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(12) **United States Design Patent**
Musk

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(54) **INTERACTIVE ARTWORK DISPLAY**

(56) **References Cited**

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U.S. PATENT DOCUMENTS

(73) Assignee: **Blueink.com LLC**, Boulder, CO (US)

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(51) **LOC (9) Cl.** **11-02**

(52) **U.S. Cl.** **D11/131**

(58) **Field of Classification Search** D11/131,

D11/132, 140, 164, 184; D21/300, 324, D21/327, 333, 334, 362, 385, 397, 398, 405, D21/419, 421, 488, 503, 662, 686, 694, 706, D21/797, 800, 801, 811, 814; D2/947, 951, D2/954, 955, 962; D5/47, 53, 61, 63, 99; D6/491, 495, 509, 582-585, 587, 592, 595, D6/596, 606, 610, 615, 618, 621; D8/402; D17/1, 2, 7, 9, 99; D19/35, 36, 54, 59, 60, D19/61, 62; D20/10-12, 19, 28, 99; D25/4, D25/12, 31, 102, 113, 117, 138, 155, 157-163, D25/199; D26/1, 25, 51, 80-84, 86, 102, D26/124; D99/99; D14/388, 400, 419, 454-456, D14/496, 168, 299; 472/92, 136, 137, 51, 472/56, 57, 59, 61, 62, 64, 65, 67, 72, 75; 463/1, 7, 30, 31, 35, 36, 48; 273/309, 440, 273/444, 449, 453, 454, 457, 460; 434/72-81, 434/96, 98, 101, 104, 106, 128, 247, 250, 434/254, 255, 258, 277-281, 365, 392, 393, 434/18, 19, 22, 23, 32-42; 404/1, 15, 16, 404/18, 19, 22, 23, 32-42; 4/581-583; 428/29, 428/39, 64.5-64.7, 542.2, 913.3, 98, 156, 428/189, 409; 40/1, 406, 407, 427, 442, 40/444, 446, 463, 481, 612, 725, 729, 738, 40/743, 798, 800; 52/33, 38, 80.1, 102-104, 52/169.1, 169.2, 174, 177, 179, 181, 311.1, 52/315, 316, 608; 473/414, 415, 416, 422, 473/440, 466, 490, 504; 482/1, 9, 14, 15, 482/34, 35

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(57) **CLAIM**

The ornamental design for the interactive artwork display, as shown and described.

DESCRIPTION

FIG. 1 is a perspective view showing a first embodiment of the interactive artwork display, where the shading shows the surface contrasts that appear as users interact with the artwork display at the first positions shown in broken lines.

FIG. 2 is a front view of the embodiment in FIG. 1 as it appears when not in use.

FIG. 3 is a back elevation view thereof.

See application file for complete search history.

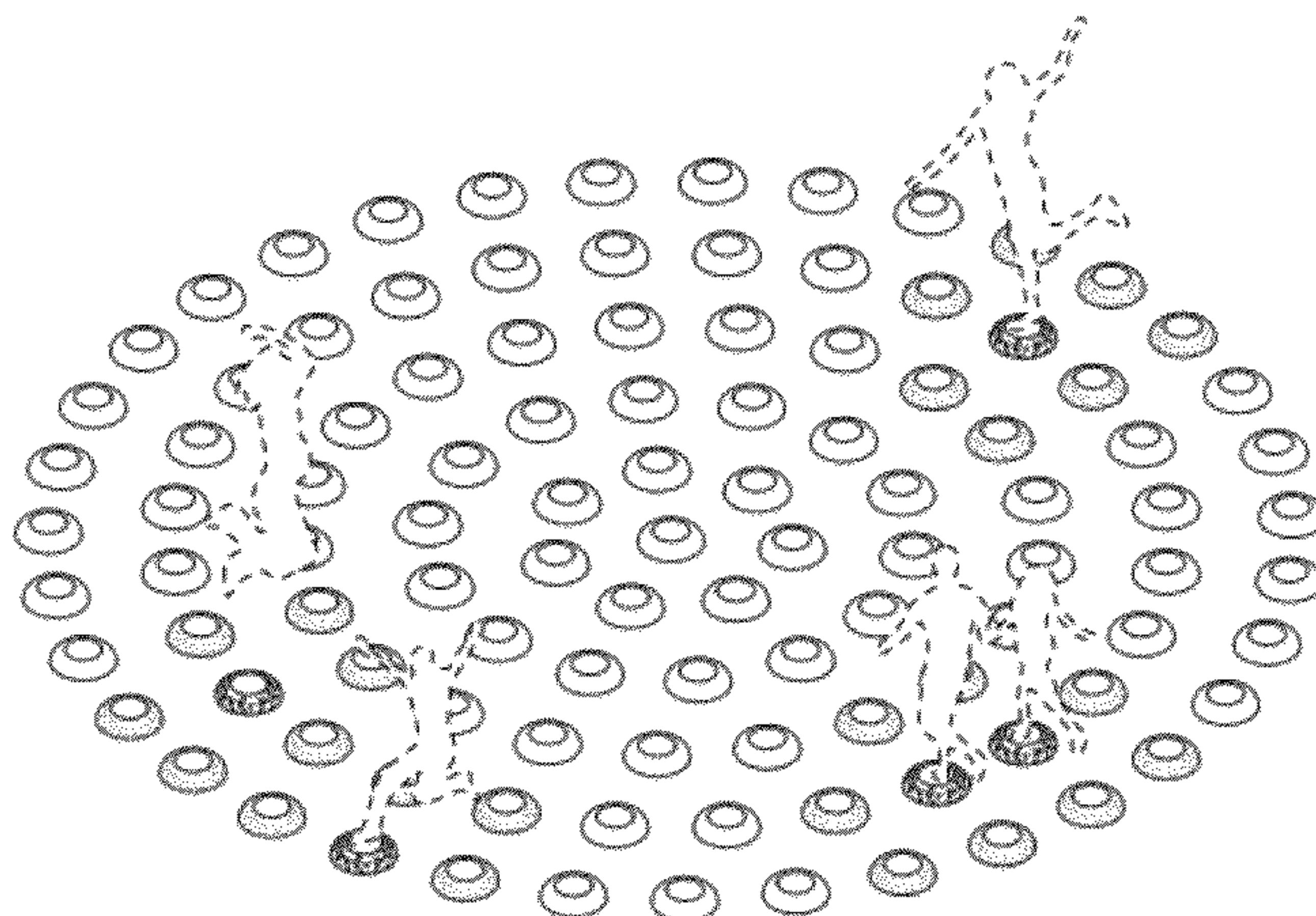


FIG. 4 is a left side elevation view thereof.
FIG. 5 is a right side elevation view thereof.
FIG. 6 is a top plan view thereof.
FIG. 7 is a bottom plan view thereof.
FIG. 8 is a perspective view of the embodiment of FIG. 1, where the shading shows the surface contrasts that appear as users interact with the artwork display at the second positions shown in broken lines.
FIG. 9 is a perspective view of the embodiment of FIG. 1, where the shading shows the surface contrasts that appear as users interact with the artwork display at the third positions shown in broken lines.
FIG. 10 is a perspective view of the embodiment of FIG. 1, where the shading shows the surface contrasts that appear as users interact with the artwork display at the fourth positions shown in broken lines.
FIG. 11 is a perspective view showing a second embodiment of the interactive artwork display, where the shading shows the surface contrasts that appear as users interact with the artwork display at the first positions shown in broken lines.
FIG. 12 is a front elevation view of the embodiment in FIG. 11 as it appears when not in use.
FIG. 13 is a back elevation view thereof.
FIG. 14 is a left side elevation view thereof.
FIG. 15 is a right side elevation view thereof.
FIG. 16 is a top plan view thereof.
FIG. 17 is a bottom plan view thereof.
FIG. 18 is a perspective view of the embodiment of FIG. 11, where the shading shows the surface contrasts that appear as users interact with the artwork display at the second positions shown in broken lines.
FIG. 19 is a perspective view of the embodiment of FIG. 11, where the shading shows the surface contrasts that appear as users interact with the artwork display at the third positions shown in broken lines.

FIG. 20 is a perspective view of the embodiment of FIG. 11, where the shading shows the surface contrasts that appear as users interact with the artwork display at the fourth positions shown in broken lines.
FIG. 21 is a perspective view showing a third embodiment of the interactive artwork display, where the shading shows the surface contrasts that appear as users interact with the artwork display at the first positions shown in broken lines.
FIG. 22 is a front elevation view of the embodiment in FIG. 21 as it appears when not in use.
FIG. 23 is a back elevation view thereof.
FIG. 24 is a left side elevation view thereof.
FIG. 25 is a right side elevation view thereof.
FIG. 26 is a top plan view thereof.
FIG. 27 is a bottom plan view thereof.
FIG. 28 is a perspective view of the embodiment of FIG. 21, where the shading shows the surface contrasts that appear as users interact with the artwork display at the second positions shown in broken lines.
FIG. 29 is a perspective view of the embodiment of FIG. 21, where the shading shows the surface contrasts that appear as users interact with the artwork display at the third positions shown in broken lines.
FIG. 30 is a perspective view of the embodiment of FIG. 21, where the shading shows the surface contrasts that appear as users interact with the artwork display at the fourth positions shown in broken lines.
FIG. 31 is a side elevation view of one exemplary interactive pod element shown in FIGS. 1, 11, and 21.
FIG. 32 is a top plan view thereof.
FIG. 33 is a bottom plan view thereof; and,
FIG. 34 is a perspective view thereof.
The broken lines showing the human figures in FIGS. 1, 8-11, 18-21 and 28-30 are for illustrative purposes only; and form no part of the claimed design.

