



US00D668577S

(12) **United States Design Patent**
Musk

(10) **Patent No.:** **US D668,577 S**
(45) **Date of Patent:** **** Oct. 9, 2012**

(54) **INTERACTIVE ARTWORK DISPLAY**

(56) **References Cited**

(75) **Inventor:** **Jennifer Lewin Musk**, Boulder, CO (US)

U.S. PATENT DOCUMENTS

(73) **Assignee:** **Blueink.com LLC**, Boulder, CO (US)

(**) **Term:** **14 Years**

(21) **Appl. No.:** **29/364,079**

(22) **Filed:** **Jun. 18, 2010**

(51) **LOC (9) Cl.** **11-02**

(52) **U.S. Cl.** **D11/131**

(58) **Field of Classification Search** D11/131,

D11/132, 140, 164, 184; D21/300, 324, D21/327, 333, 334, 362, 385, 397, 398, 405, D21/419, 421, 488, 503, 662, 686, 694, 706, D21/797, 800, 801, 811, 814; D2/947, 951, D2/954, 955, 962; D5/47, 53, 61, 63, 99; D6/491, 495, 509, 582-585, 587, 592, 595, D6/596, 606, 610, 615, 618, 621; D8/402; D17/1, 2, 7, 9, 99; D19/35, 36, 54, 59, 60, D19/61, 62; D20/10-12, 19, 28, 99; D25/4, D25/12, 31, 102, 113, 117, 138, 155, 157-163, D25/199; D26/1, 25, 51, 80-84, 86, 102, D26/124; D99/99; D14/388, 400, 419, 454-456, D14/496, 168, 299; 472/92, 136, 137, 51, 472/56, 57, 59, 61, 62, 64, 65, 67, 72, 75; 463/1, 7, 30, 31, 35, 36, 48; 273/309, 440, 273/444, 449, 453, 454, 457, 460; 434/72-81, 434/96, 98, 101, 104, 106, 128, 247, 250, 434/254, 255, 258, 277-281, 365, 392, 393, 434/18, 19, 22, 23, 32-42; 404/1, 15, 16, 404/18, 19, 22, 23, 32-42; 4/581-583; 428/29, 428/39, 64.5-64.7, 542.2, 913.3, 98, 156, 428/189, 409; 40/1, 406, 407, 427, 442, 40/444, 446, 463, 481, 612, 725, 729, 738, 40/743, 798, 800; 52/33, 38, 80.1, 102-104, 52/169.1, 169.2, 174, 177, 179, 181, 311.1, 52/315, 316, 608; 473/414, 415, 416, 422, 473/440, 466, 490, 504; 482/1, 9, 14, 15, 482/34, 35

696,322	A *	3/1902	Farmer	52/181
D37,684	S *	11/1905	O'Brien	D6/592
1,155,273	A *	9/1915	Quade	473/414
D51,203	S *	8/1917	Gordon	D21/367
1,687,391	A *	10/1928	Samminiatielli	40/432
D93,534	S *	10/1934	Beyens	D21/362
D120,643	S *	5/1940	Jones	D21/346
D214,801	S *	7/1969	Adolph	D21/658
3,558,133	A *	1/1971	Reiner et al.	273/444
3,761,084	A *	9/1973	Dieckmann	273/444
3,927,880	A *	12/1975	Petrusek	273/138.2
D246,024	S *	10/1977	Hantke	D7/600
4,189,857	A *	2/1980	Fujisawa	40/800
D259,430	S *	6/1981	LaCerte, II	D21/367
D269,981	S *	8/1983	Elliano	D21/362
4,715,743	A *	12/1987	Schmanski	404/9
5,474,301	A *	12/1995	Wilson	473/490
D394,228	S *	5/1998	Mehta et al.	D11/120
D411,482	S *	6/1999	Huston	D11/132
D463,829	S *	10/2002	McGlaughlin et al.	D21/362
7,261,299	B1 *	8/2007	Chiu	273/440
D574,551	S *	8/2008	Park	D26/120
2005/0073105	A1 *	4/2005	Given	273/449
2008/0101859	A1 *	5/2008	Chen	404/14
2009/0162143	A1 *	6/2009	Chiu	404/19
2012/0052471	A1 *	3/2012	Kristensson et al.	434/280

* cited by examiner

Primary Examiner — Catherine Tuttle

(74) *Attorney, Agent, or Firm* — Marsh Fischmann & Breyfogle LLP

(57) **CLAIM**

The ornamental design for the interactive artwork display, as shown and described.

DESCRIPTION

FIG. 1 is a perspective view showing a first embodiment of the interactive artwork display, where the shading shows the surface contrasts that appear as users interact with the artwork display at the first positions shown in broken lines.

FIG. 2 is a front view of the embodiment in FIG. 1 as it appears when not in use.

FIG. 3 is a back elevation view thereof.

See application file for complete search history.

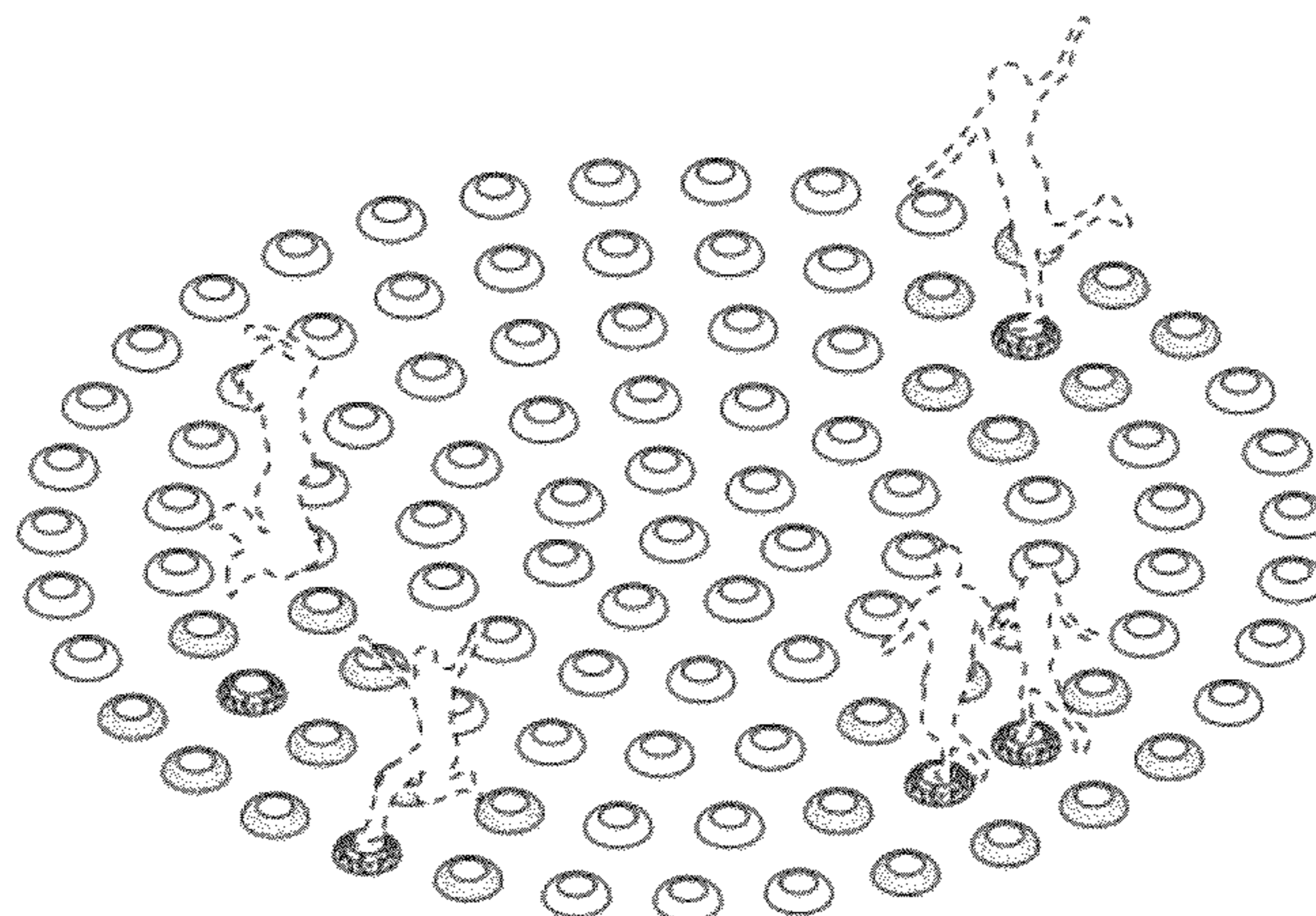


FIG. 4 is a left side elevation view thereof.
FIG. 5 is a right side elevation view thereof.
FIG. 6 is a top plan view thereof.
FIG. 7 is a bottom plan view thereof.
FIG. 8 is a perspective view of the embodiment of FIG. 1, where the shading shows the surface contrasts that appear as users interact with the artwork display at the second positions shown in broken lines.
FIG. 9 is a perspective view of the embodiment of FIG. 1, where the shading shows the surface contrasts that appear as users interact with the artwork display at the third positions shown in broken lines.
FIG. 10 is a perspective view of the embodiment of FIG. 1, where the shading shows the surface contrasts that appear as users interact with the artwork display at the fourth positions shown in broken lines.
FIG. 11 is a perspective view showing a second embodiment of the interactive artwork display, where the shading shows the surface contrasts that appear as users interact with the artwork display at the first positions shown in broken lines.
FIG. 12 is a front elevation view of the embodiment in FIG. 11 as it appears when not in use.
FIG. 13 is a back elevation view thereof.
FIG. 14 is a left side elevation view thereof.
FIG. 15 is a right side elevation view thereof.
FIG. 16 is a top plan view thereof.
FIG. 17 is a bottom plan view thereof.
FIG. 18 is a perspective view of the embodiment of FIG. 11, where the shading shows the surface contrasts that appear as users interact with the artwork display at the second positions shown in broken lines.
FIG. 19 is a perspective view of the embodiment of FIG. 11, where the shading shows the surface contrasts that appear as users interact with the artwork display at the third positions shown in broken lines.

FIG. 20 is a perspective view of the embodiment of FIG. 11, where the shading shows the surface contrasts that appear as users interact with the artwork display at the fourth positions shown in broken lines.
FIG. 21 is a perspective view showing a third embodiment of the interactive artwork display, where the shading shows the surface contrasts that appear as users interact with the artwork display at the first positions shown in broken lines.
FIG. 22 is a front elevation view of the embodiment in FIG. 21 as it appears when not in use.
FIG. 23 is a back elevation view thereof.
FIG. 24 is a left side elevation view thereof.
FIG. 25 is a right side elevation view thereof.
FIG. 26 is a top plan view thereof.
FIG. 27 is a bottom plan view thereof.
FIG. 28 is a perspective view of the embodiment of FIG. 21, where the shading shows the surface contrasts that appear as users interact with the artwork display at the second positions shown in broken lines.
FIG. 29 is a perspective view of the embodiment of FIG. 21, where the shading shows the surface contrasts that appear as users interact with the artwork display at the third positions shown in broken lines.
FIG. 30 is a perspective view of the embodiment of FIG. 21, where the shading shows the surface contrasts that appear as users interact with the artwork display at the fourth positions shown in broken lines.
FIG. 31 is a side elevation view of one exemplary interactive pod element shown in FIGS. 1, 11, and 21.
FIG. 32 is a top plan view thereof.
FIG. 33 is a bottom plan view thereof; and,
FIG. 34 is a perspective view thereof.
The broken lines showing the human figures in FIGS. 1, 8-11, 18-21 and 28-30 are for illustrative purposes only; and form no part of the claimed design.

