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(12) **United States Design Patent**
Ohno et al.

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(45) **Date of Patent:** **** Jul. 2, 2013**

(54) **SPEAKER BOX**

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(73) Assignee: **Sony Corporation**, Tokyo (JP)

(**) Term: **14 Years**

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(30) **Foreign Application Priority Data**

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(51) **LOC (9) Cl.** **14-01**

(52) **U.S. Cl.**
USPC **D14/221**

(58) **Field of Classification Search**
USPC D14/204, 210–216, 172; 181/143–144,
181/147–148, 150–153, 157, 198–199;
381/300–303, 306, 332–333, 336, 345,
361–364, 386–388

See application file for complete search history.

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Primary Examiner — Prabhakar Deshmukh

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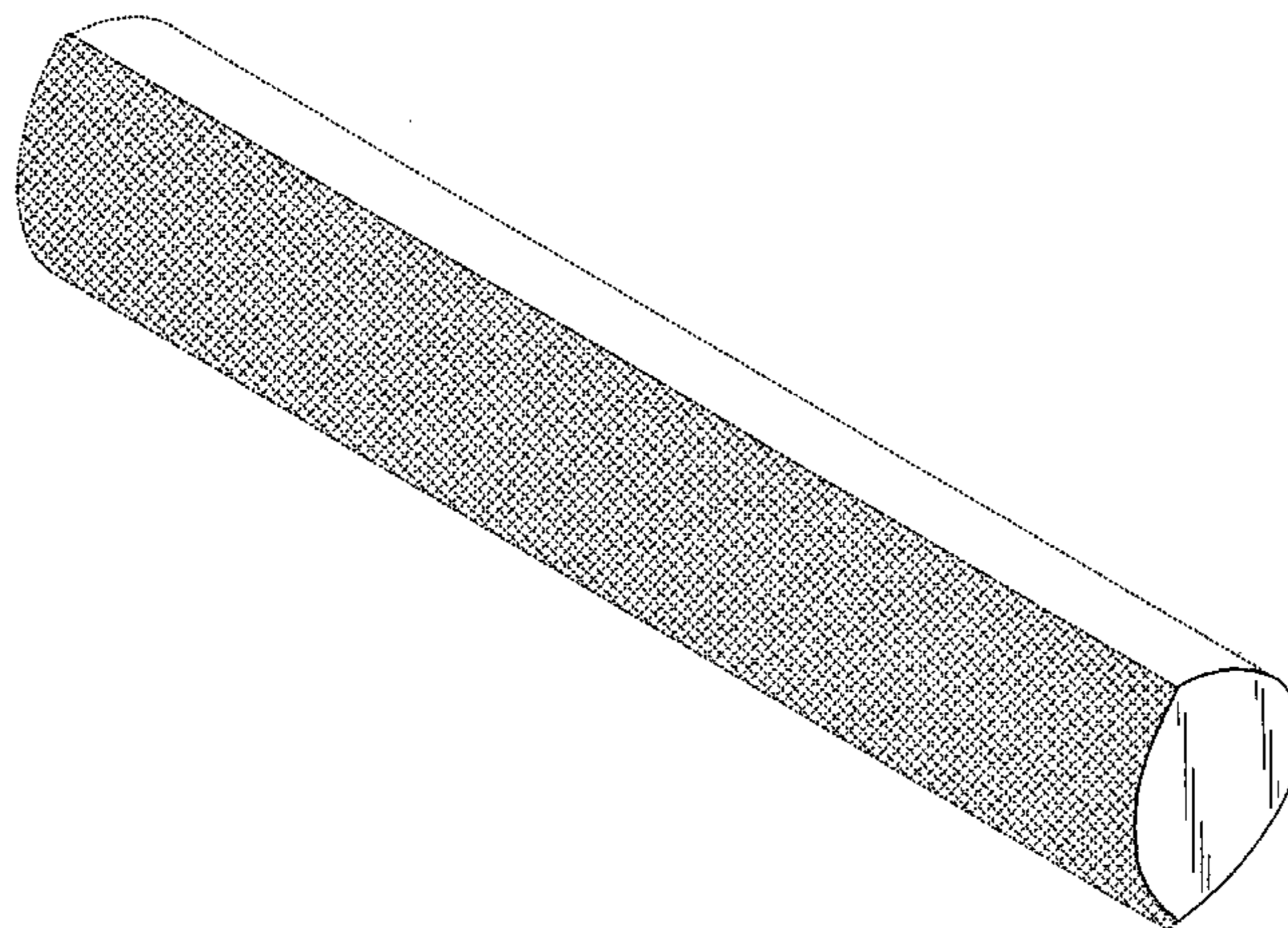
(57) **CLAIM**

The ornamental design for a speaker box, as shown and described.

DESCRIPTION

FIG. 1 is a perspective view of a first embodiment of a speaker box showing our new design;
FIG. 2 is a rear elevational view thereof;
FIG. 3 is a right side elevational view thereof;
FIG. 4 is a top plan view thereof; and
FIG. 5 is a bottom plan view thereof.
FIG. 6 is a perspective view of a second embodiment of a speaker box showing our new design;
FIG. 7 is a front elevational view thereof;
FIG. 8 is a rear elevational view thereof;
FIG. 9 is a left side elevational view thereof;
FIG. 10 is a right side elevational view thereof;
FIG. 11 is a top plan view thereof; and
FIG. 12 is a bottom plan view thereof.
FIG. 13 is a perspective view of a third embodiment of a speaker box showing our new design;
FIG. 14 is a front elevational view thereof;
FIG. 15 is a rear elevational view thereof;
FIG. 16 is a left side elevational view thereof;
FIG. 17 is a right side elevational view thereof; and
FIG. 18 is a top plan view thereof.
FIG. 19 is a perspective view of a fourth embodiment of a speaker box showing our new design;
FIG. 20 is a front elevational view thereof;
FIG. 21 is a rear elevational view thereof;
FIG. 22 is a left side elevational view thereof;
FIG. 23 is a right side elevational view thereof; and
FIG. 24 is a top plan view thereof.
Portions in broken lines, including the screens, are for illustrative purposes only and form no part of the claimed design. Dot-dash broken lines define the boundaries of the claimed design and form no part thereof.

1 Claim, 15 Drawing Sheets



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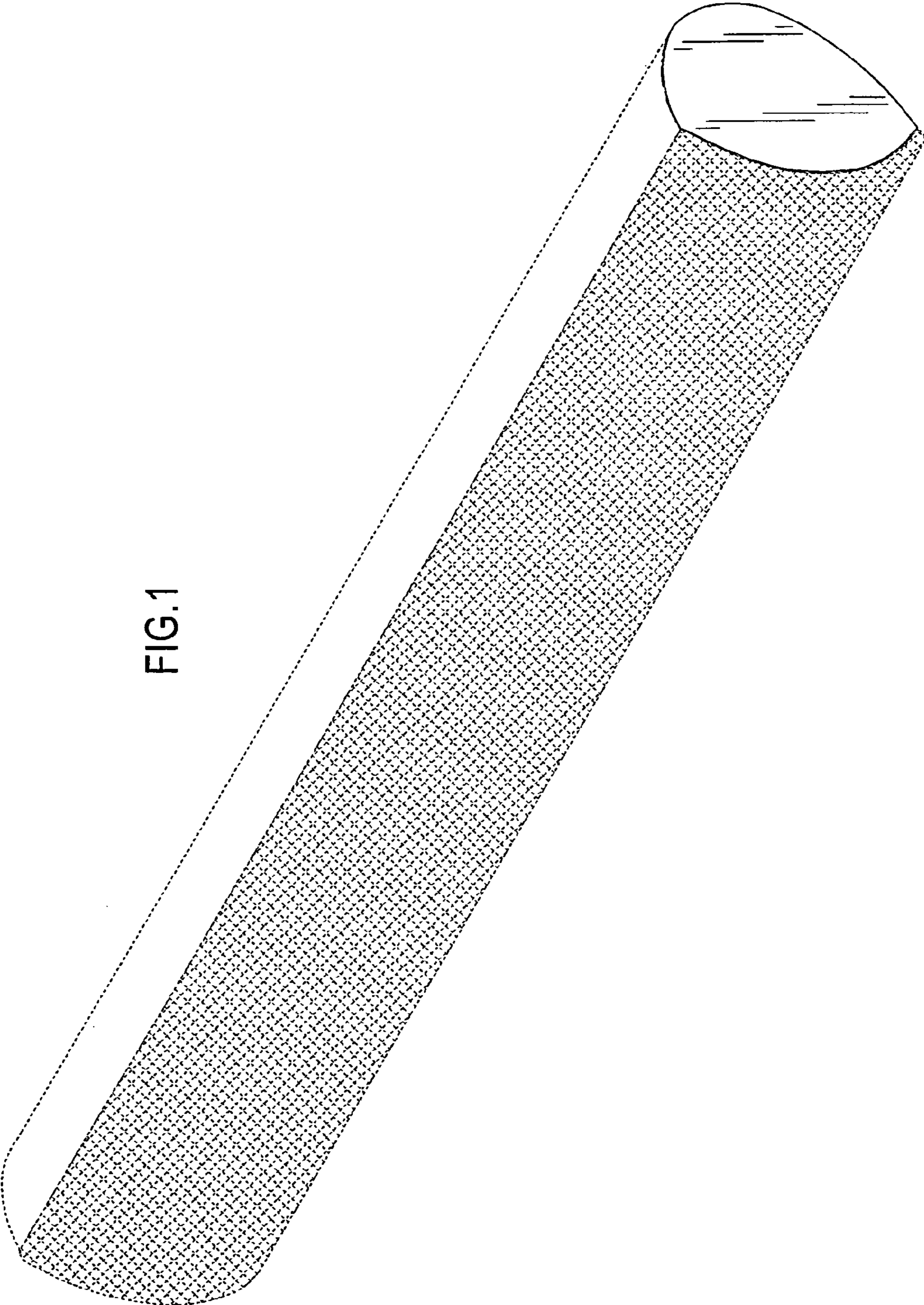