1 Claim, 19 Drawing Sheets

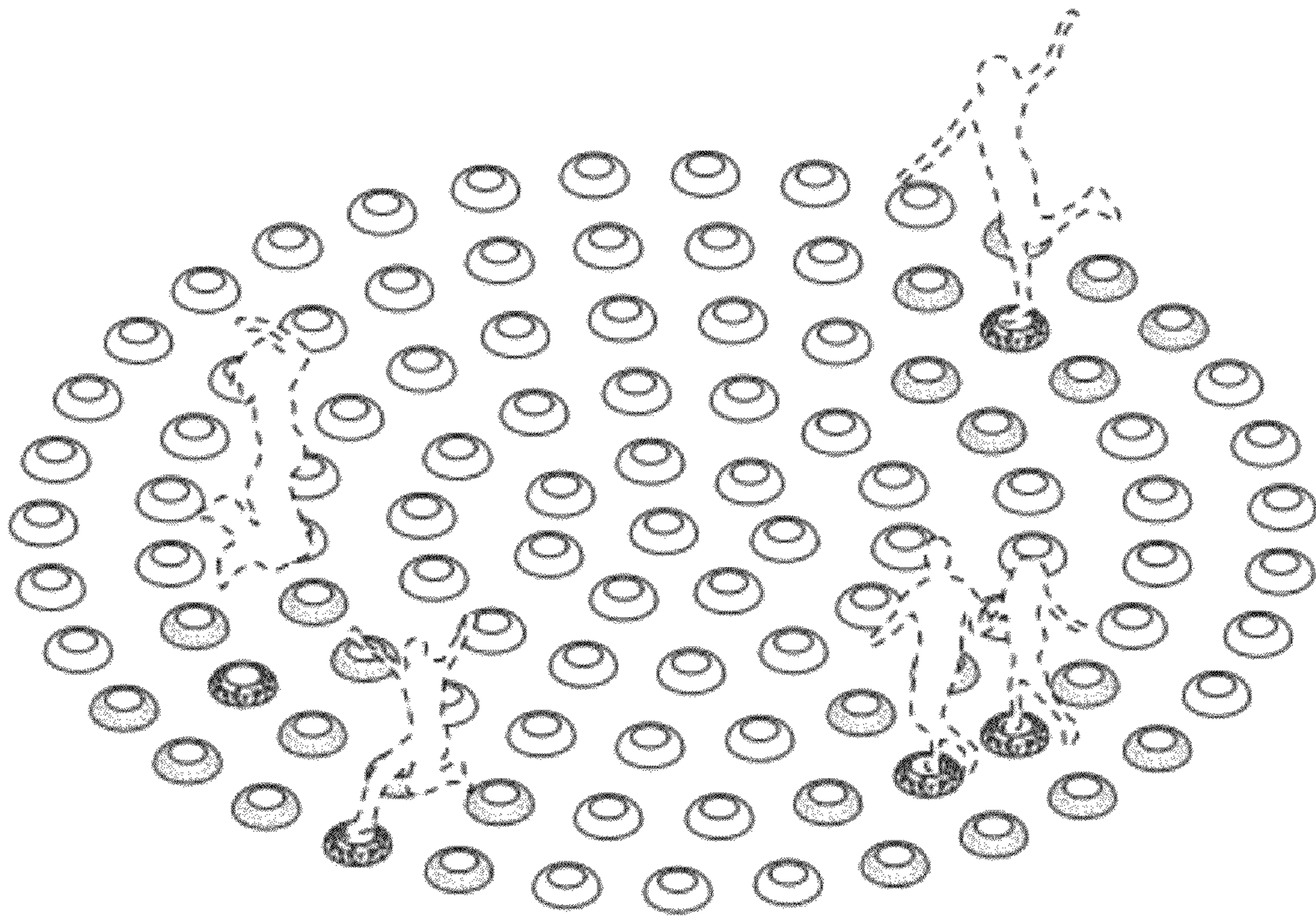


FIG.1

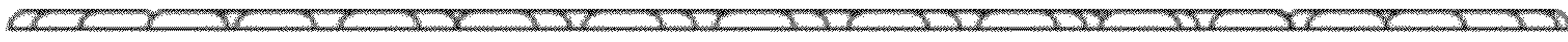


FIG. 2



FIG. 3

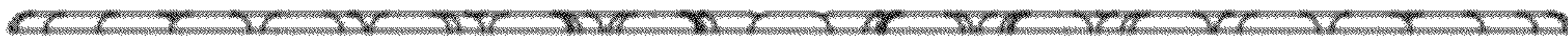


FIG. 4



FIG. 5

