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(12) **United States Design Patent**  
**Wysocki**

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(54) **STRINGED MUSICAL INSTRUMENT HEADSTOCK**

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(\*\*) Term: **14 Years**

(21) Appl. No.: **29/420,202**

(22) Filed: **May 7, 2012**

(51) **LOC (9) Cl.** ..... **17-03**

(52) **U.S. Cl.** ..... **D17/20**

(58) **Field of Classification Search** ..... D17/14,  
D17/18, 19, 20; 84/173, 267, 290-293

See application file for complete search history.

(56) **References Cited**

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**OTHER PUBLICATIONS**

Various authors, dates and products; seven (7) pages showing sixteen (16) products beginning with Washburn guitar headstock.

Various authors, dates and products; three (3) pages showing thirteen (13) products beginning with Hell Arc guitar headstock. Unknown author and date; one (1) sheet showing multiple images of Schecter Diamond Series Guitar.

\* cited by examiner

*Primary Examiner* — Rashida Johnson

(74) *Attorney, Agent, or Firm* — The Patent Source

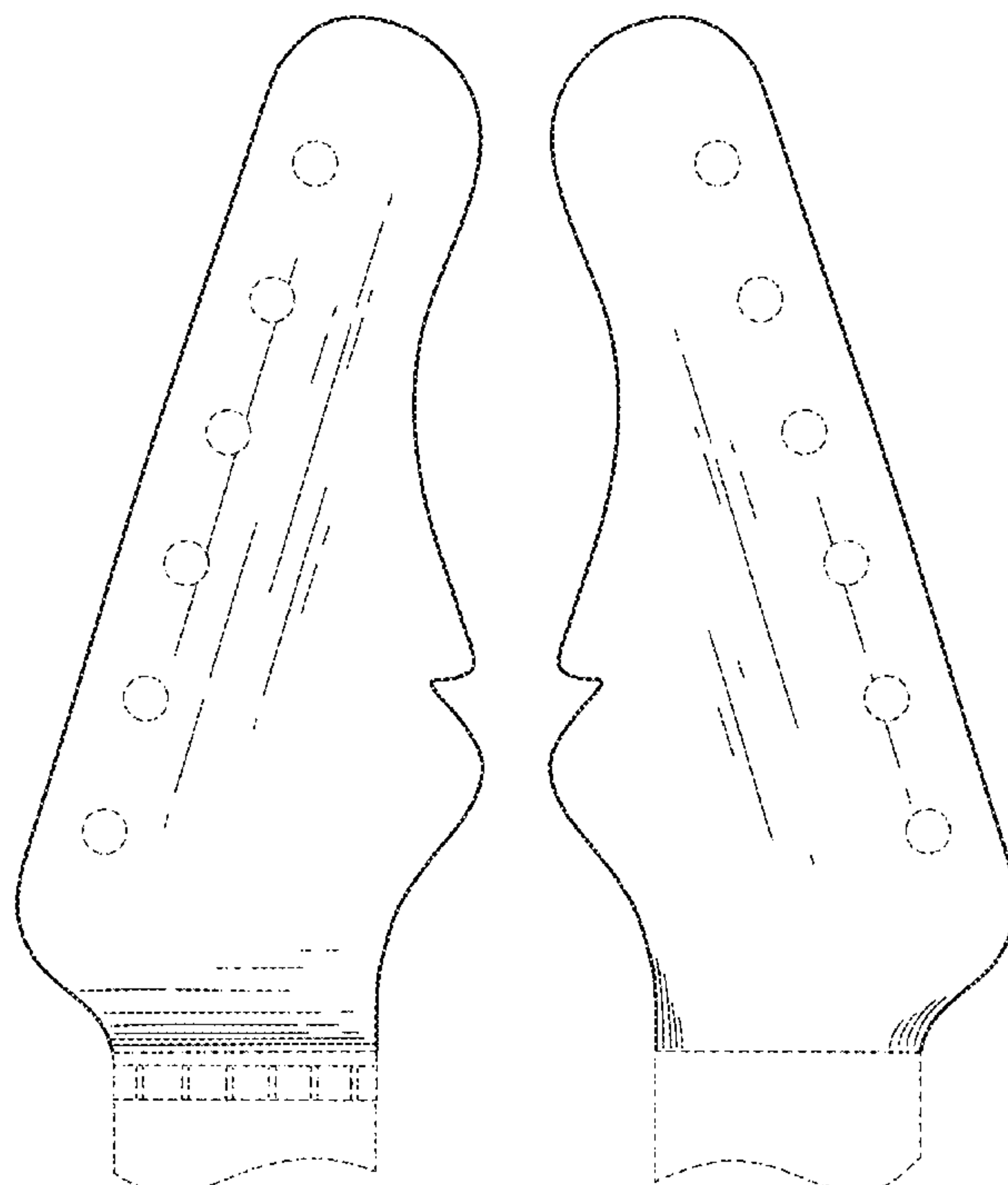
(57) **CLAIM**

The ornamental design for a stringed musical instrument headstock, as shown and described.

**DESCRIPTION**

FIG. 1 is a perspective view of the stringed musical instrument headstock;  
FIG. 2 is a front elevation view of the stringed musical instrument headstock of FIG. 1;  
FIG. 3 is a right elevation view of the stringed musical instrument headstock of FIG. 1;  
FIG. 4 is a top plan view of the stringed musical instrument headstock of FIG. 1;  
FIG. 5 is a left elevation view of the stringed musical instrument headstock of FIG. 1, opposite the side shown in FIG. 3;  
FIG. 6 is a rear elevation view of the stringed musical instrument headstock of FIG. 1; and,  
FIG. 7 is a bottom plan view of the stringed musical instrument headstock of FIG. 1.  
The broken lines shown throughout the views are included for the purpose of illustrating environmental structure and form no part of the claimed design.