FIG.1

FIG.2

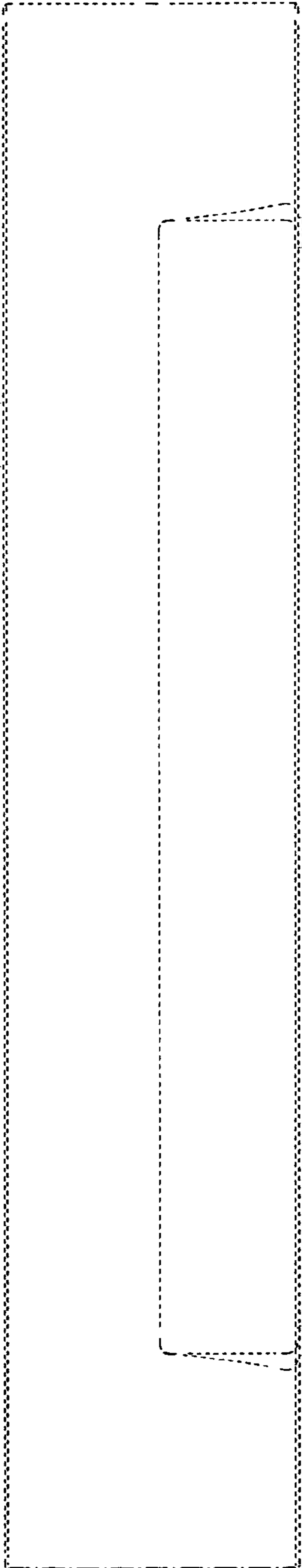


FIG.3

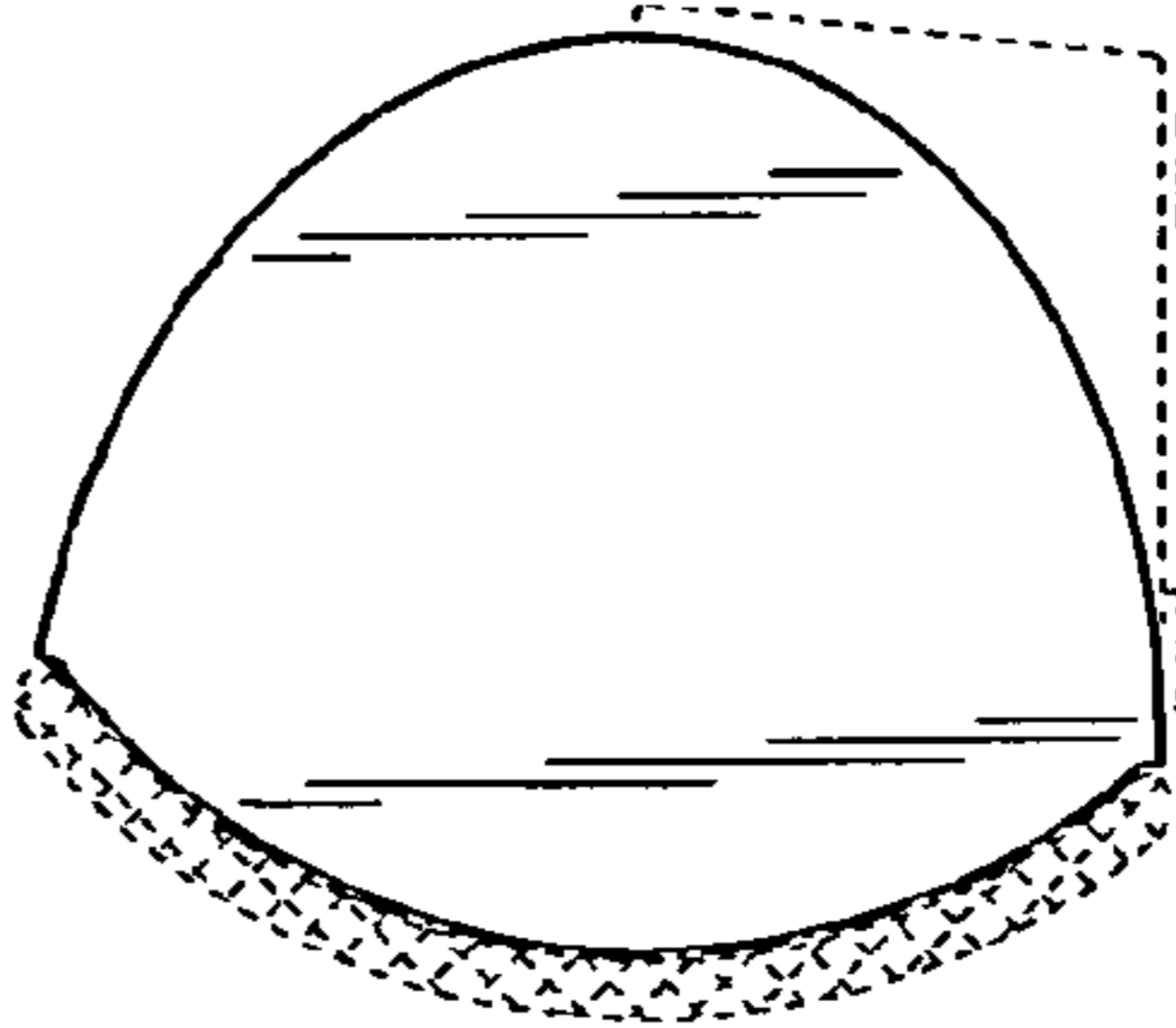


FIG.4

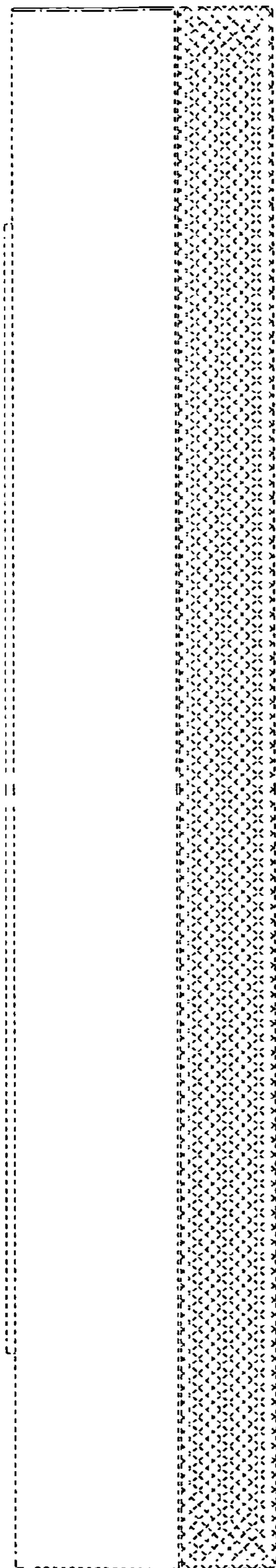


FIG.5

