

US00D682255S

(12) **United States Design Patent**  
**Lum et al.**

(10) **Patent No.:** **US D682,255 S**  
(45) **Date of Patent:** **\*\* May 14, 2013**

(54) **HANDLE FOR A LOUDSPEAKER**  
(75) Inventors: **Myk Wayne Lum**, Irvine, CA (US);  
**Geoffrey Christopherson**, Encino, CA  
(US); **Yoshiyuki Takeuchi**, Pine  
Mountain Club, CA (US); **Paul**  
**Bauman**, Los Angeles, CA (US)  
(73) Assignee: **Harman International Industries,**  
**Incorporated**, Northridge, CA (US)

5,070,539	A *	12/1991	Cheng	455/344
5,314,668	A *	5/1994	Biermaier	422/292
D433,012	S *	10/2000	Arsenault	D14/221
6,505,941	B2 *	1/2003	Nakano	353/119
6,999,597	B2 *	2/2006	Yang	381/386
D522,496	S *	6/2006	Smith et al.	D14/221
D523,849	S *	6/2006	Ishikawa et al.	D14/221
D589,943	S *	4/2009	Yokoyama	D14/221
D593,542	S *	6/2009	Kurihara	D14/216
D610,131	S *	2/2010	Stumvoll et al.	D14/224

(\*\*) Term: **14 Years**  
(21) Appl. No.: **29/410,827**  
(22) Filed: **Jan. 12, 2012**

\* cited by examiner  
*Primary Examiner* — Prabhakar Deshmukh  
(74) *Attorney, Agent, or Firm* — Plumsea Law Group, LLC

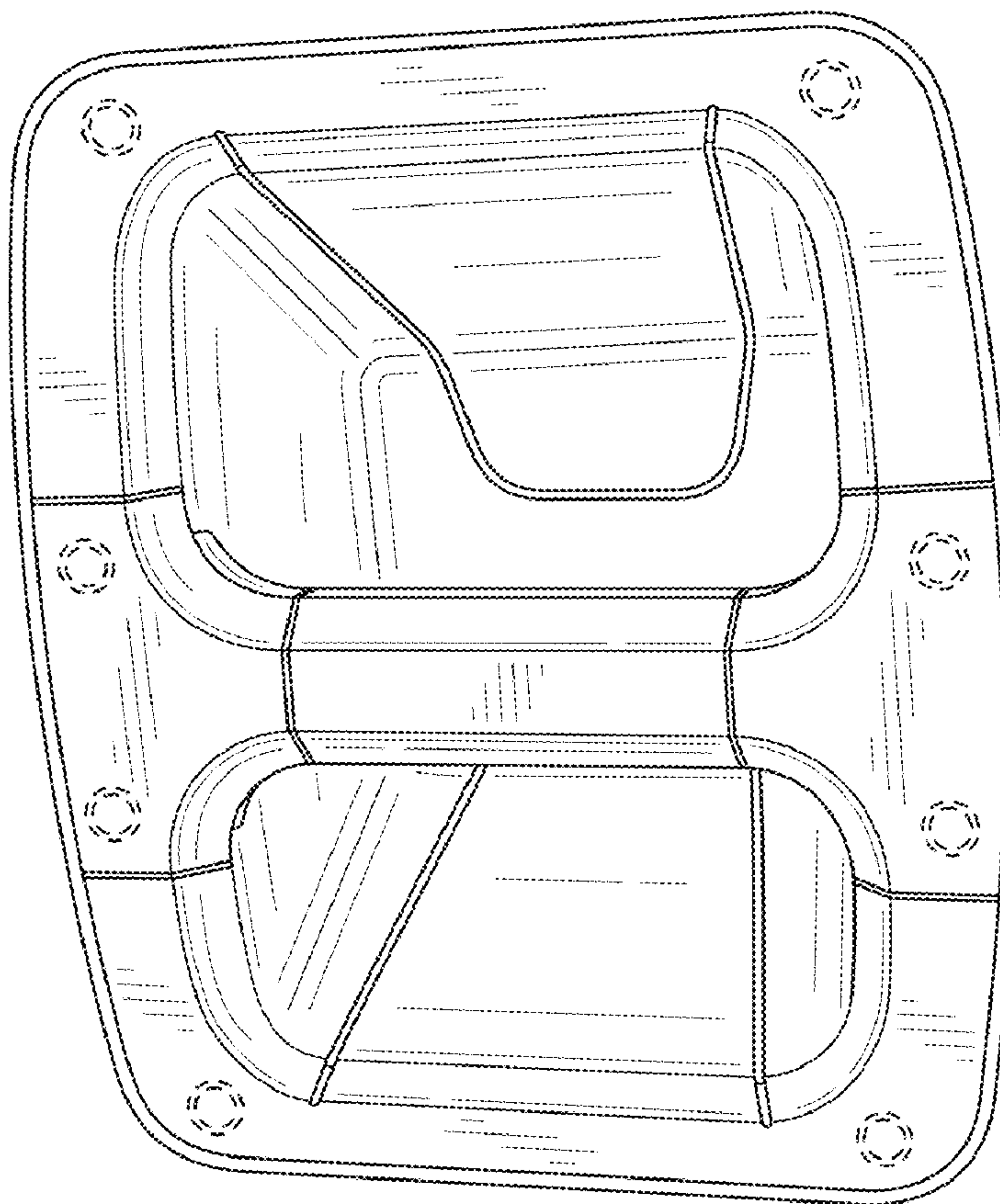
(51) **LOC (9) Cl.** ..... **14-01**  
(52) **U.S. Cl.**  
USPC ..... **D14/221; D14/217**  
(58) **Field of Classification Search** ..... D14/204,  
D14/172, 210–216, 217–221; 181/143, 147,  
181/148, 150, 153, 157, 198, 199, 166, 144;  
381/300–303, 306, 332, 333, 336, 345, 361–364,  
381/370, 386–388; D8/330, 331, 343  
See application file for complete search history.

