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(12) **United States Design Patent**
Pierce

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(54) **BAKING PAN**

(76) Inventor: **Heather Pierce**, Dallas, TX (US)

(**) Term: **14 Years**

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(51) **LOC (9) Cl.** **07-02**

(52) **U.S. Cl.** **D7/354; D7/361**

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D7/393, 395, 402, 408-409, 505, 538, 542,
D7/549, 553.1, 553.6, 553.8, 587, 667; D8/38,
D8/348, 356; D9/430, 436, 665; D14/400;
D17/14; D21/483; D28/73; 99/324-325,
99/331-332, 337-340, 396, 400-418, 425,
99/444-446, 450; 206/501-505, 507-508,
206/540; 220/485, 491, 573.1-573.5, 574,
220/759, 912

See application file for complete search history.

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(57) **CLAIM**

The ornamental design for a baking pan, as shown and described.

DESCRIPTION

FIG. 1 is an exploded perspective view of a first embodiment of a neck of a guitar-shaped baking pan. The neck of a guitar-shaped baking pan is shown in conjunction with a body of a guitar, wherein the body of the guitar is shown in broken lines to illustrate the environment only and forms no part of the claimed design.

FIG. 2 is top view thereof.

FIG. 3 is a bottom view thereof.

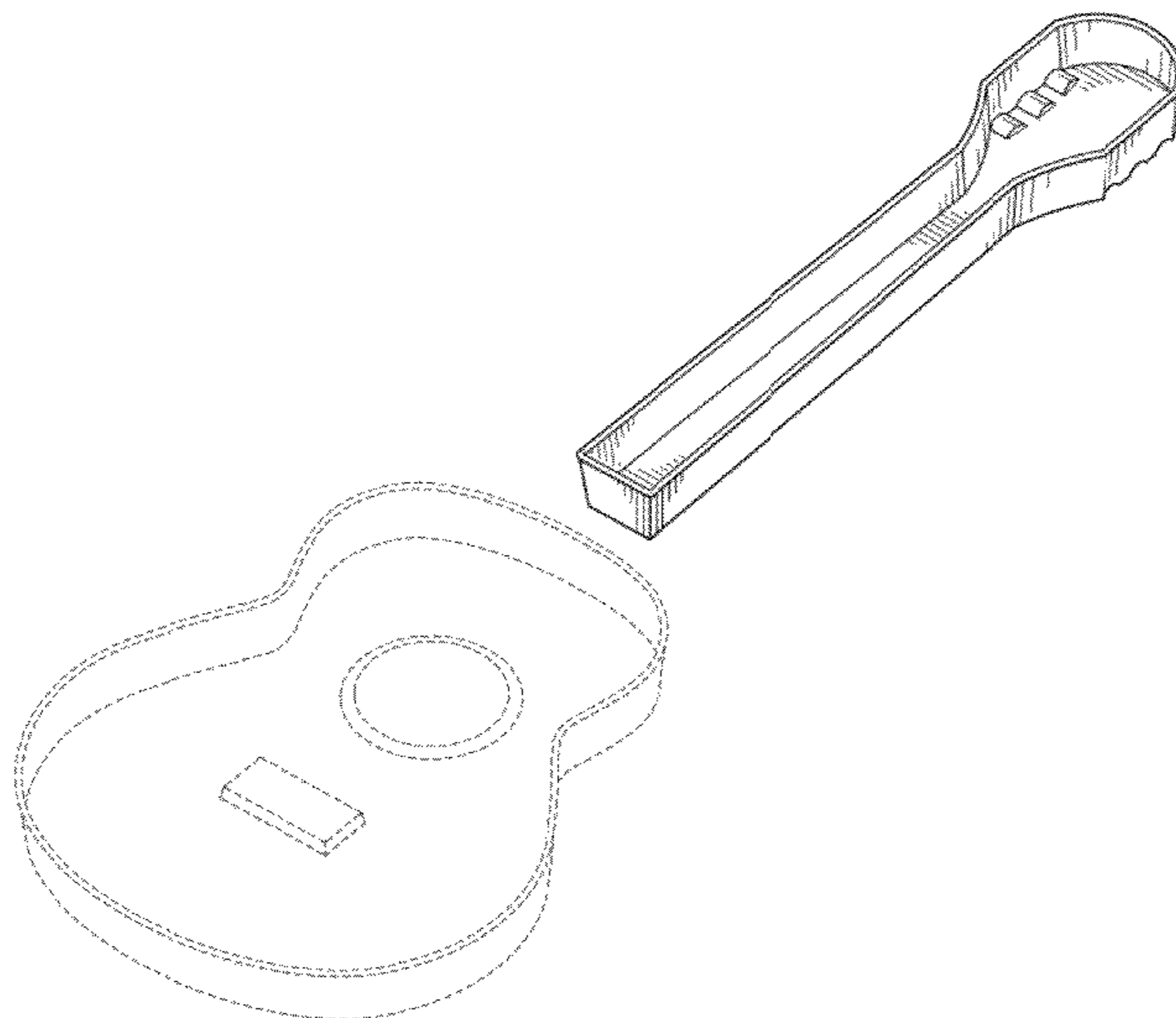
FIG. 4 is a right-side view thereof.