1 Claim, 19 Drawing Sheets

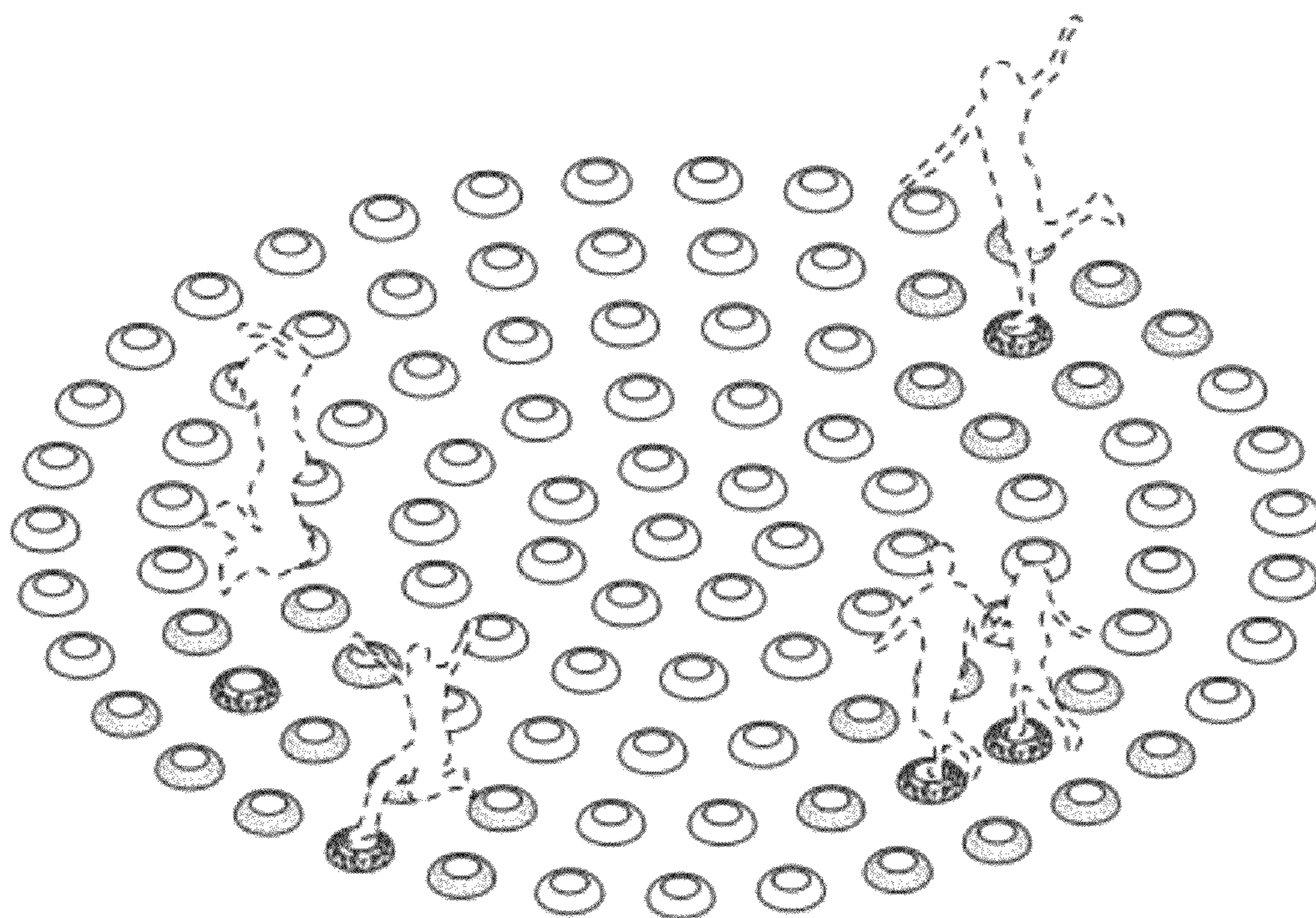


FIG.1

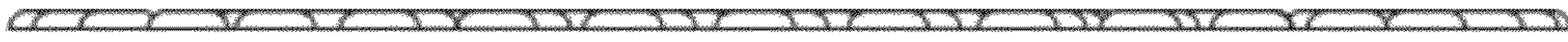


FIG. 2



FIG. 3



FIG. 4



FIG. 5

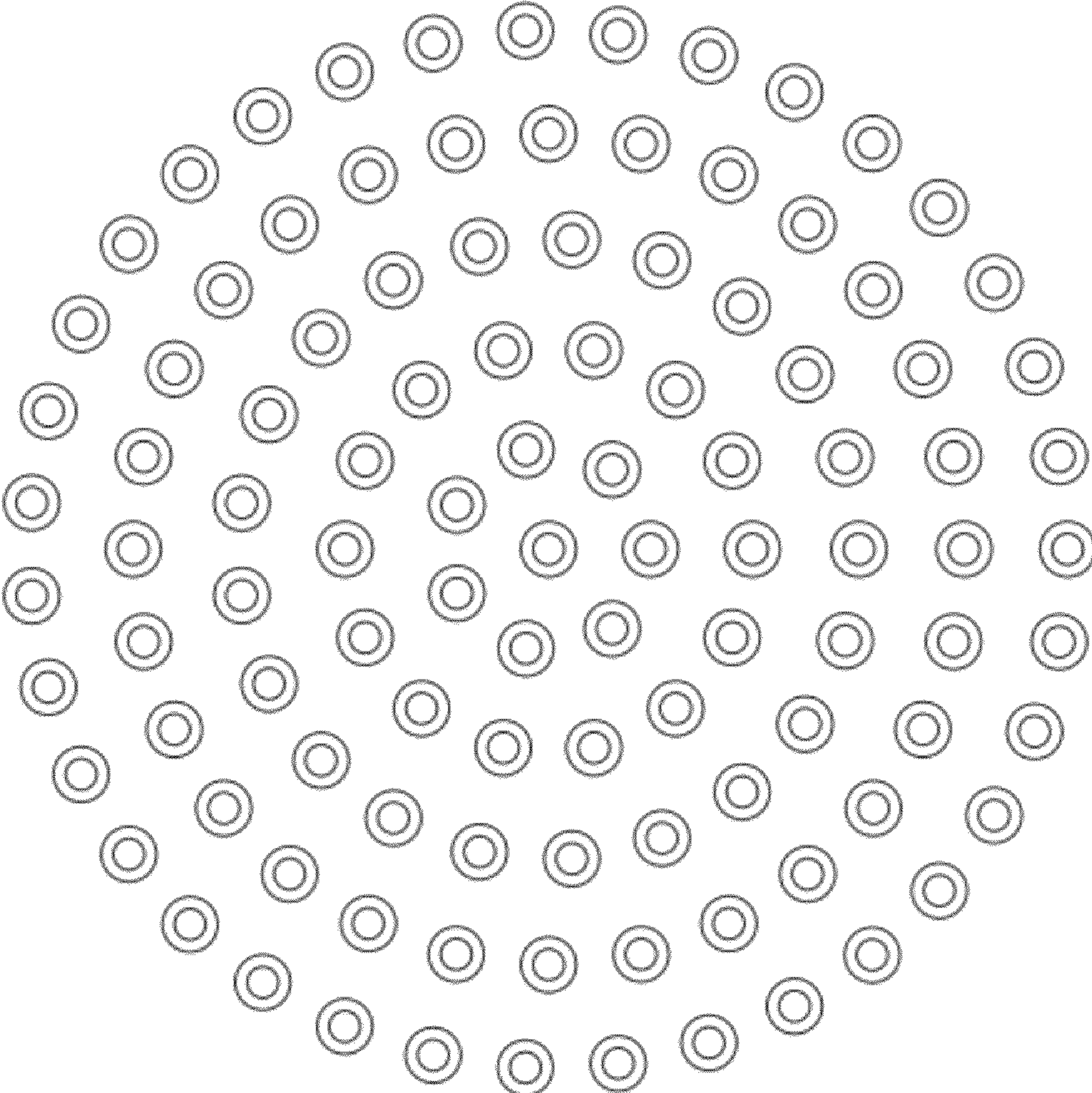