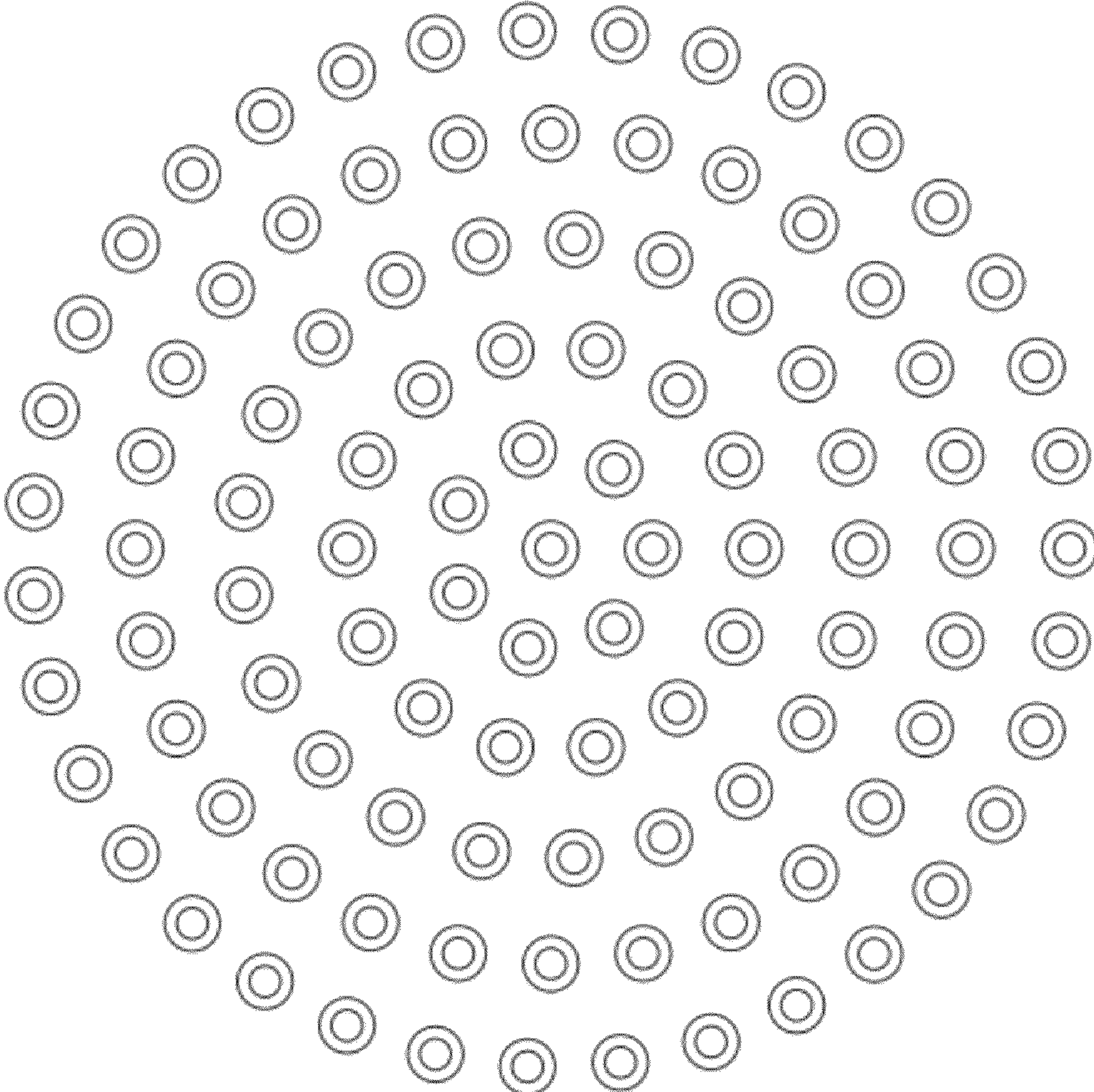


FIG.6

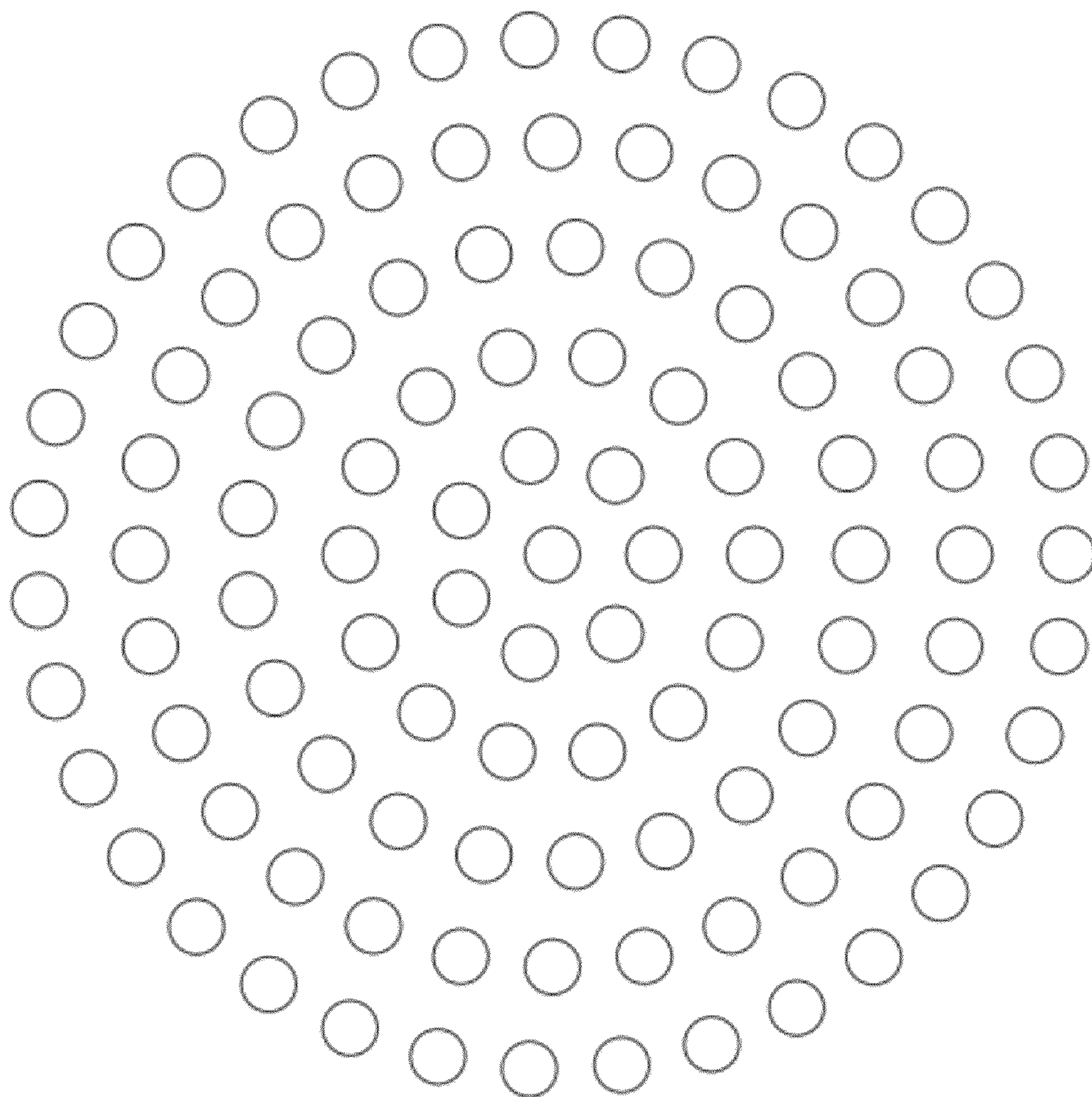


FIG.7

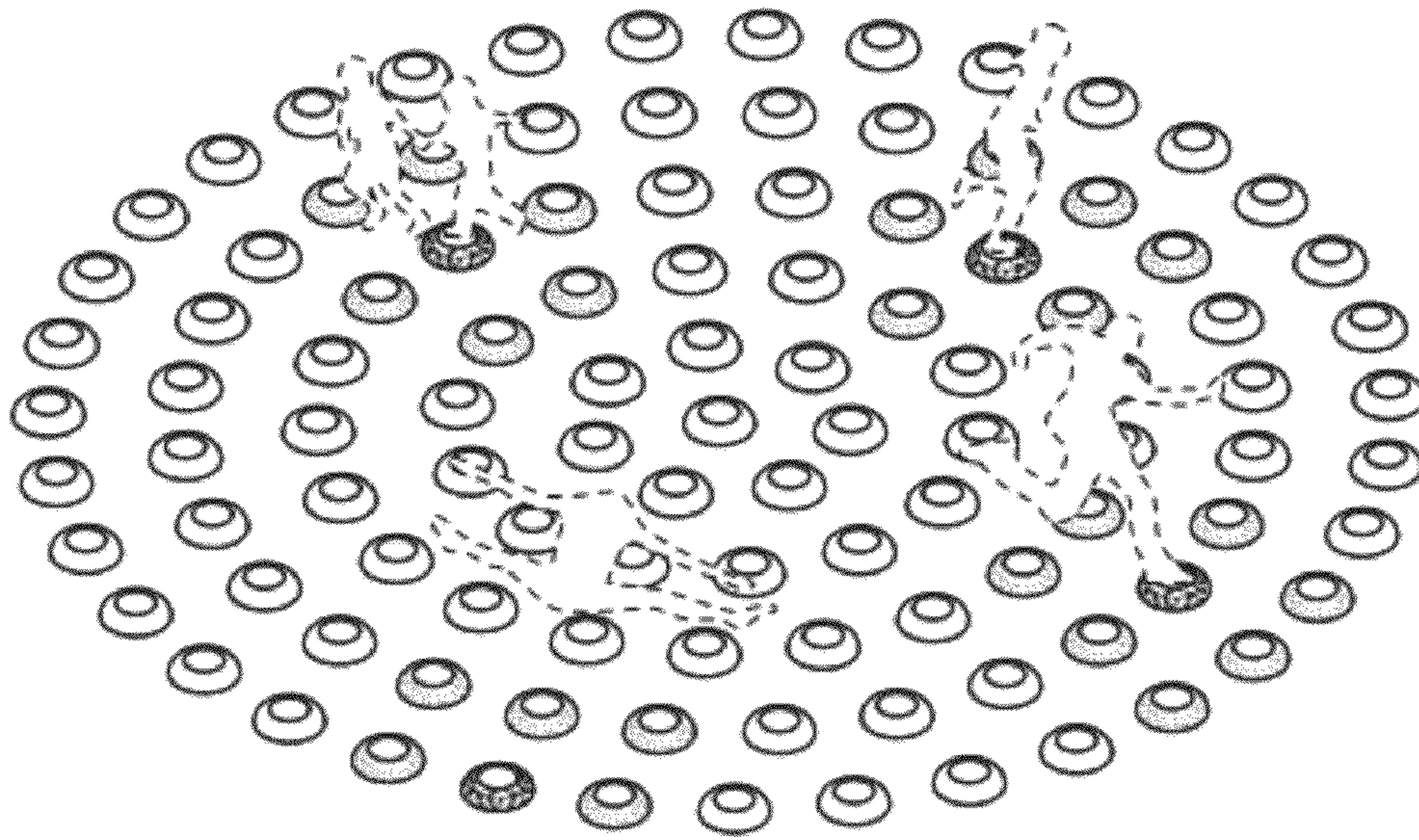


FIG. 8

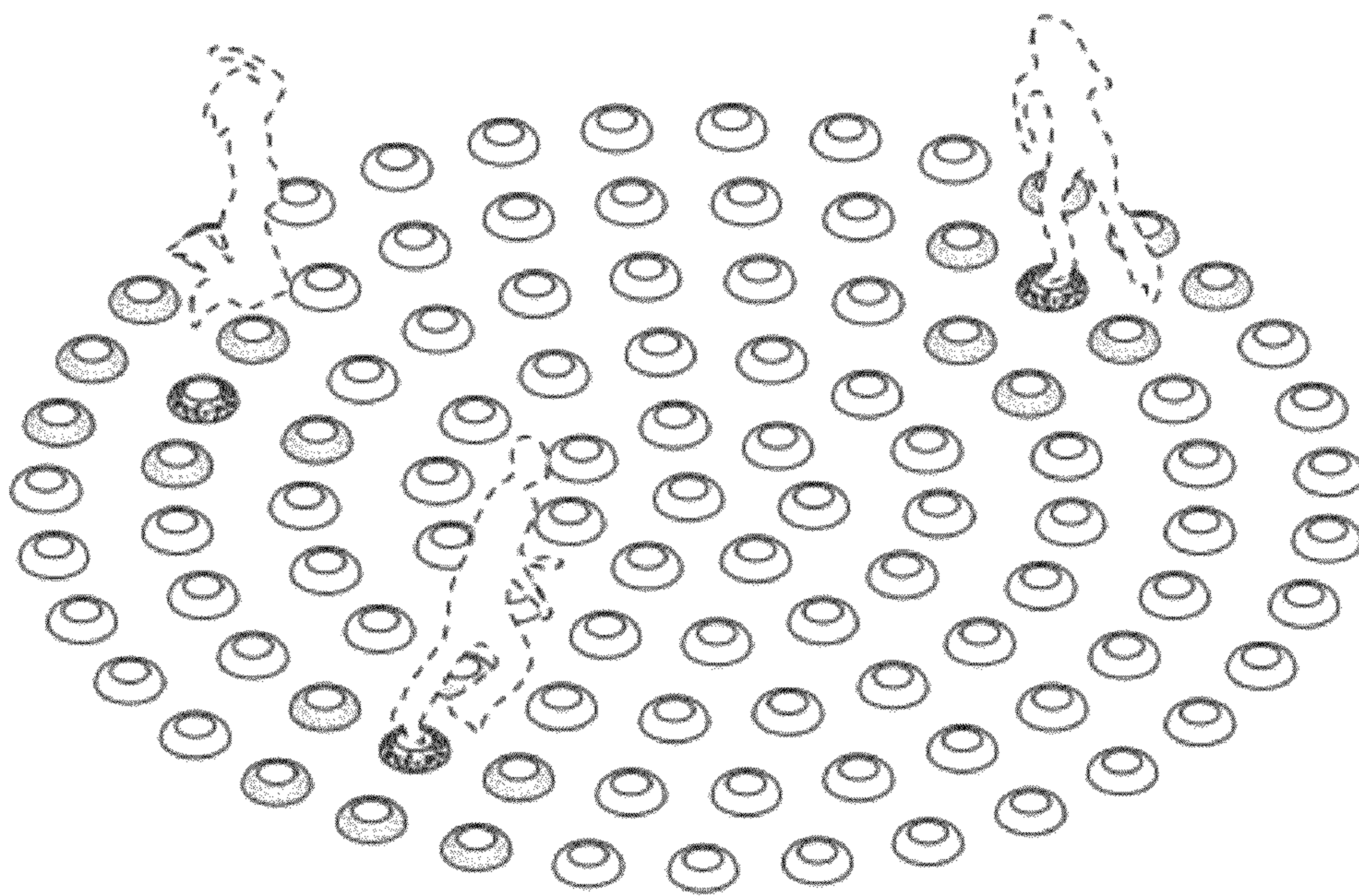


FIG. 9

