



US00D656728S

(12) **United States Design Patent**  
**Dolce et al.**

(10) **Patent No.:** **US D656,728 S**

(45) **Date of Patent:** **\*\* Apr. 3, 2012**

(54) **HANDBAG**

(75) Inventors: **Domenico Dolce**, Milan (IT); **Stefano Gabbana**, Milan (IT)

(73) Assignee: **Dolce & Gabbana S.r.l.**, Milan MI (IT)

(\*\*) Term: **14 Years**

(21) Appl. No.: **29/371,382**

(22) Filed: **Jan. 26, 2011**

(30) **Foreign Application Priority Data**

Sep. 29, 2010 (EM) ..... 001761263

(51) **LOC (9) Cl.** ..... **03-01**

(52) **U.S. Cl.** ..... **D3/245**

(58) **Field of Classification Search** ..... D3/232–233,  
D3/240–246; 150/100, 103–110, 113–114,  
150/118–119

See application file for complete search history.

(56) **References Cited**

**U.S. PATENT DOCUMENTS**

D501,600 S \* 2/2005 Guyon ..... D3/246  
D534,348 S \* 1/2007 Guyon ..... D3/243  
D559,536 S \* 1/2008 Gonzalez ..... D3/232  
D574,613 S \* 8/2008 Gerbi ..... D3/246

D578,755 S \* 10/2008 Gonzalez ..... D3/246  
D583,148 S \* 12/2008 Stulman ..... D3/232  
D609,466 S \* 2/2010 Stulman ..... D3/232

\* cited by examiner

*Primary Examiner* — Holly Baynham

(74) *Attorney, Agent, or Firm* — Jacobson Holman PLLC

(57) **CLAIM**

The ornamental design for a handbag, as shown and described.

**DESCRIPTION**

FIG. 1 is an enlarged perspective view of the handbag showing our new design;

FIG. 2 is a reduced scale front elevational view of the handbag;

FIG. 3 is a rear elevational view of the handbag;

FIG. 4 is an elevational view of the left side of the handbag;

FIG. 5 is an elevational view of the right side of the handbag;

FIG. 6 is a top plan view with the handles rotated downwards to show the specifics of the top of the handbag; and,

FIG. 7 is a bottom view of the handbag.

The broken lines showing the shoulder strap are for the purposes of illustrating environment and forms no part of the claimed design.

The dash lines on the handbag show stitching and the stitching is not being claimed.