FIG.6

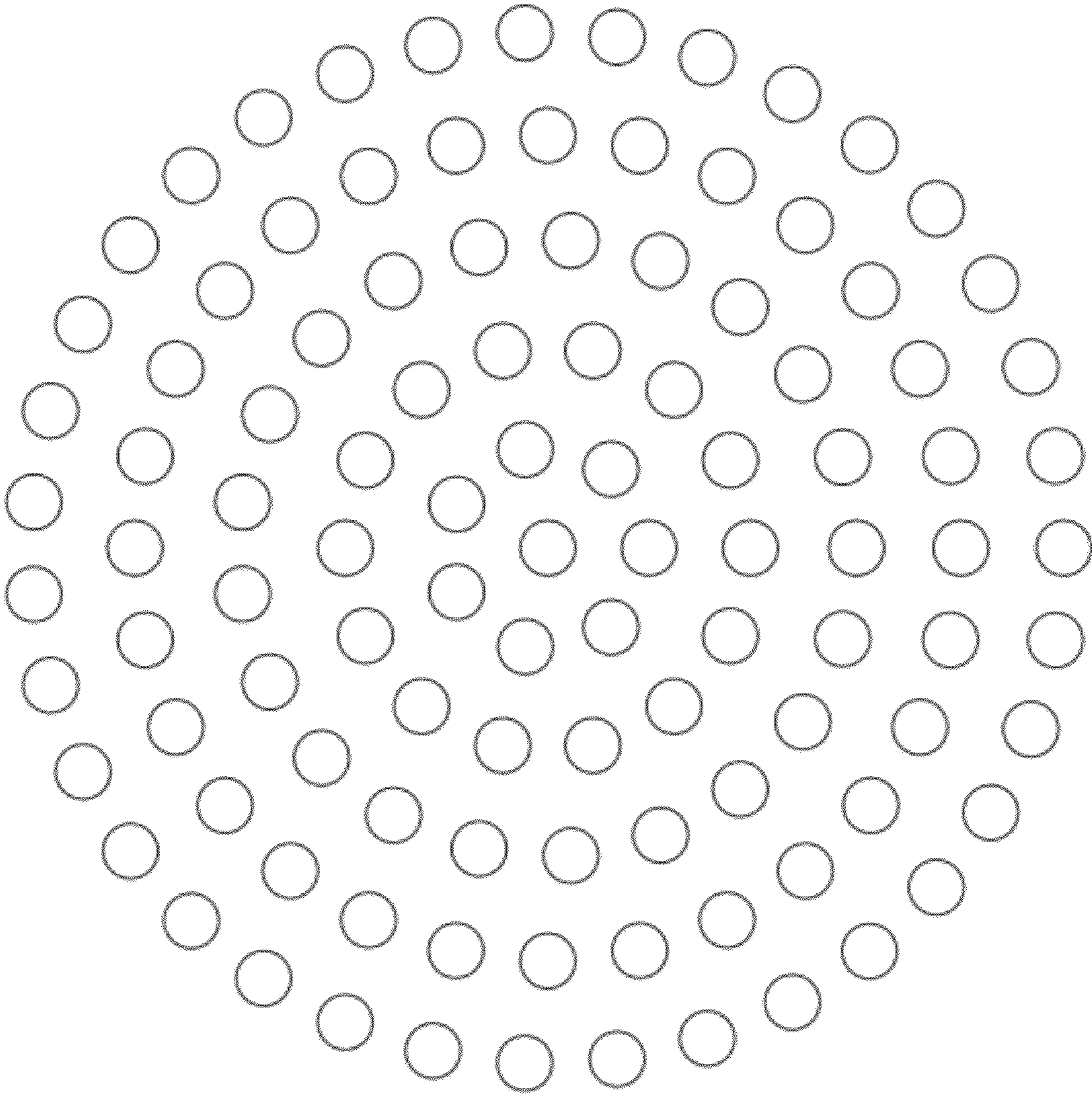


FIG.7

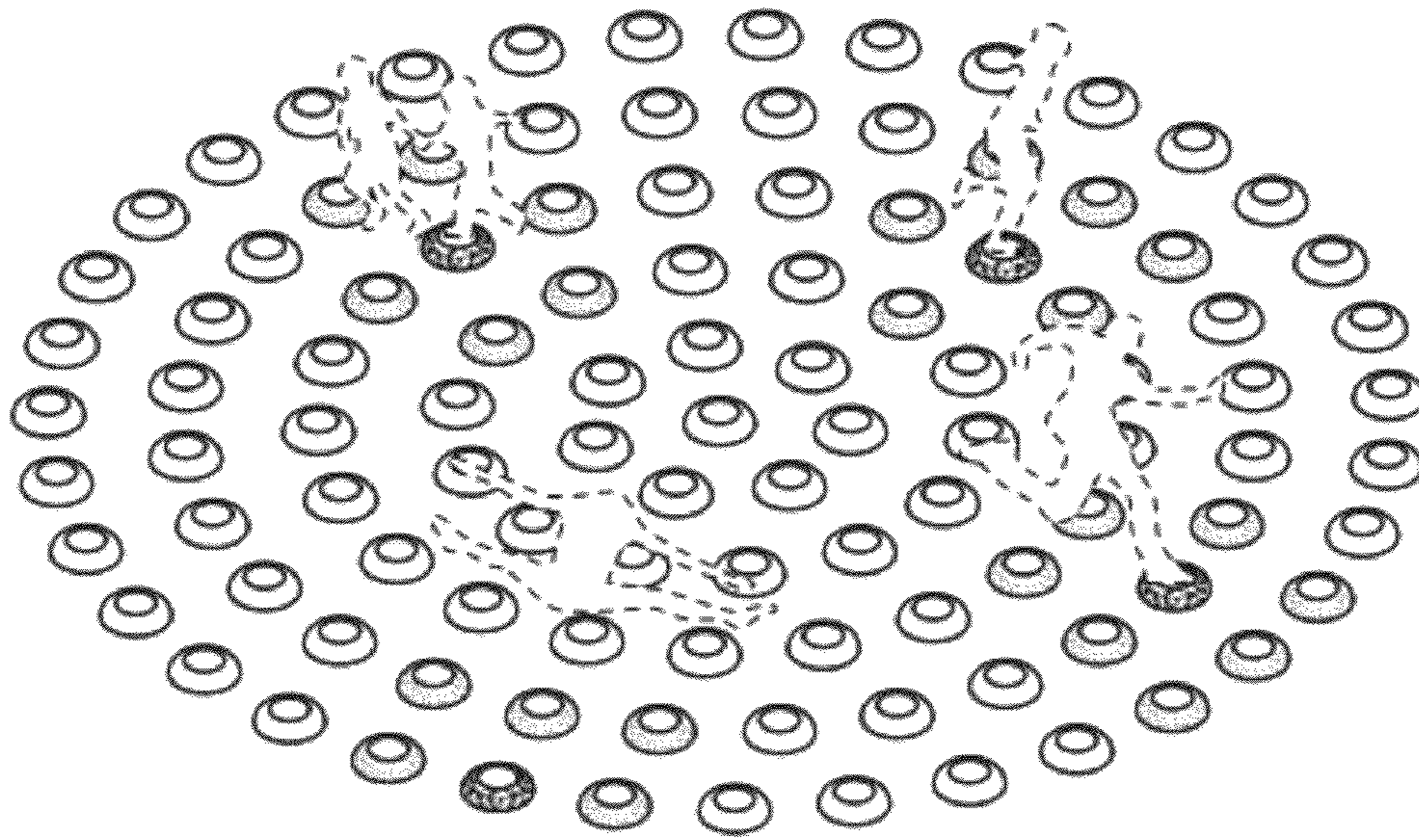


FIG. 8

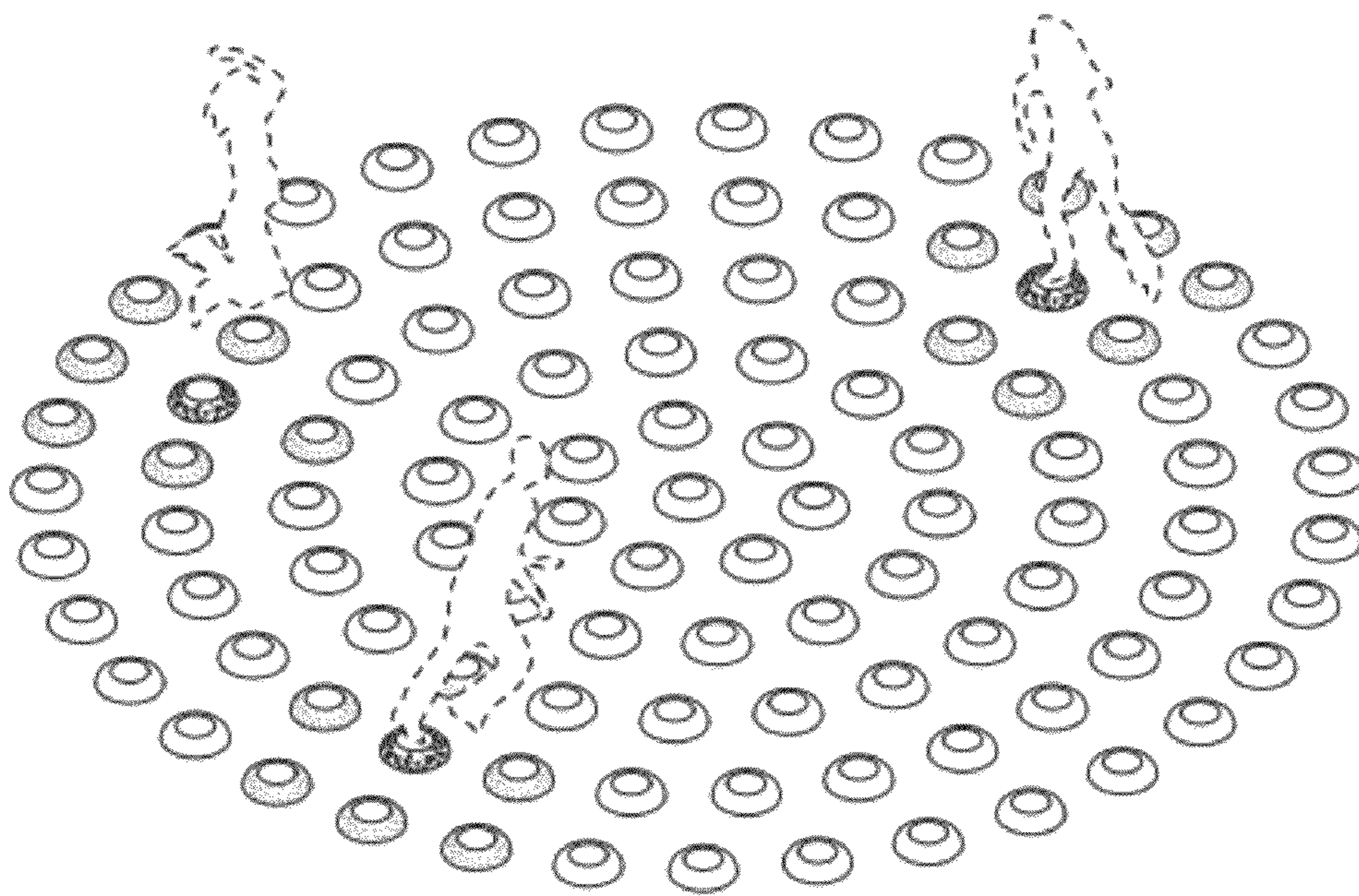


FIG. 9

