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(12) **United States Design Patent**
Frirsz

(10) **Patent No.:** **US D658,709 S**

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(54) **TAILPIECE FOR A MUSICAL INSTRUMENT**

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(US)

(**) Term: **14 Years**

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(51) **LOC (9) Cl.** **17-03**

(52) **U.S. Cl.** **D17/21**

(58) **Field of Classification Search** D17/20,
D17/21; 84/299-302

See application file for complete search history.

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(57) **CLAIM**

I claim the ornamental design for a tailpiece for a musical instrument, as shown and described.

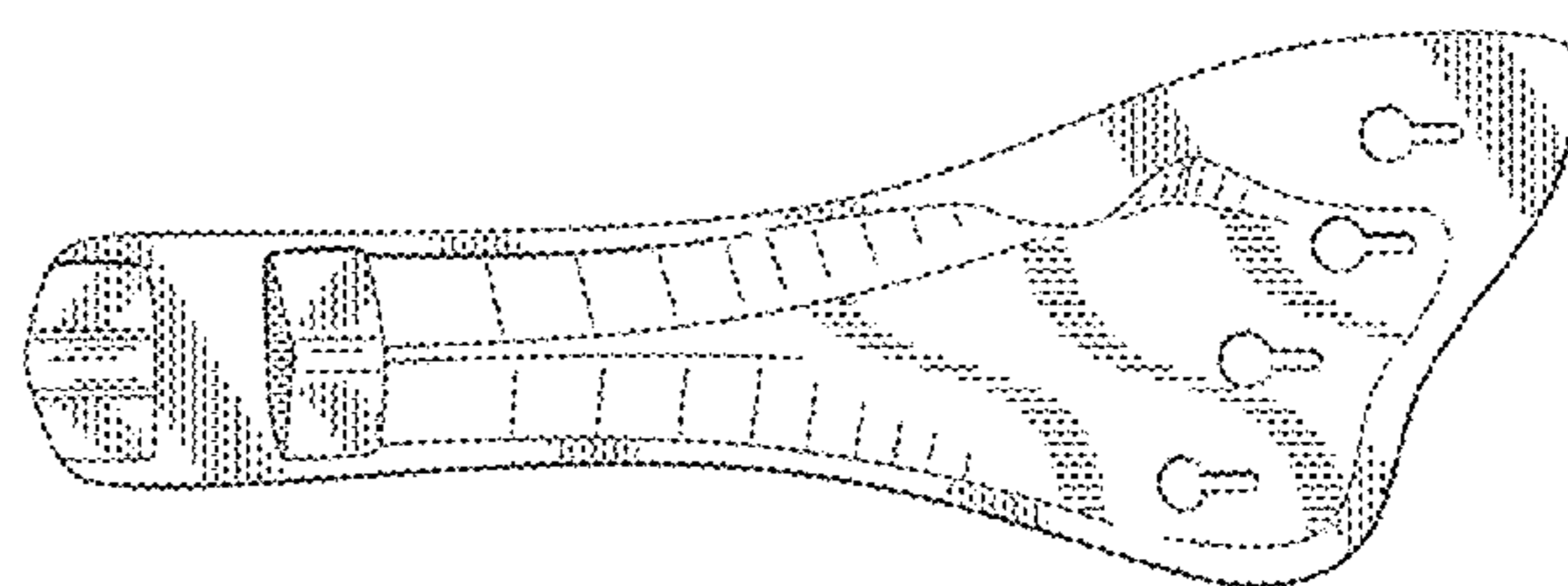
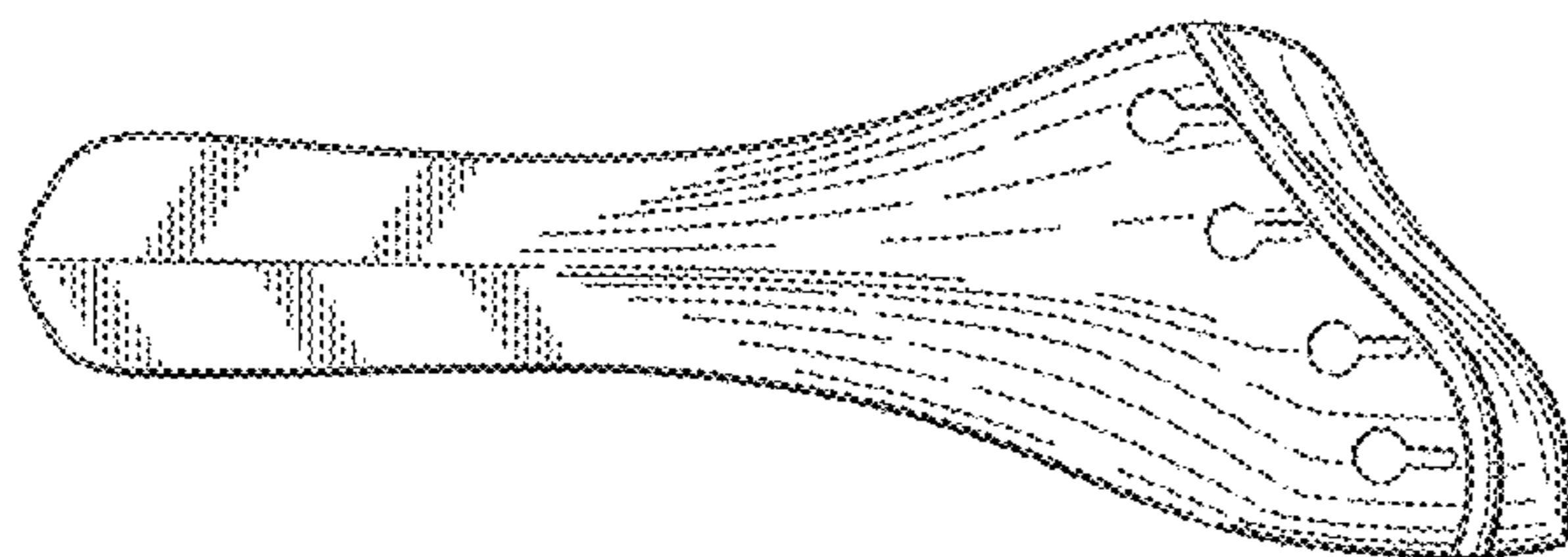
DESCRIPTION