**1 Claim, 3 Drawing Sheets**



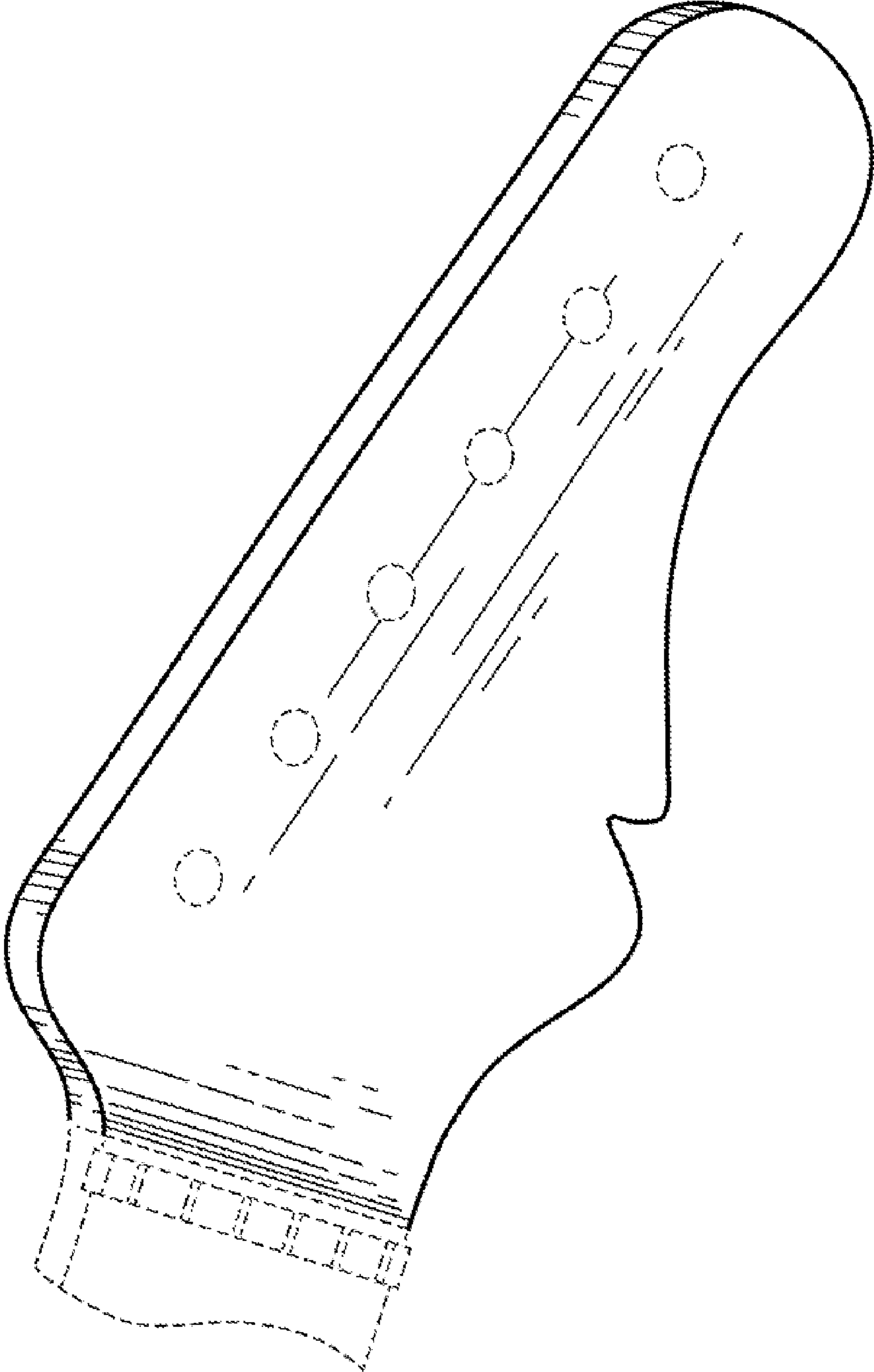