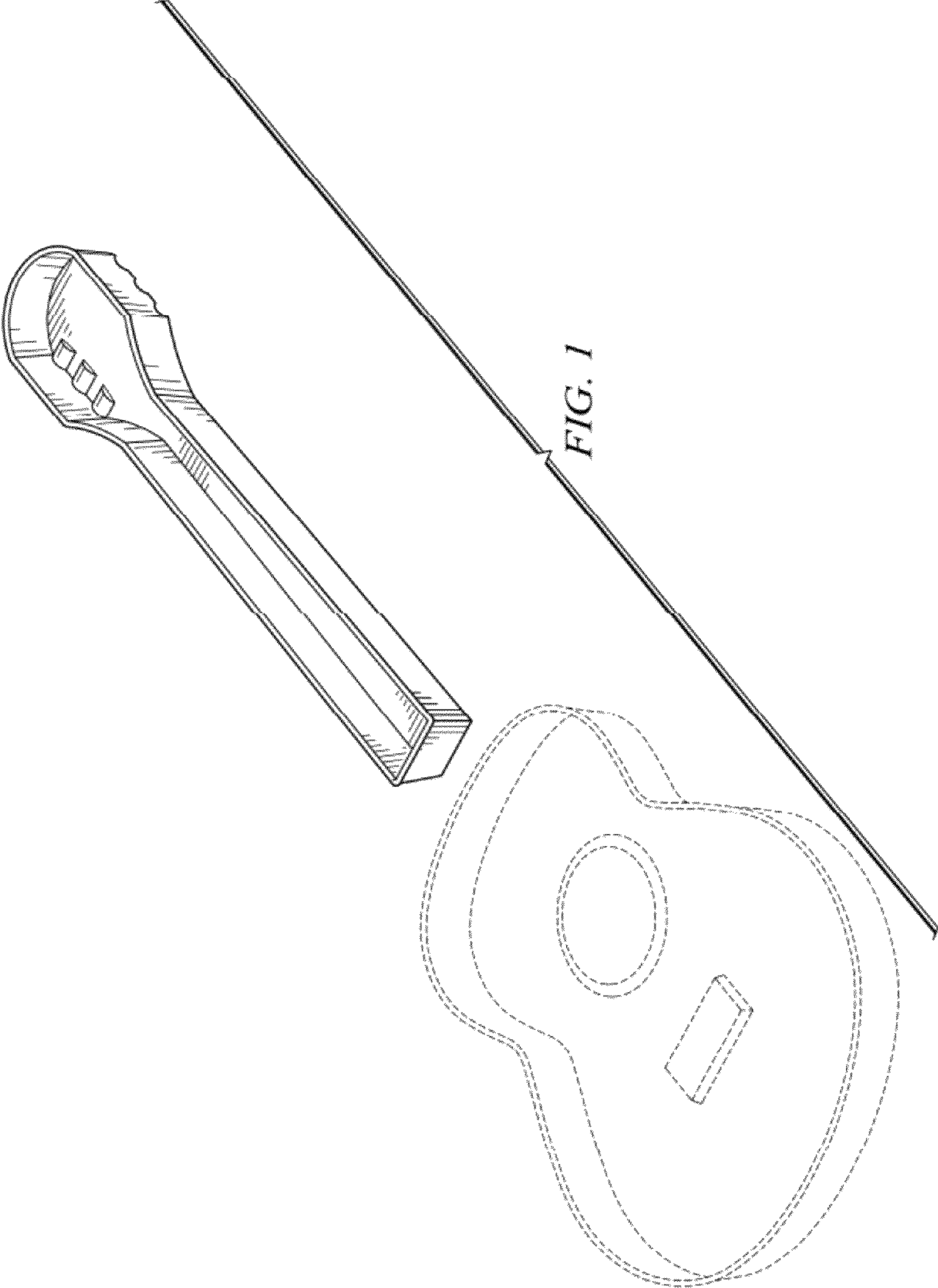
FIG. 5 is a left-side view thereof.

