



US00D699707S

(12) **United States Design Patent**  
**Di Rocco**

(10) **Patent No.:** **US D699,707 S**

(45) **Date of Patent:** **\*\* Feb. 18, 2014**

(54) **SPEAKER BOX**

(71) Applicant: **Domenico Di Rocco**, Isernia (IT)

(72) Inventor: **Domenico Di Rocco**, Isernia (IT)

(\*\*) Term: **14 Years**

(21) Appl. No.: **29/440,597**

(22) Filed: **Dec. 21, 2012**

(30) **Foreign Application Priority Data**

Jun. 26, 2012 (EM) ..... 00206393-0004

(51) **LOC (10) Cl.** ..... **14-01**

(52) **U.S. Cl.**  
USPC ..... **D14/207**

(58) **Field of Classification Search**  
USPC ..... D14/204, 207, 210–216, 172, 209.1;  
181/143, 144, 147, 148, 150–153, 157,  
181/198, 199; 381/300–303, 306, 332, 333,  
381/336, 345, 361–364, 386–388;  
D11/160, 162, 606–609, 832  
See application file for complete search history.

(56) **References Cited**

**U.S. PATENT DOCUMENTS**

D67,506 S \* 6/1925 Dieterich ..... D14/207  
4,764,961 A \* 8/1988 Hung ..... 381/308

4,991,688 A \* 2/1991 Kery et al. .... 181/153  
5,444,194 A \* 8/1995 Reinke ..... 181/150  
D370,221 S \* 5/1996 Firlow ..... D14/135  
6,056,183 A \* 5/2000 Tanabe ..... 227/155  
6,585,556 B2 \* 7/2003 Smirnov ..... 446/175  
D528,536 S \* 9/2006 Topping ..... D14/207  
D530,308 S \* 10/2006 Topping ..... D14/207  
D618,664 S \* 6/2010 Chiu ..... D14/207  
D647,146 S \* 10/2011 Islava ..... D21/576  
D690,285 S \* 9/2013 Breines ..... D14/207