Figure 1

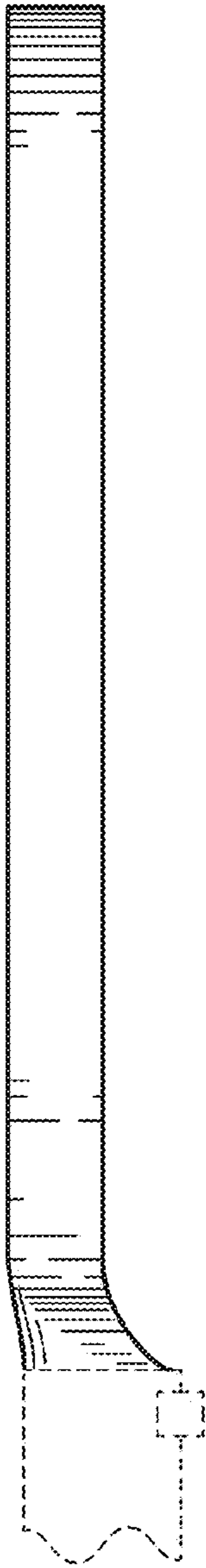


Figure 5

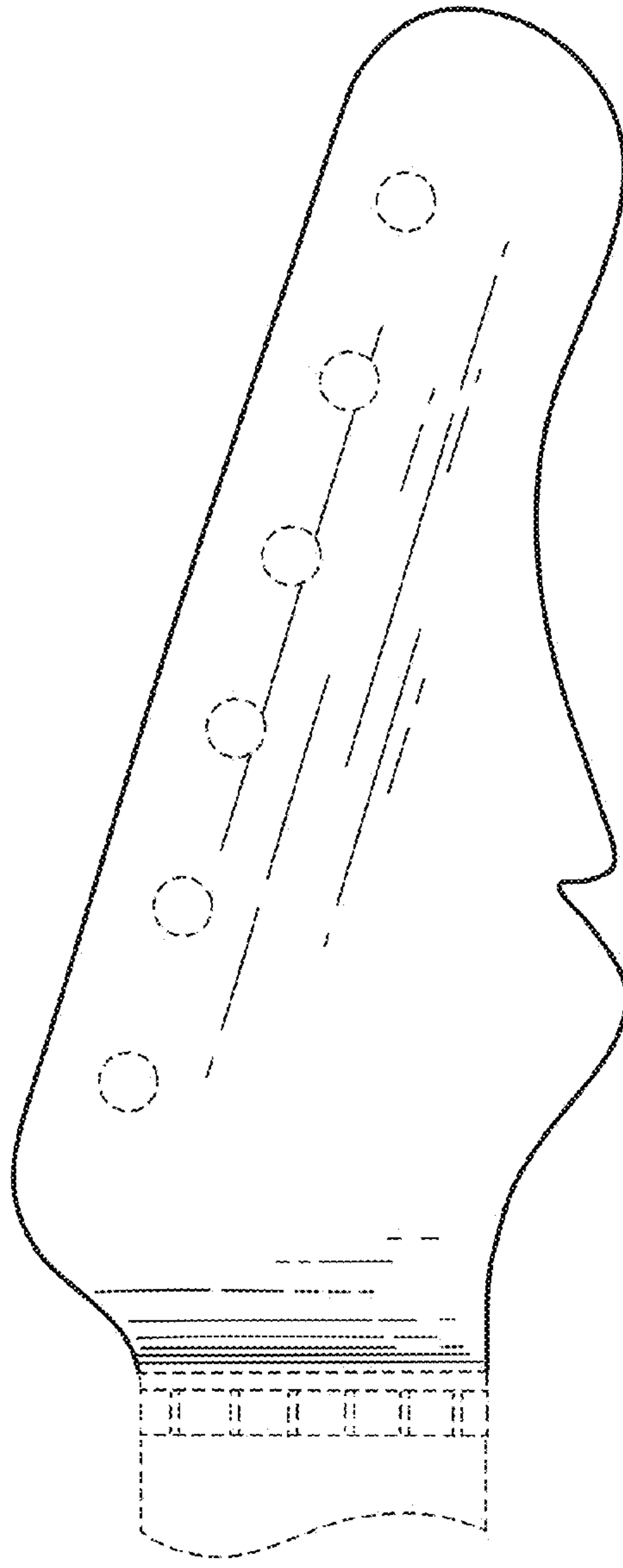