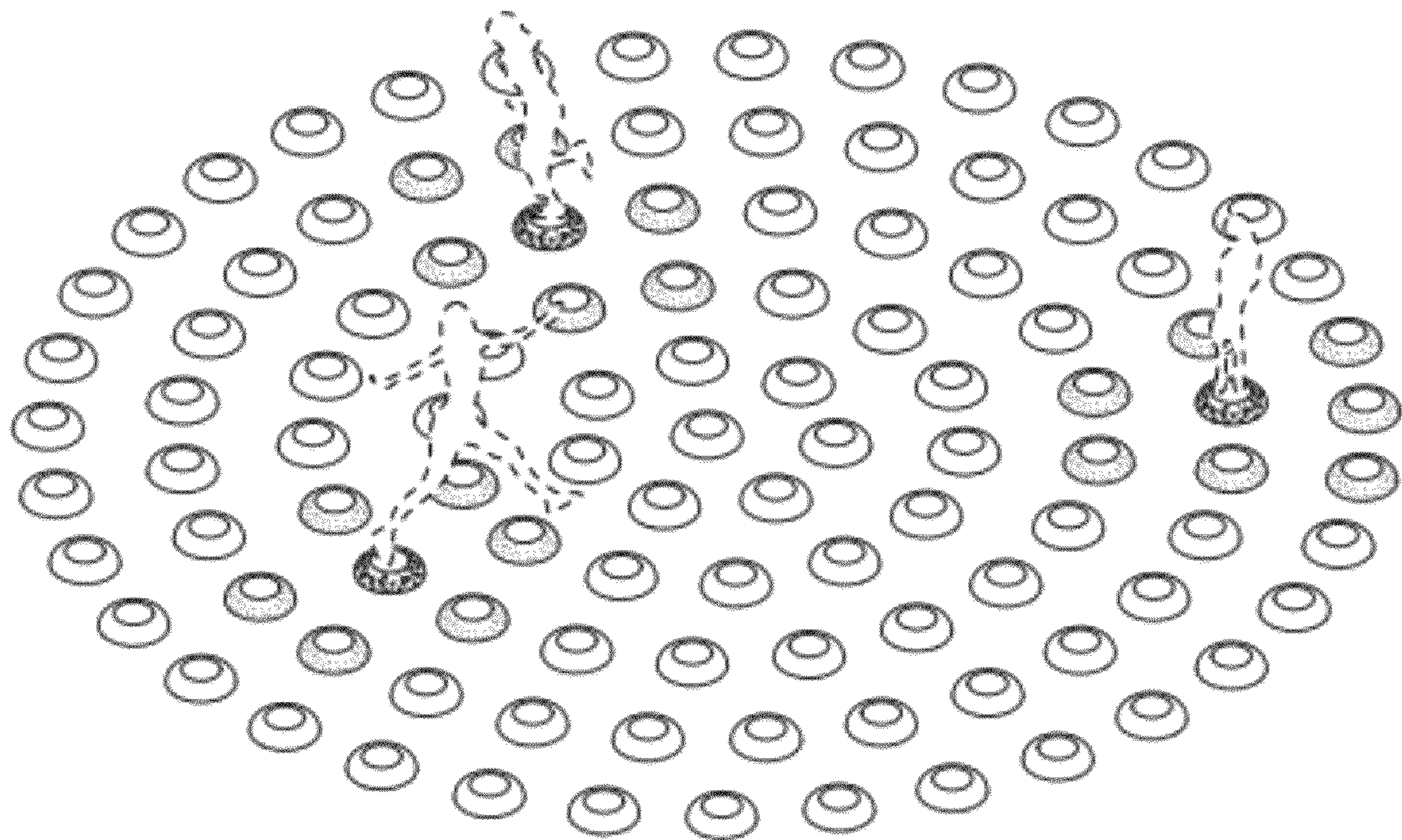


FIG.10

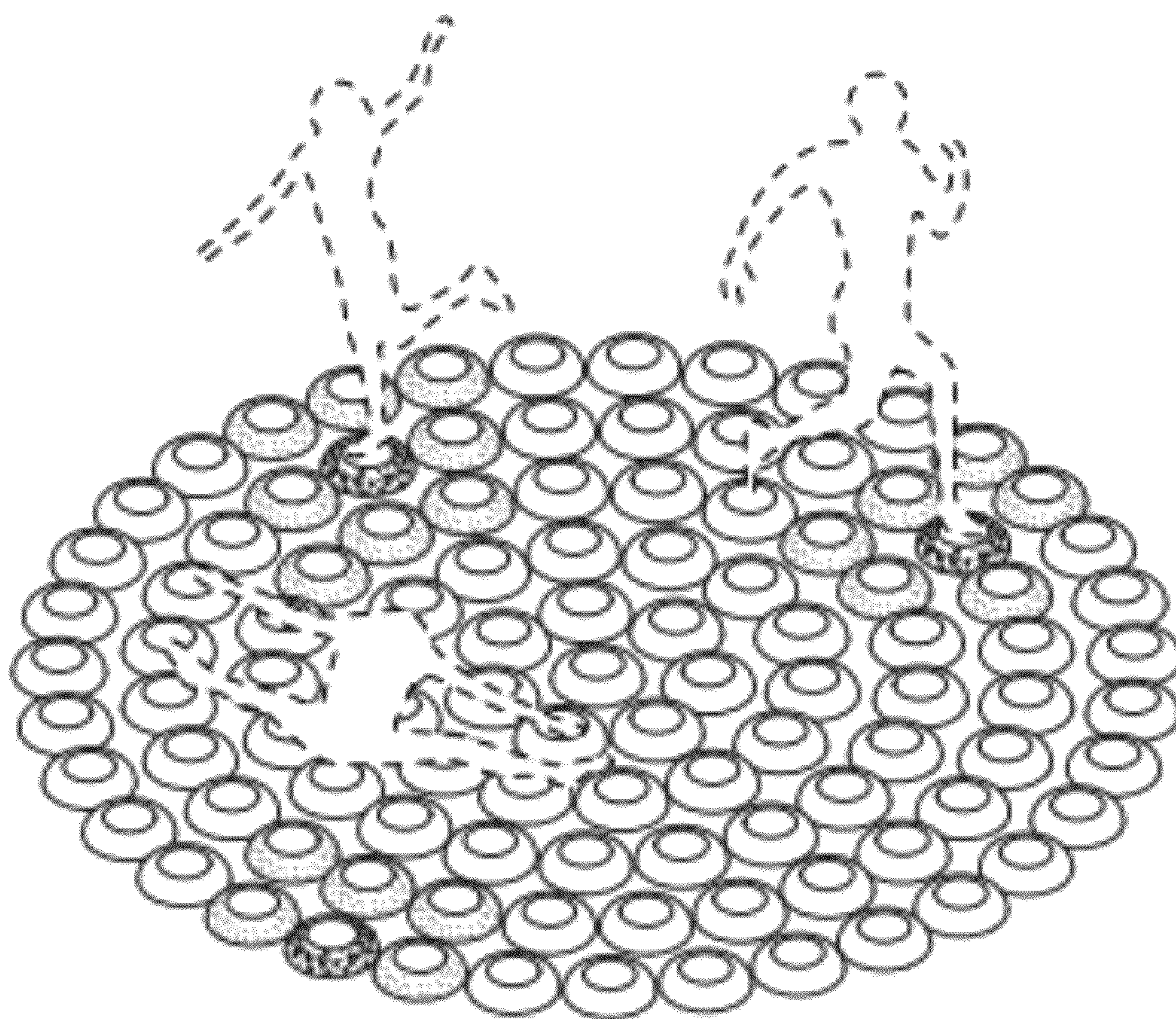


FIG. 11

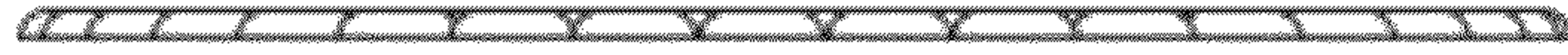


FIG.12



FIG.13

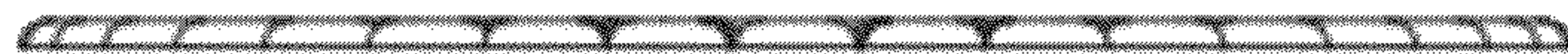


