



US00D659747S

(12) **United States Design Patent**
Lynch

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(45) **Date of Patent:** **** May 15, 2012**

(54) **GUITAR**

(76) Inventor: **Neal Lynch**, Cumming, GA (US)

(**) Term: **14 Years**

(21) Appl. No.: **29/364,308**

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(51) **LOC (9) Cl.** **17-03**

(52) **U.S. Cl.** **D17/14**

(58) **Field of Classification Search** D17/14,
D17/18; 84/267, 290-292

See application file for complete search history.

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(57) **CLAIM**

The ornamental design for a guitar, as shown and described.

DESCRIPTION

FIG. 1 is a front elevational view of a guitar showing my new design;

FIG. 2 is a rear elevational view of the guitar design of FIG. 1; FIG. 3 is a right side elevational view of the guitar design of FIG. 1;

FIG. 4 is a left side elevational view of the guitar design of FIG. 1;

FIG. 5 is a top plan view of the guitar design of FIG. 1;

FIG. 6 is a bottom plan view of the guitar design of FIG. 1;

FIG. 7 is an elevational view of the guitar of FIG. 1, shown in use by a player standing;

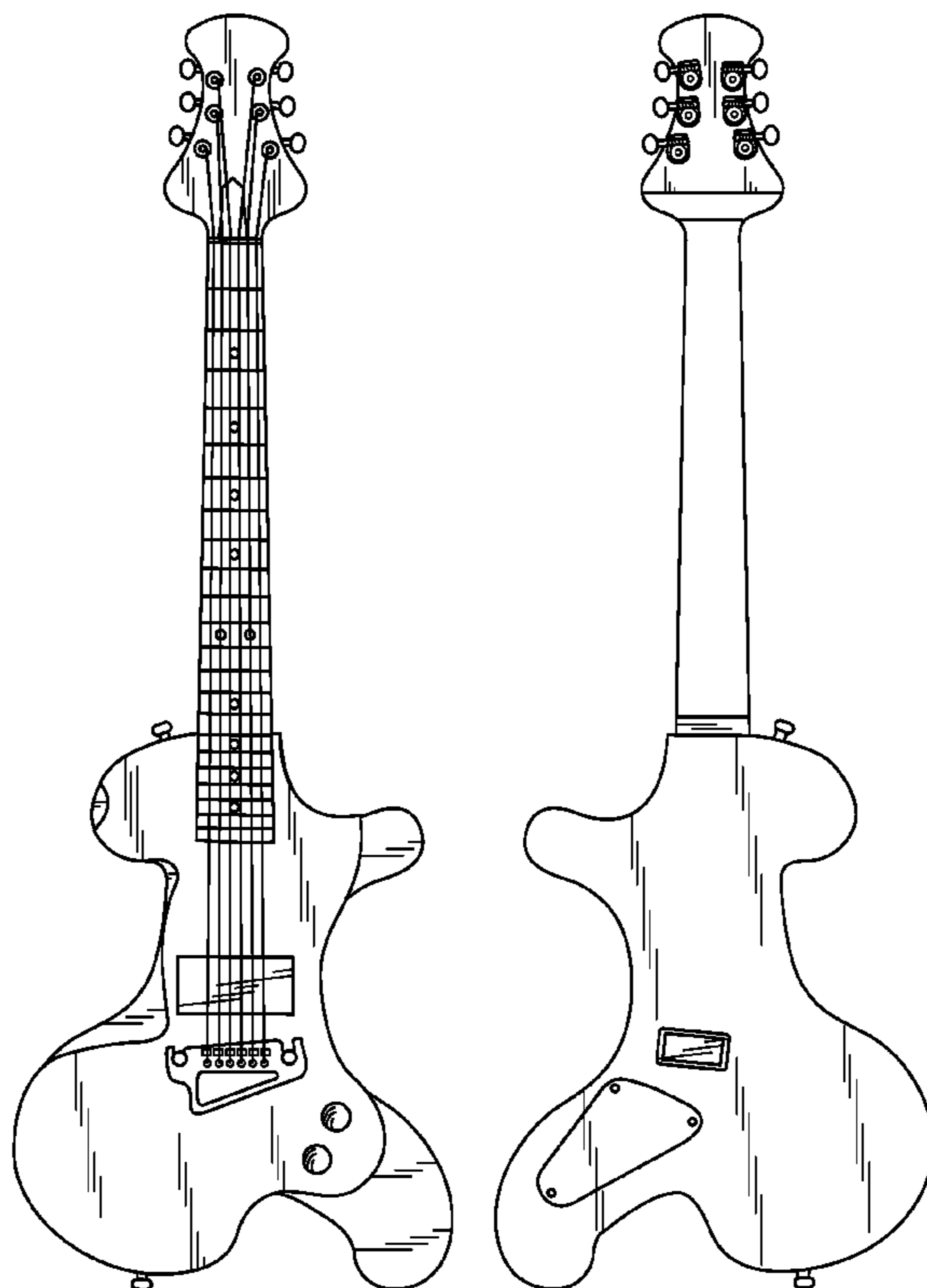
FIG. 8 is a perspective view of the guitar of FIG. 1, shown in use by a player standing with the guitar base on the player's hip;