\* cited by examiner

*Primary Examiner* — Prabhakar Deshmukh

(74) *Attorney, Agent, or Firm* — Young & Thompson

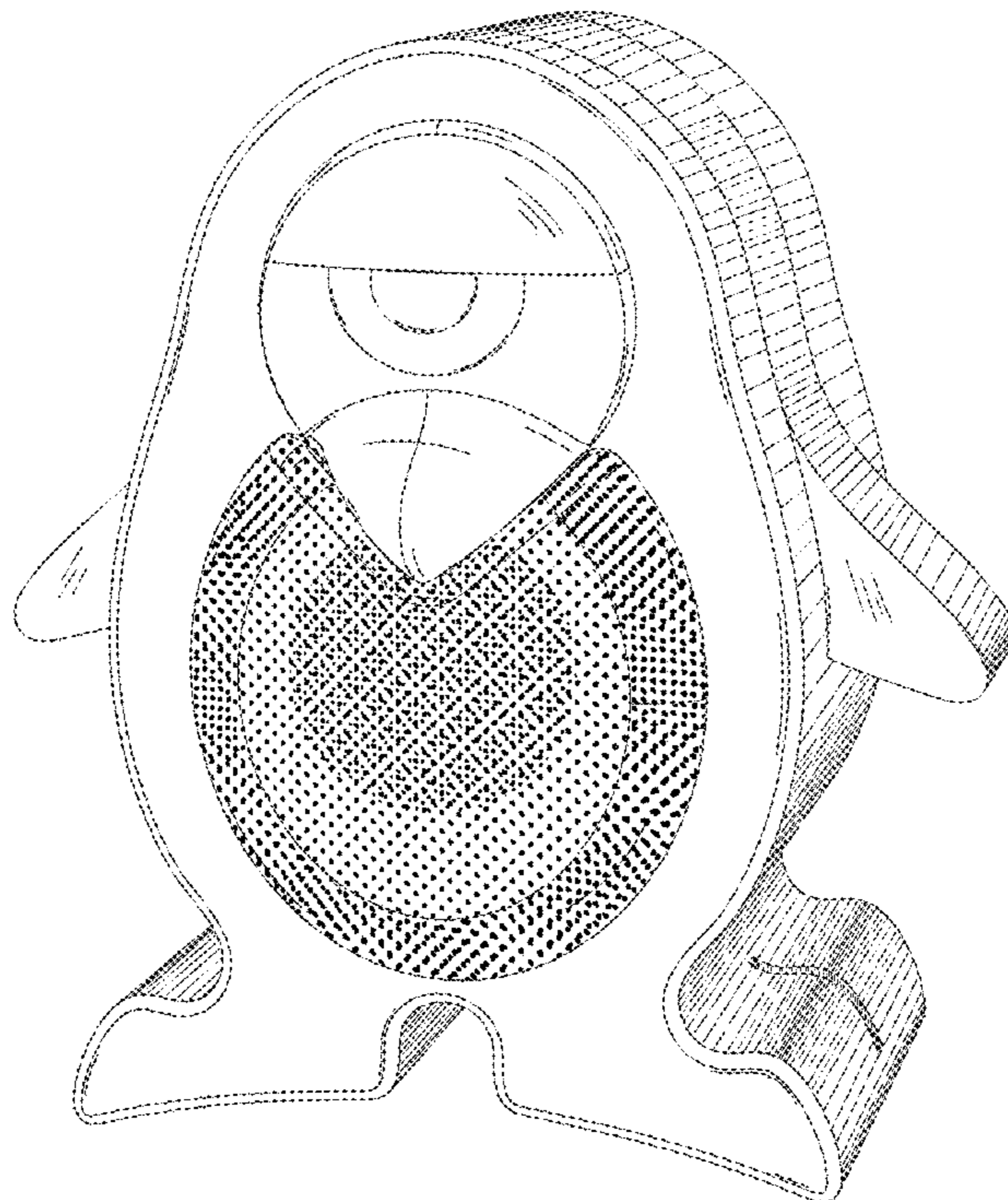
(57) **CLAIM**

The ornamental design for a speaker box, as shown and described.

**DESCRIPTION**

FIG. 1 is a front, side, top perspective view of a speaker box showing the new design;  
FIG. 2 is a rear, side, bottom perspective view thereof;  
FIG. 3 is a side elevation thereof, the other side being a mirror image thereof;  
FIG. 4 is a bottom plan view thereof; and,  
FIG. 5 is a top plan view thereof.