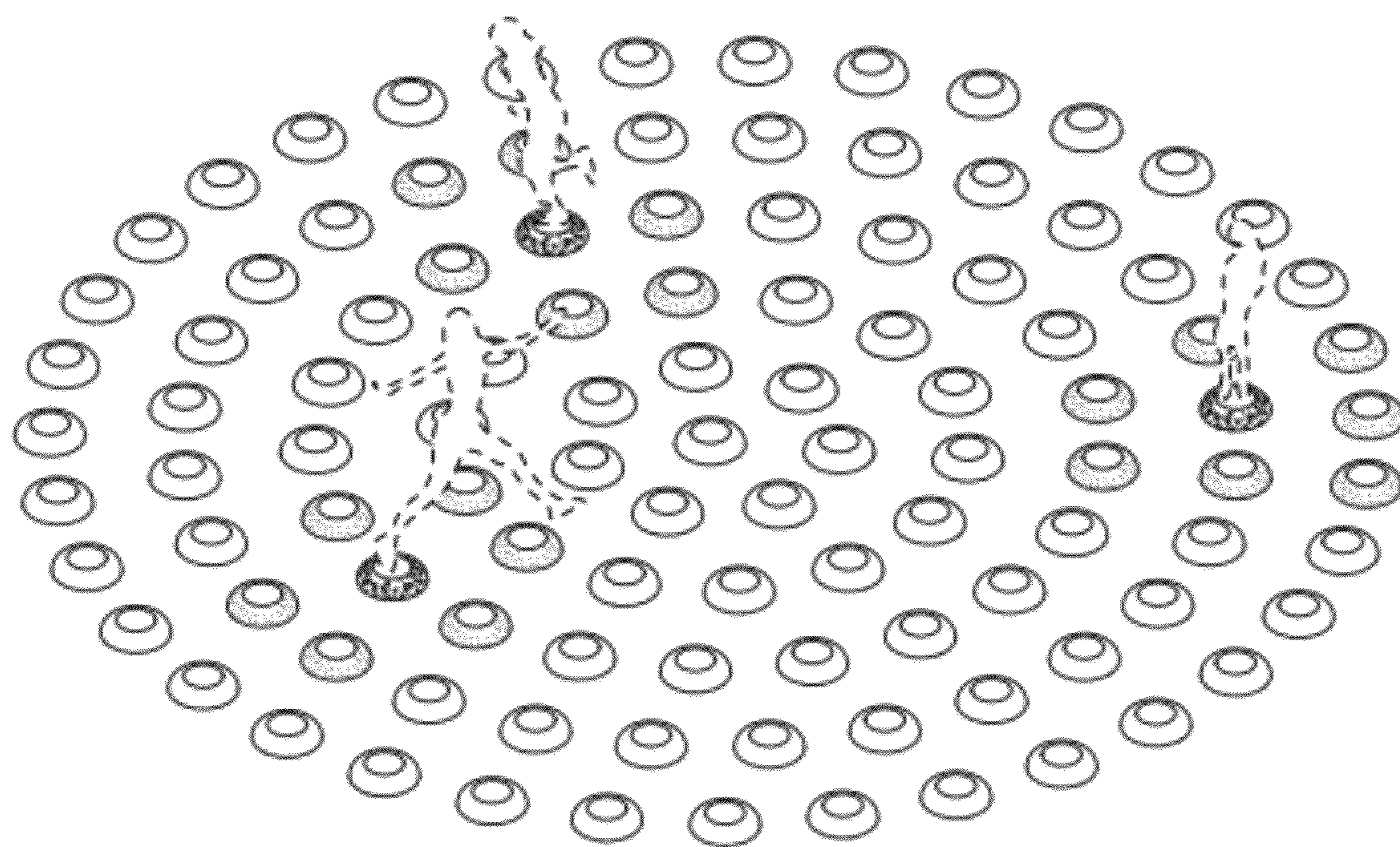


FIG.10

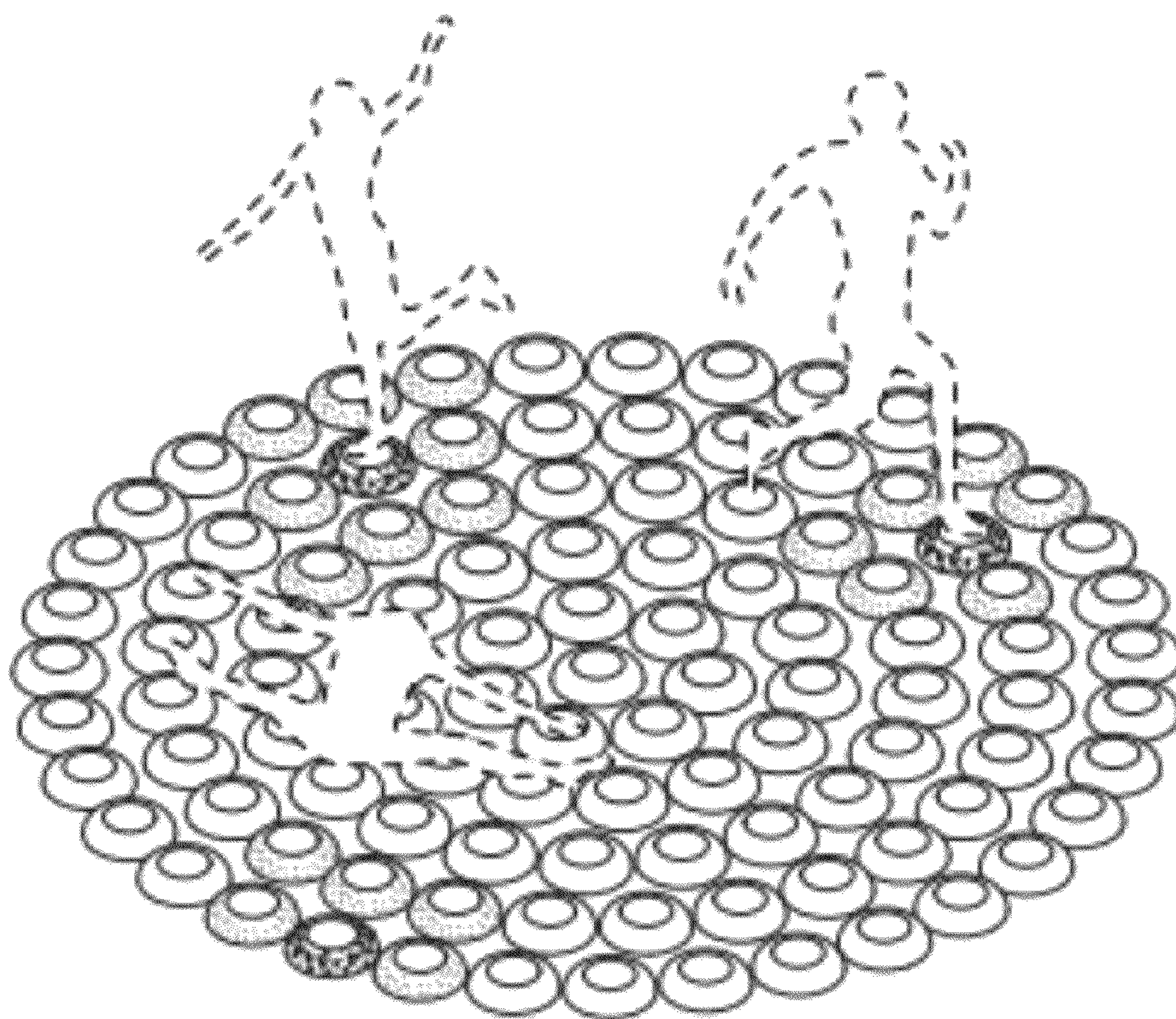


FIG. 11

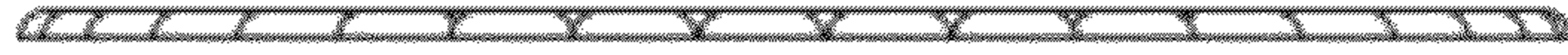


FIG.12



FIG.13



FIG.14



FIG.15