**1 Claim, 4 Drawing Sheets**





Fig. 1



Fig. 2



Fig. 3

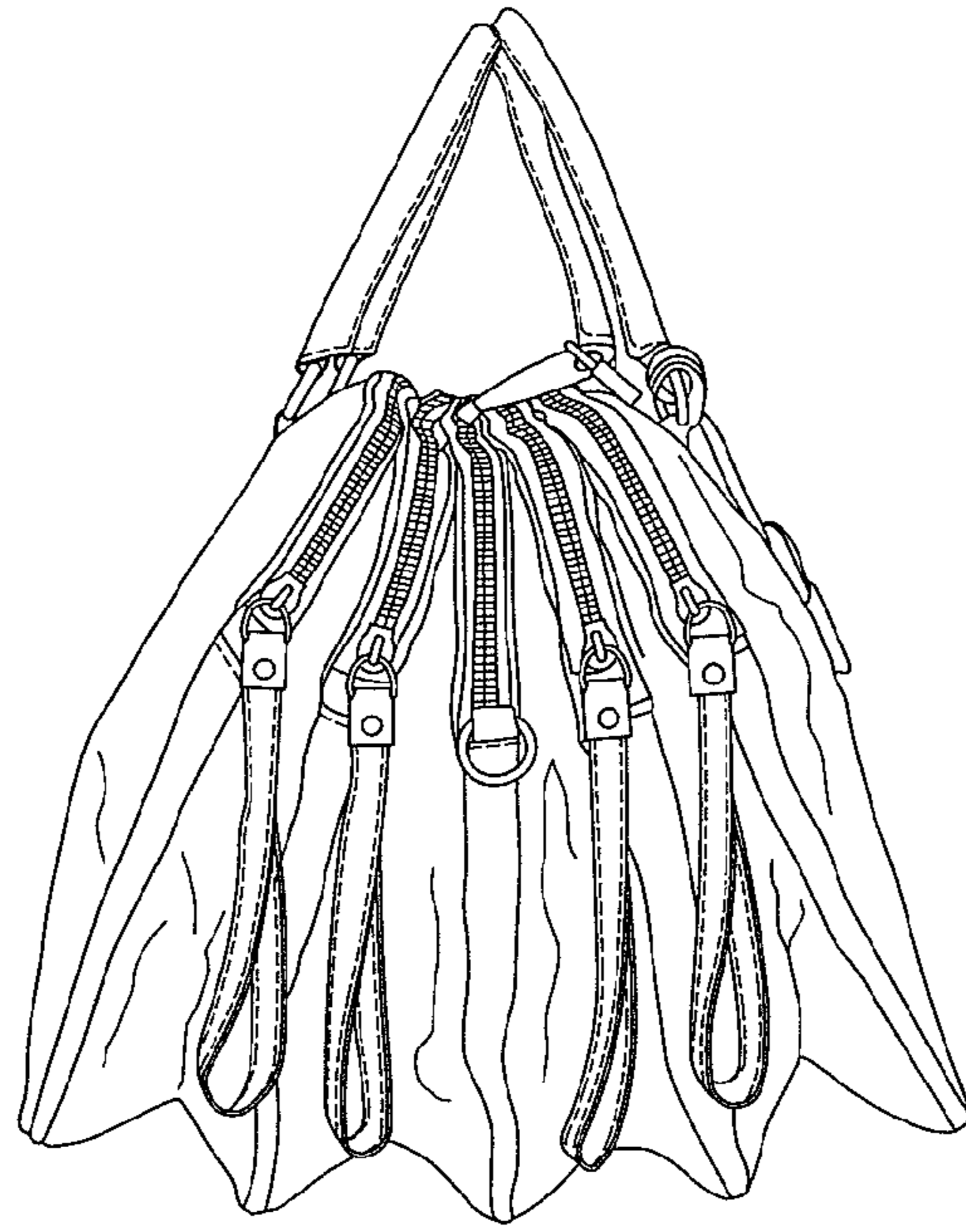