**1 Claim, 5 Drawing Sheets**



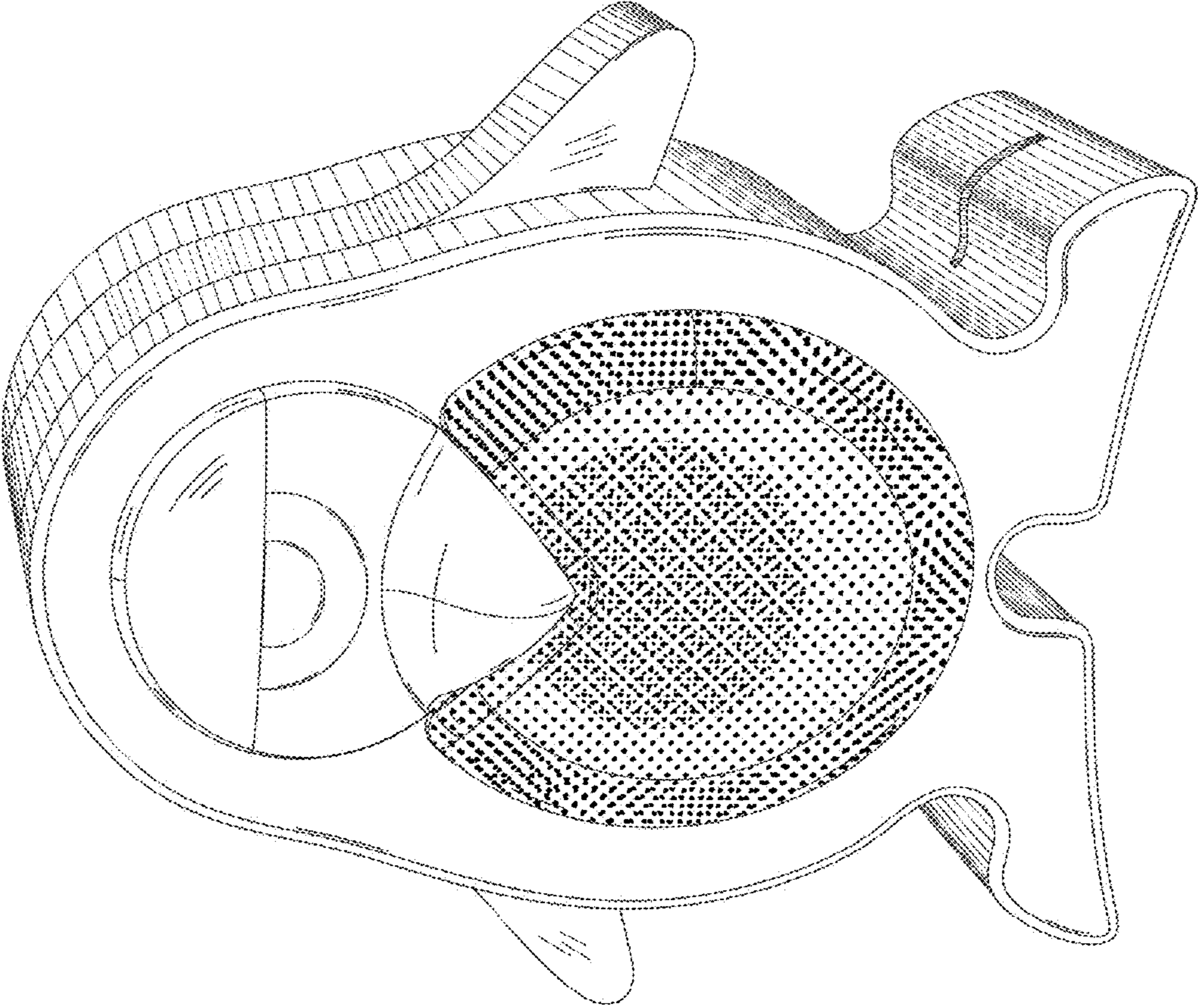