Figure 2

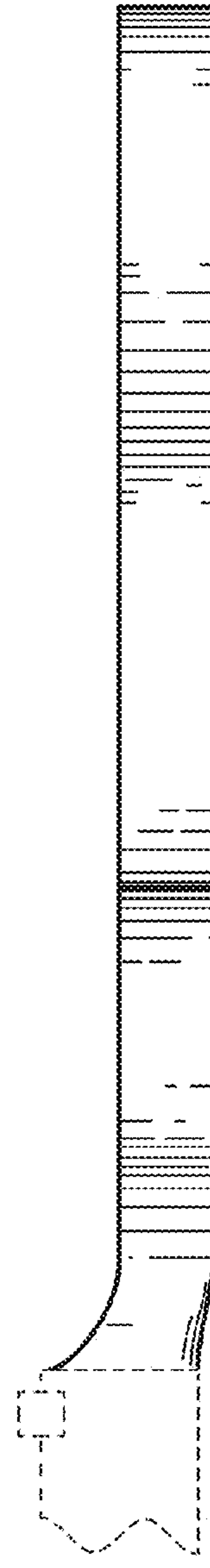


Figure 3

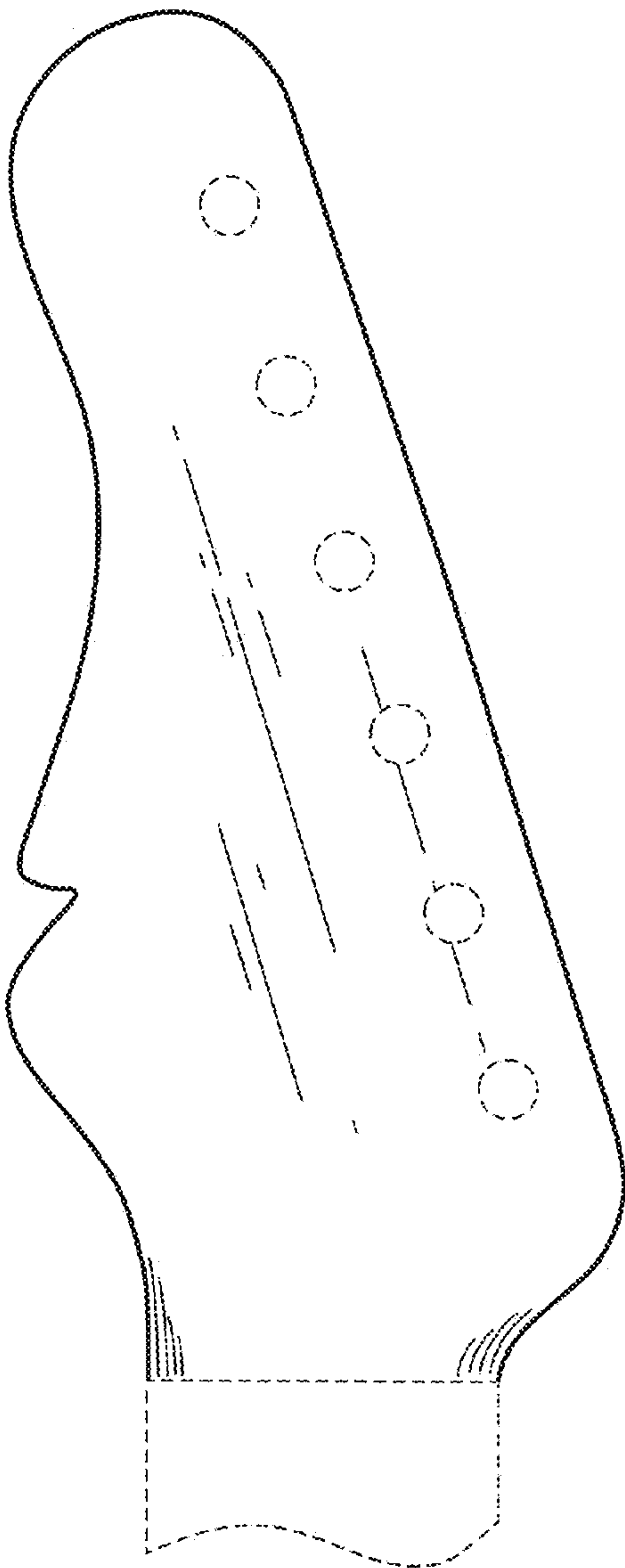


Figure 6

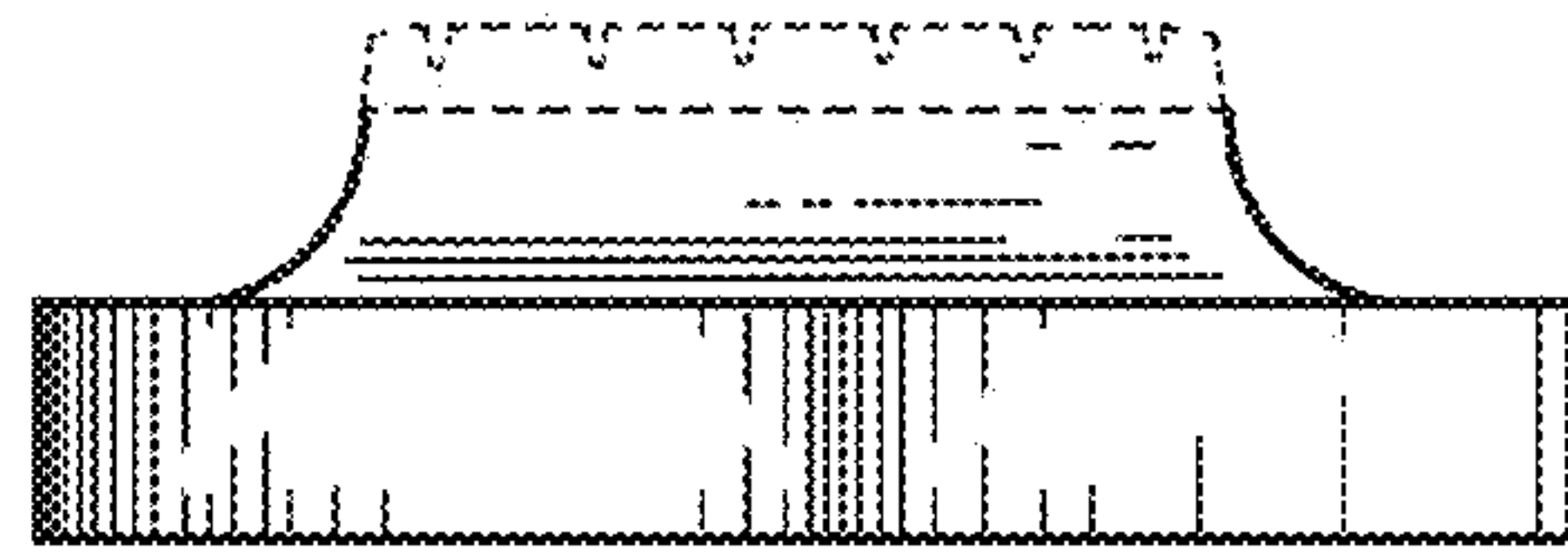