FIG.14



FIG.15

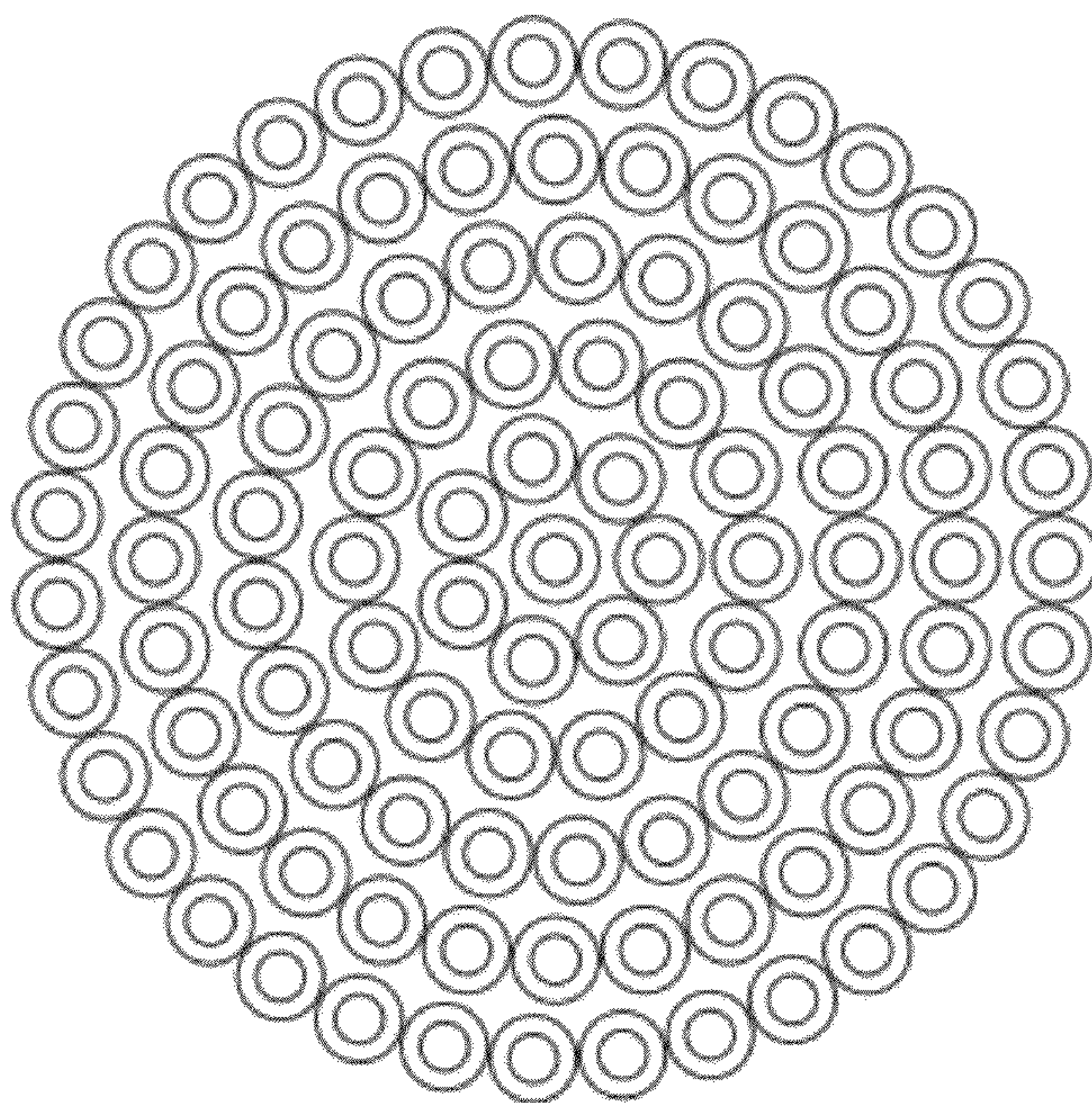


FIG. 16

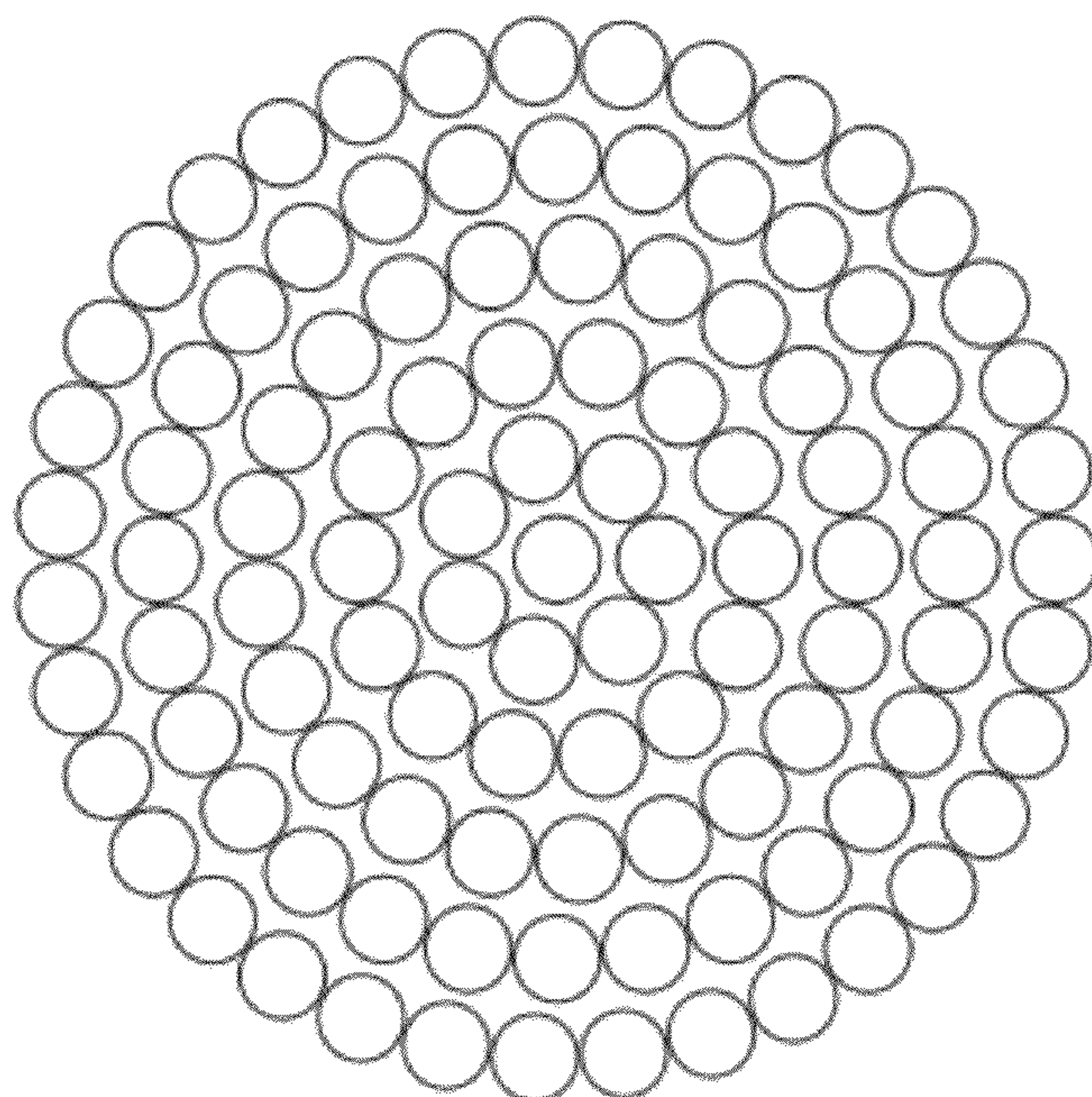


FIG. 17

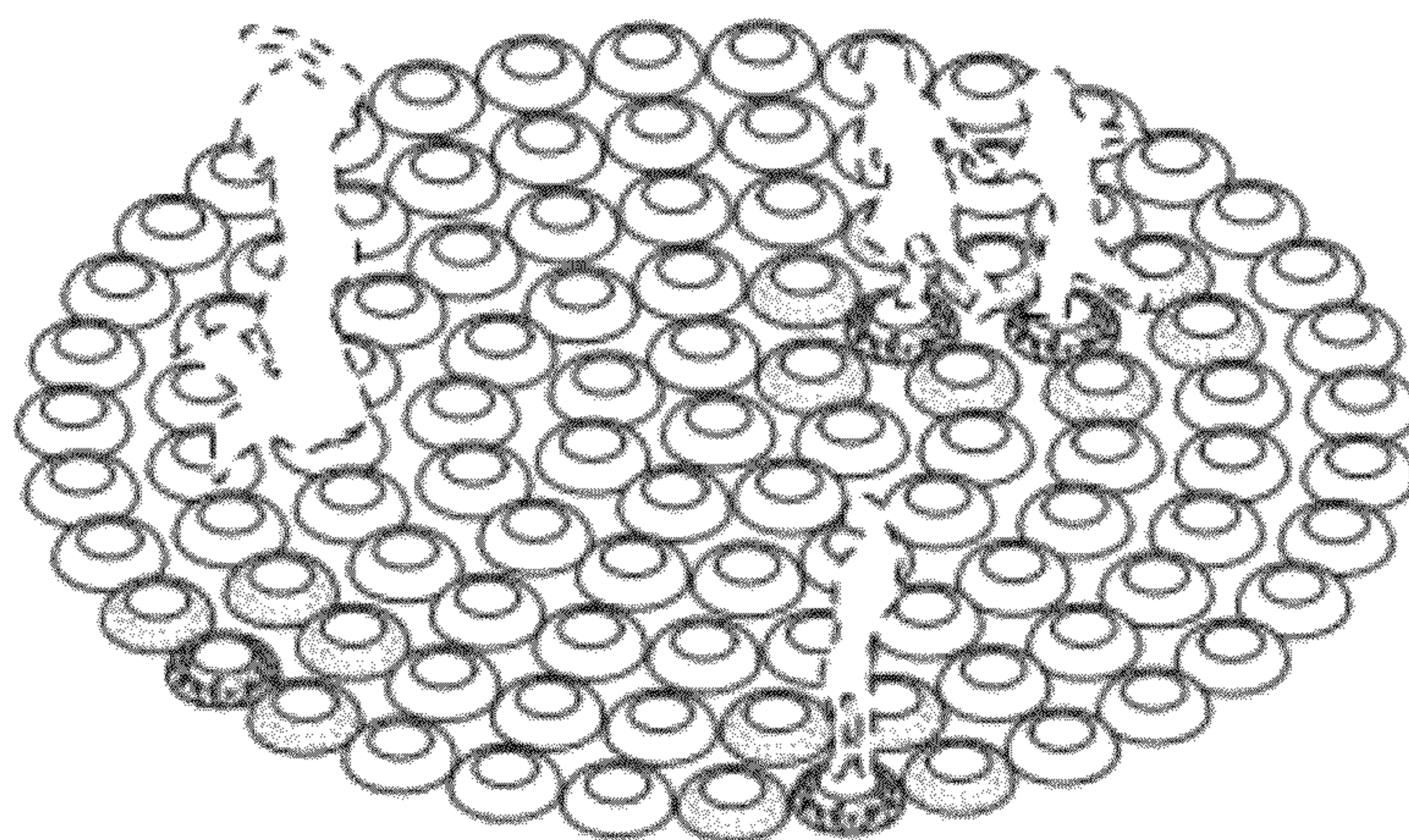


FIG. 18



FIG. 19