Fig. 1

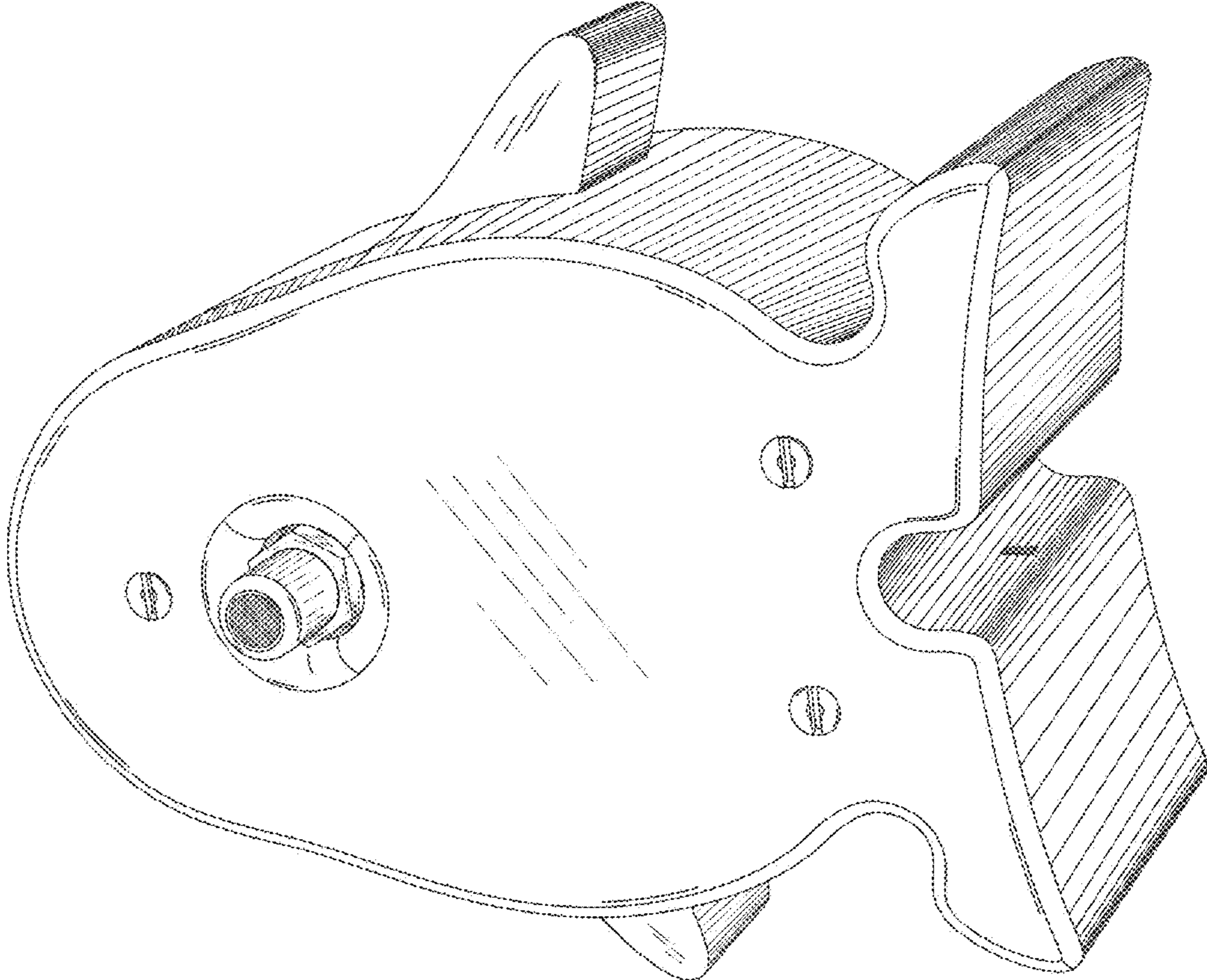


Fig. 2