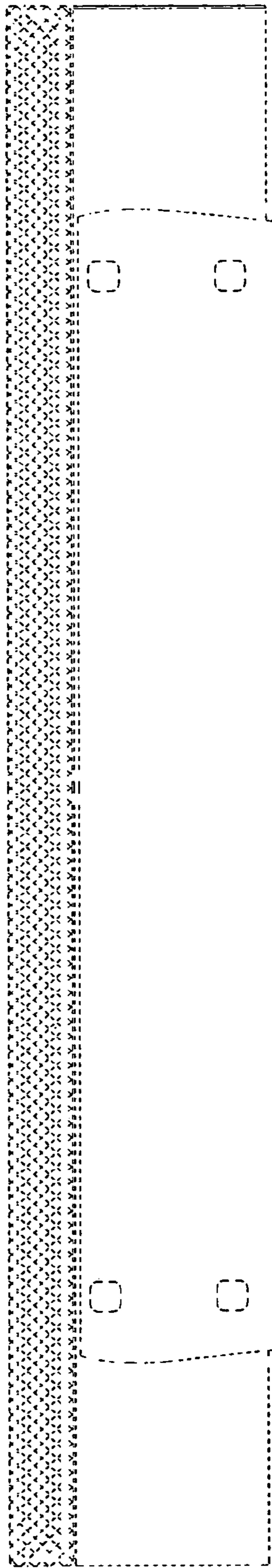


FIG.6

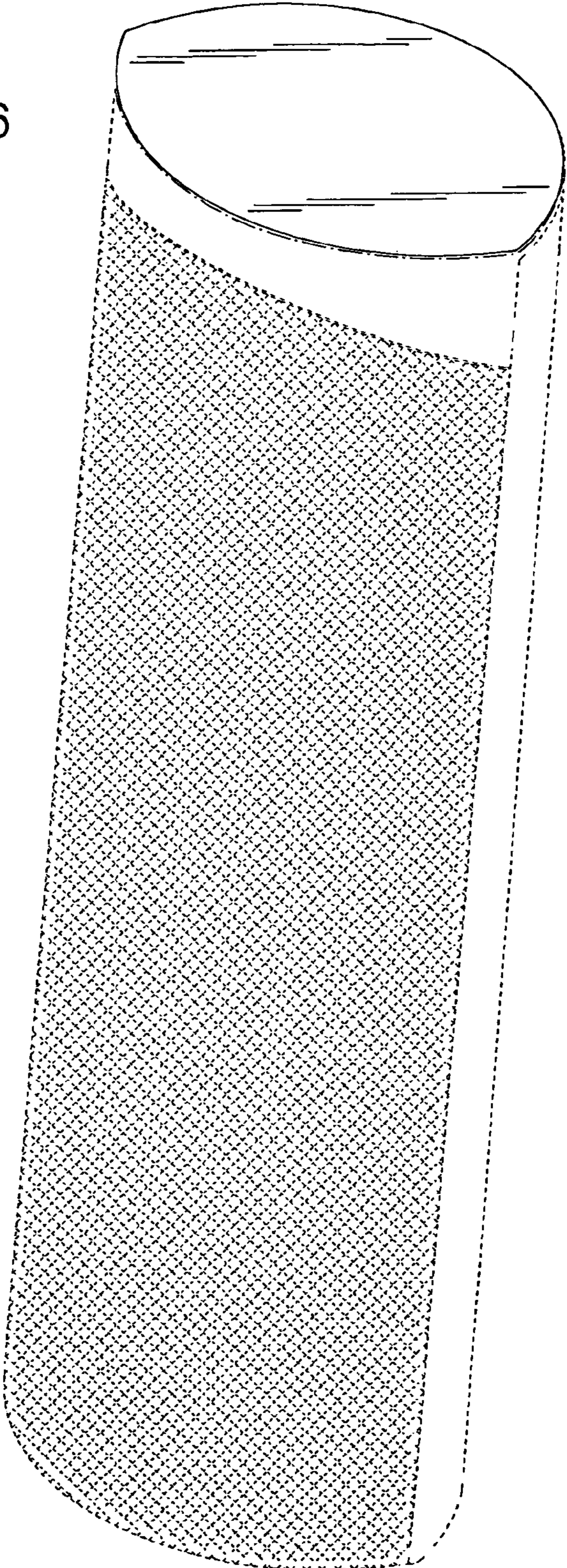


FIG.7

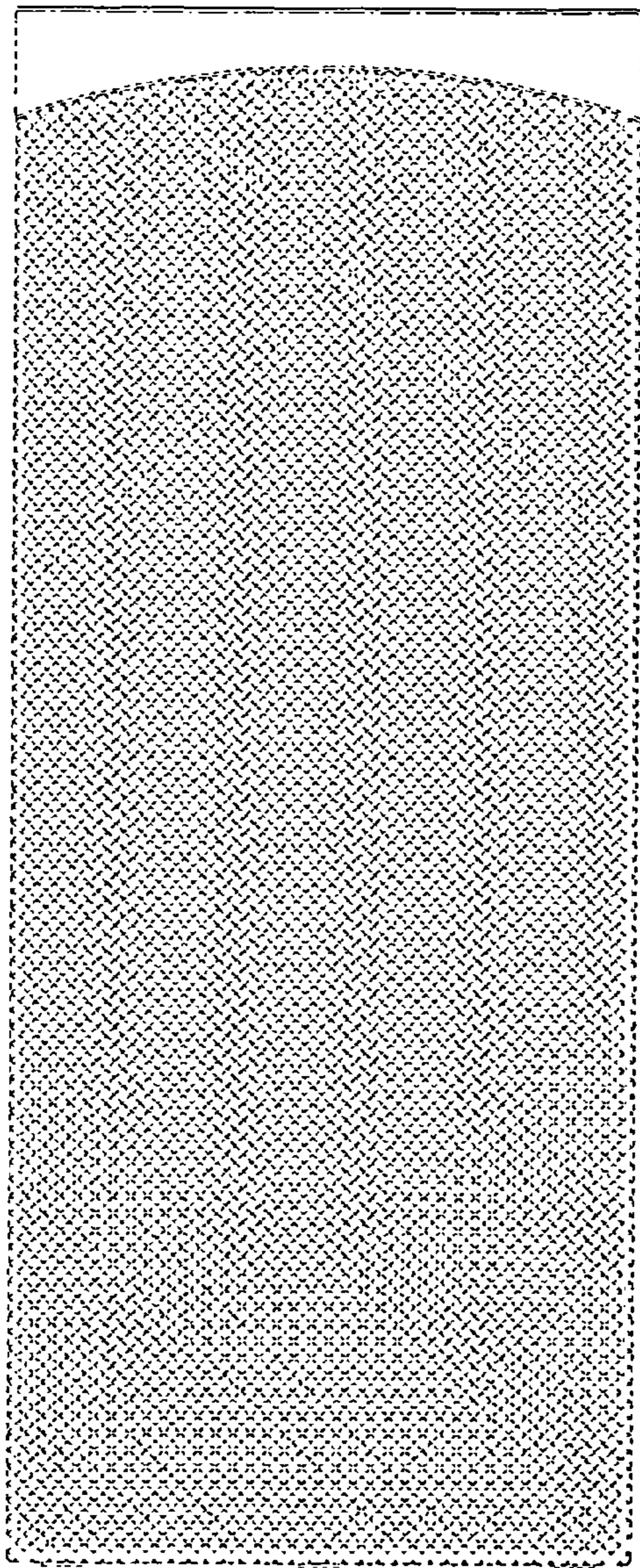


FIG.8