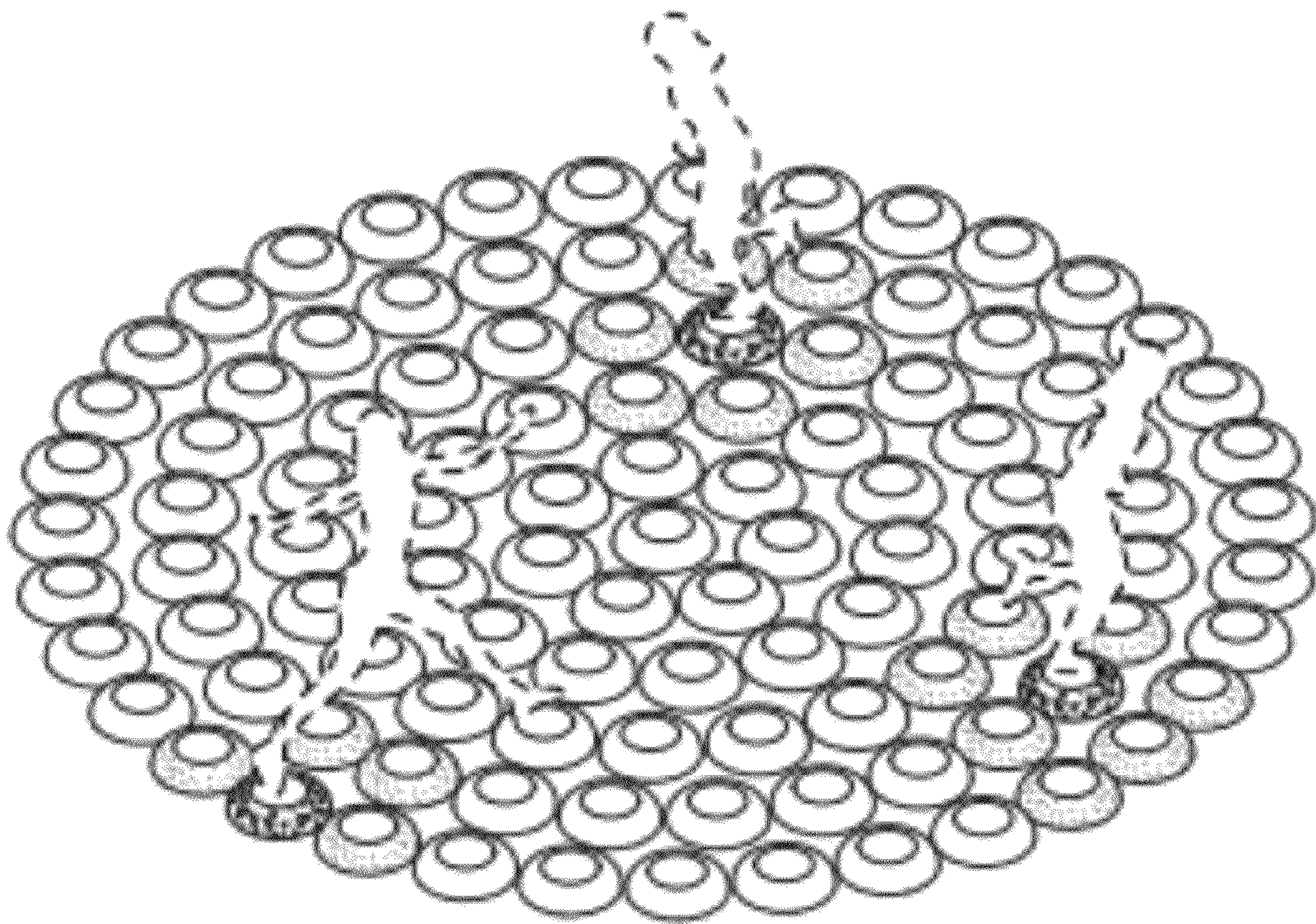


FIG.20

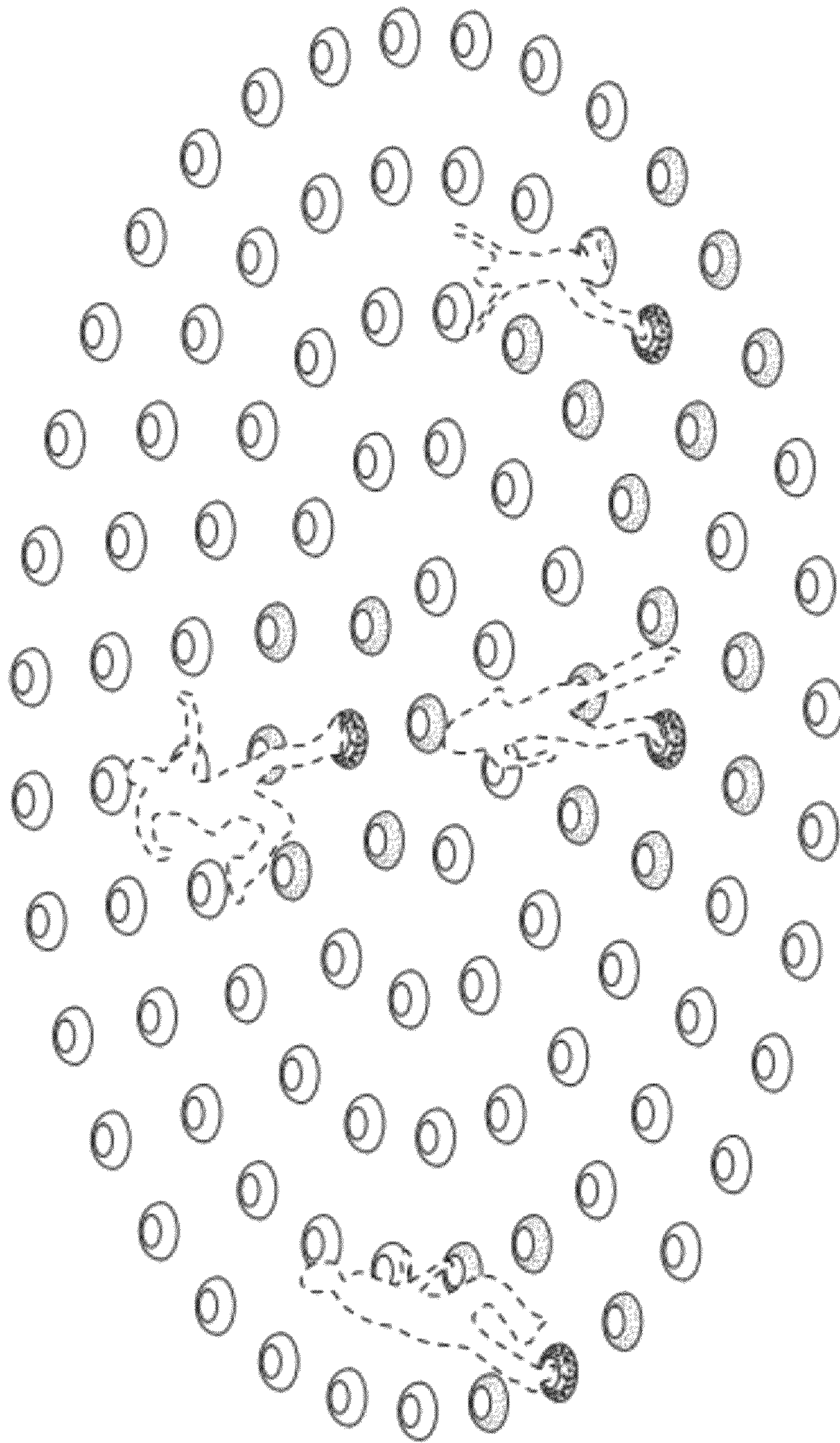


FIG. 21



FIG. 22



FIG. 23



FIG. 24



FIG. 25

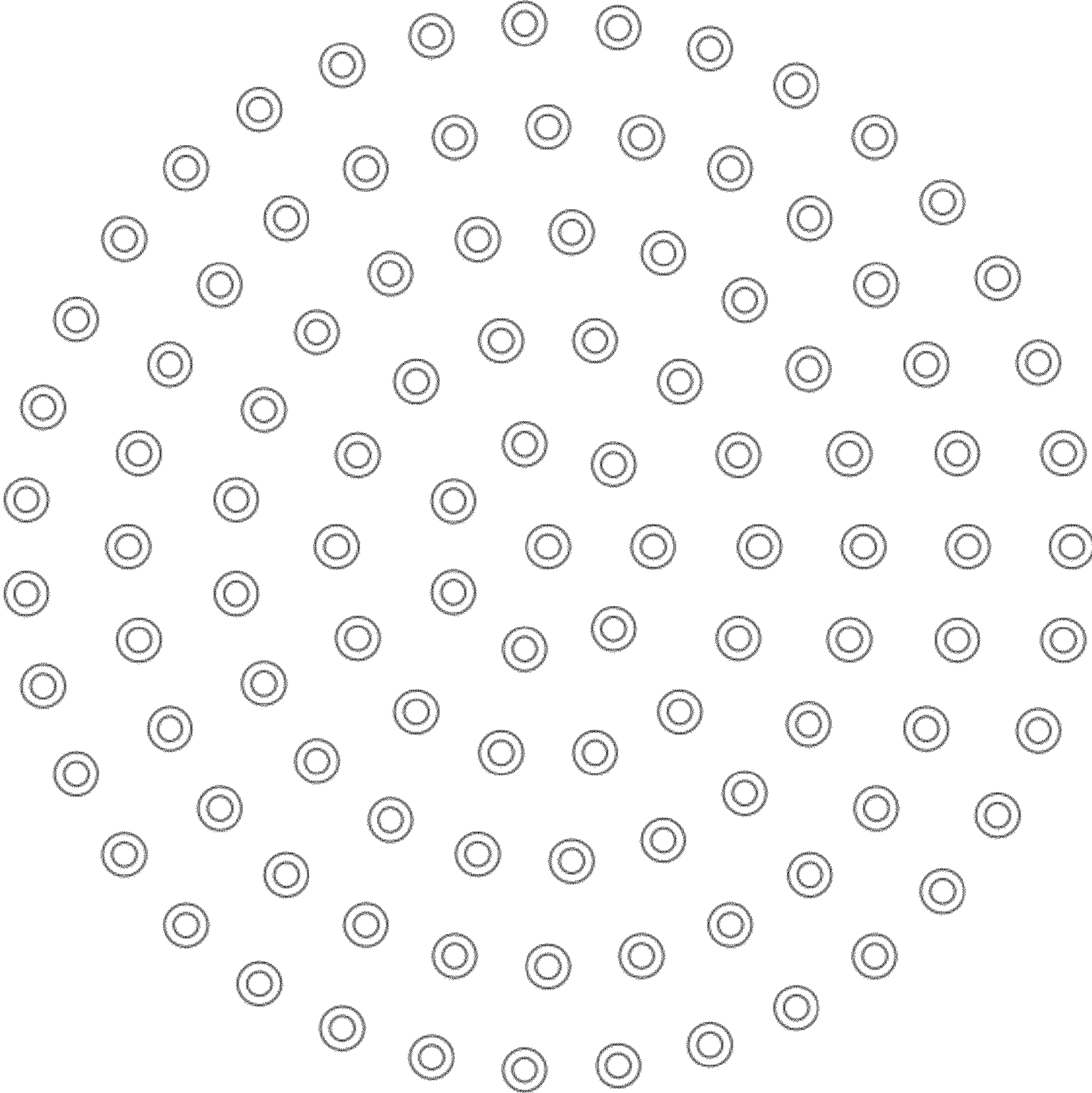


FIG.26