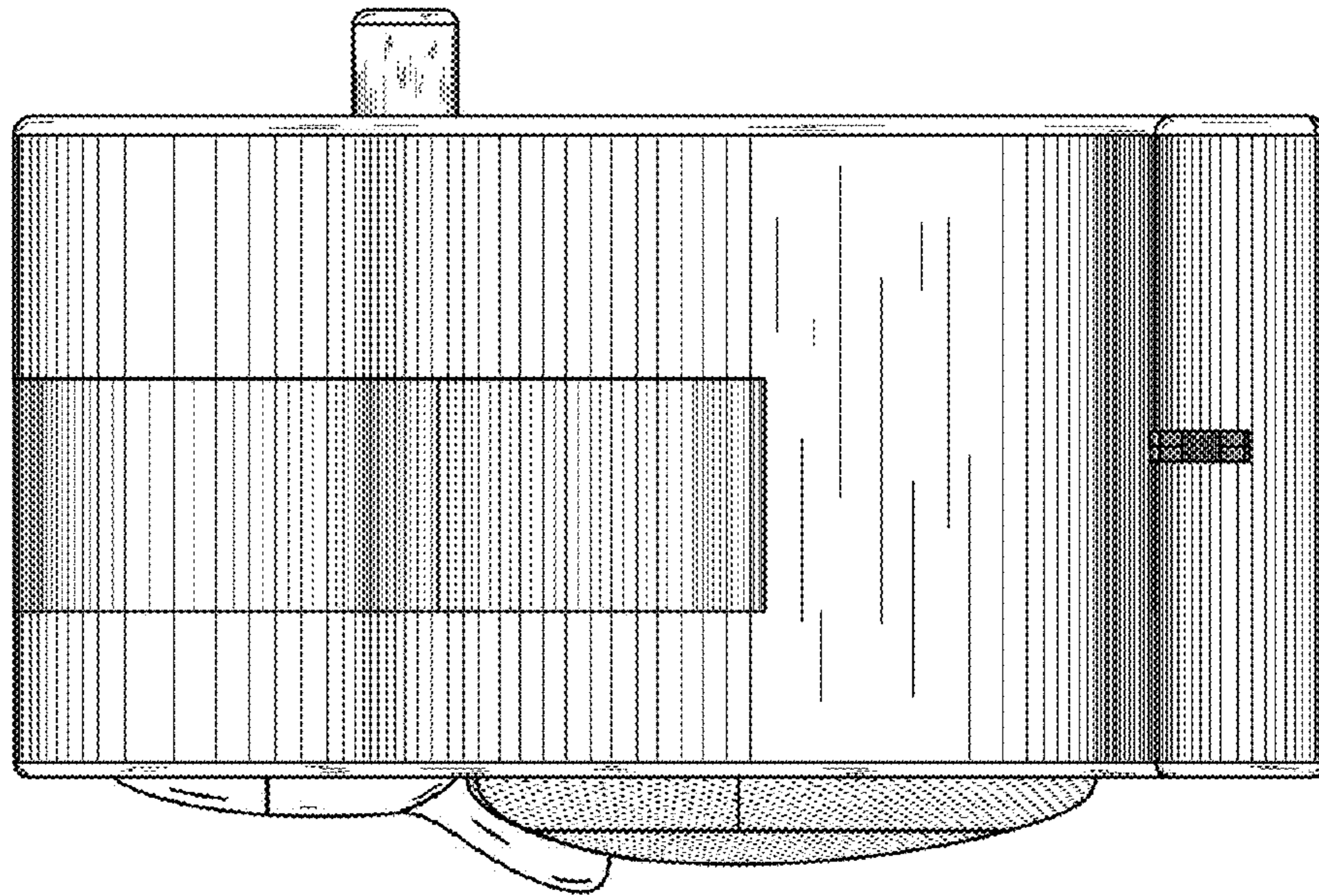


Fig. 3

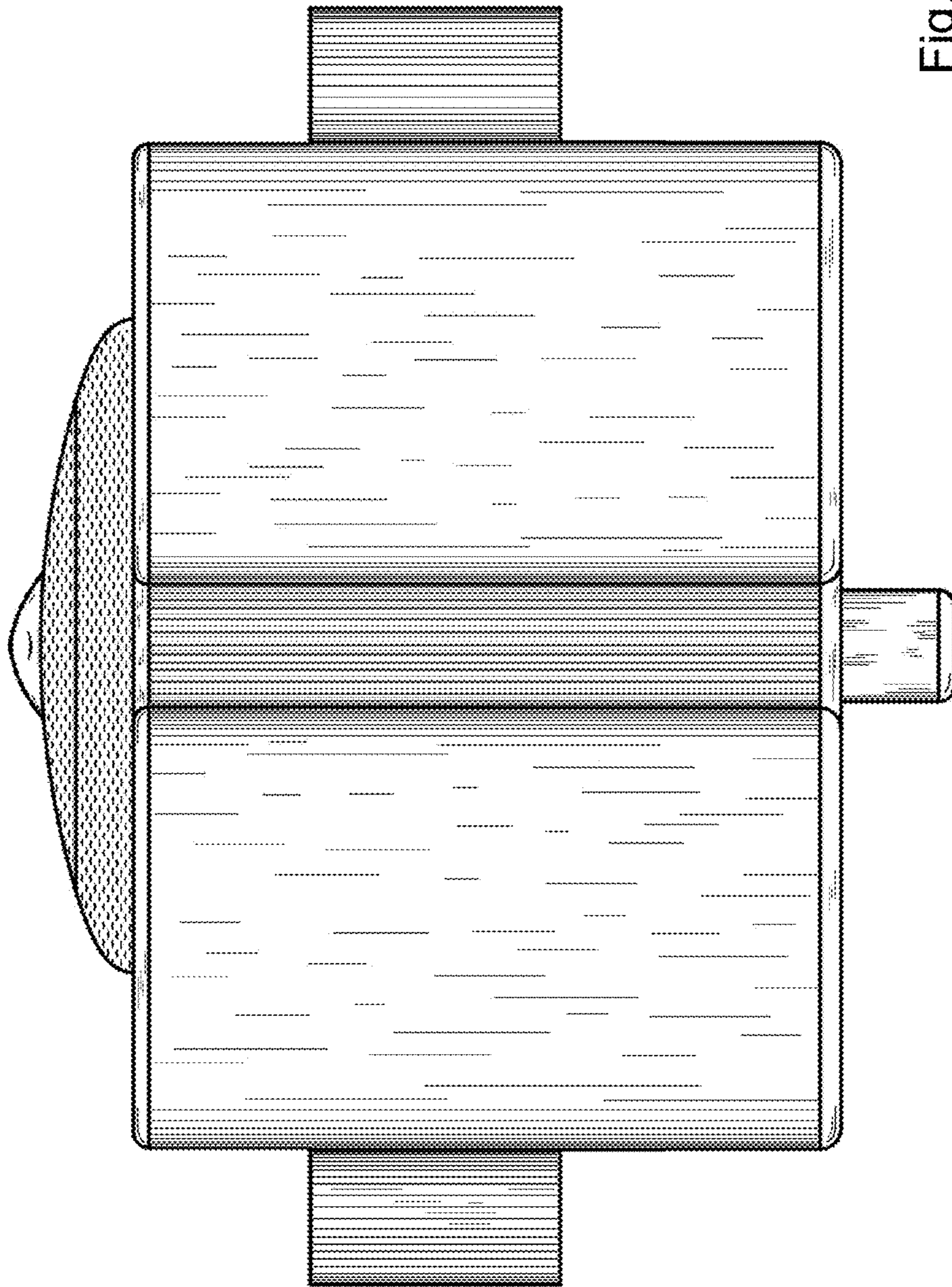