FIG. 9 is a perspective view of the guitar of FIG. 1, shown in use by a seated player with the guitar side on the player's right leg; and,

FIG. 10 is a perspective view of the guitar of FIG. 1, shown in use by a seated player with the guitar side on the player's left leg.

The broken lines on the guitar, shown in FIGS. 3 and 6, represent the portions of the design which form no part of the claim. The broken lines representing the human form, in FIGS. 7-10, illustrate the design in use and form no part of the claim.

1 Claim, 5 Drawing Sheets



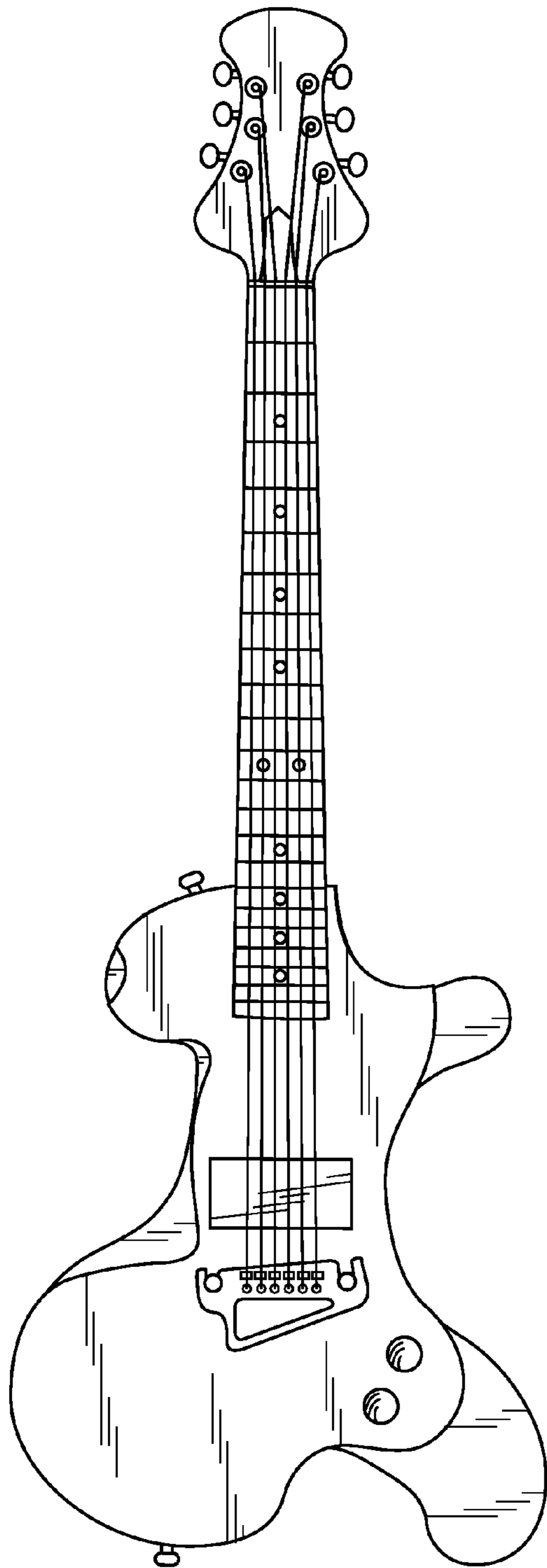


FIG. 1