FIG. 1 is a top plan view of a tailpiece for a musical instrument showing my new design; and, FIG. 2 is a bottom plan view thereof.

Referring now to FIG. 1, a top surface of a tailpiece 10 according to the present invention is shown. As depicted, tailpiece 10 includes a tail end 12, a head, 14, a bass side 16, a treble side 18, and a plurality of string holes 20A-N for holding a plurality of strings.

Under the present invention, the bottom surfaces of tailpieces 10 and 20 are fashioned to have a topography that allows the tailpieces 10 and 29 to twist/rock when the base sides 16 and 26 are brought under tension. FIG. 2 show the respective bottom surfaces/undersides of tailpieces 10 and 20. As shown in FIG. 2, tailpiece 10 includes a topography 40 that includes a protrusion 42 near treble end 16. Protrusion 42 comes in contact with the musical instrument when tailpiece 10 is attached thereto. This is so that when bass end 18 is brought under tension, tailpiece 10 will twist/rock/teeter about protrusion 42. As further shown tailpiece 10 includes a channel 44 and a bracket 46 for attaching tailpiece 10 to a musical instrument.

1 Claim, 2 Drawing Sheets



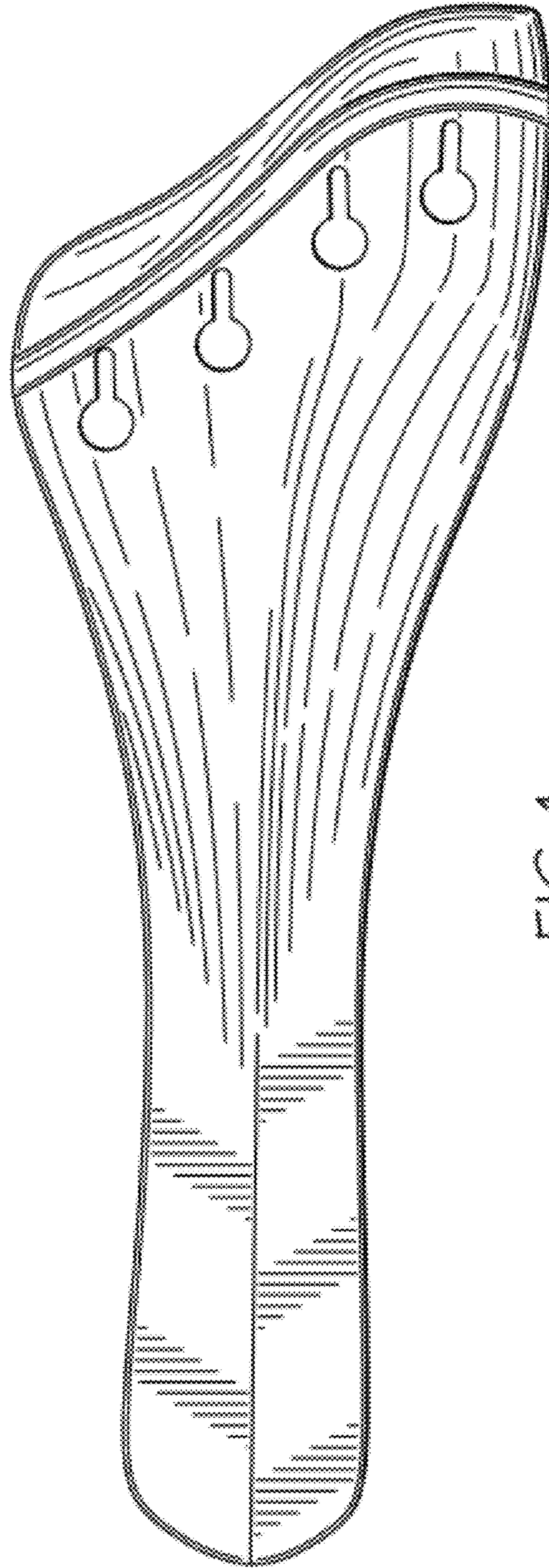


FIG. 1

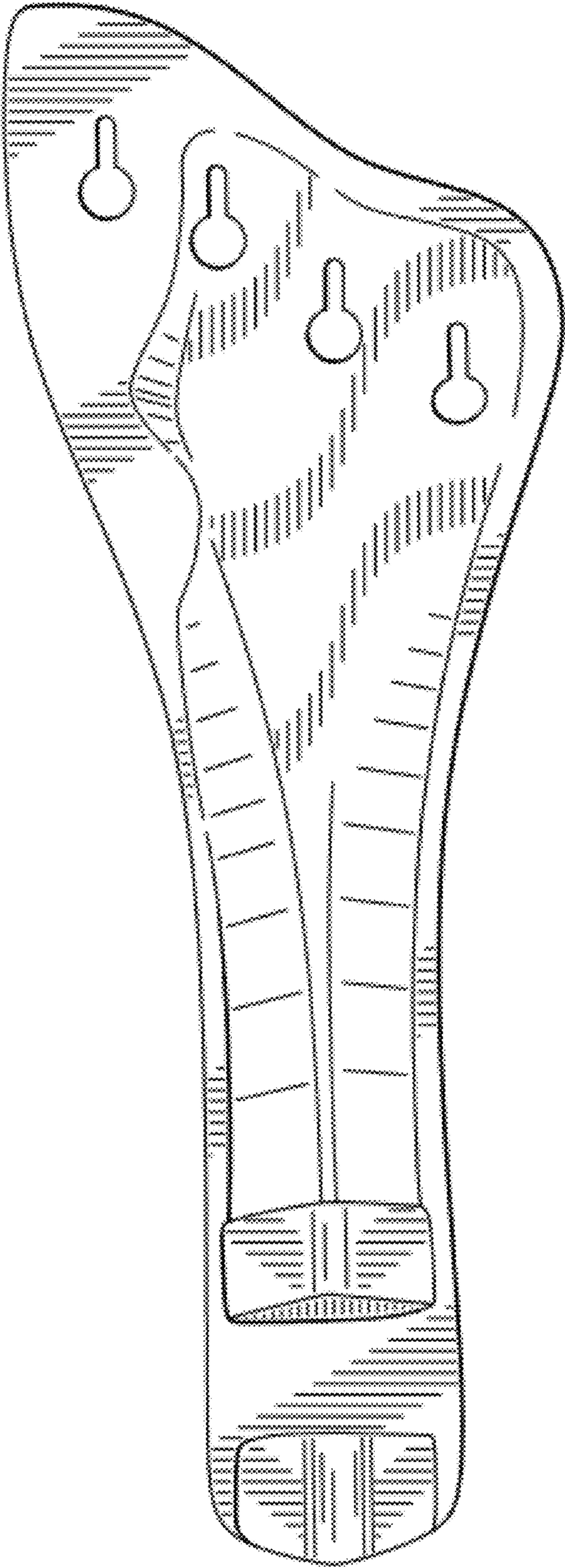


FIG. 2