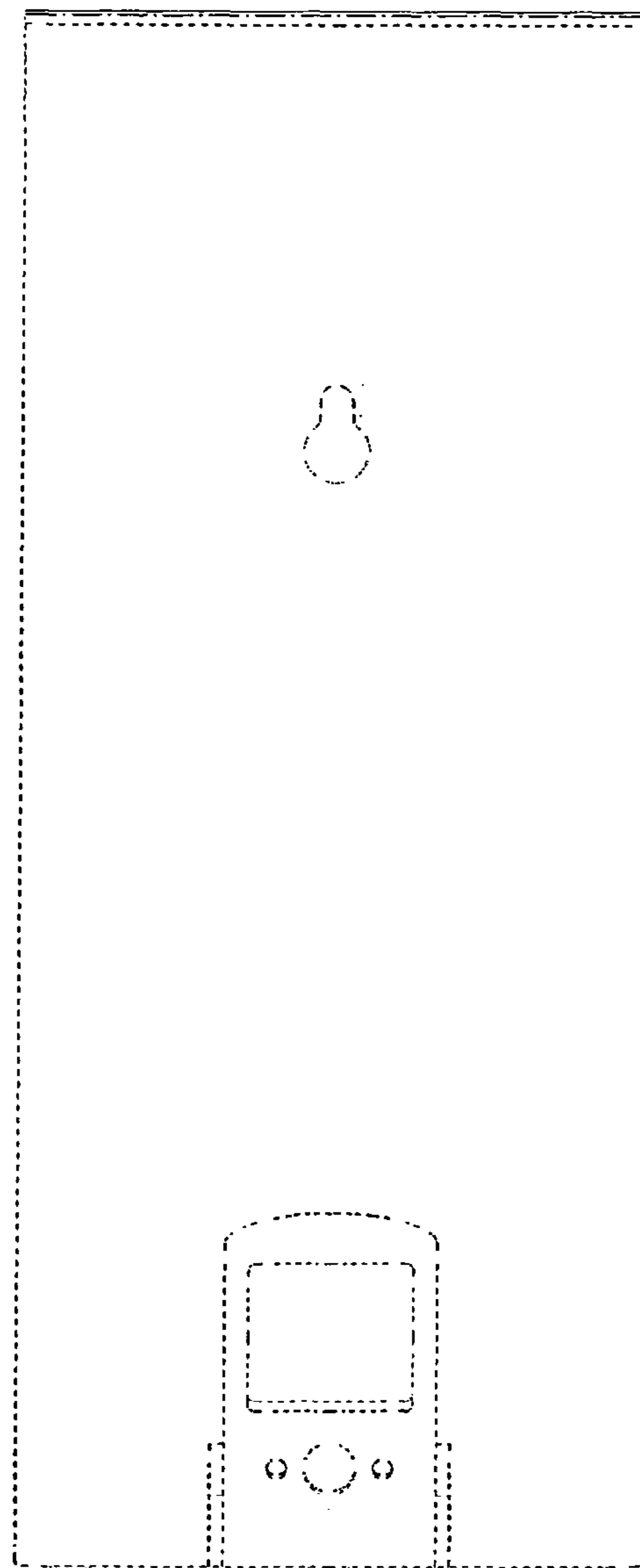


FIG.9

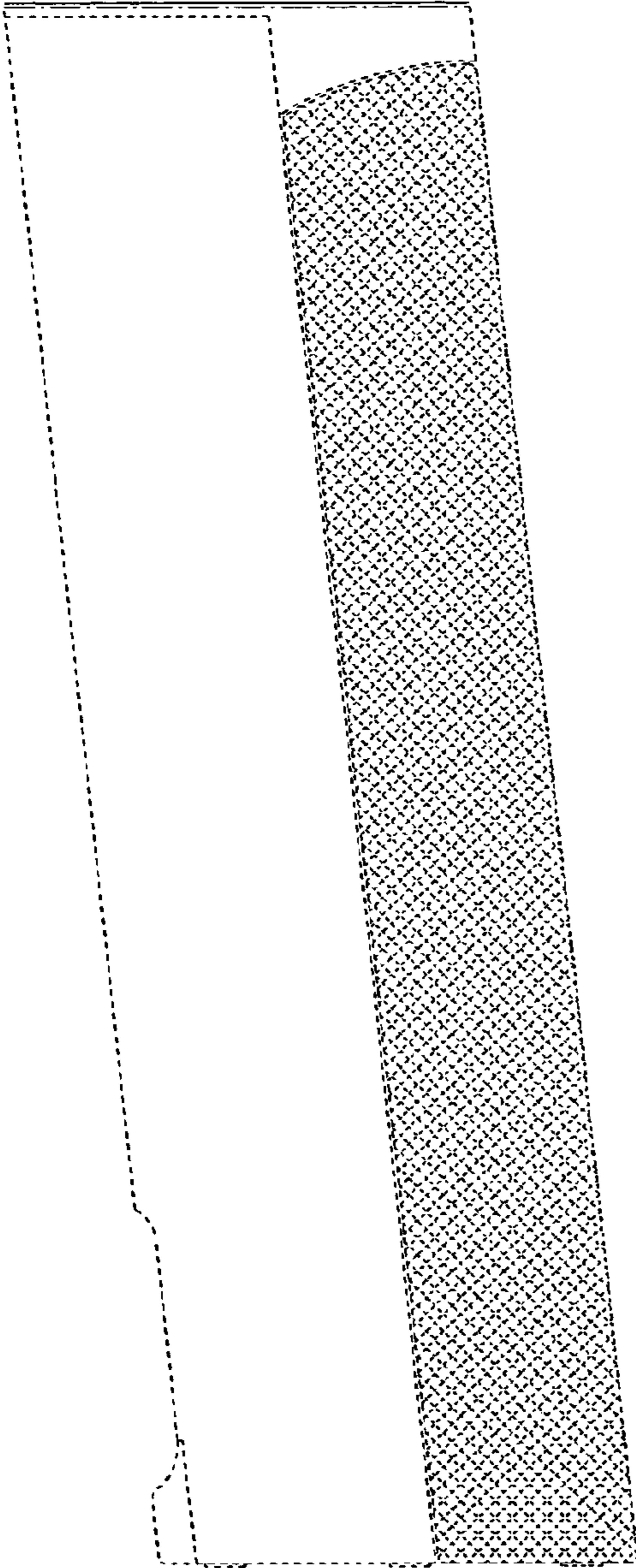


FIG.10

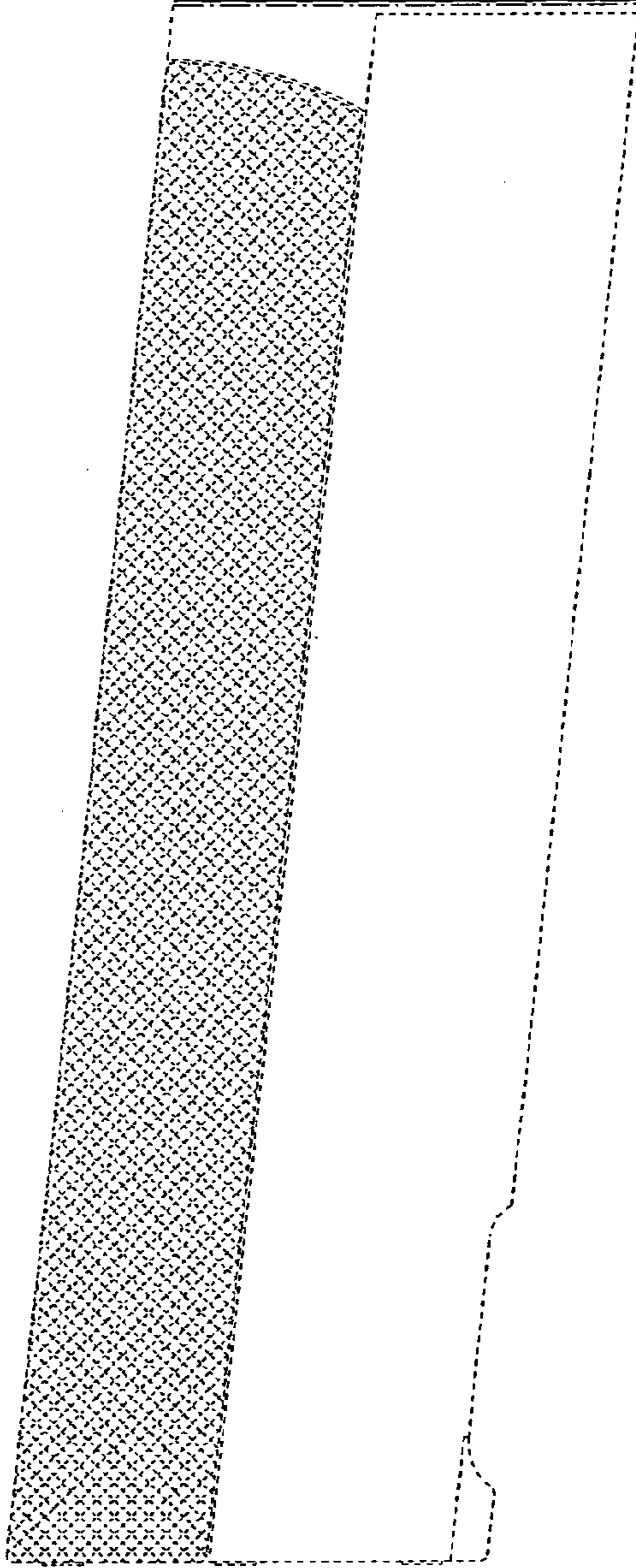


FIG.11