Fig. 4

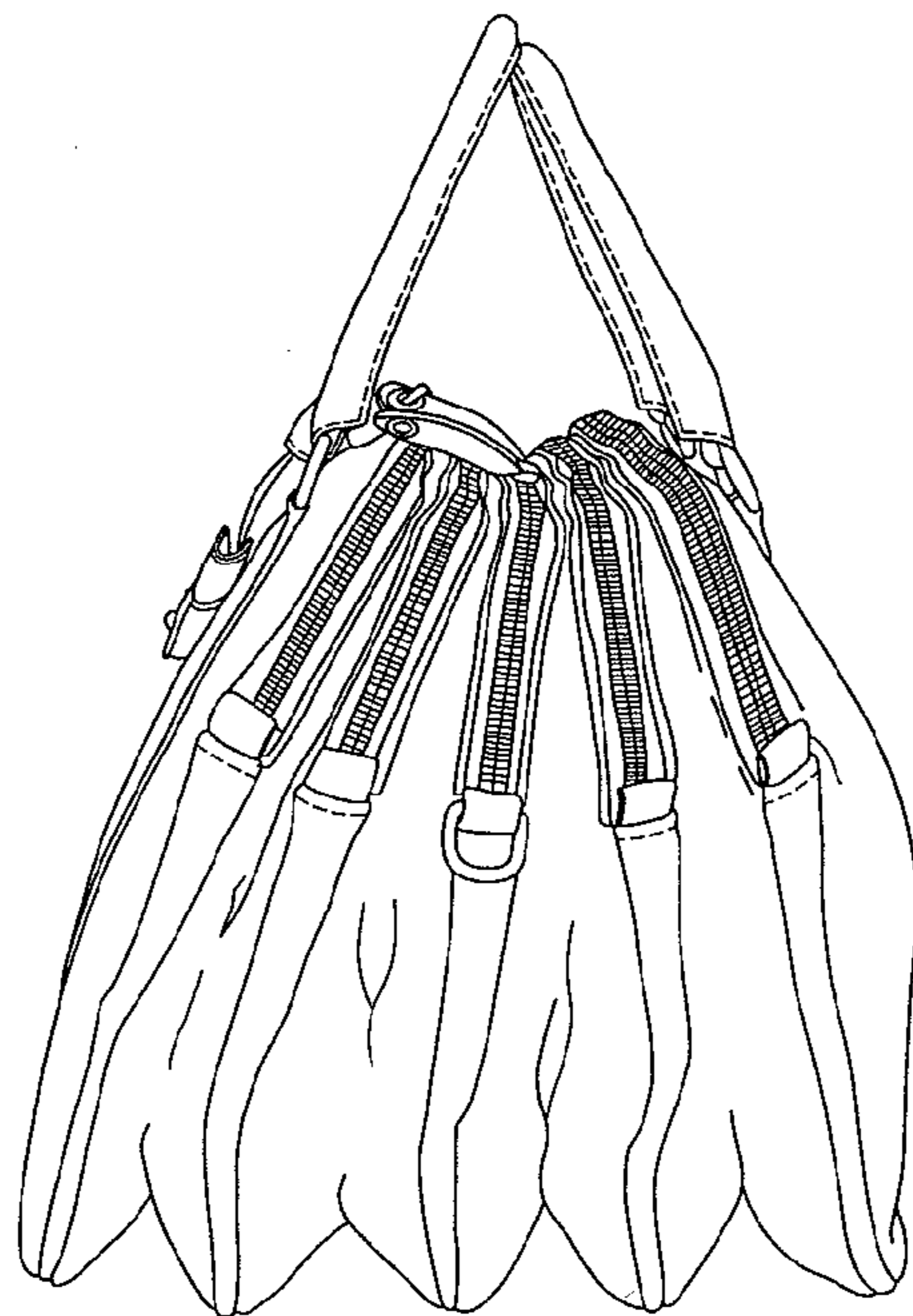


Fig. 5