(57) **CLAIM**  
The ornamental design for a handle for a loudspeaker, as  
shown and described.

(56) **References Cited**  
**U.S. PATENT DOCUMENTS**  
4,867,187 A \* 9/1989 Divine ..... 135/16

**DESCRIPTION**  
FIG. 1 is a perspective view of a handle for a loudspeaker  
showing my new design;  
FIG. 2 is an elevational view thereof; and,  
FIG. 3 is a cross-sectional view taken along line 3-3 in FIG. 2.  
The broken line showings form no part of the claimed design.

**1 Claim, 3 Drawing Sheets**



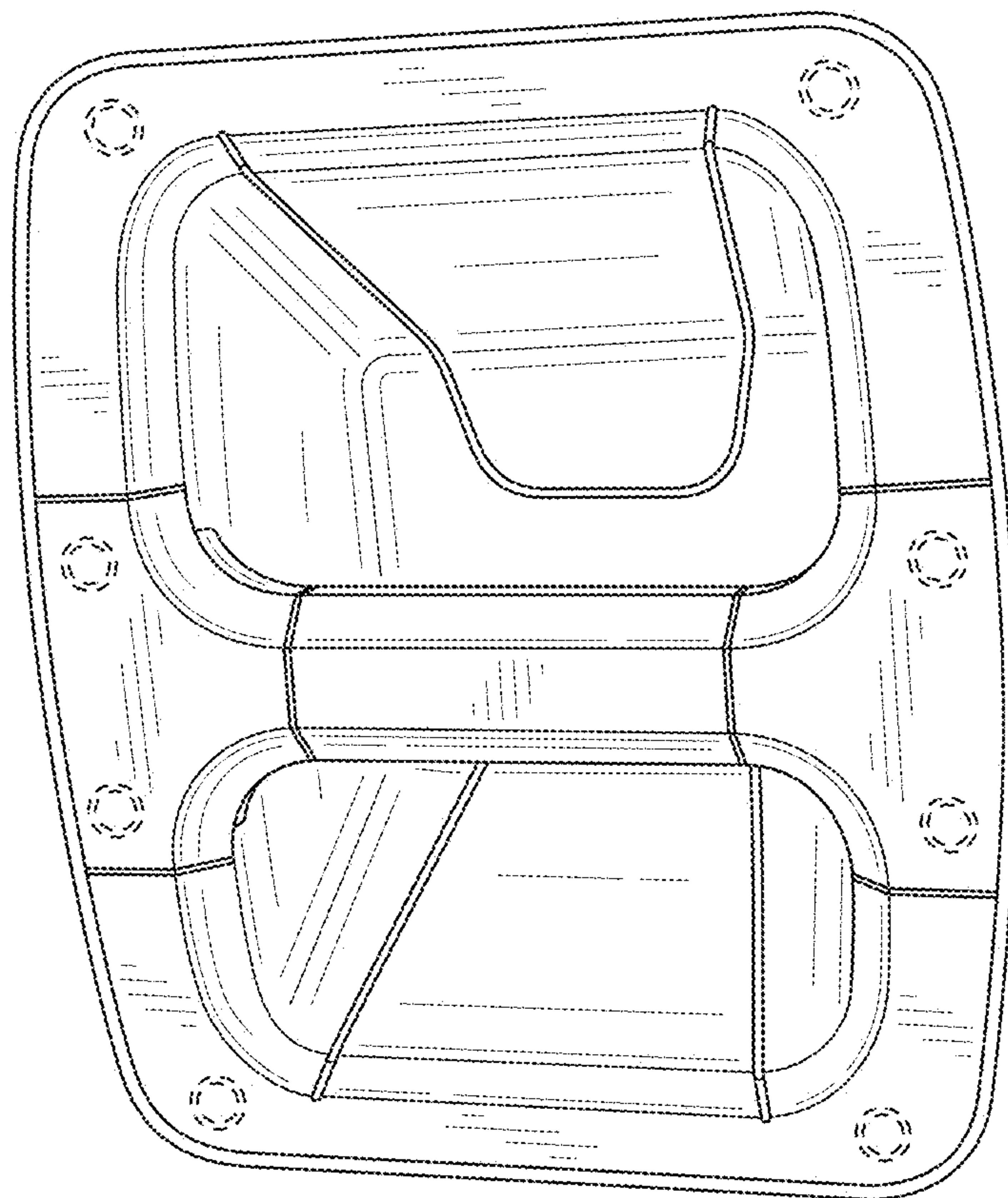


FIG. 1

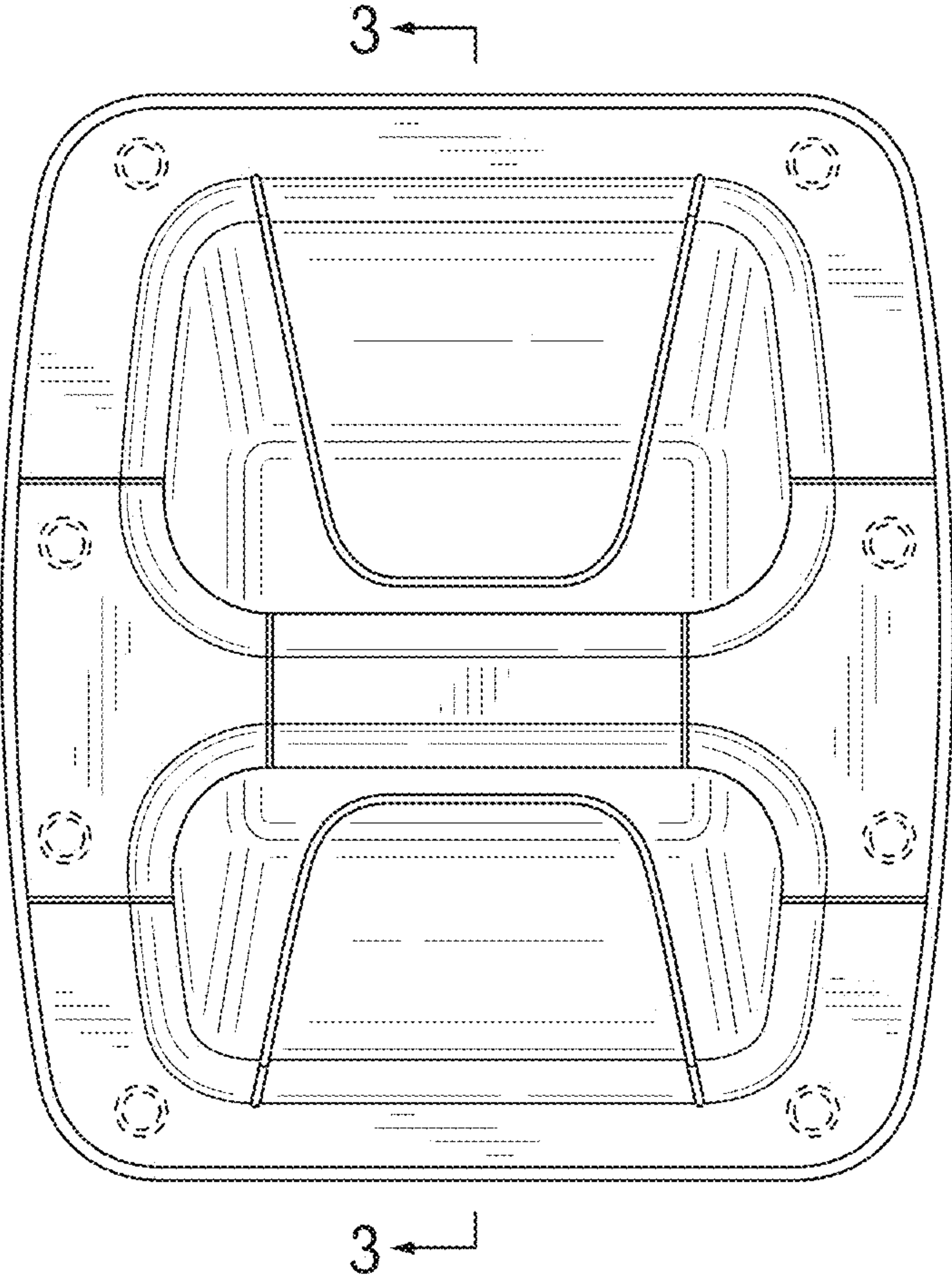


FIG. 2

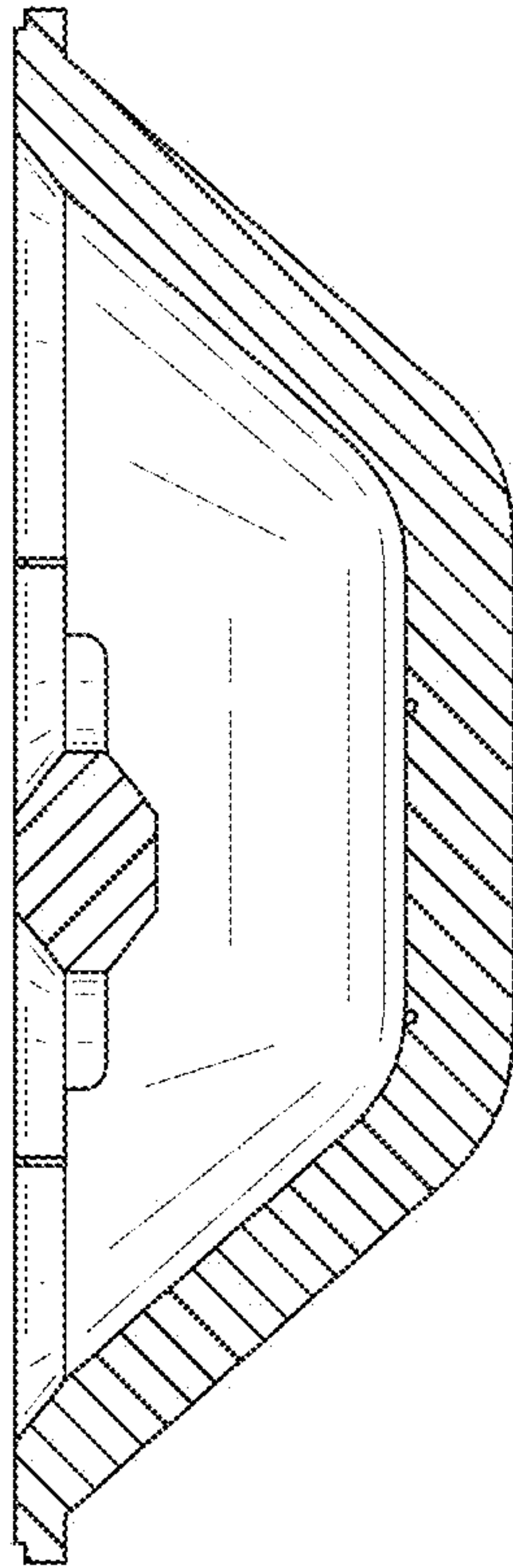


FIG. 3