Figure 4

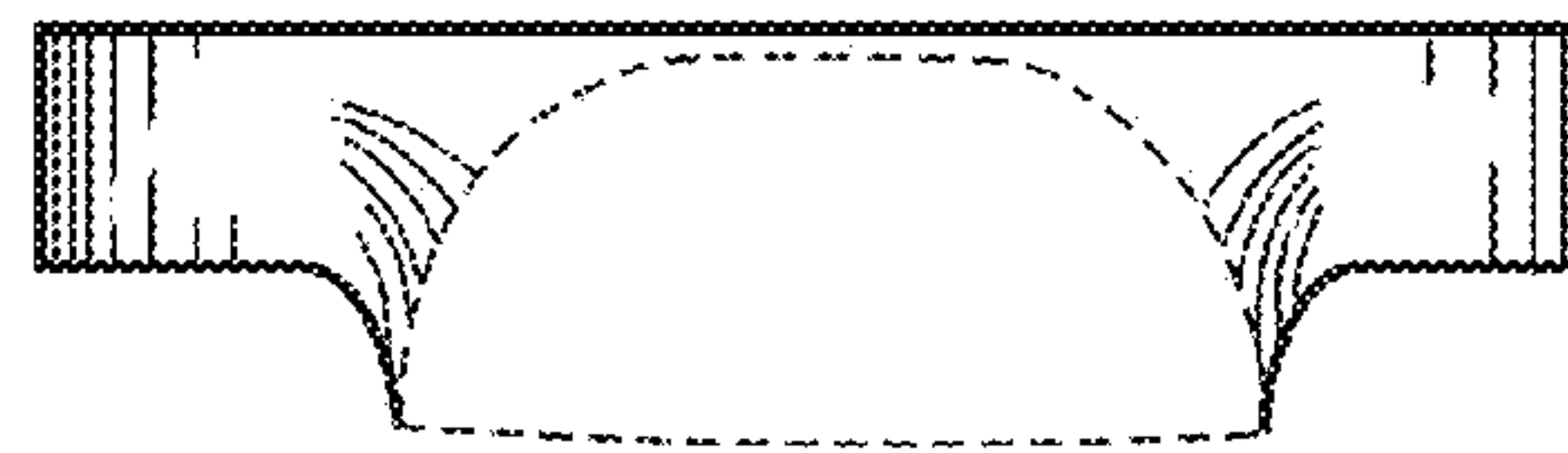


Figure 7