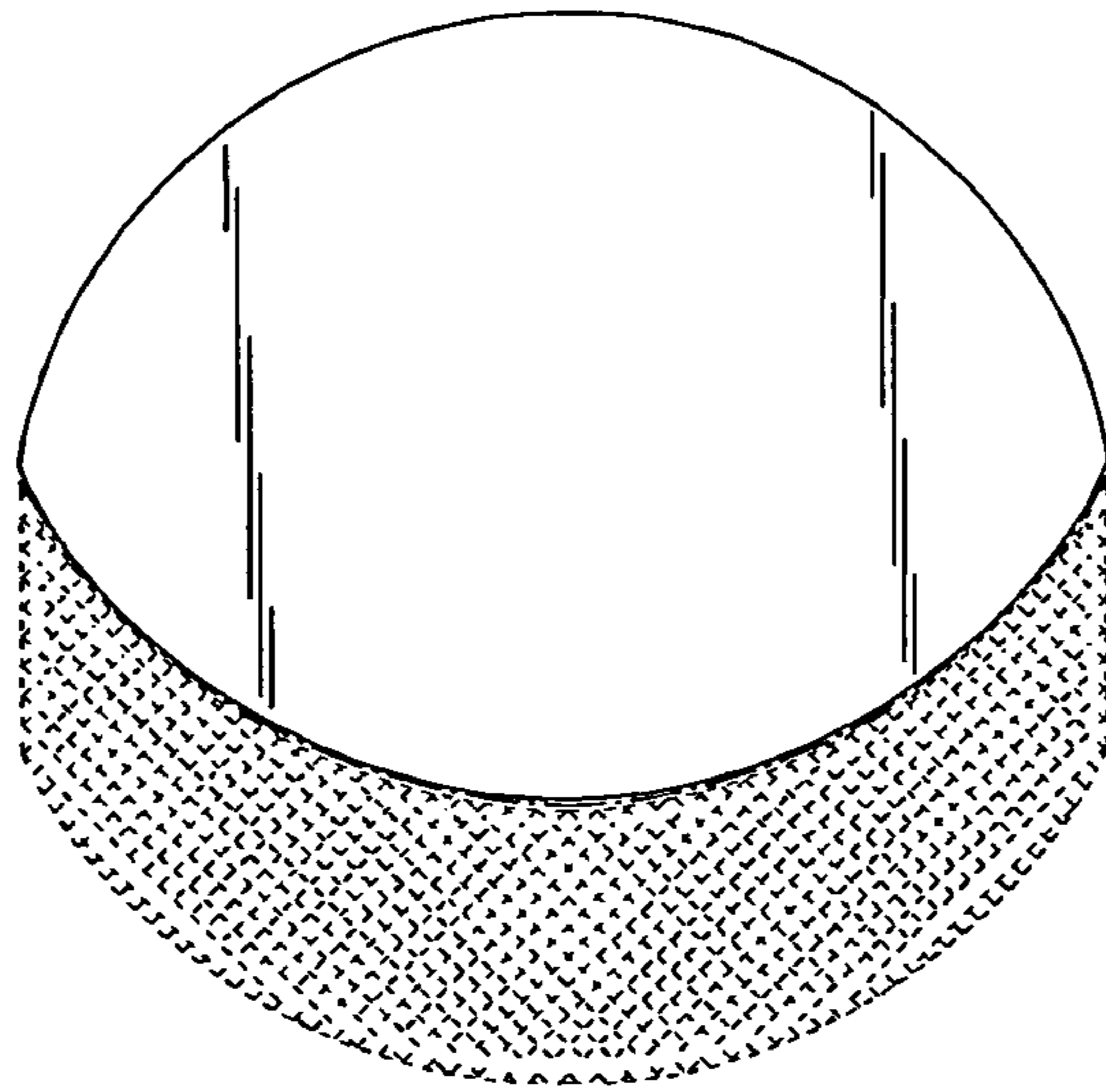


FIG.12

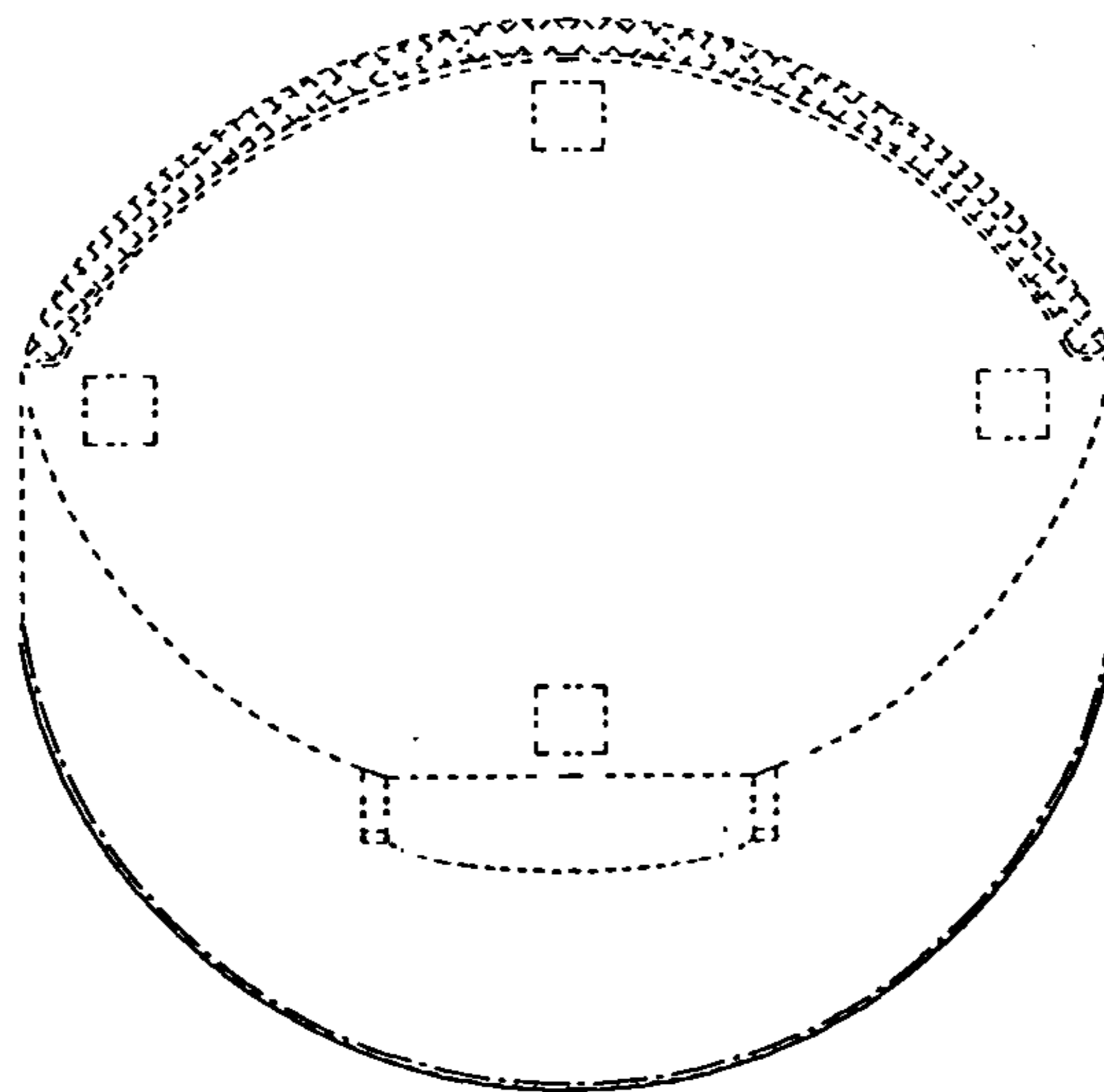


FIG. 13

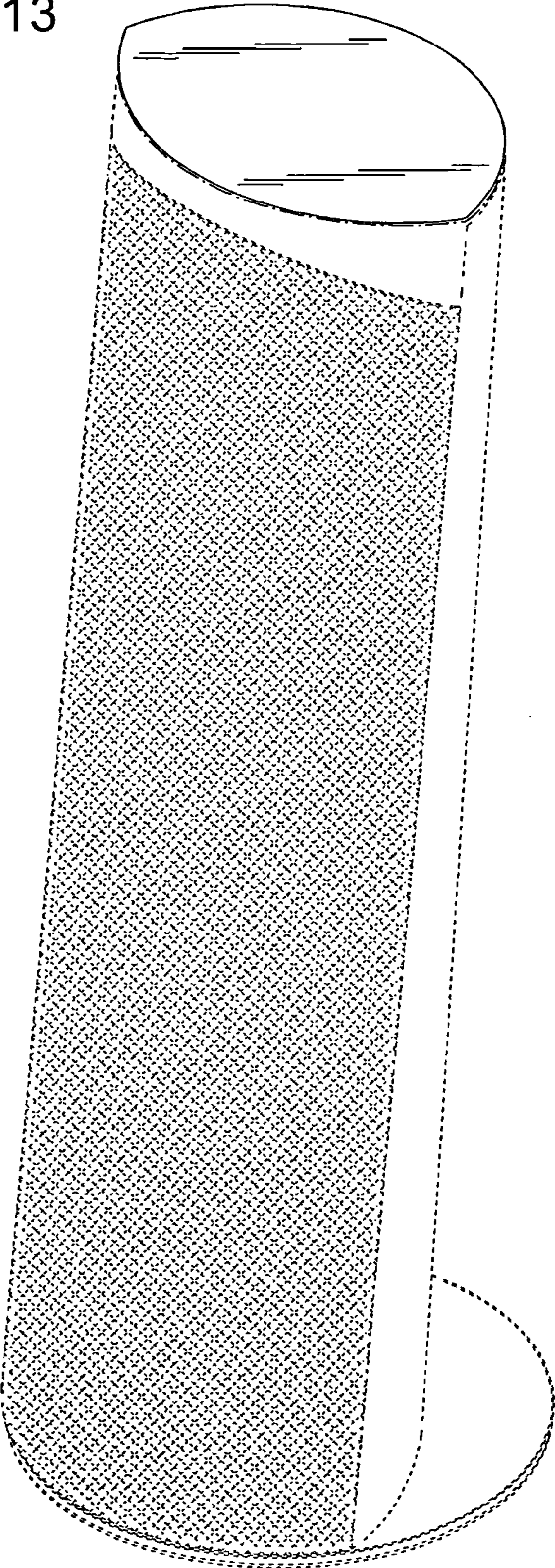


FIG.14

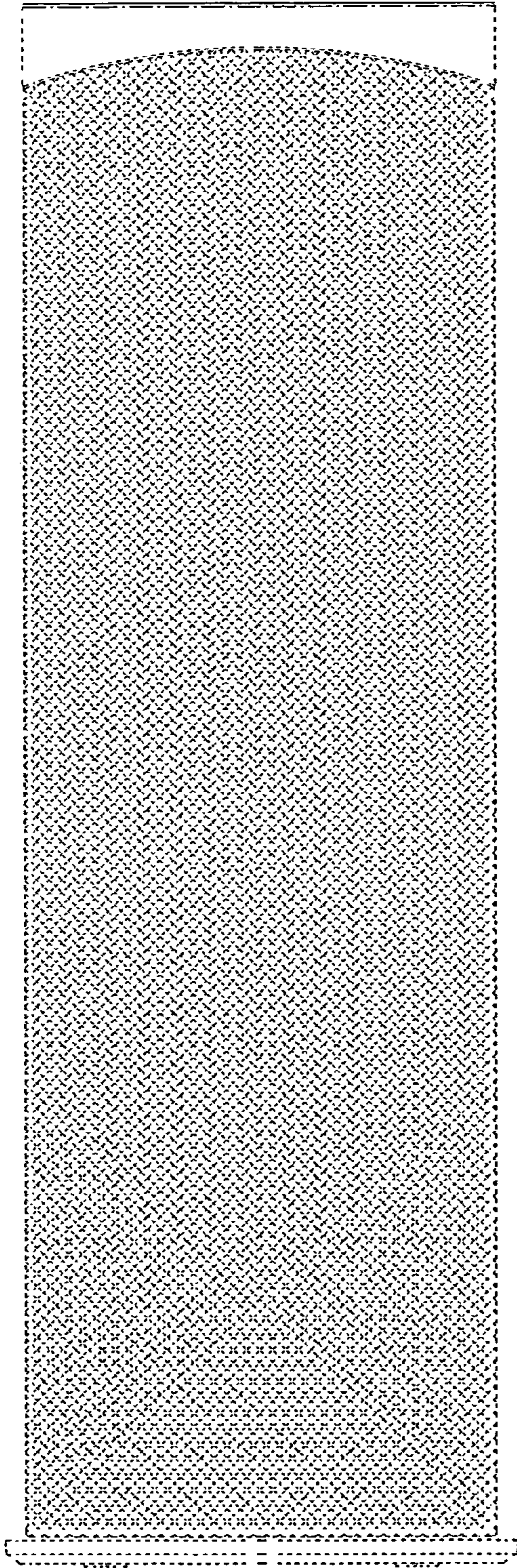