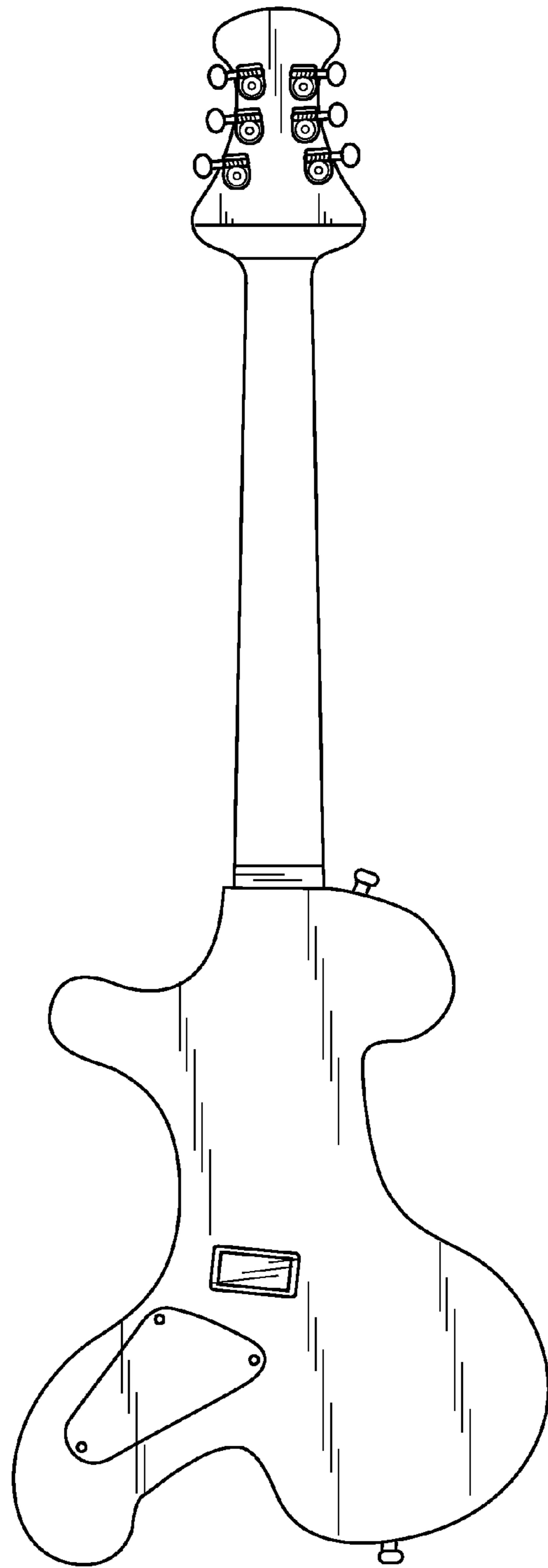


FIG. 2

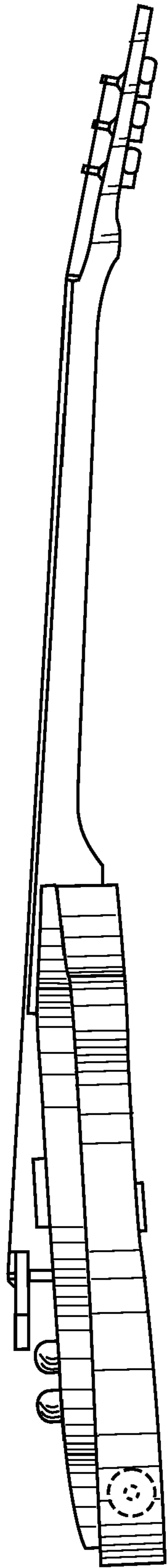


FIG. 3

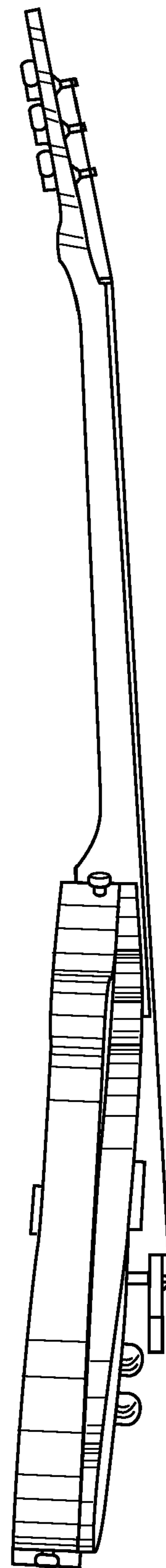


FIG. 4