FIG. 6 is a front view thereof. It is to be understood that the rear of the baking pan is a mirror image of the front view illustrated; and,

FIG. 7 is a bottom view of a second embodiment of the baking pan, the broken line showing the rim of the baking pan is for illustrative purposes only and forms no part of the claimed design. According to this second embodiment, the perspective, top, right side, left side, and front and rear of the baking pan are the same as depicted in FIGS. 1, 2, 4, 5, and 6 except without the rim.

1 Claim, 2 Drawing Sheets





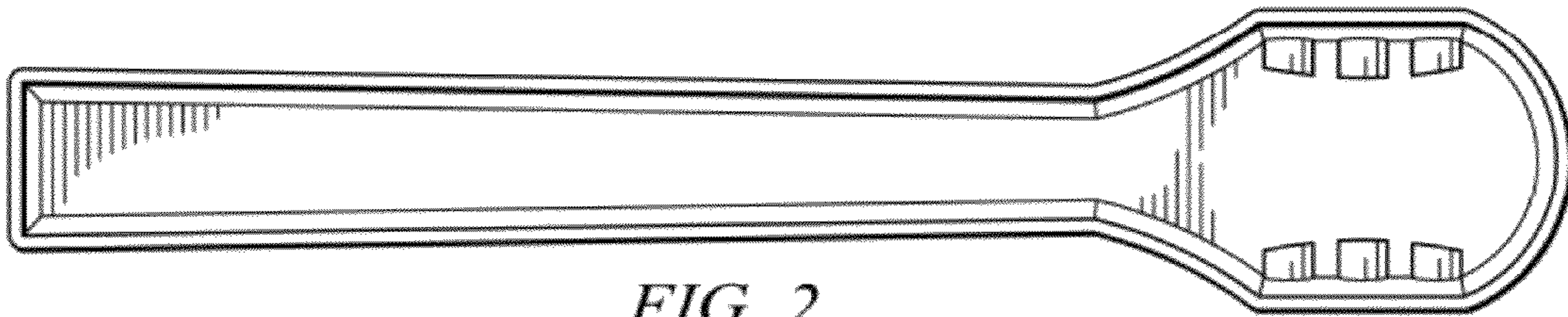


FIG. 2

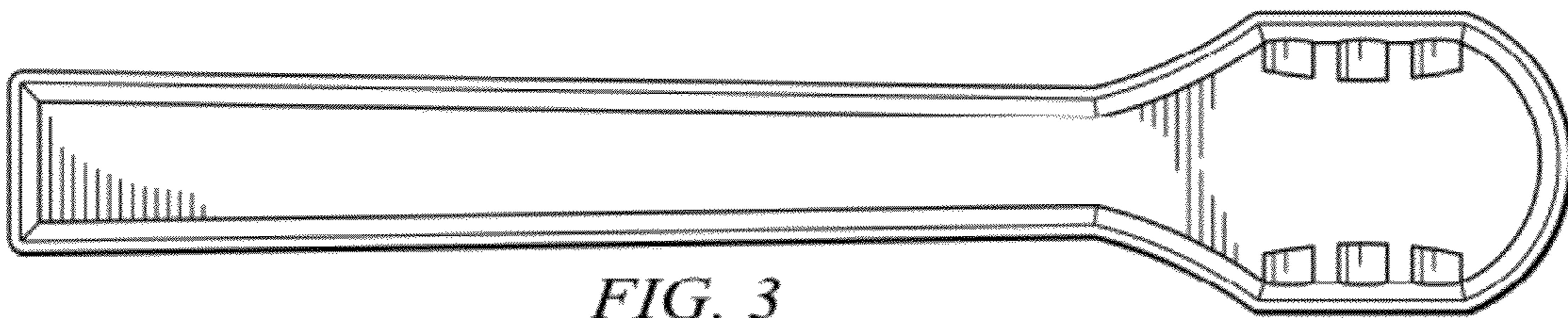


FIG. 3

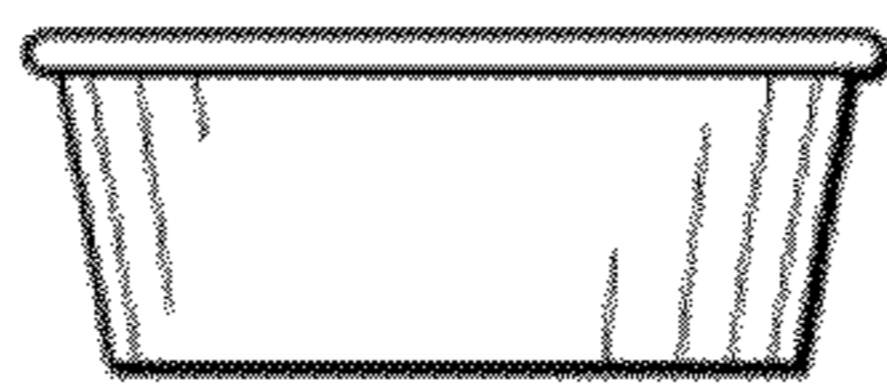


FIG. 4

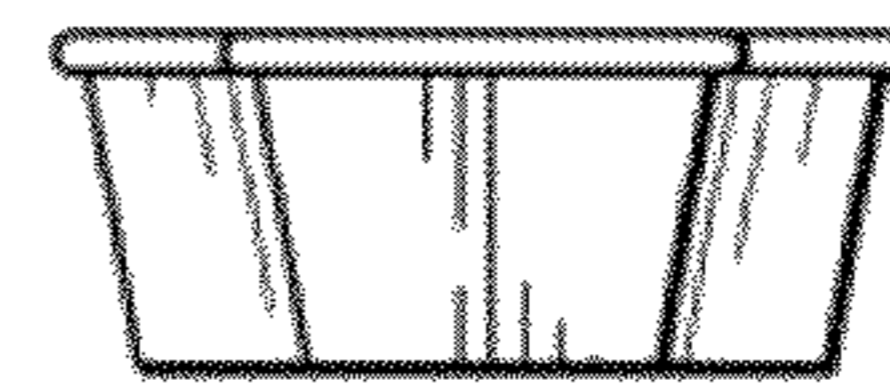


FIG. 5



FIG. 6

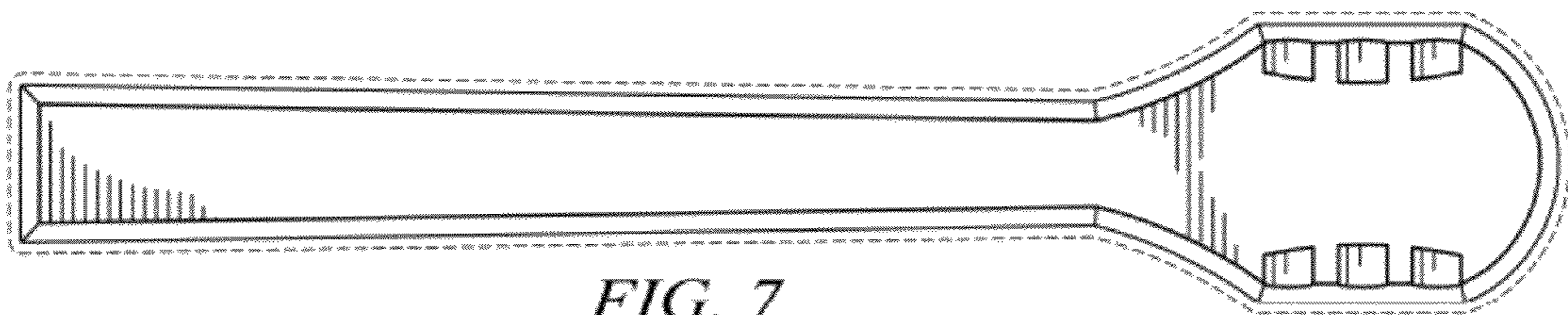


FIG. 7