FIG.15

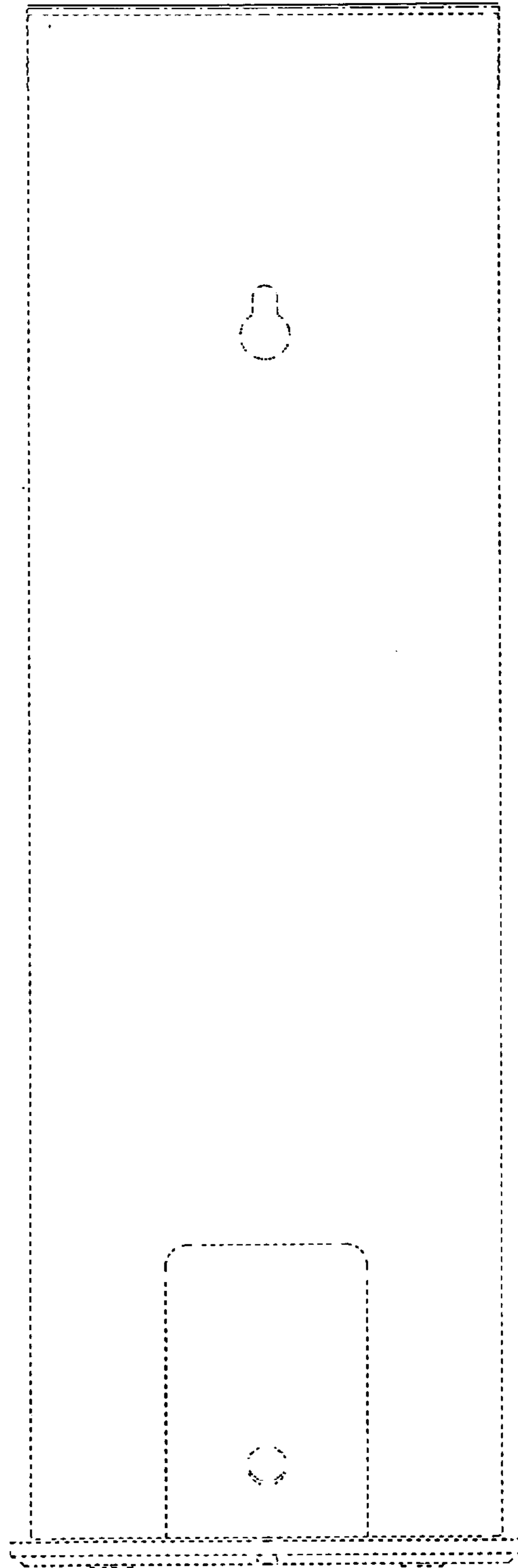


FIG.16

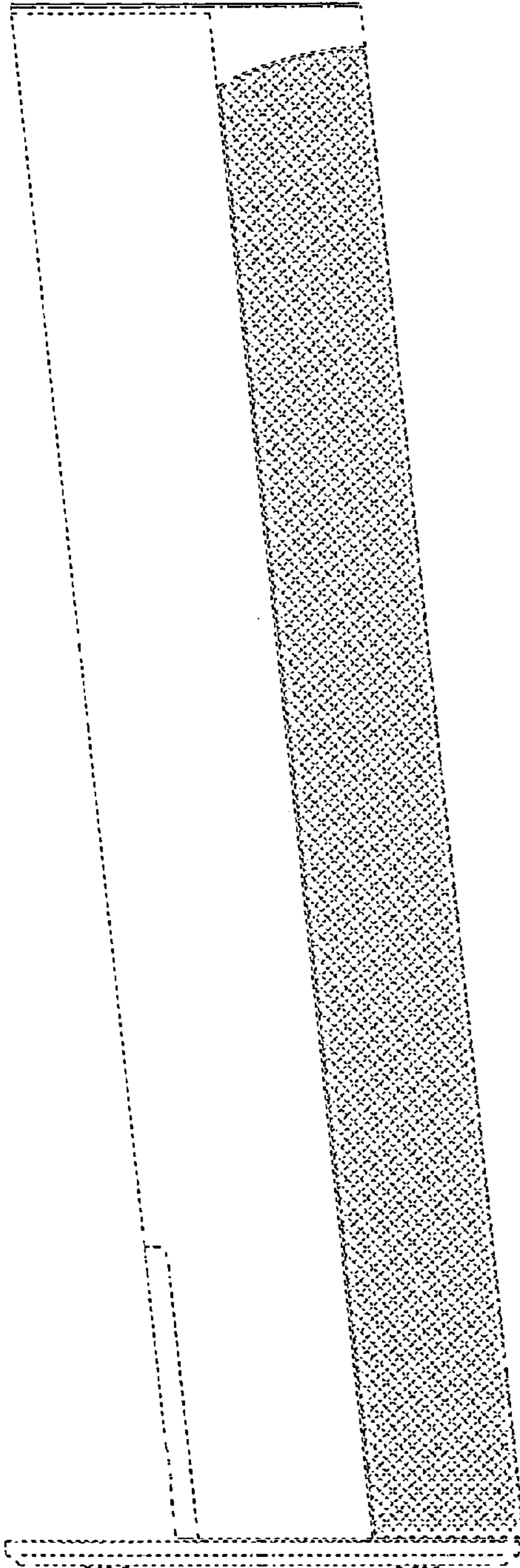


FIG.17

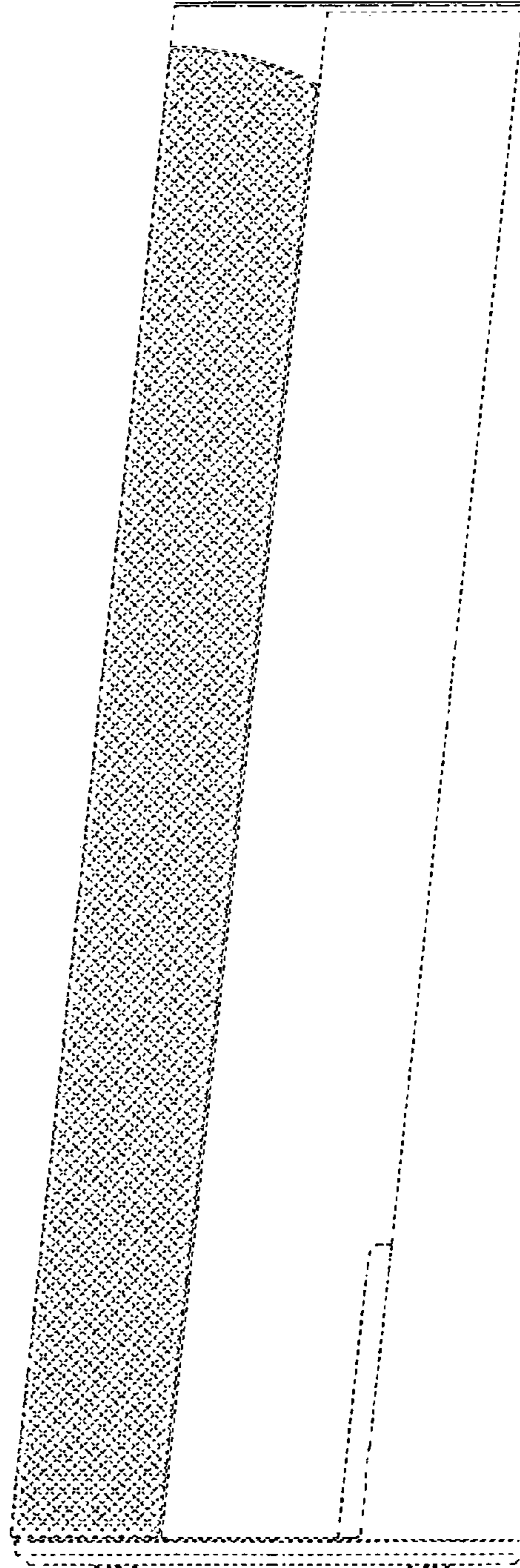