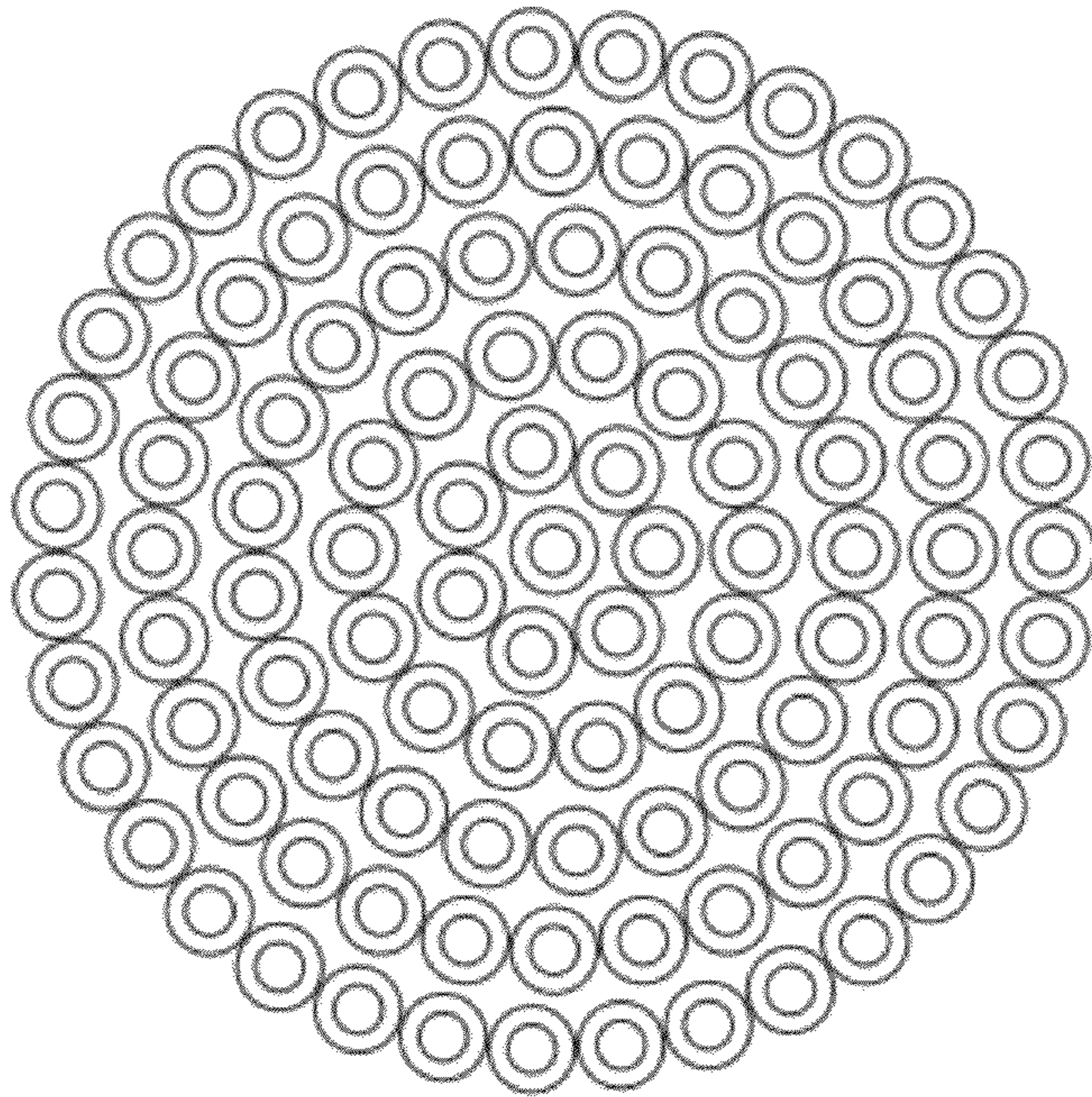


FIG. 16

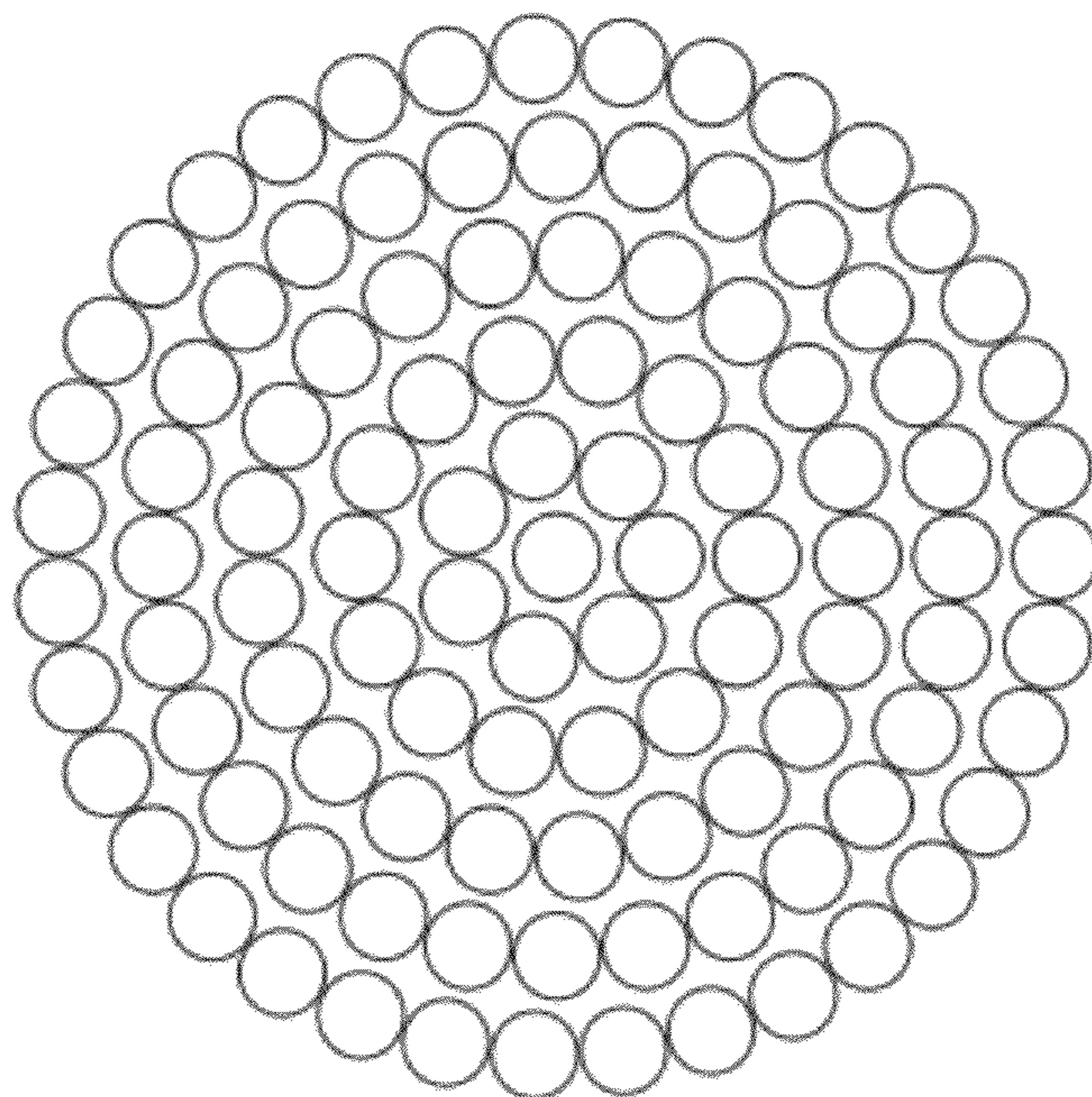


FIG. 17

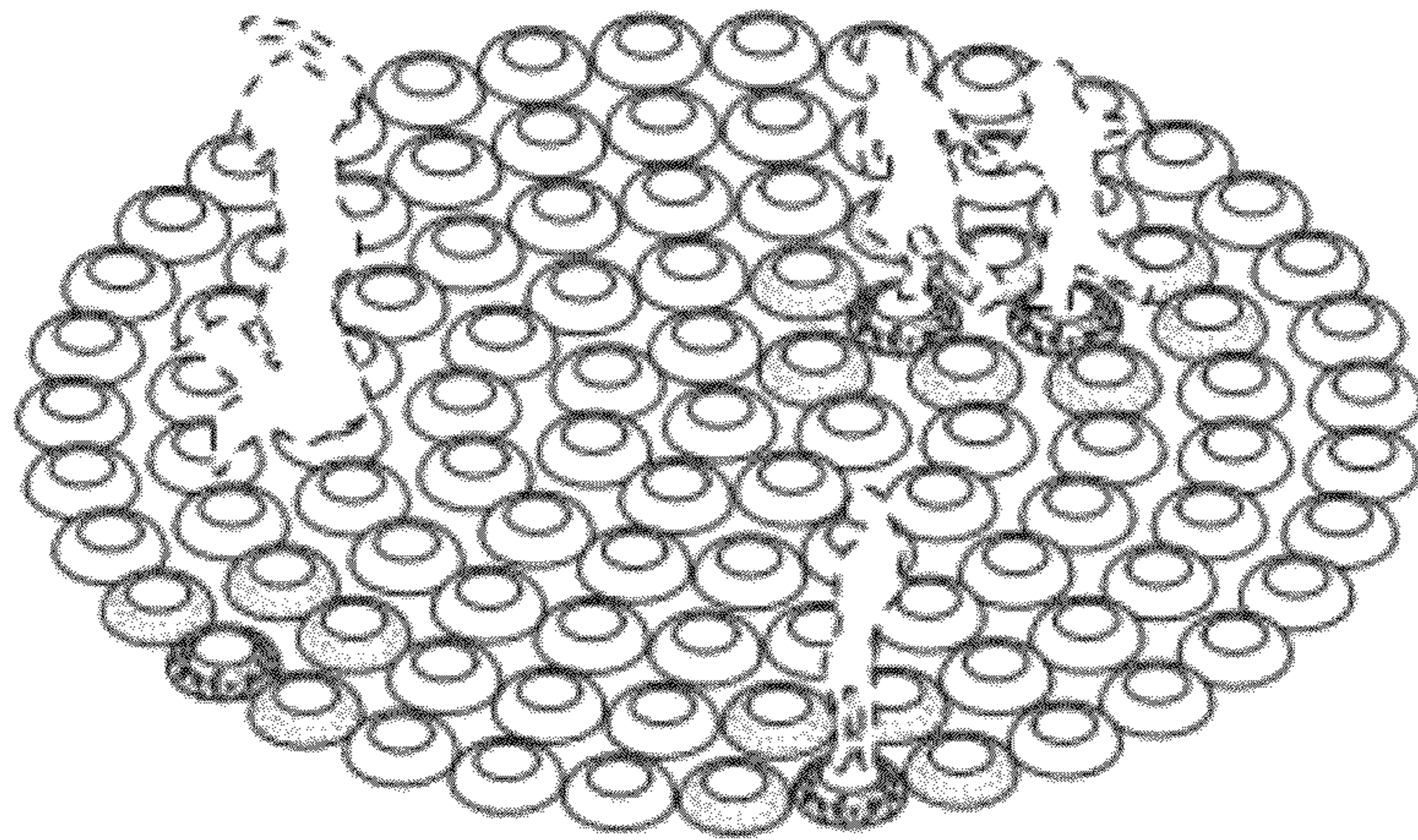


FIG. 18



FIG. 19



FIG.20

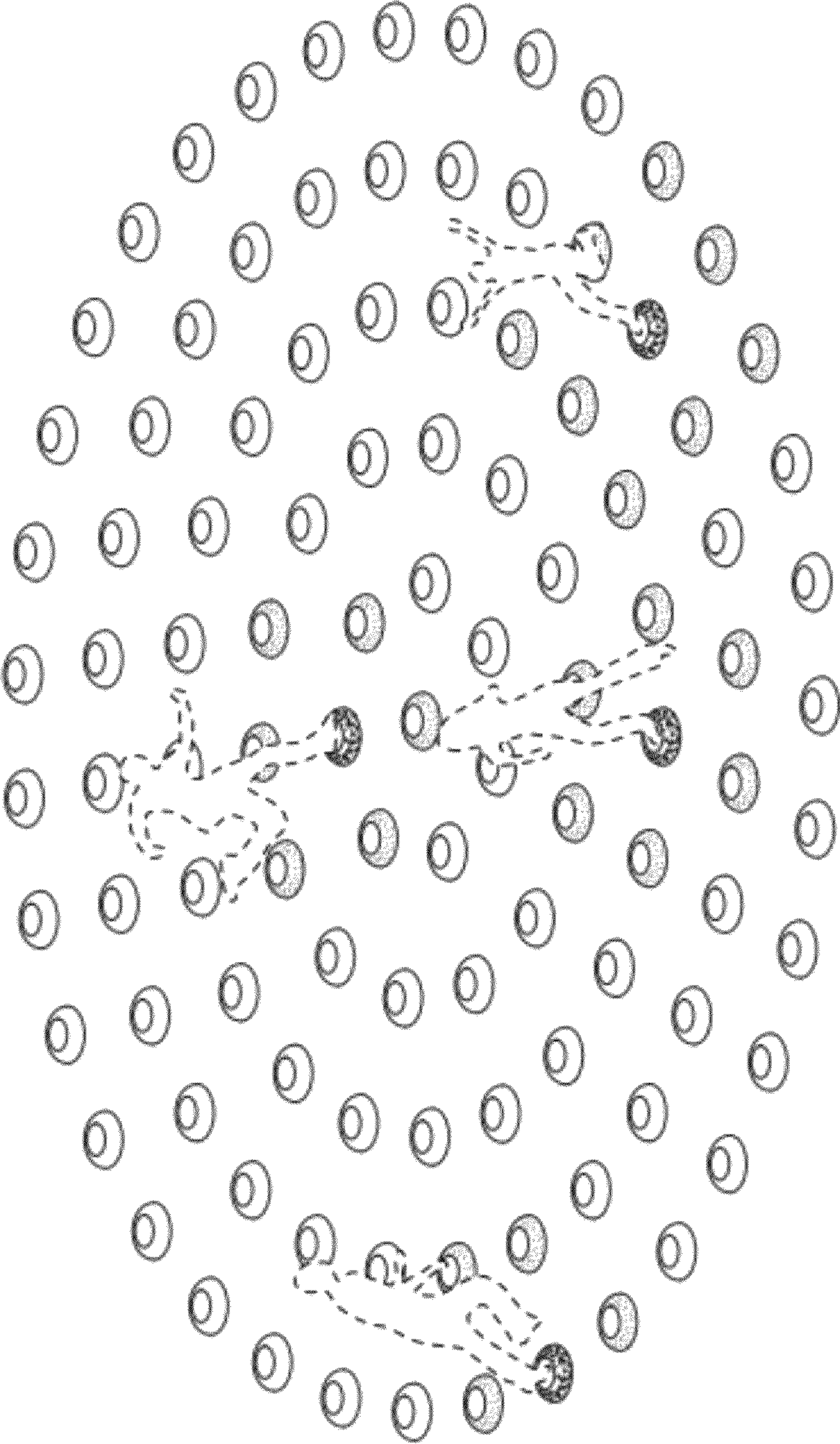