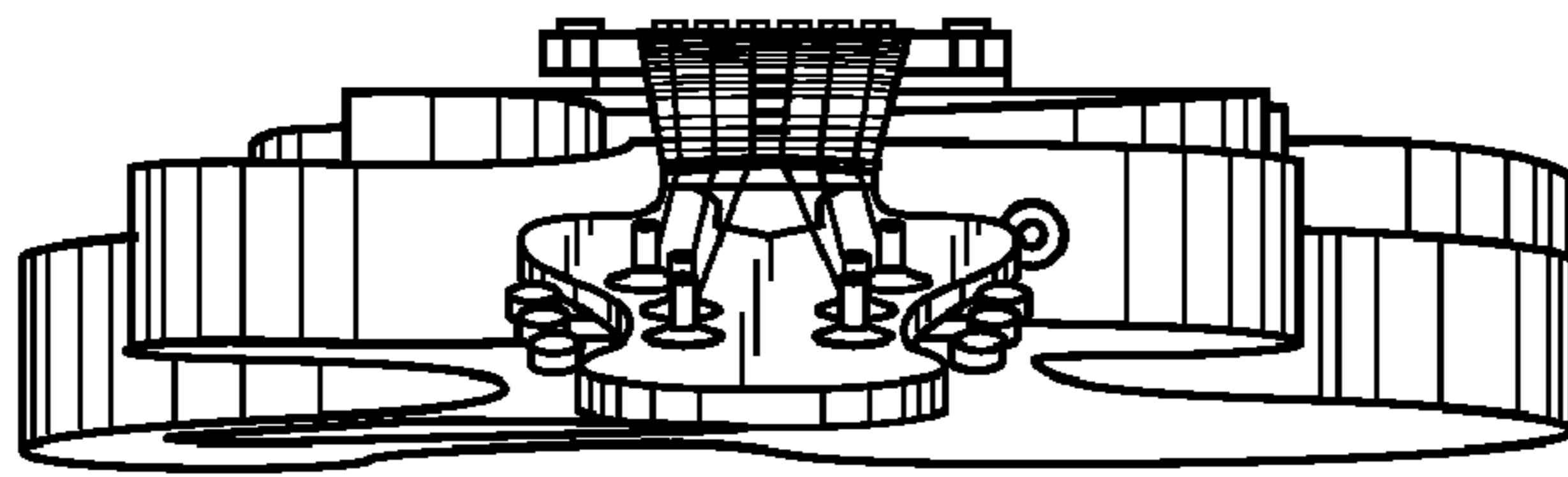


FIG. 5

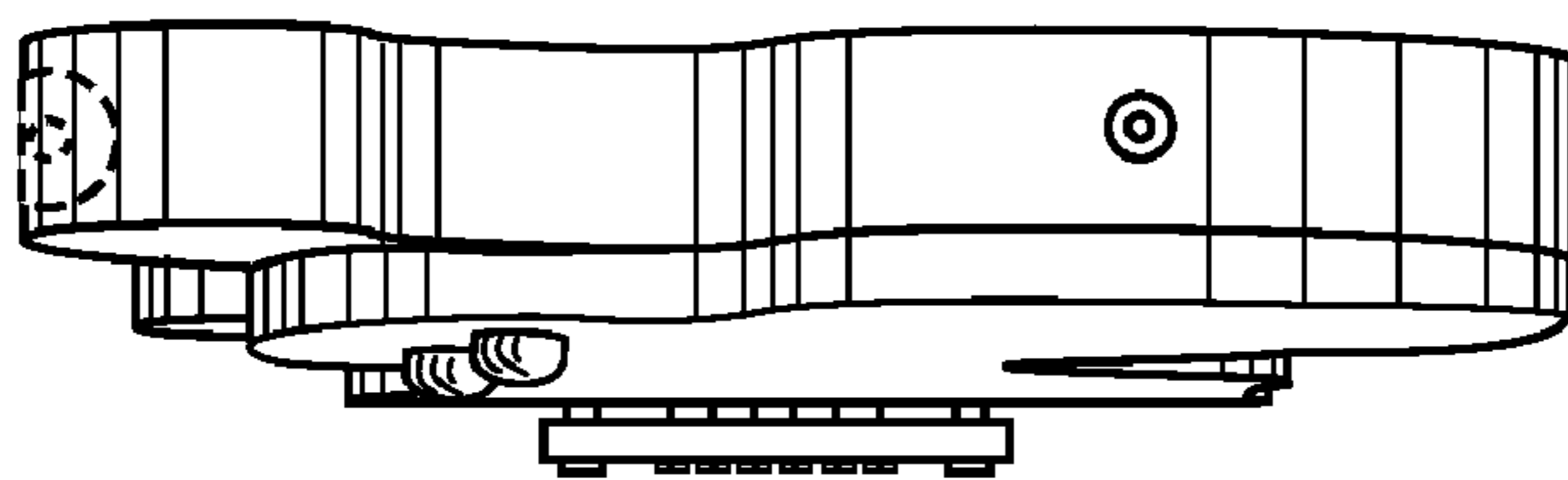


FIG. 6

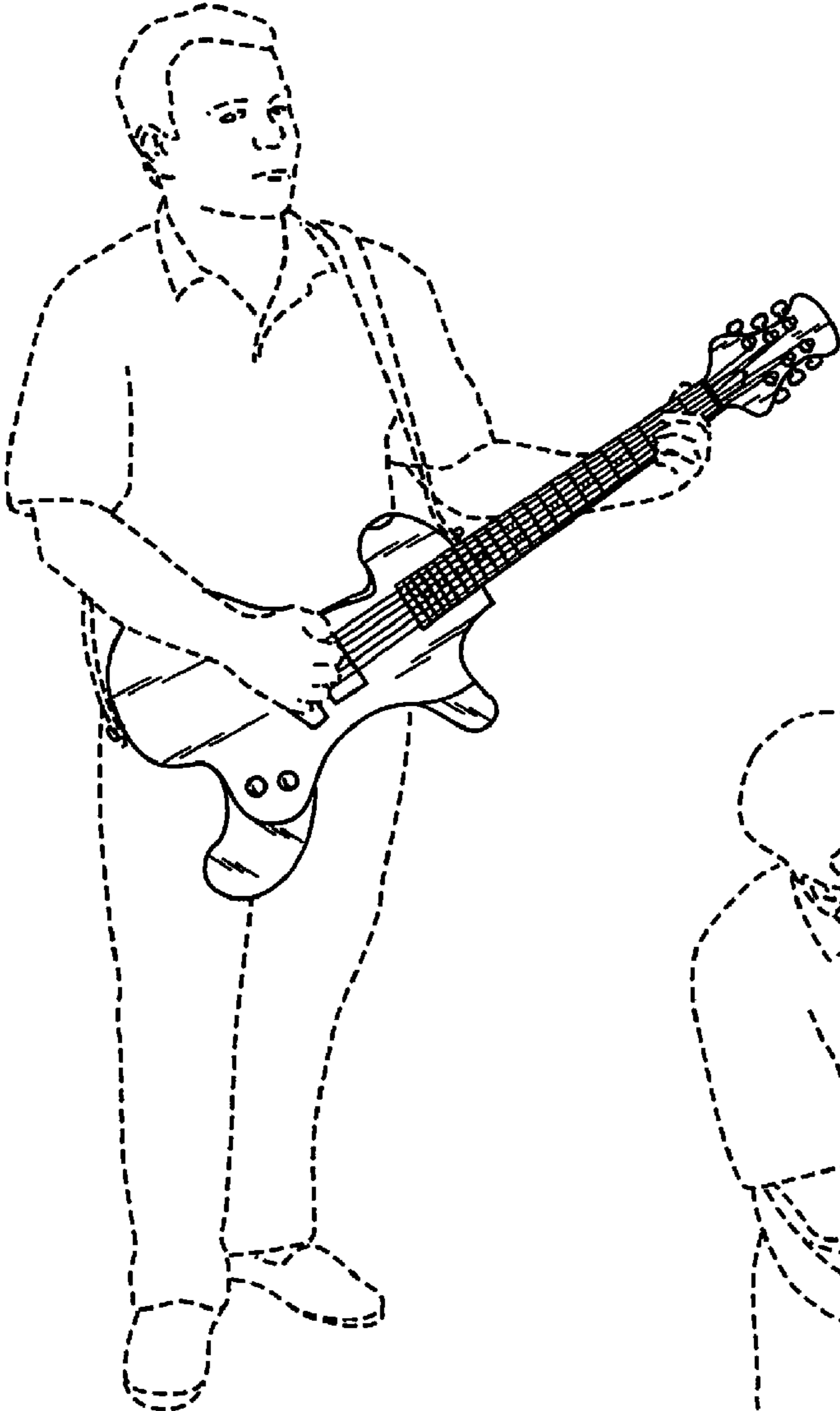


FIG. 7