FIG. 18

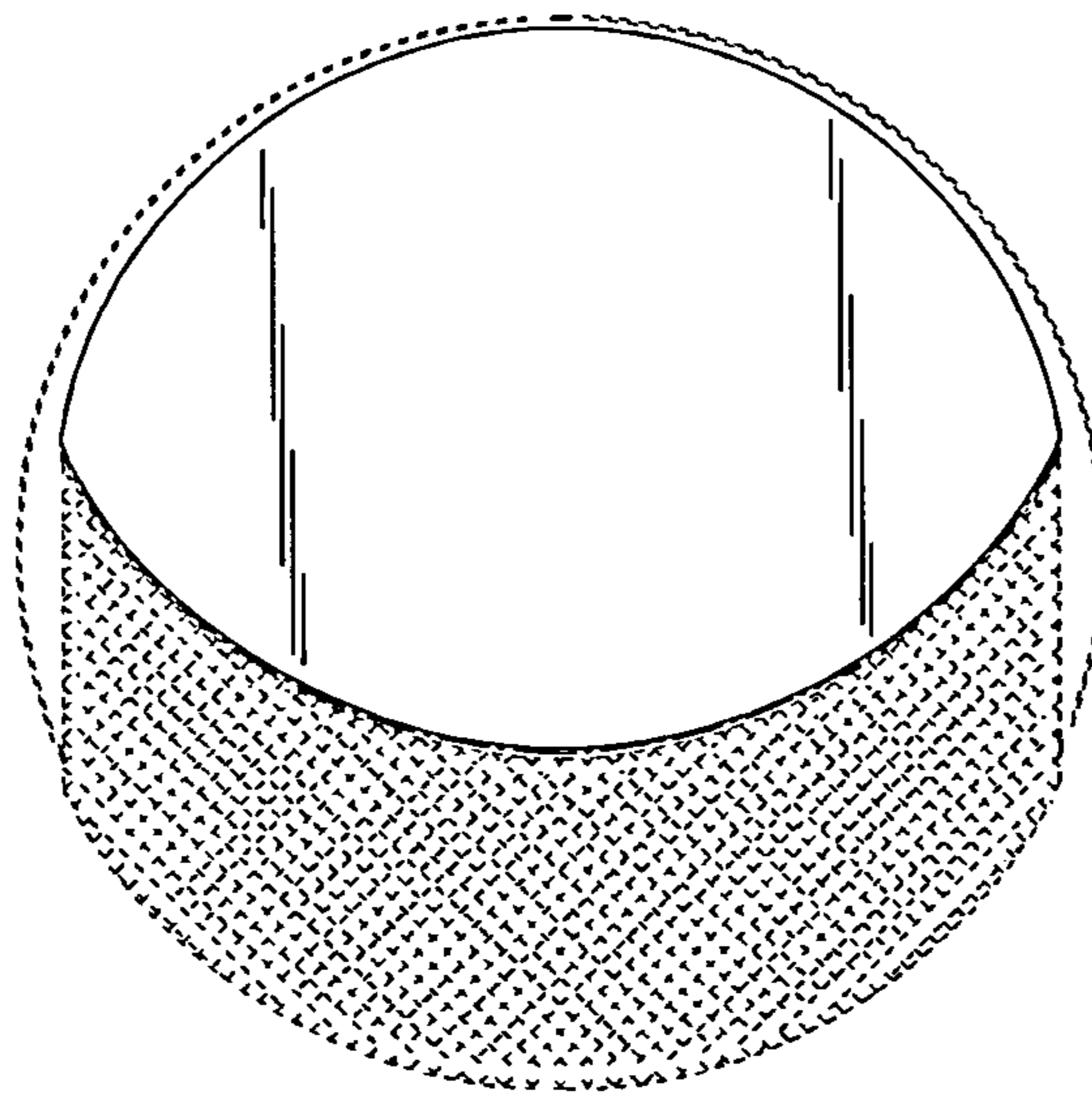


FIG. 19

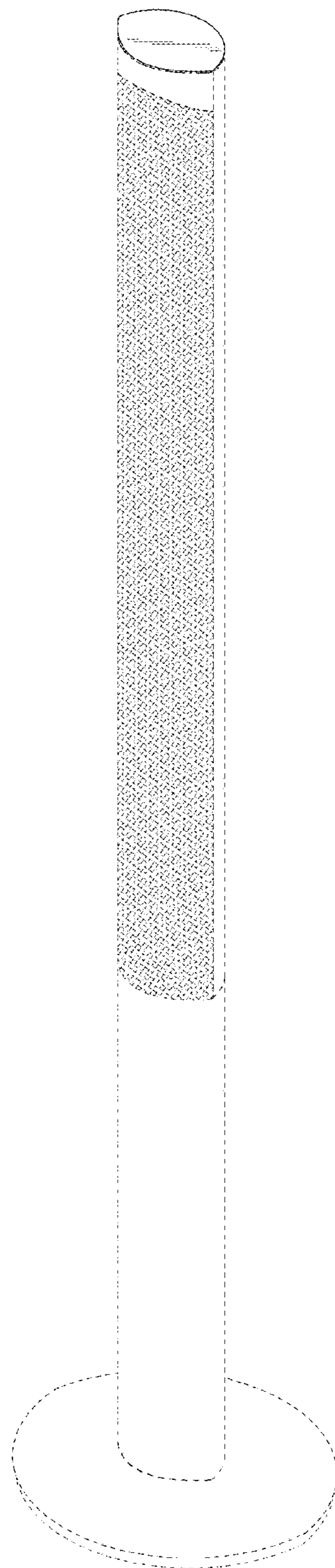


FIG.20

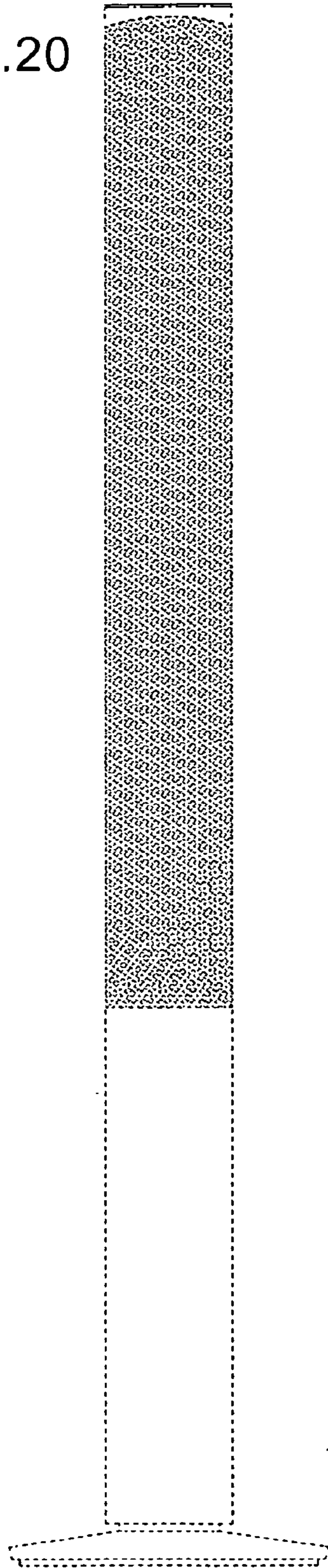