FIG.21



FIG. 22



FIG. 23

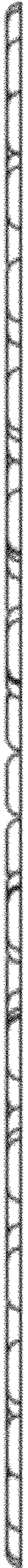


FIG. 24



FIG. 25

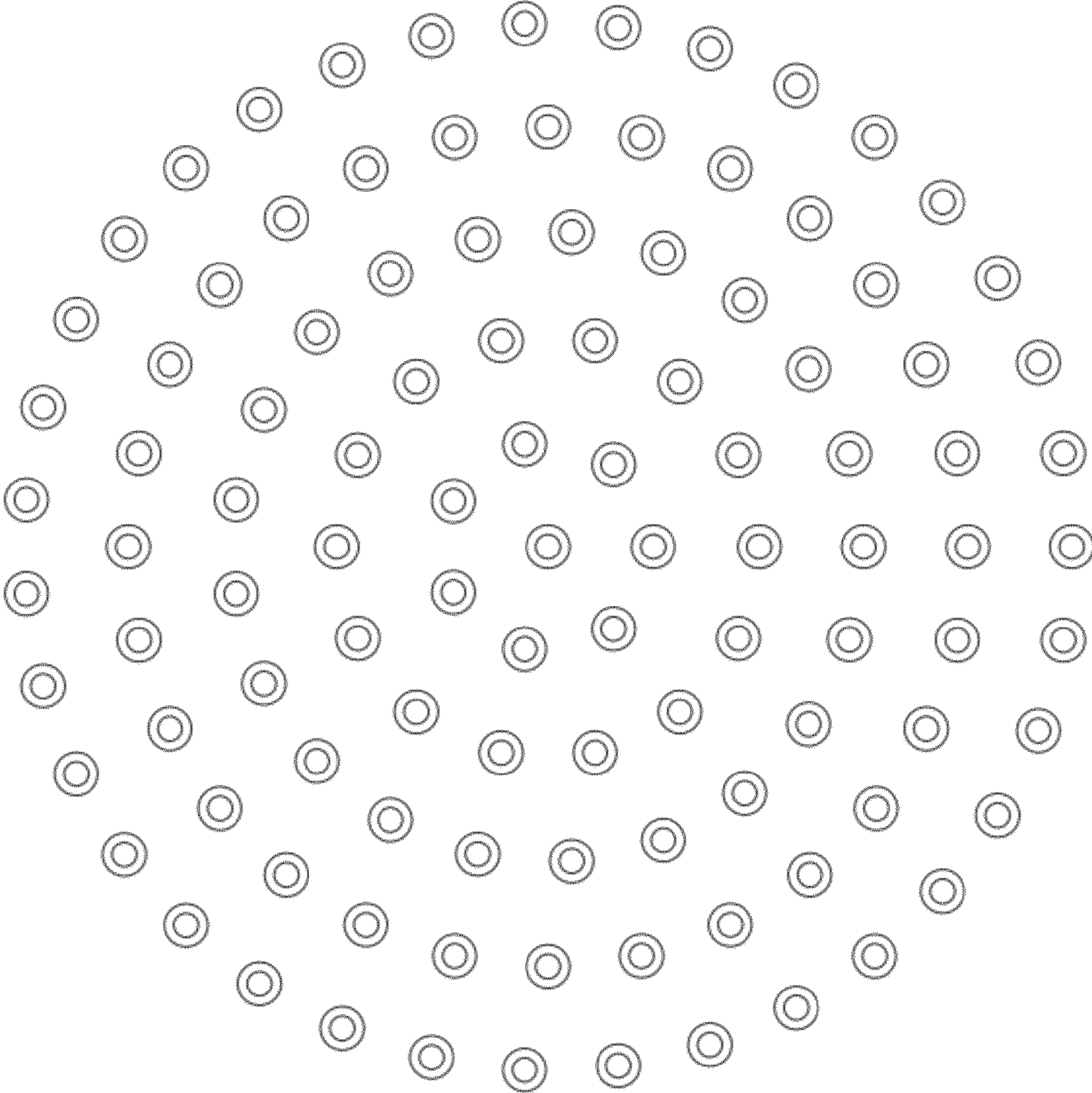


FIG.26

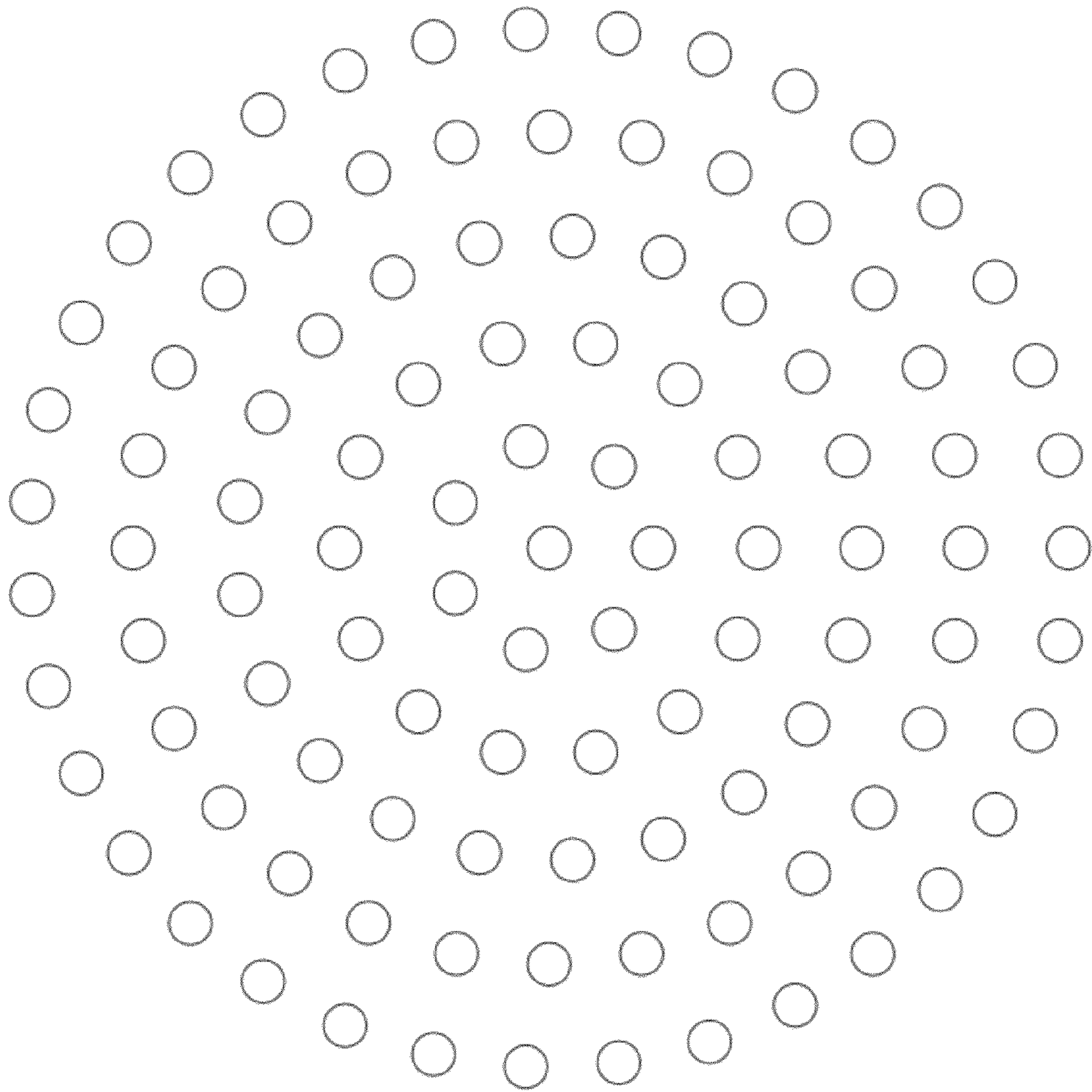


