



US00D697707S

(12) **United States Design Patent**
Surabian et al.

(10) **Patent No.:** **US D697,707 S**
(45) **Date of Patent:** **** Jan. 21, 2014**

- (54) **GUITAR PICK HOLDER**
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(**) Term: **14 Years**

(21) Appl. No.: **29/452,055**

(22) Filed: **Apr. 11, 2013**

(51) **LOC (10) Cl.** **03-01**

(52) **U.S. Cl.**
USPC **D3/204**

(58) **Field of Classification Search**
USPC D3/201, 204, 206, 215, 247; D17/20, D17/99; D16/237; 206/0.8, 0.81, 0.84, 314; 84/267-269, 320, 322, 329, 453; D30/152

See application file for complete search history.

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(57) **CLAIM**

We claim the ornamental design for a guitar pick holder, as shown and described.

DESCRIPTION

FIG. 1 is a front elevational view of a guitar pick holder showing our new design:

FIG. 2 is a rear elevational view thereof;

FIG. 3 is a bottom plan view thereof;

FIG. 4 is a top plan view thereof;

FIG. 5 is a right side elevational view thereof;

FIG. 6 is a left side elevational view thereof; and,

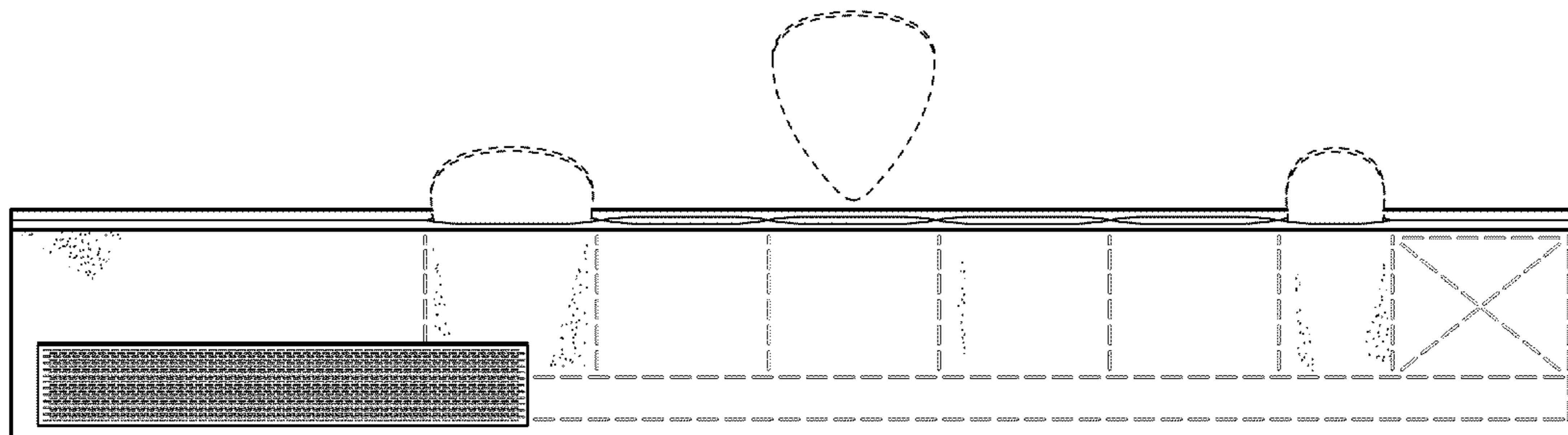
FIG. 7 is a front perspective view thereof.

The guitar picks depicted by broken lines in FIG. 7 have been shown for the purpose of illustrating environment that forms no part of the claimed design.

The dashed lines in FIGS. 1, 2, and 7 are understood to represent stitching.

The textured pattern shown in FIGS. 1, 2, and 7 is continuous throughout the surfaces to which it is applied.