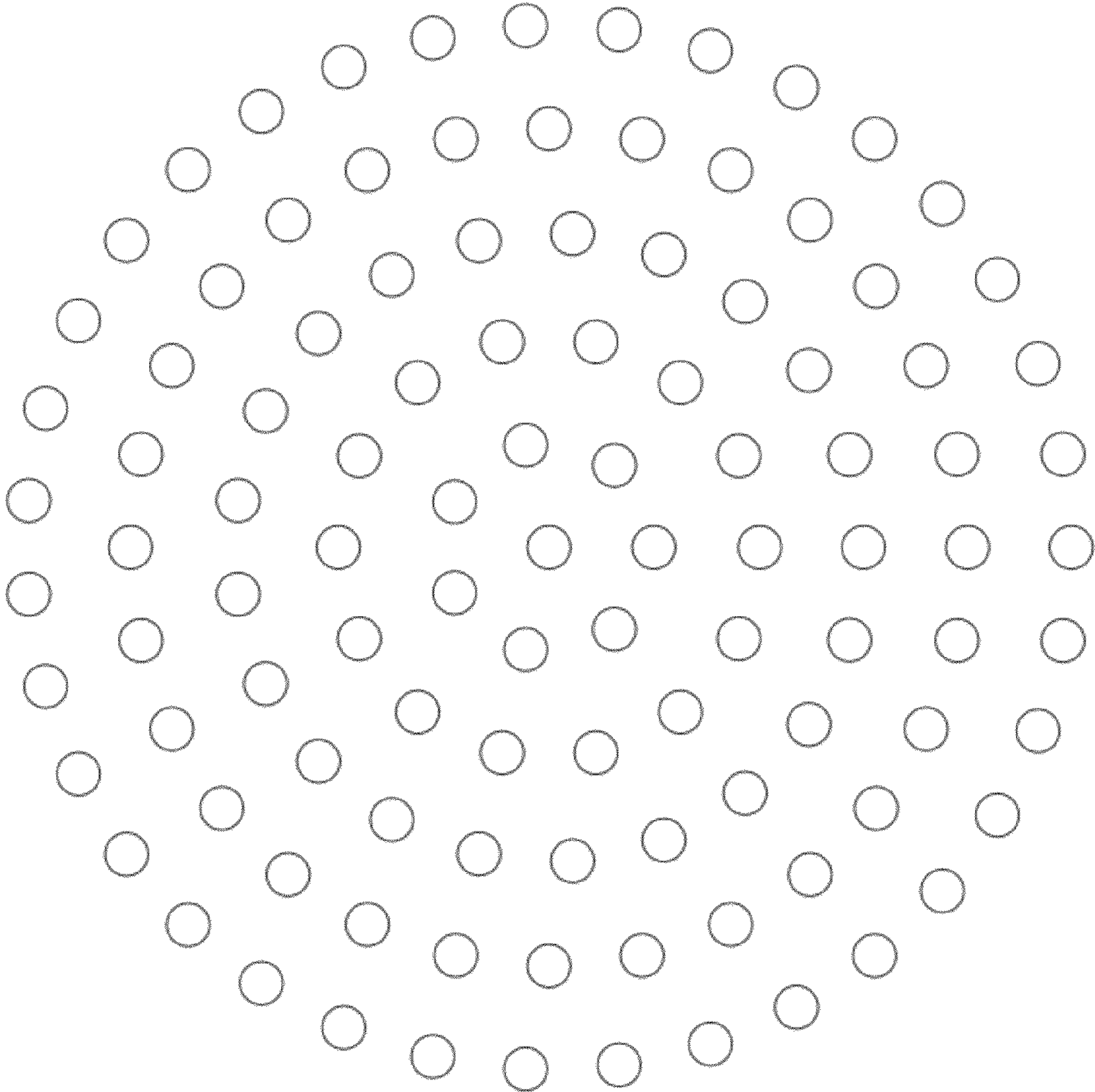


FIG.27

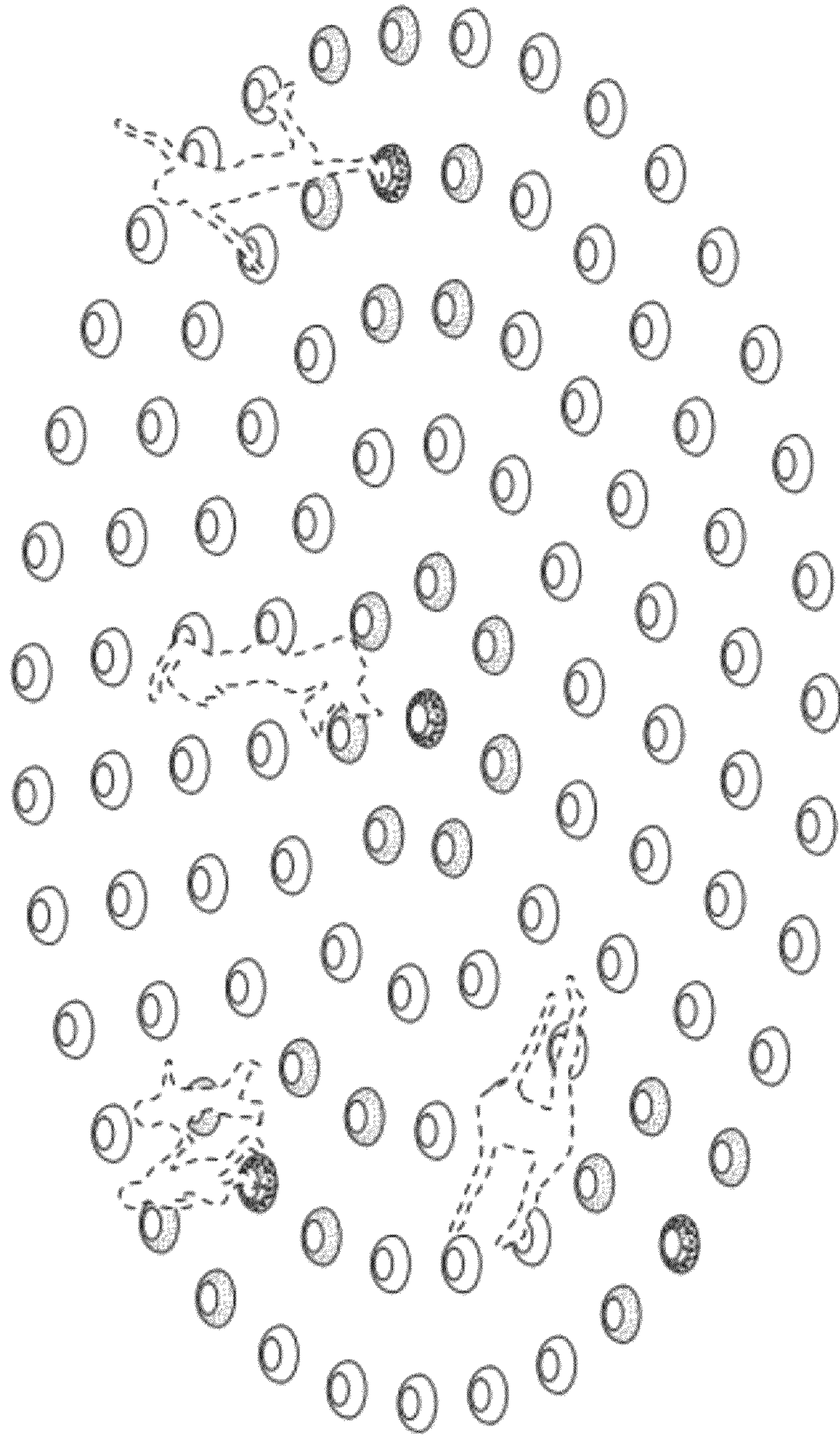


FIG.28

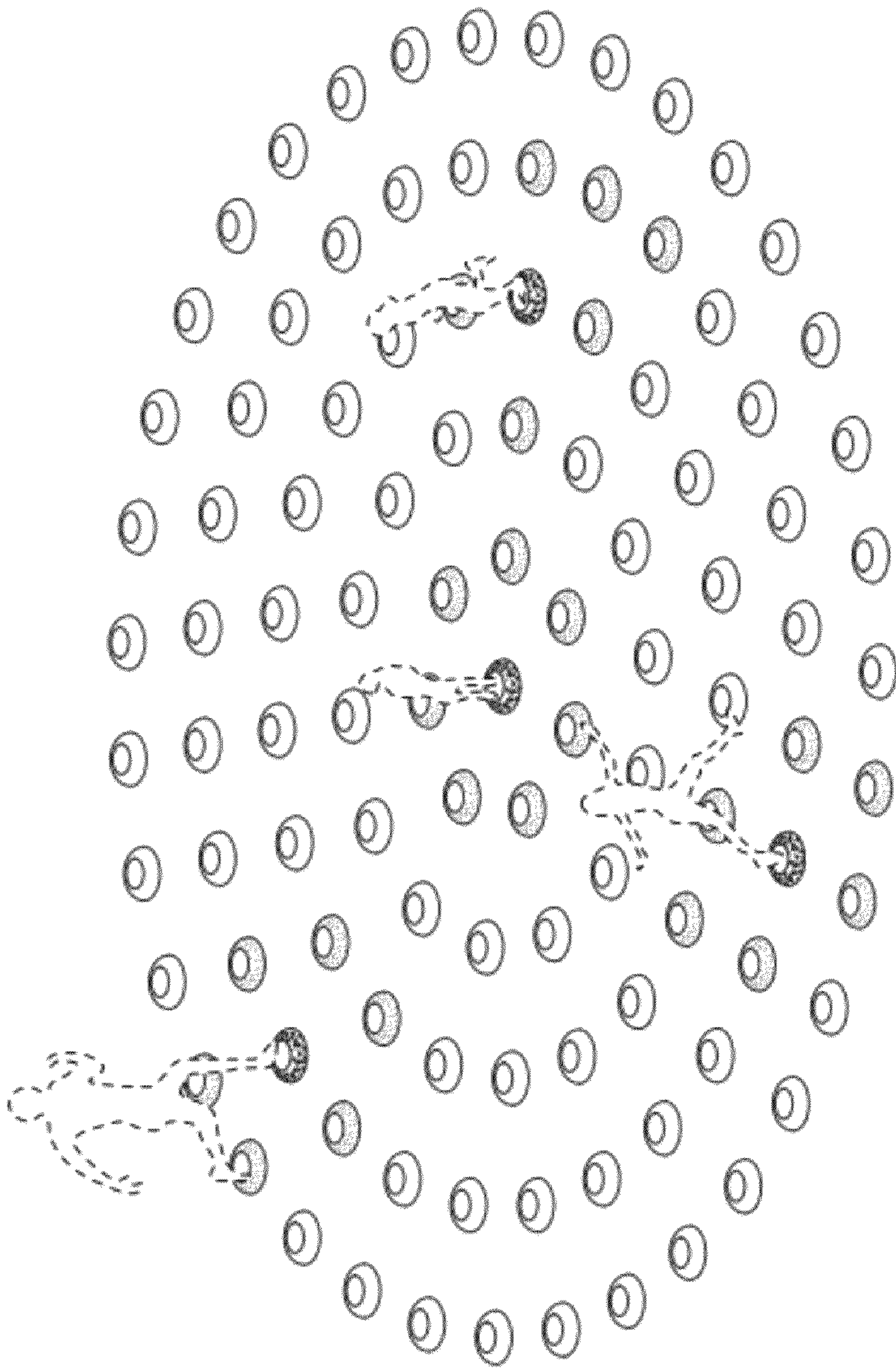


FIG.29

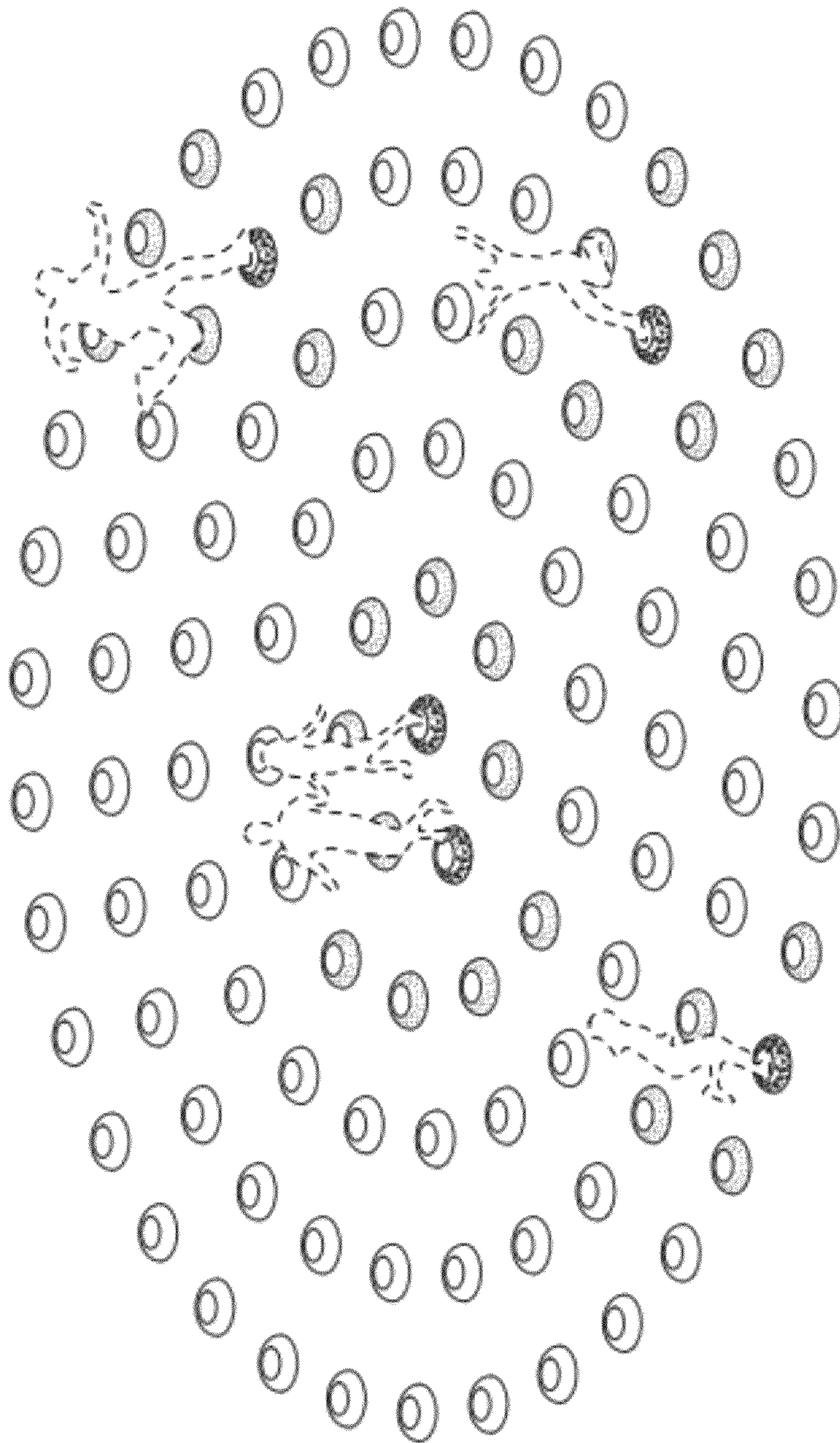


FIG.30