FIG.27

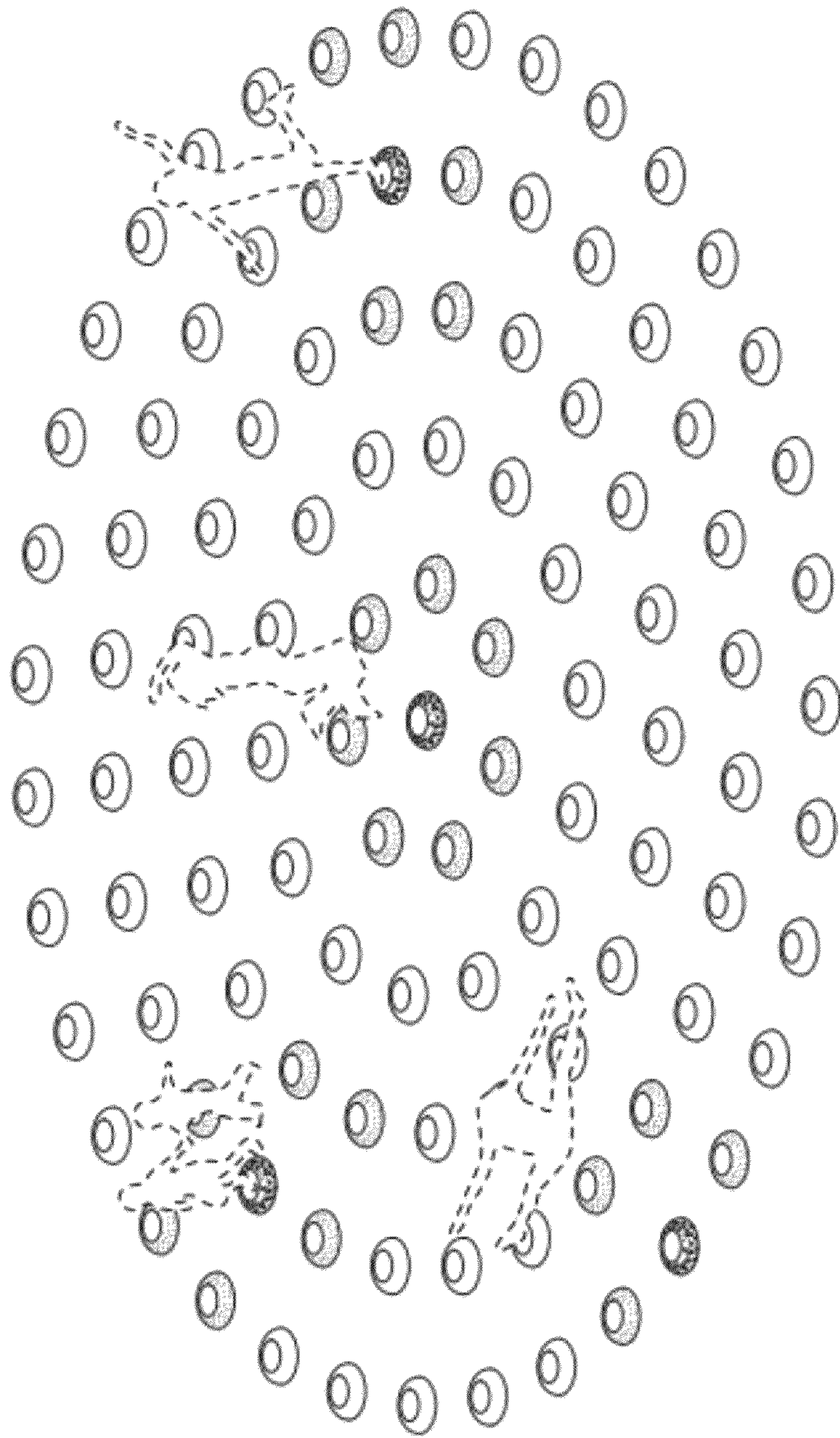


FIG.28

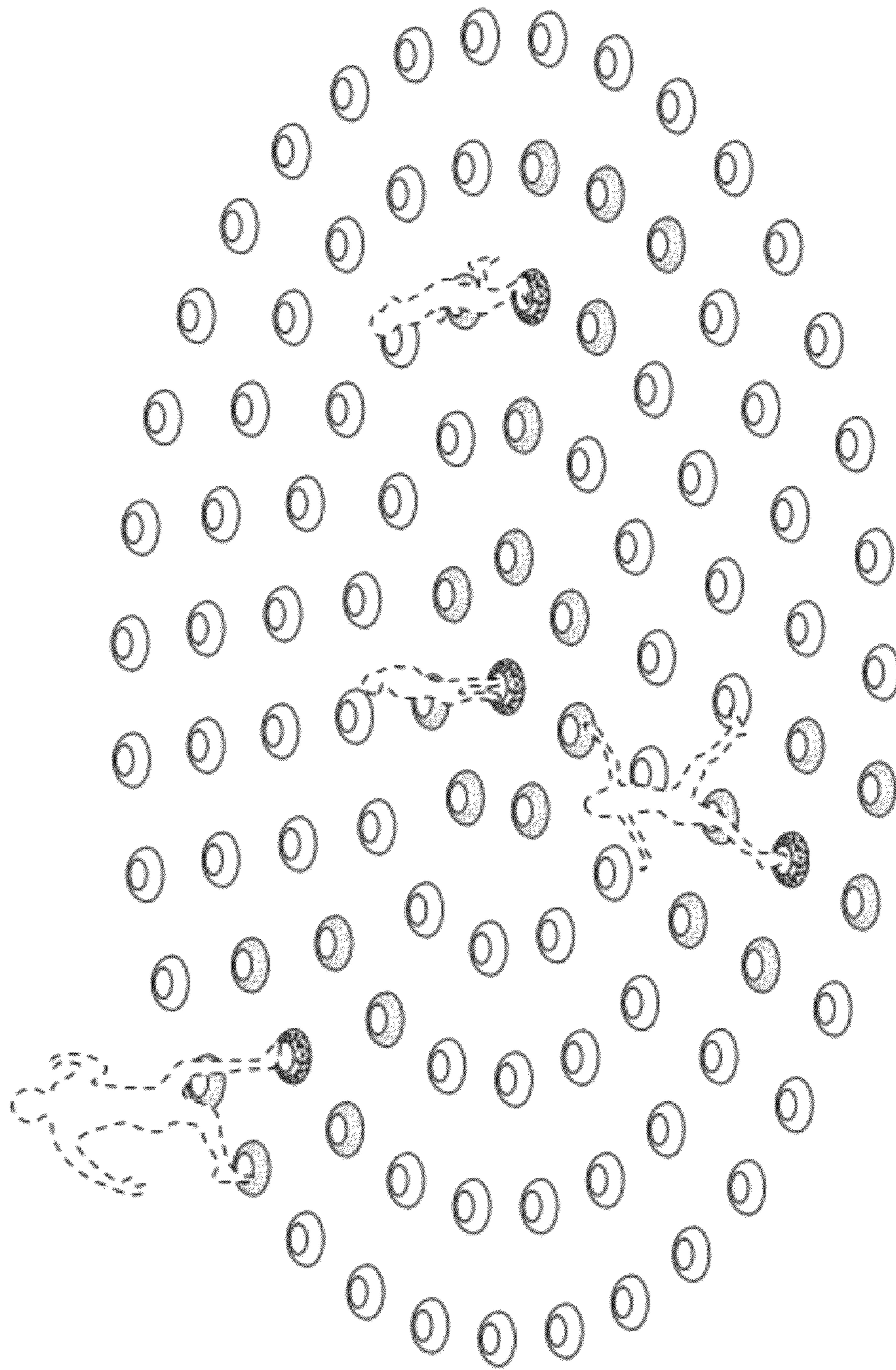


FIG. 29

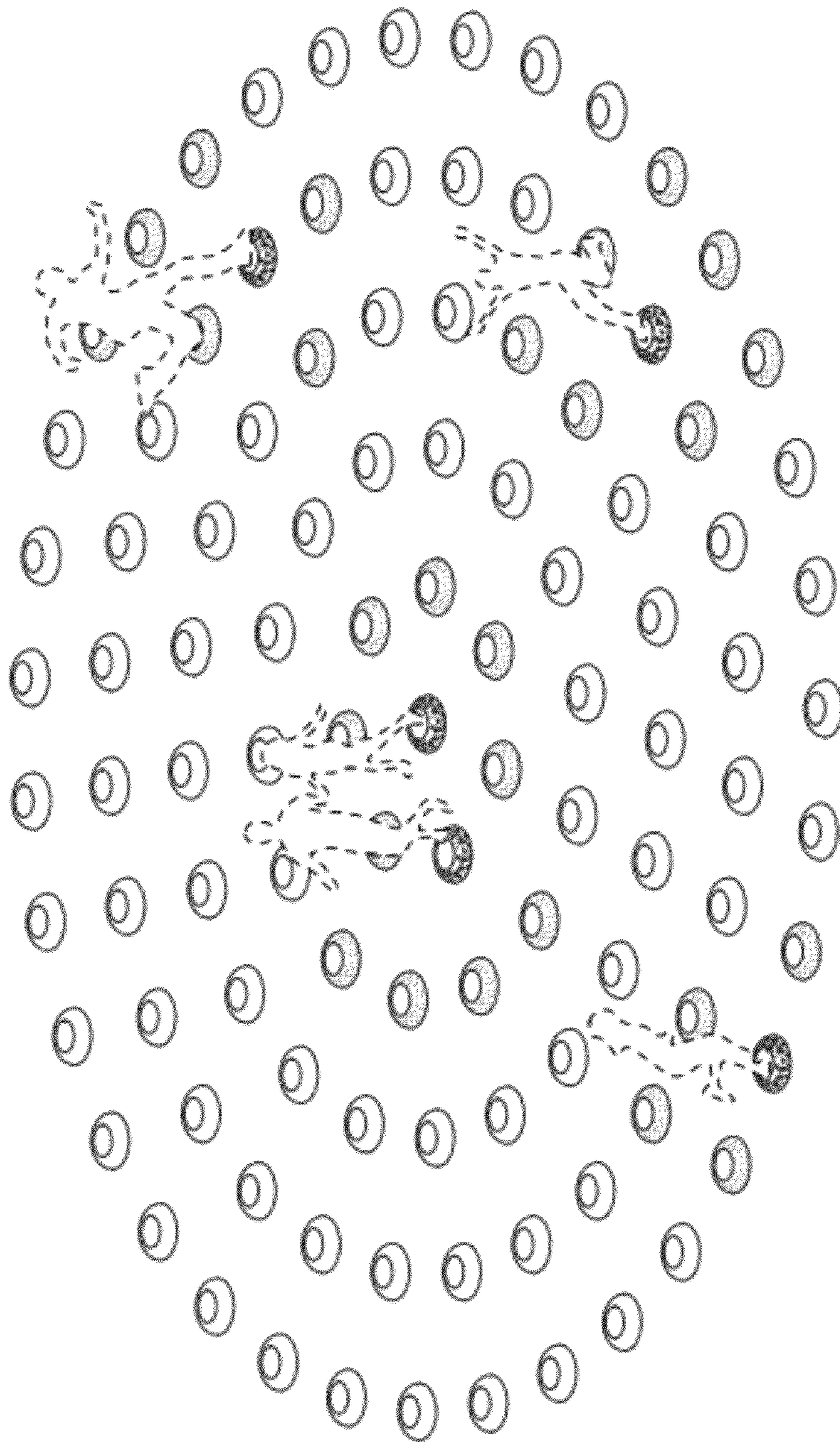


FIG.30