FIG.21

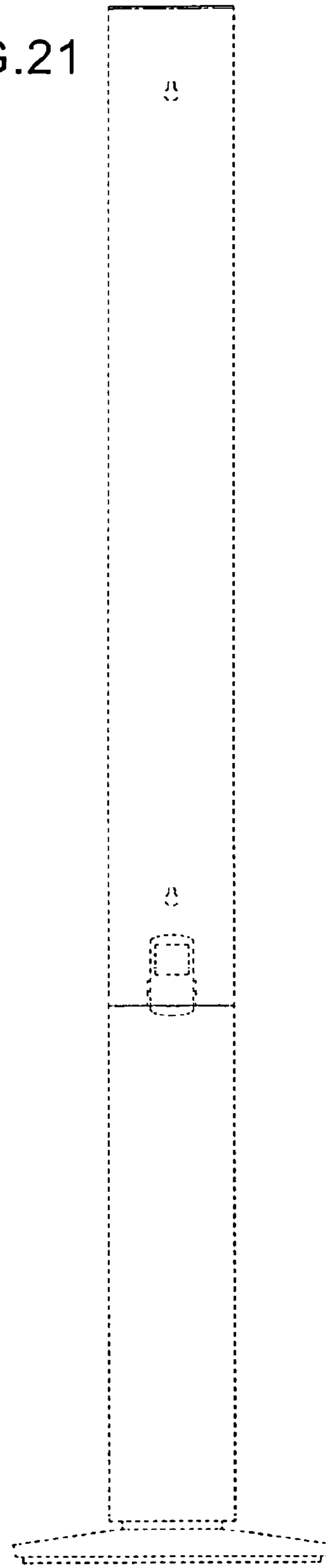


FIG.22

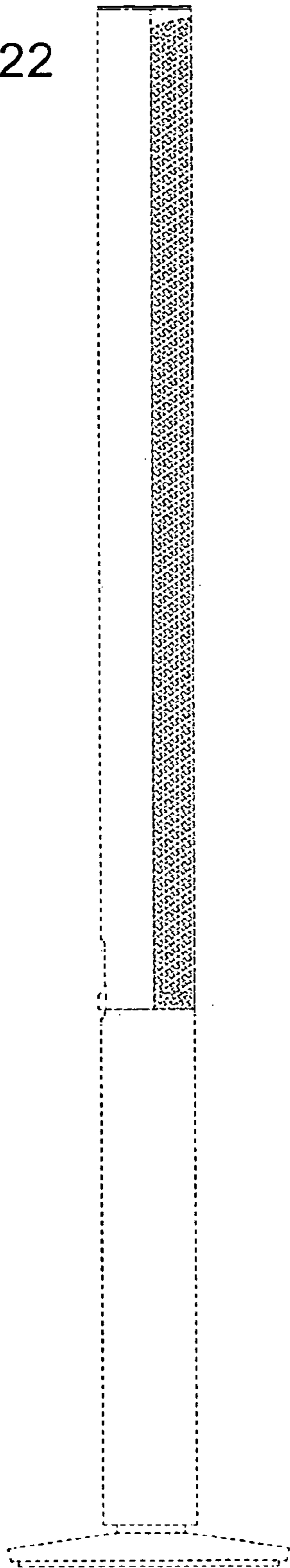


FIG.23

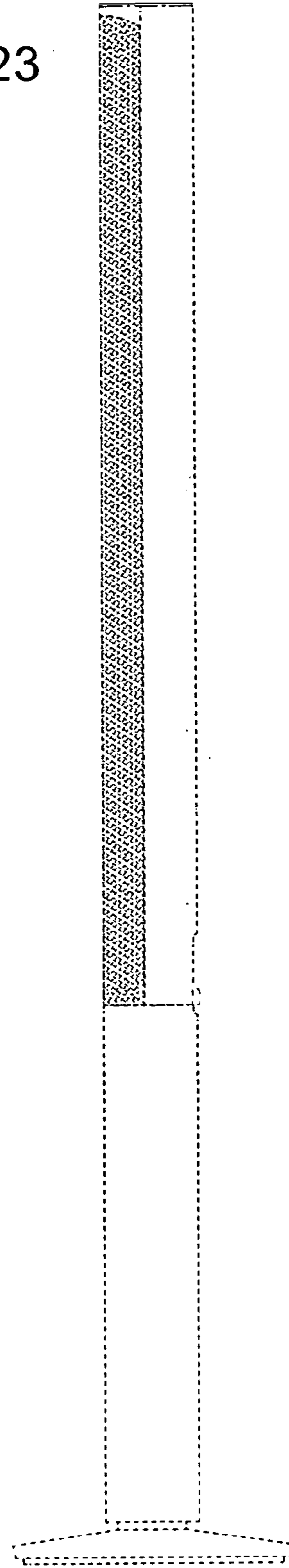


FIG.24