Fig. 4

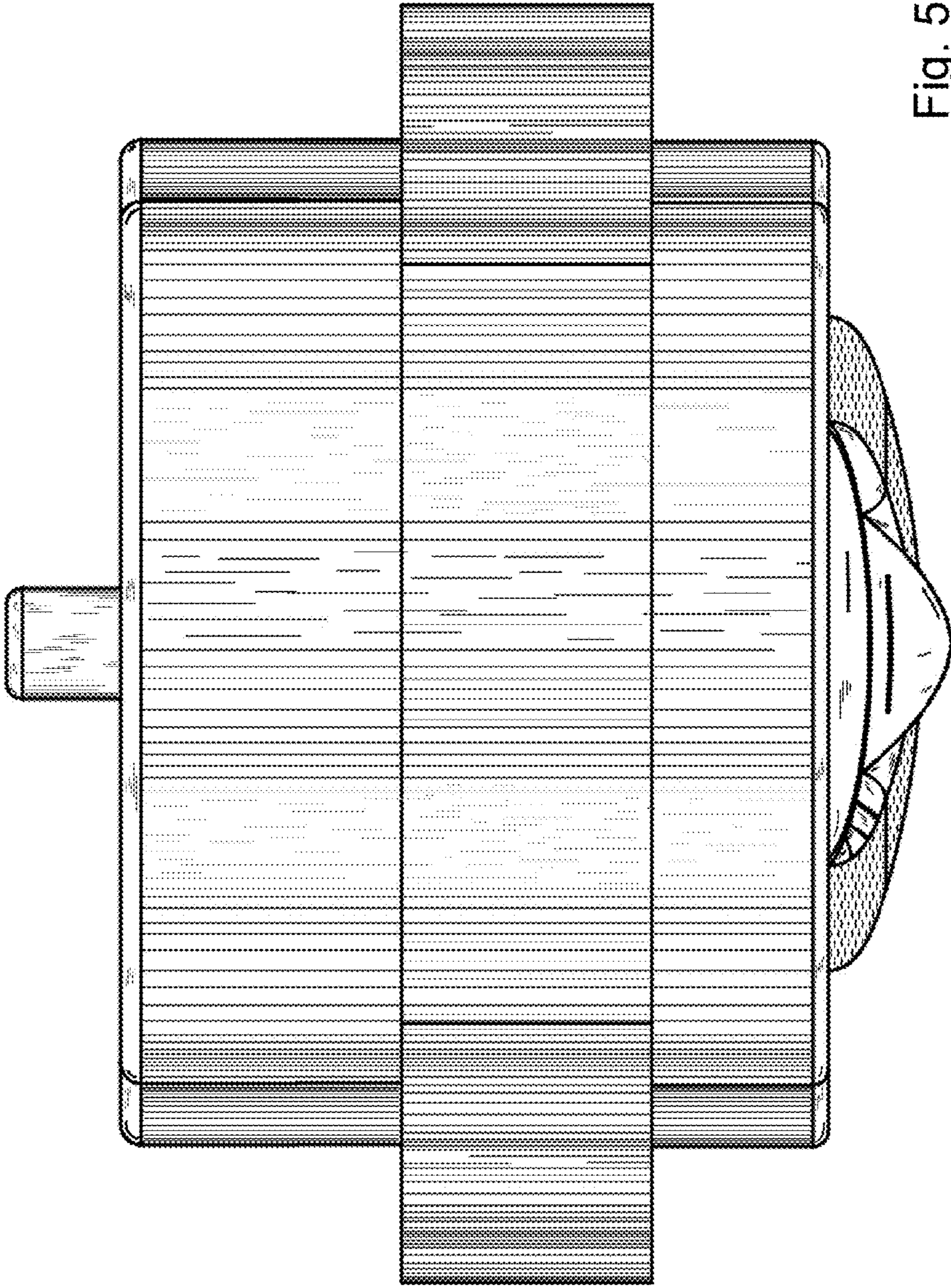


Fig. 5