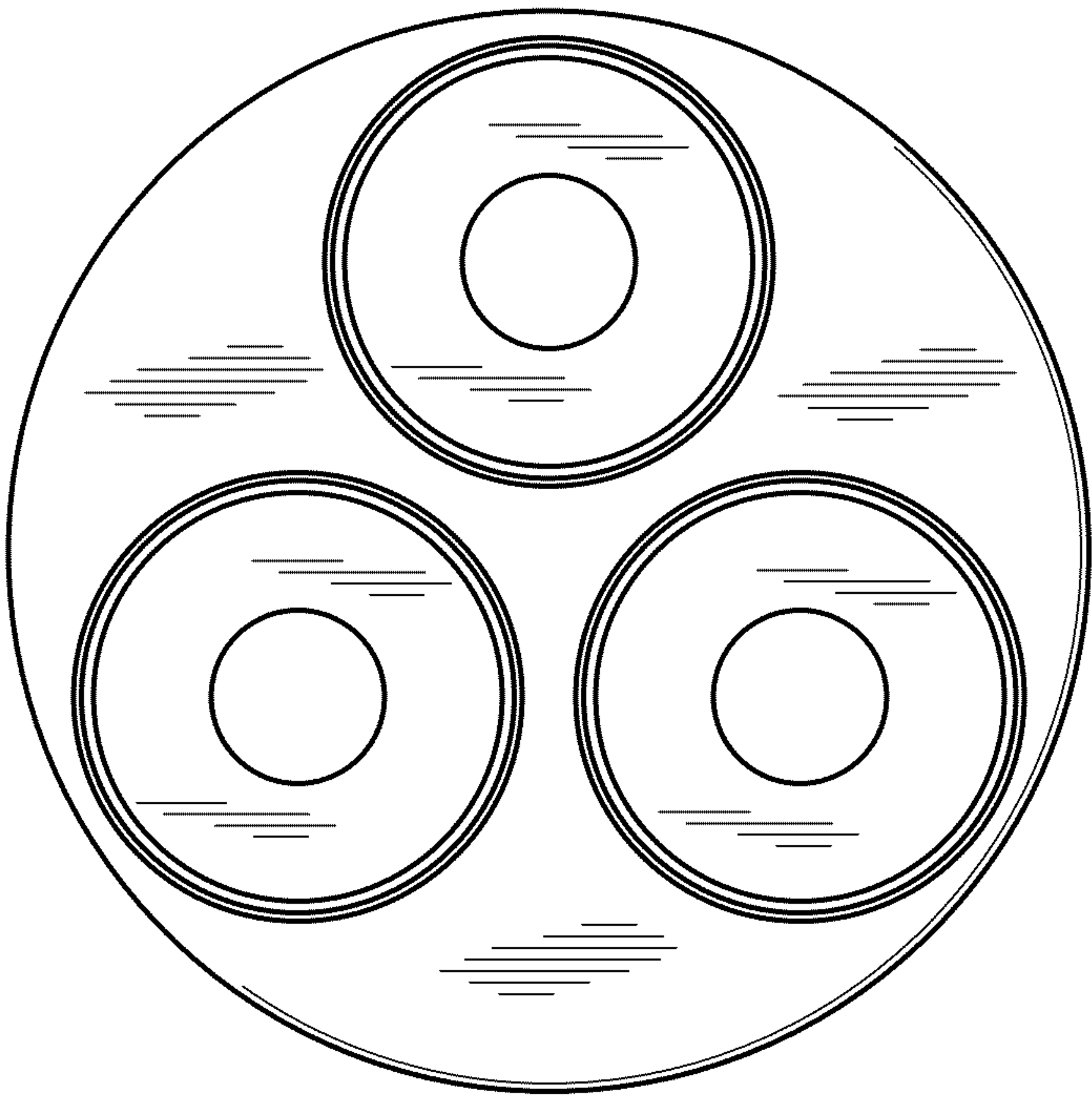


FIG. 2

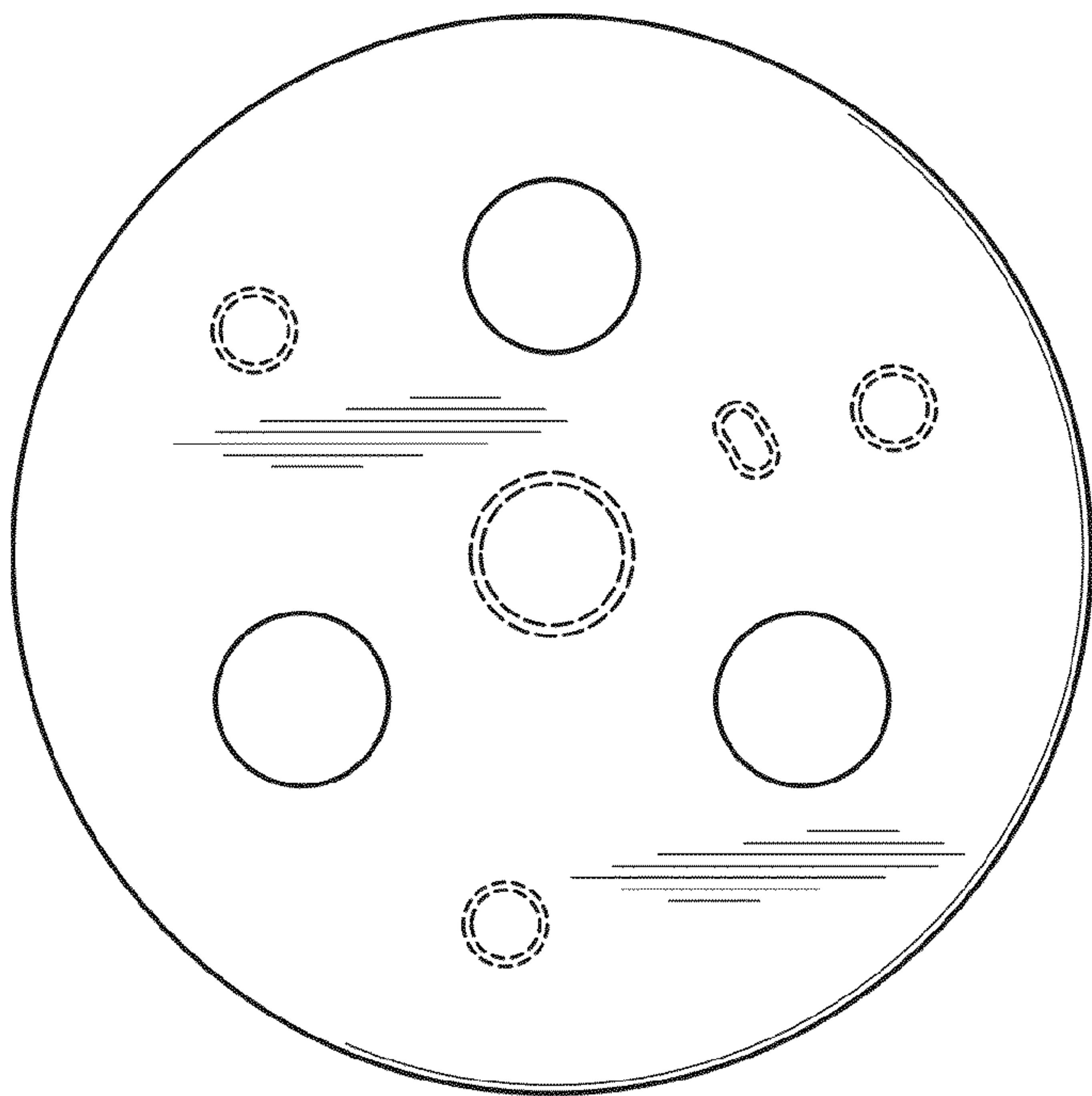


FIG. 3

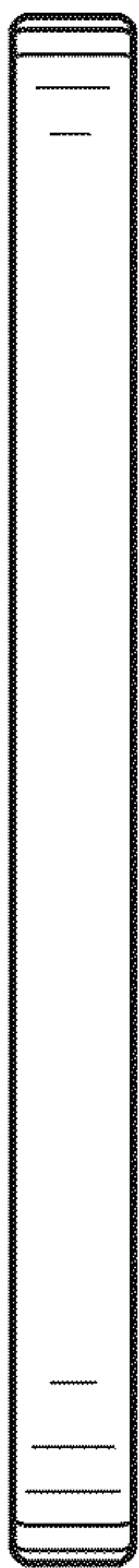


FIG. 4