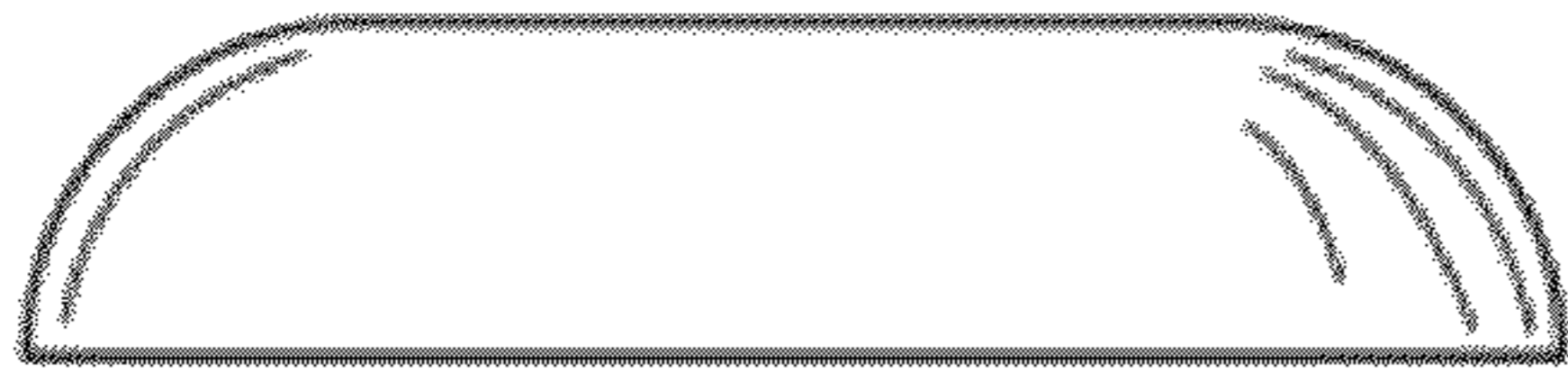


FIG. 31

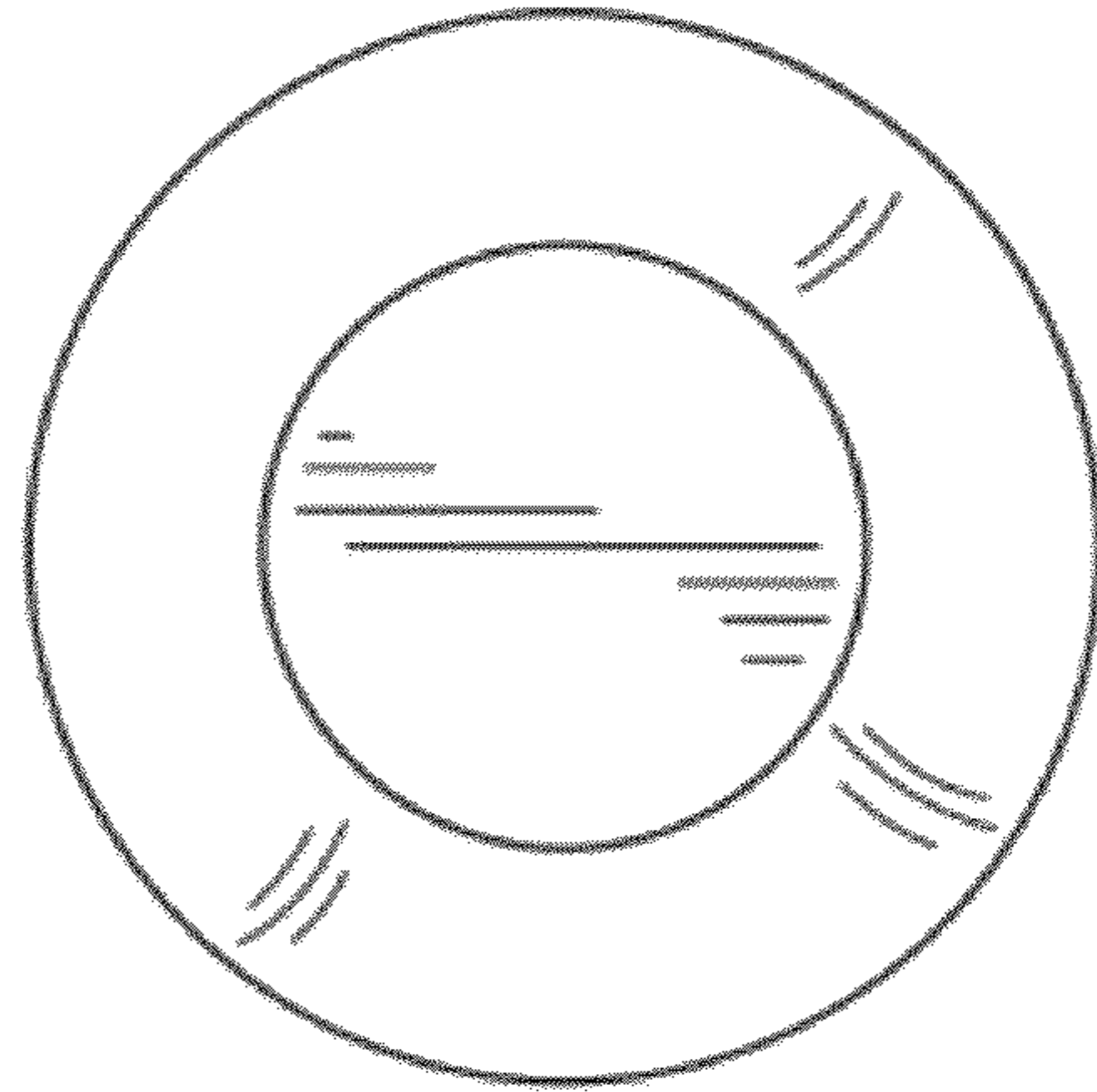


FIG. 32

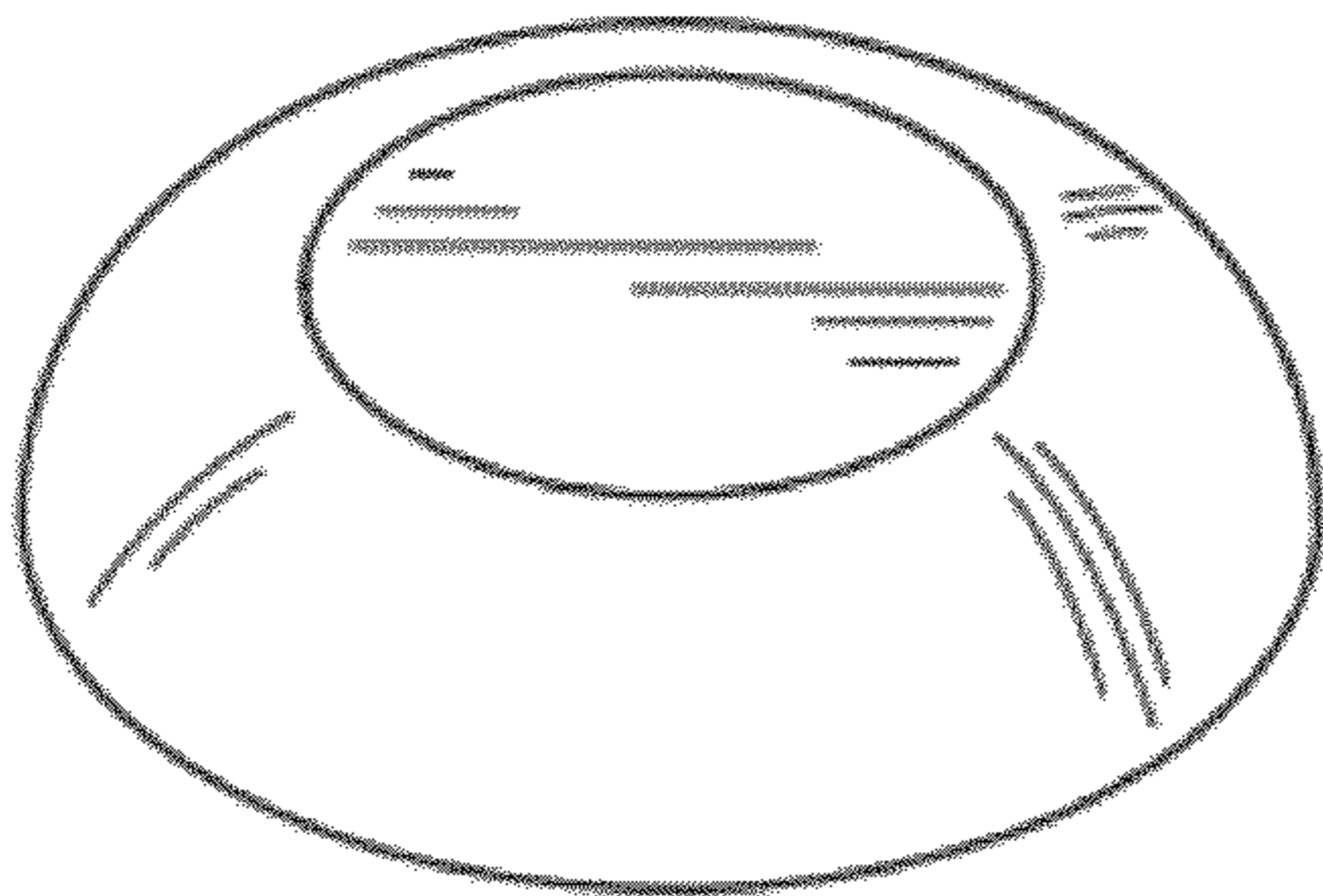


FIG. 34

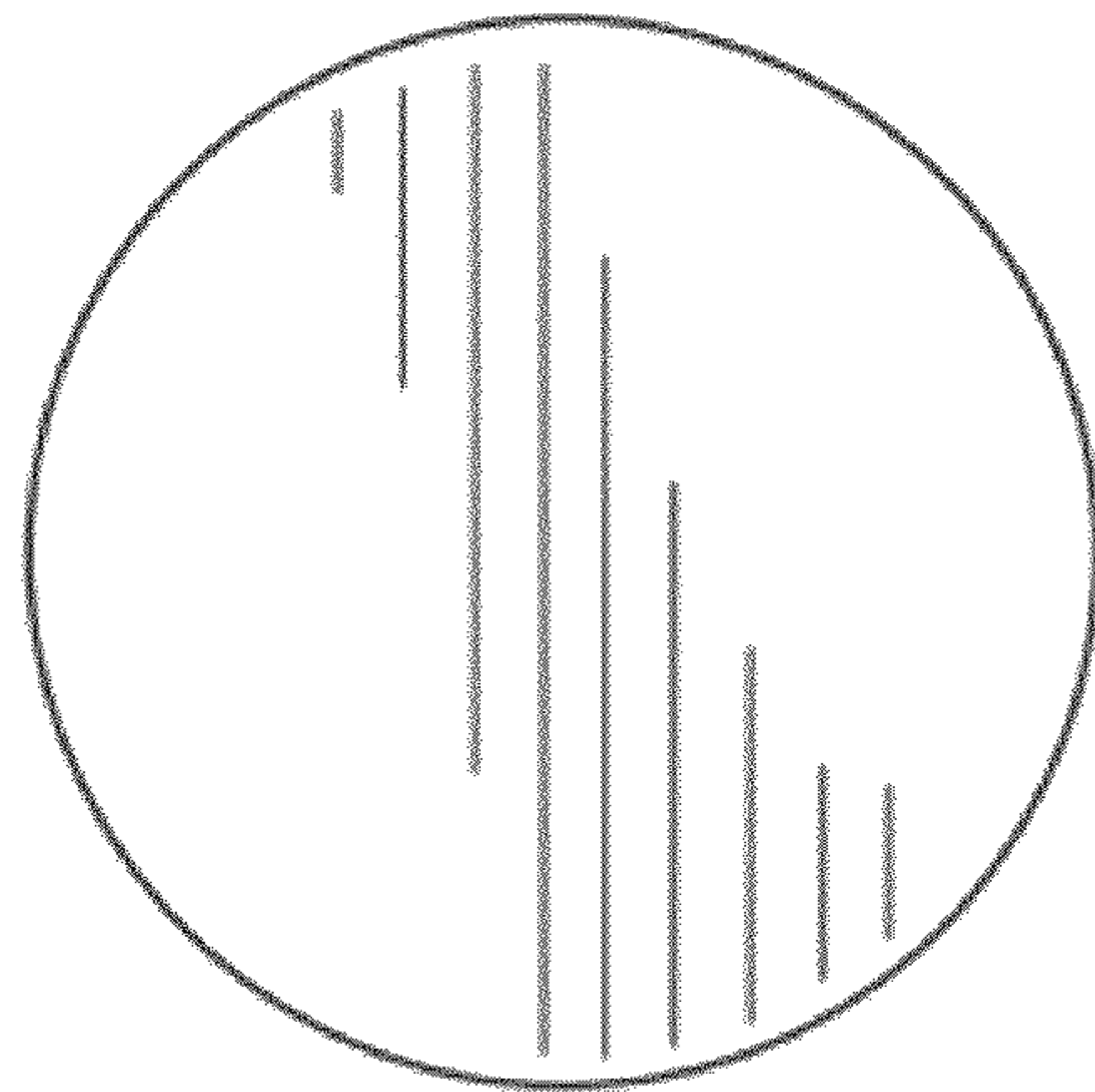


FIG. 33