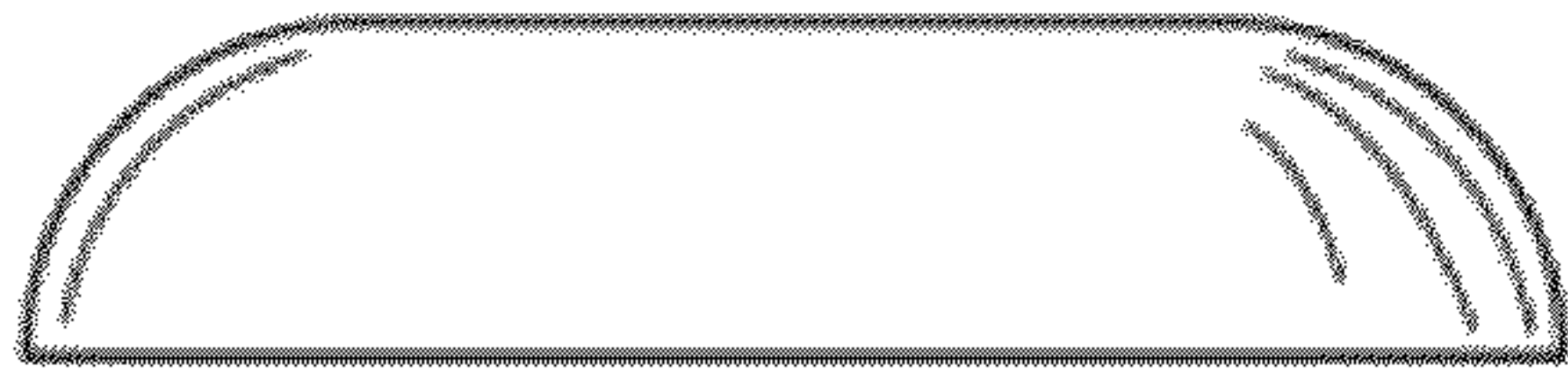


FIG. 31

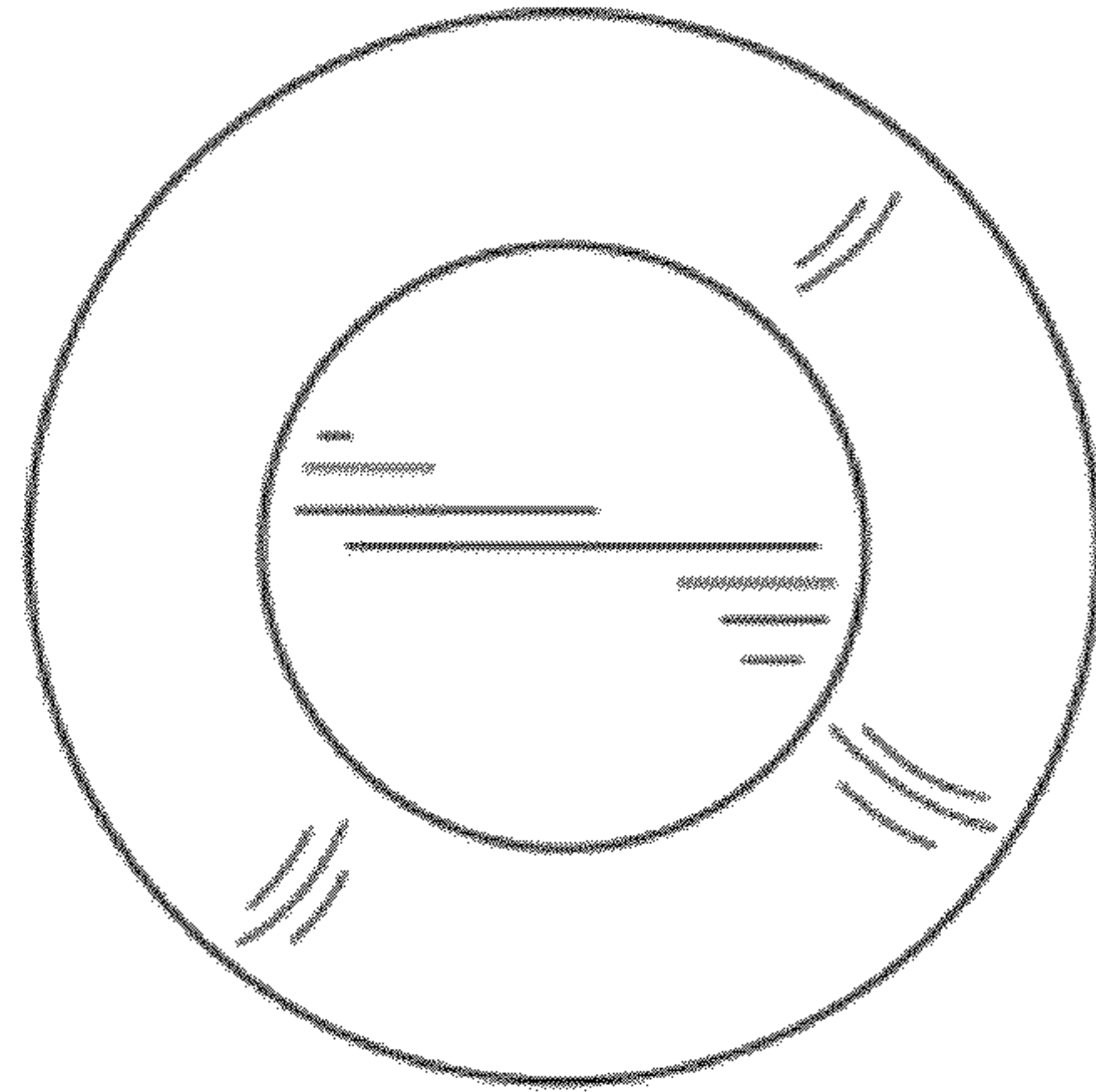


FIG. 32

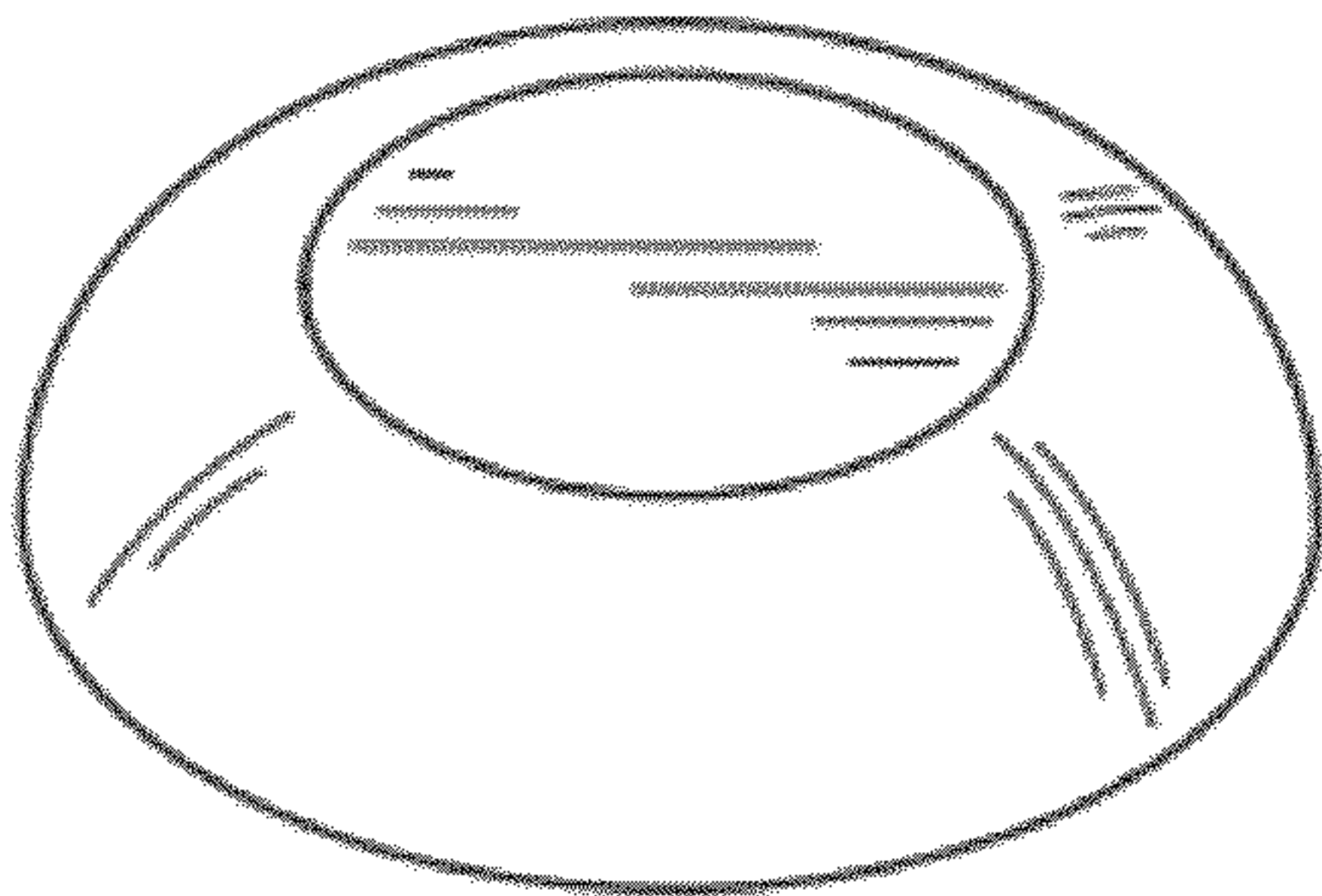


FIG. 34

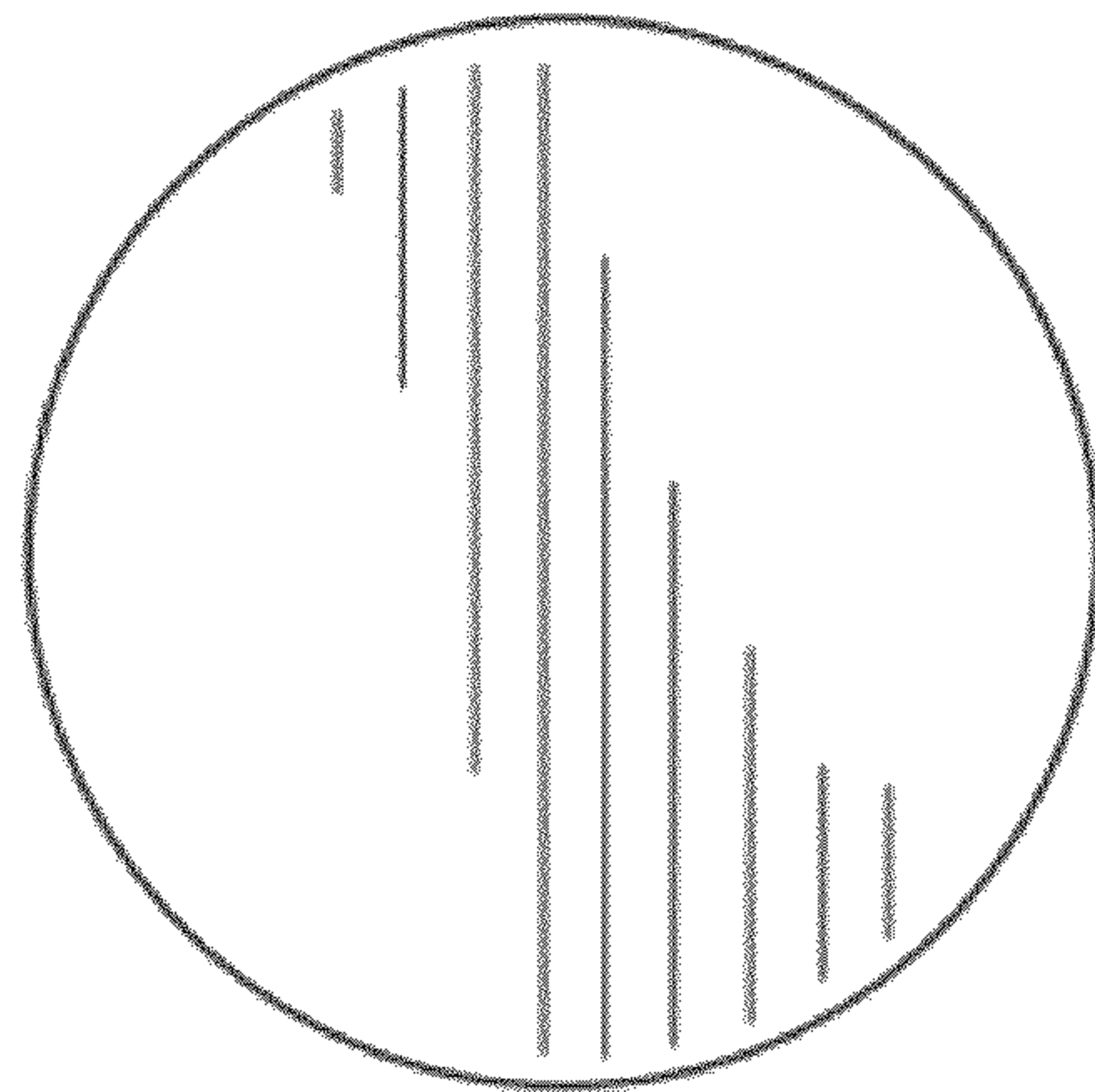


FIG. 33