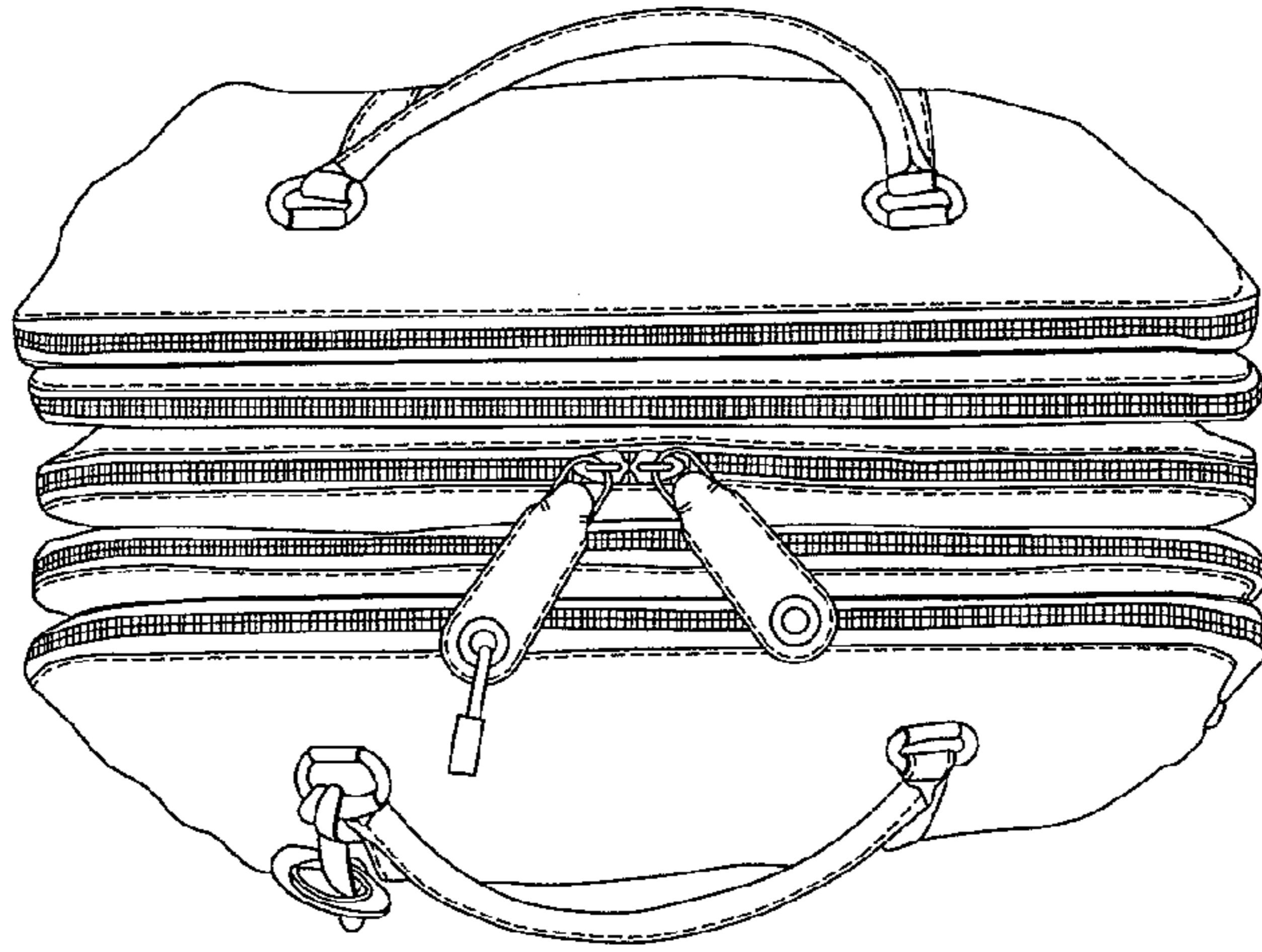


Fig. 6

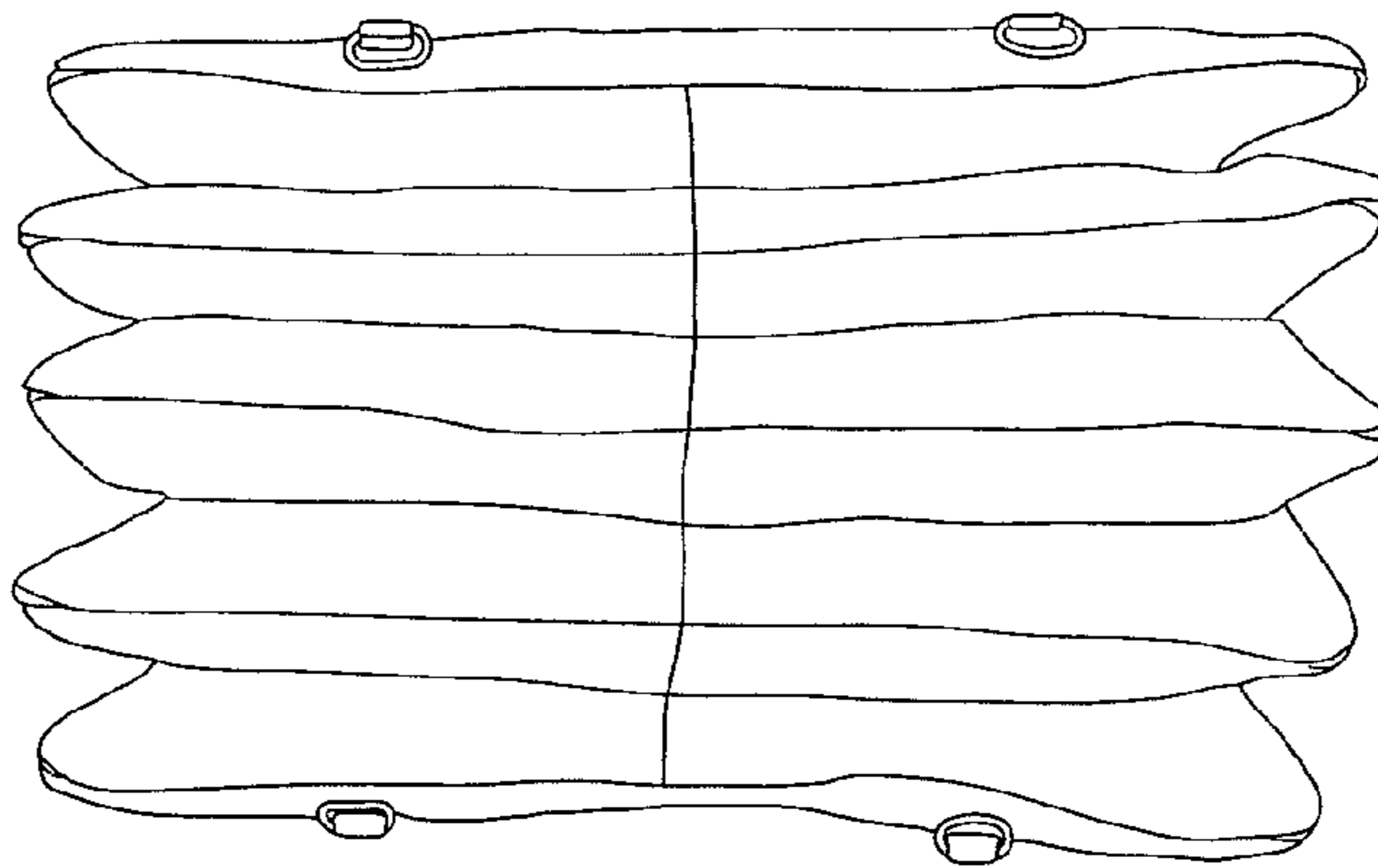


Fig. 7