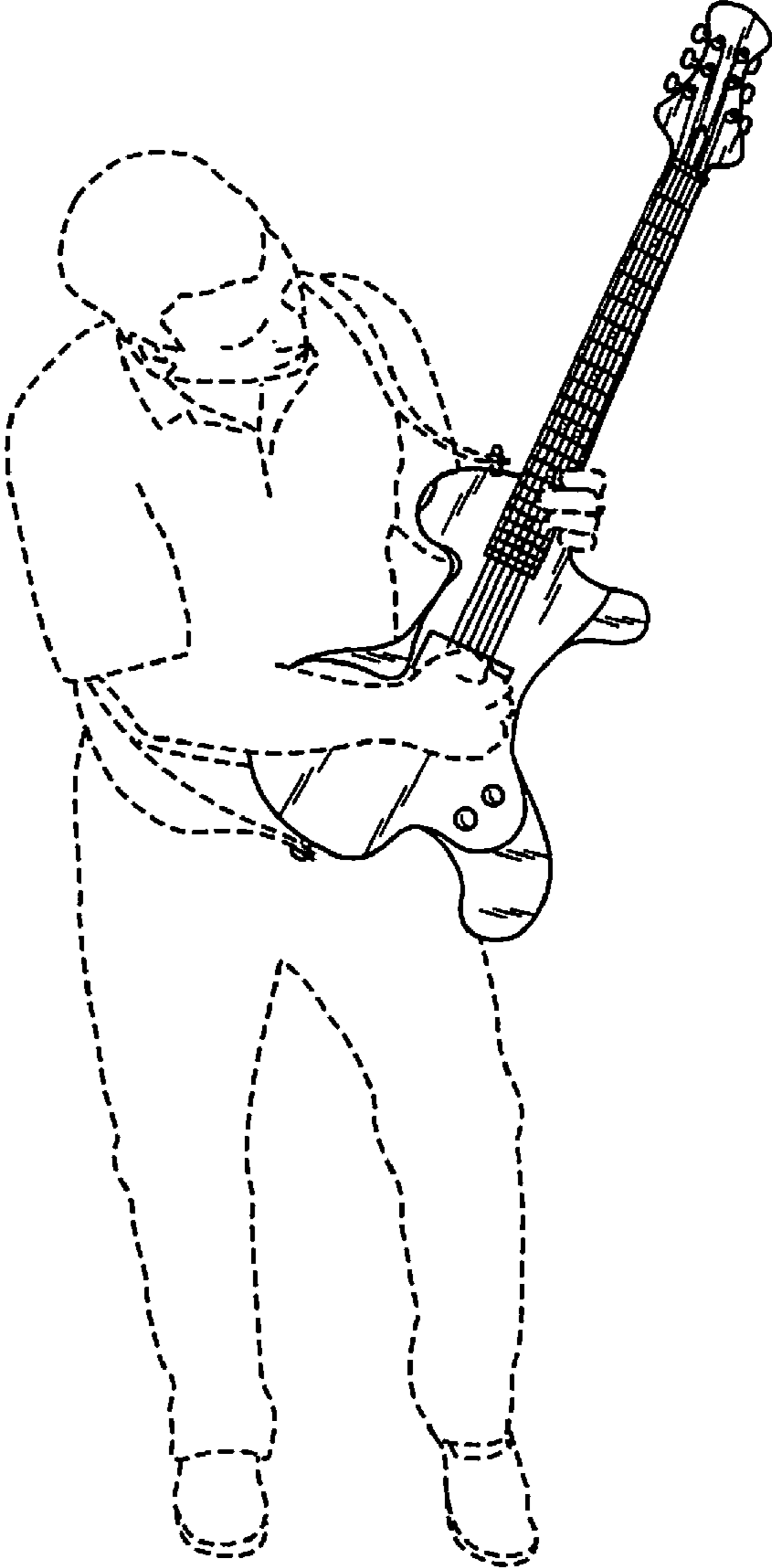


FIG. 8

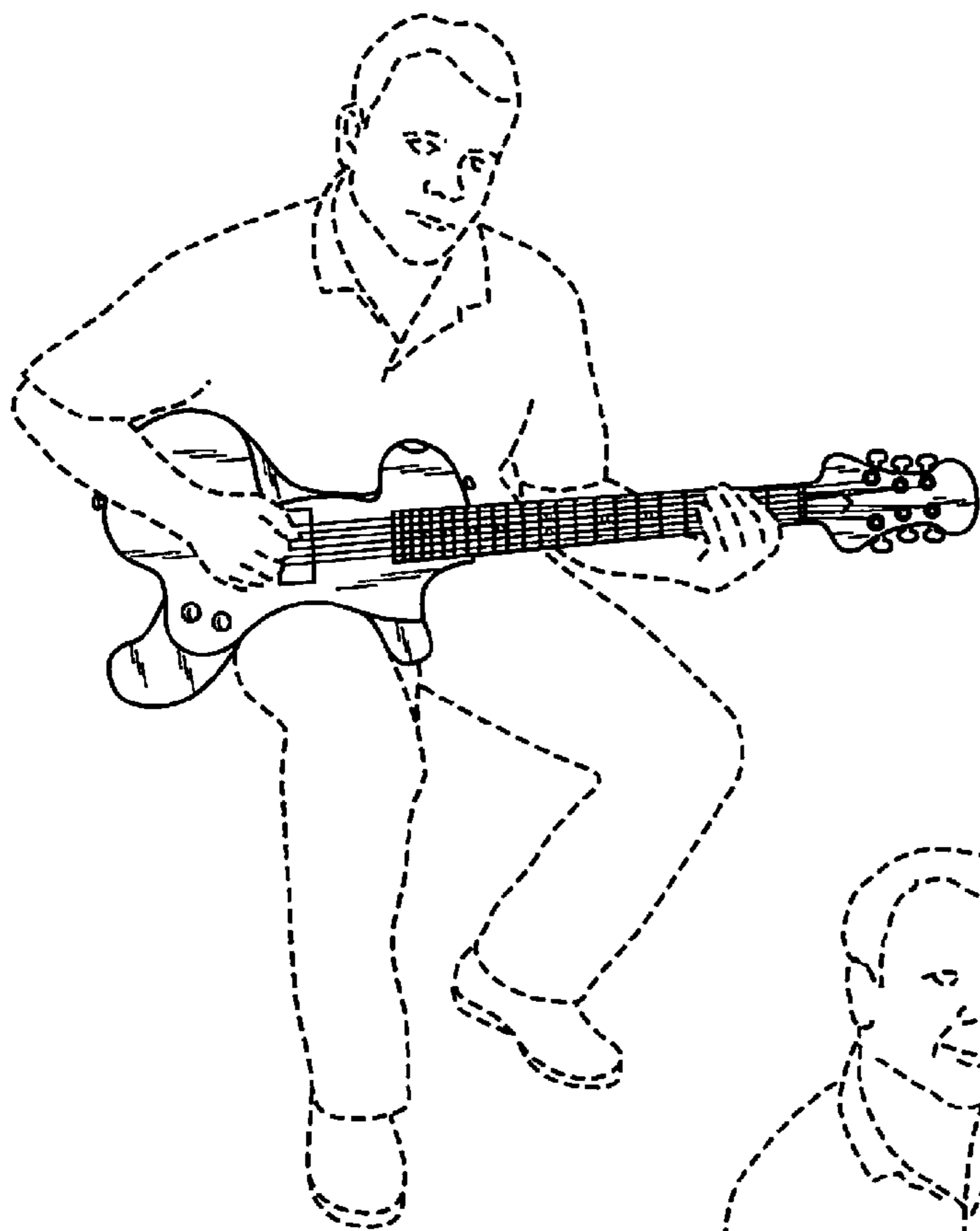


FIG. 9

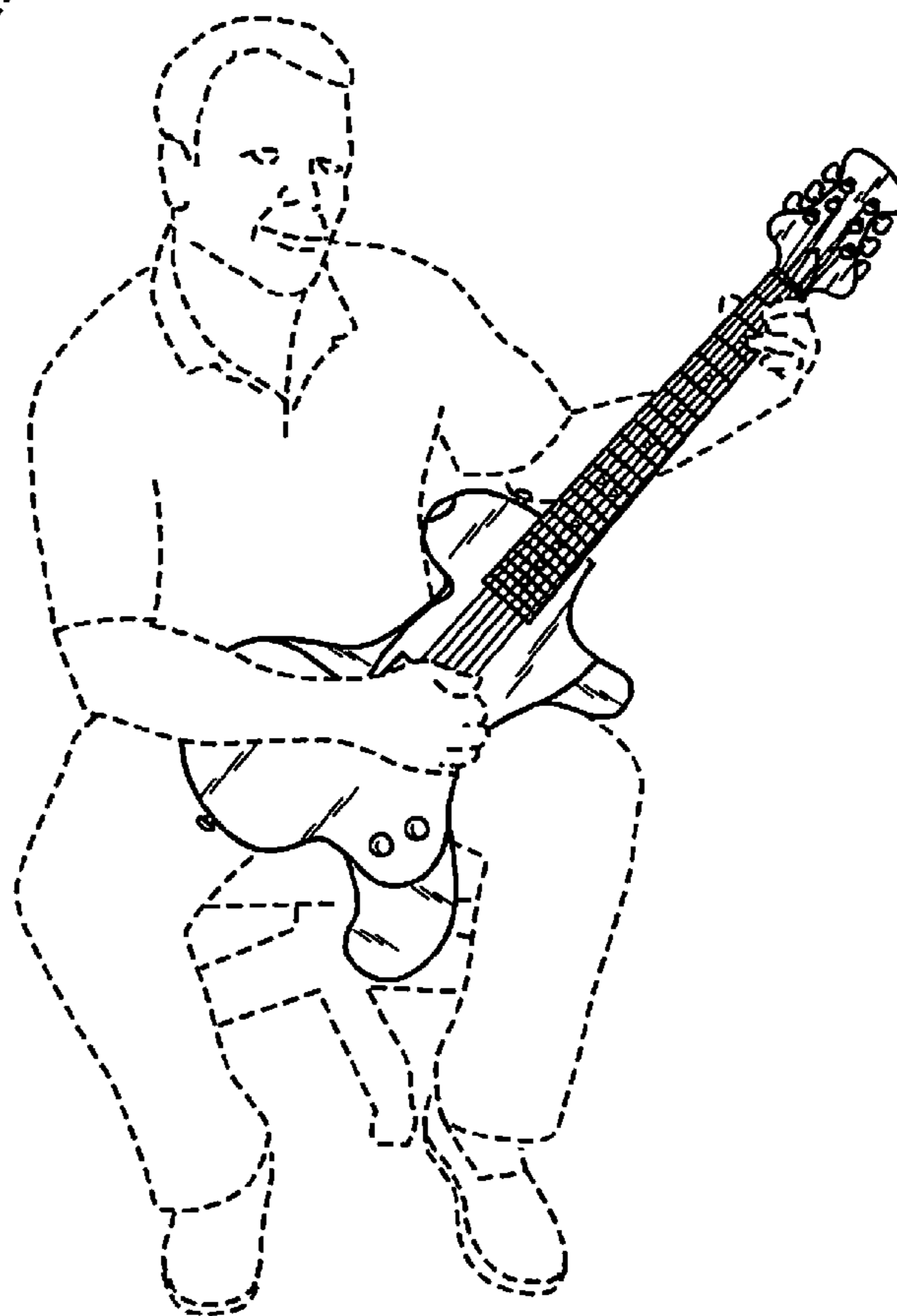


FIG. 10