1 Claim, 2 Drawing Sheets



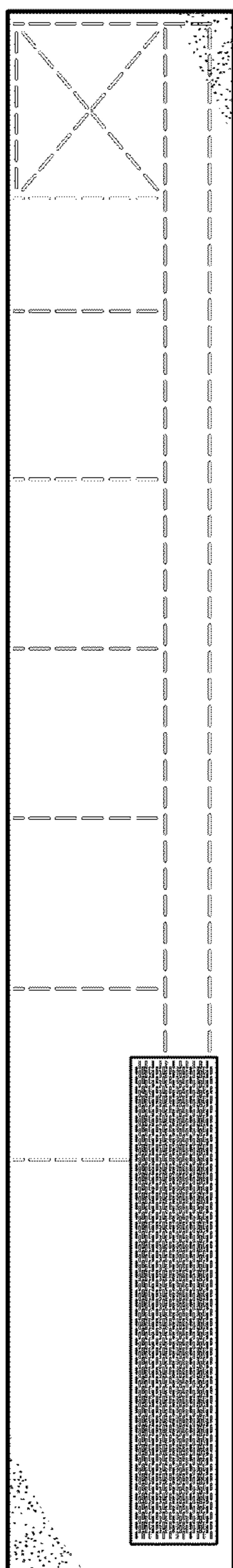


Fig. 1

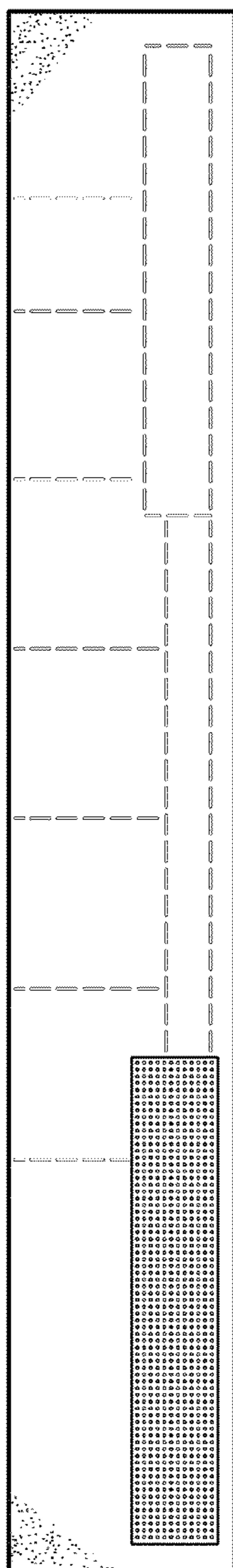


Fig. 2



Fig. 3



Fig. 4

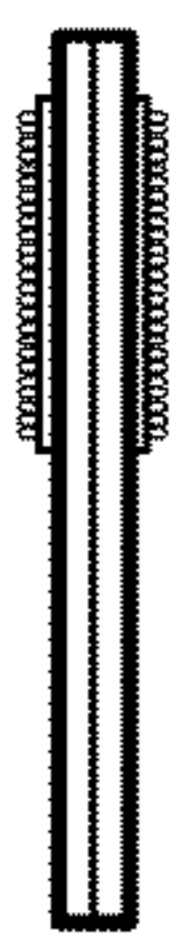


Fig. 5

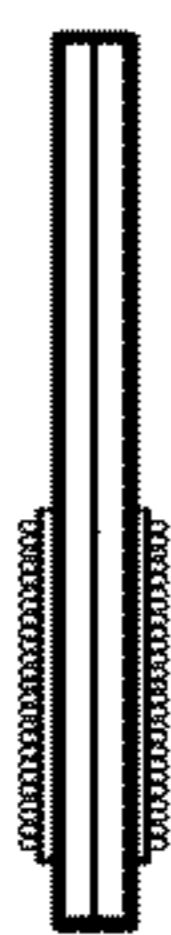


Fig. 6

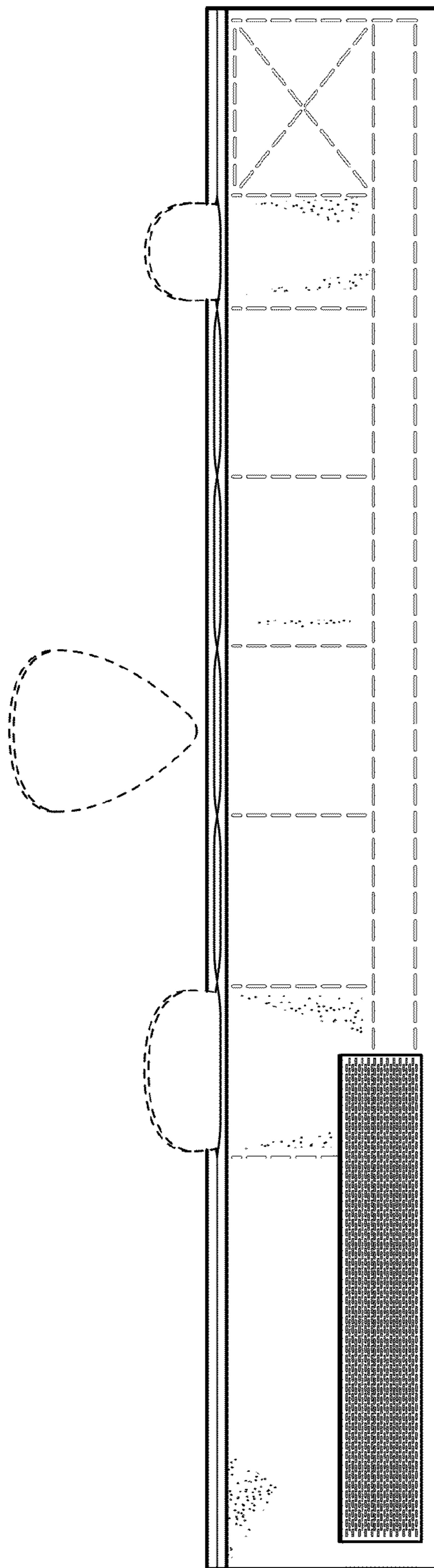


Fig. 7